

The School of Arts **Royal Conservatoire of Antwerp** of the Artesis Plantijn University College Antwerp **is screening the job market for a teaching assignment Professor Saxhorn**

1. Screening the job market

The Royal Conservatoire of Antwerp of the Artesis Plantijn University College Antwerpen is screening the job market for potential candidates for a teaching assignment as **professor Saxhorn** (cornet / bugle / saxhorn-alto / euphonium).

2. Qualified persons

Staff members of the Royal Conservatoire - Artesis Plantijn University College Antwerpen as well as external candidates.

3. Job description

The main task is to train creative musicians through individual and group orientated classes, conducting rehearsals, coaching pedagogical projects, research etc.

4. Profile

The candidate:

- has an artistic personality and is active as a professional saxhorn player; as a soloist, as chamber musician, in symphonic orchestras, in wind orchestras and brass bands, on established international stages
- is skilled in both the repertoire for harmony-fanfare-brassband and the classical repertoire
- preferably has experience with and/or knowledge of jazz and popular music
- preferably has experience with and/or knowledge of historical instruments
- lives and works in Belgium or is willing to work and live in Belgium
- has close relations to the Belgian music network
- combines artistic and pedagogical talent and experience
- is willing to cooperate with colleagues in the framework of a pedagogical project
- is loyal to the Royal Conservatoire of Antwerp and AP University College Antwerp
- shows great enthusiasm which he/she is able to transmit to the students
- gives the students enough room for personal development and knows how to motivate them
- is flexible and committed
- has experience with or is interested in interdisciplinary project work
- is prepared to deepen their personal artistic practice through academic research and to stimulate artistic research among the students
- can submit good artistic and pedagogical references and team player references
- has a work permit for Belgium.

5. Procedure

Phase 1 – send in your file:

Candidates are requested to submit a file. This should contain:

- letter of motivation and curriculum vitae
- references (with coordinates/contact info)
- a text with on your vision about the artistic-pedagogic project.

Phase 2 – first selection based on file:

The Artistic board of the Music department makes a first selection based on the submitted files: the artistic board can decide to involve experts to make this selection.

Phase 3 – screening test on February 12th 2020.

Selected candidates are invited to participate in a series of screening tests. These will be evaluated by a screening commission with internal and external experts:

- a public lesson with 2 students of different levels and in different repertoire (30')
- a recital (30'): presentation of works or movements of works.
Choose:
 - At least one work of before 1900 (this can be an arrangement)
 - At least one contemporary work (composed after 2000), specifically written for the own instrumentIn principle, the candidates should provide their own piano accompanist.
- an interview concerning their motivation, the chosen compositions, the repertoire, the view on the methodology of study and on the contents and structure of the curriculum, the evaluation of the students, concerts, a case study, etc.

The following elements will be considered for the ranking of the candidates by the screening commission:

- the file submitted
- the public lesson
- the pedagogical achievements
- the interview
- the recital
- the artistic personality

The screening commission writes a motivated report on the result of the screening which contains the ranking of the candidates.

Phase 4 – possible employment:

On the basis of the results of this screening, the artistic board will investigate the possibilities for employment and will conduct the necessary dialogues. If this results in an employment it will be with a fee as guest lecturer. The volume of this contract (amount of employment) will be calculated based on the number of students, therefore the pay will be calculated depending on the effective number of students.

6. Practical information

Candidates are requested to submit a file. This should contain:

- a written and motivated application with curriculum vitae;
- written references (with coordinates/contact info);
- an exposé on the personal view on the artistic-pedagogical project.

The file should be sent by mail to yannicke.belis@ap.be before January 6th 2020 at 23:59.

Additional information is available from Inge Simoens, Head of Classical Music. inge.simoens@ap.be or tel. +32 473 86 22 02.

More info on the Music department can be found on <https://ap-arts.be/en/education/music>

The screening regulations (Dutch) can be consulted [here](#).