

RULES AND REGULATIONS
OF
THE 7TH INTERNATIONAL FELIKS NOWOWIEJSKI ORGAN COMPETITION

1. These Rules and Regulations set out the principles and procedures for the 7th International Feliks Nowowiejski Organ Competition (hereinafter referred to as the “Competition”), which will be hosted in Poznań on 7th-11th September, 2026.
2. The Competition is organized by The I.J. Paderewski Academy of Music in Poznań (hereinafter referred to as the “Academy”) in collaboration with The Feliks Nowowiejski Society in Poznań.
3. Eligible Candidates are organists under 35 years of age by 15th June, 2026.
4. Applications to participate in the Competition can be submitted electronically using the form available on the competition website: <https://amuz.edu.pl/miedzynarodowy-konkurs-organowy-im-feliksa-nowowiejskiego/> .

Candidates should also email the following attachments to:

nowowiejskicompetition@amuz.edu.pl

- a) a link or links to video recordings,
- b) an artistic CV (up to 400 characters),
- c) a photo of the participant (in good resolution, i.e., 300 dpi),
- d) an enclosure to the application form for the 7th International Feliks Nowowiejski Organ Competition,
- e) proof of payment of the entry fee.

Applications must be sent by 15th June, 2026. Participants will be notified of the results of Round 1 by 30th June 30, 2026, at the latest.

5. The registration fee of PLN 400 or € 100 should be paid to the Academy's account, account number: 6610901362000000036017907, Santander Bank Polska pl. Wolności 15 VI Oddz. w Poznaniu.
6. By submitting an application to participate in the Competition, the Candidate voluntarily provides the following personal data:
 - a) name and surname,
 - b) date of birth,
 - c) residential or mailing address,
 - d) email address,
 - e) contact phone number.

The rules for processing Participants' personal data are specified in the enclosure to the application form.

7. By entering the Competition, you agree to these Rules and Regulations and transfer the rights to your artistic performances on the terms set out herein and in the entry form.
8. The Competition comprises online preliminaries (Round 1) and two rounds of live auditions (Rounds 2 and 3).
9. The following Competition schedule is hereby established:
 - a. Round 1 (video recording):
 - 1) J. S. Bach – one of the following choral arrangements:
 - *Allein Gott in der Höh sei Ehr* BWV 664
 - *Allein Gott in der Höh sei Ehr* BWV 676
 - *Herr Jesu Christ, dich zu uns wend* BWV 655

- 2) F. Nowowiejski – *Dumka* (Andante lamentabile) Op. 31 No. 1,
- 3) C. Franck – one of the following works:
 - Fantaisie en la FWV 35
 - Pièce héroïque FWV 37
- b. Round 2: 8th-9th September, 2026
The Stefan Stuligrosz Auditorium (Grönlunds Orgelbyggeri, 2024):
 - 1) J. S. Bach – one of the following works:
 - Prelude and Fugue in D Major BWV 532
 - Prelude and Fugue in F Minor BWV 534
 - Prelude and Fugue in G Major BWV 541
 - Prelude and Fugue in A Minor BWV 543
 - Prelude and Fugue in C Major BWV 547
 - 2) J. S. Bach – any two of the *Schübler Chorales* BWV 645-650The Aula Nova Auditorium (A. Schuke, 2007)
 - 1) F. Nowowiejski – any two movements of the Poem for Solo Organ *In Paradisum* Op. 61
 - 2) L. Vierne – the first or last movement of one of the following symphonies:
 - Symphony in E Minor Op. 20
 - Symphony in F-Sharp Minor Op. 28
 - Symphony in B Minor Op. 59
- c. Round 3: 11th September, 2026
The Basilica of Our Lady of Perpetual Succour in Poznań (F. Ladegast, 1876):
 - 1) F. Nowowiejski – the first movement of one of the following symphonies Op. 45:
 - Symphony No. 2
 - Symphony No. 3 *Lourdes*
 - Symphony No. 6
 - 2) Any work or works stylistically suited to the specific characteristics of the F. Ladegast organ.

The total presentation time for Round 3 should not exceed 40 minutes.

10. The Competition Participants will be assessed by a jury composed of:
 - Michel Bouvard (France),
 - Martin Schmeding (Germany),
 - Sławomir Kamiński (Poland),
 - Jarosław Wróblewski (Poland),
 - Jarosław Tarnawski (Poland).
11. All decisions made by the Jury are public, irrevocable, and final.
12. In Round 1, the Jury evaluates the video recordings submitted by the Participants in a closed session. The recordings must meet the following conditions:
 - the highest possible sound and image quality,
 - the recording should be made specifically for the 7th International Feliks Nowowiejski Organ Competition,
 - a static shot from one camera showing the participant's entire silhouette (face and hands must be clearly visible),
 - edits (cuts) are only permitted between individual pieces,
 - the recording must be made on a pipe instrument,
 - it is permissible to use more than one instrument.,

- an A4 printout with the competition logo (downloadable from the competition website) must be visible in the shot,
 - the video will be published by the Participant on YouTube as private,
 - the recording may not be removed from YouTube before the end of the Competition.
13. A maximum of 10 participants will be admitted to Round 2 and a maximum of 5 participants to Round 3.
 14. Participants who are admitted to the consecutive rounds of the Competition will be notified by email to the address provided in the application form. The details (first and last names) of the qualified Participants will also be displayed at the Academy's headquarters.
 15. Participants are required to report for the first rehearsal within the specified time limit, of which they will be notified by the Organizers at least seven days in advance.
 16. The order of the Participants' auditions will be determined by drawing lots on the day the Competition begins and will remain in force until the end of the auditions.
 17. All Participants advanced to Round 3 receive the title of Laureate of the 7th International Feliks Nowowiejski Organ Competition, while Participants advanced to Round 2 receive honorary diplomas.
 18. 18. Participants in Round 3 of the Competition will receive the following prizes:
 - a. statutory:
 - First Prize: PLN 30,000,
 - Second Prize: PLN 20,000,
 - Third Prize: PLN 10,000,
 - two honourable mentions: PLN 3,000 each,
 - b. non-statutory:
 - financial – depending on secured sponsors,
 - concert invitations.
 19. Prizes are taxed in accordance with Polish law.
 20. The non-statutory prizes will be awarded by the Organizers during the Winners' Concert.
 21. The Organizers reserve the right to distribute the prizes in a different manner, including not awarding one of the prizes or awarding equivalent prizes.
 22. The Organizers reserve the right to conduct all competition auditions in public and to broadcast, record, and replay them, including the Winners' Concert.
 23. In order to enable the Organizers to use recordings and photographs taken during the auditions in publications, their own materials, and on websites and social media accounts integrally related to the Competition, by participating in the Competition, the Participants transfer to the Organizer, free of charge, all related rights to their artistic performances that will be created as a result of their participation in the Competition, including, in particular, all economic rights vested in the performers for their competition performances, on the following terms:
 - a. submission of the application form is tantamount to transferring to the Organizer the artistic property rights to the competition performances in all fields of exploitation known at the time of performance, listed in Article 86 of the Act on Copyright and Related Rights, including: storing on a computer hard drive, portable memory, digital and paper media; making the whole or part of the performance available to the public on the Internet or in any other way so that everyone can have access to it at a place and time of their choosing; recording on all types of IT media; reproducing and marketing recorded copies; performing, exhibiting, displaying, reproducing, broadcasting, and rebroadcasting.,
 - b. fields of use specified in the regulations concern the use of both the original recording and its copies,

- c. the transfer of property rights to artistic performances of works is unlimited in time and territory.
24. Participants who qualify for Round 2 of the Competition give their separate consent to the use of their image recorded during the Competition.
25. Consent to the use of the image is voluntary, but refusal to grant it will prevent the Participant from participating in Rounds 2 and 3 of the Competition. Consent includes permission to publish and distribute the image recorded during the subsequent rounds of the Competition in the form of photographs, films, and audio recordings, as well as compilations and derivative works created on the basis of these materials, for the purpose of informing the media, including social media, and the Organizer's websites about the results of the Competition, reporting on its progress, and promoting subsequent editions of the Competition. The image will only be used in connection with the Competition and always with care for the good name of the Participants.
26. Pursuant to Article 13(1) and (2) of Regulation (EU) 2016/679 of the European Parliament and of the Council of April 27, 2016, on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation), the controller is the company (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (hereinafter referred to as "GDPR"), the Organizer hereby informs that:
 - a. The Controller of the Participants' personal data is The I.J. Paderewski Academy of Music in Poznań, seated at ul. Święty Marcin 87, 61-808 Poznań, phone: +48 61 856 89 00 (gatehouse); fax: +48 61 853 66 76, e-mail: amuz@amuz.edu.pl.
 - b. The Controller has appointed a Data Protection Officer who can be contacted at the following email address: iod@amuz.edu.pl.
 - c. The Participants' personal data is processed for the purpose of participating in the Competition. Personal data is processed on the legal basis of Article 6(1)(a) of the GDPR.
 - d. The Participants' personal data will be transferred to the co-organizer, the Feliks Nowowiejski Society in Poznań, for the purpose of technical organization of the Competition.
 - e. The recipients of your data may also include:
 - public authorities and state offices or other entities authorized by law or performing tasks carried out in the public interest or in the exercise of public authority, and
 - other entities that, based on relevant agreements signed with the Ignacy Jan Paderewski Academy of Music in Poznań, process personal data for which the Ignacy Jan Paderewski Academy of Music is the controller, in particular entities providing IT services to the Controller.
 - f. Participants' personal data may be transferred to third countries (USA) after the coverage is posted on the YouTube platform, in accordance with the provisions of Chapter 5 of the GDPR, based on standard contractual clauses approved by the European Commission.
 - g. The Participants' personal data will be stored until consent is withdrawn, whereby withdrawal of consent before the announcement of the Competition results means withdrawal from the Competition.
 - h. Each Participant has the right to withdraw their consent at any time.

- i. Each Participant also has the right to access and rectify their data, to request the Data Controller to restrict the processing of their data, to have it deleted, or to object to its processing, as well as the right to transfer their personal data.
 - j. Every person has the right to lodge a complaint with the supervisory authority, which is the President of the Personal Data Protection Office.
 - k. Providing personal data is voluntary, but necessary to participate in the Competition.
 - l. No automated decisions are made based on the personal data processed.
27. Travel and accommodation costs are covered by the Competition Participants.
28. In matters not covered by these Rules and Regulations, the applicable provisions of European Union law and Polish law shall apply.
29. The Organizer reserves the right to make changes to the Competition Rules and Regulations in the event of circumstances beyond the Organizer's control.