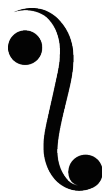


Fundacja  
Akademii Muzycznej  
im. I. J. Paderewskiego w Poznaniu



Akademia Muzyczna  
im. I. J. Paderewskiego w Poznaniu

**3<sup>rd</sup> INTERNATIONAL PIANO COMPETITION  
HALINA CZERNY-STEFAŃSKA IN MEMORIAM  
Poznań, Polska  
13-21 September 2014**

**Organisers:**

Ignacy Jan Paderewski Academy of Music in Poznań  
Foundation of the Academy of Music in Poznań

**Artistic Director:**

Prof. Alicja Kledzik

**Address:**

Akademia Muzyczna im. Ignacego Jana Paderewskiego w Poznaniu  
ul. Święty Marcin 87  
61-808 Poznań  
Tel.: +48 61 856 89 00 (switchboard)  
e-mail: [info@europeanocomp.pl](mailto:info@europeanocomp.pl)  
[www.europeanocomp.pl](http://www.europeanocomp.pl)

**RULES AND REGULATIONS**

**I**

The 3rd International Piano Competition *Halina Czerny-Stefańska in memoriam* will be held in Poznań 13-21 September 2014.

**II**

The Competition is open to pianists of all nationalities born after January 1, 1984.

**III**

1. Applications should be submitted by July 15, 2014 on the application form available at [www.europeanocomp.pl](http://www.europeanocomp.pl). The record of payment of the entrance fee must be attached to the application form.

2. Entrance fee of 360 Polish zlotys (PLN) should be paid into:

Akademia Muzyczna im. Ignacego Jana Paderewskiego  
ul. Święty Marcin 87  
61-808 Poznań  
BZ WBK S.A. VI o/Poznań

**66 1090 1362 0000 0000 3601 7907**

SWIFT: WBKPPLPP

Bank address: 60-967 Poznań, Pl. Wolności 15

**With a note: Piano competition**

3. Entrance fee is non-refundable. All the costs of the entrance fee money transfer should be covered by the applicant.

4. All the applications submitted by the deadline will be verified. A candidate will be notified of the acceptance or rejection by August 1, 2014.

5. The verification will be carried out by the committee called by the Organisers.

6. Application for the Competition constitutes the acceptance of this Rules and Regulations. The acceptance notification will constitute the agreement between the Organisers and a candidate in issues agreed under this Agreement.

**IV**

1. Participants of the Competition will gratuitously transfer to the Organisers their proprietary copyright to:

- performance of pieces during the Competition,
  - performance of pieces during the Laureates' Concert.
  - their image recorded in all the photographic and recording techniques during the Competition and Laureates' concerts.
2. Participants will transfer to the Organisers the above mentioned rights. The transfer and granting of the rights is temporally and territorially unlimited and covers the following exploitation fields:
- a) recording,
  - b) reproducing with the use of any technology,
  - c) admission to trading,
  - d) storing in the Internet, computer or any other device memory,
  - e) public performance,
  - f) performing,
  - g) displaying,
  - h) rent,
  - i) lease,
  - j) cable or wireless audio or video broadcast and replays by terrestrial or satellite stations,
  - k) simultaneous and integral radio and television broadcast and replays.
3. The exploitation of the rights specified in this paragraph in the above mentioned fields will be made by people, companies, radio and TV stations and record companies with the consent of the Competition Organisers.

## V

1. The costs of transportations, accommodation and board will be covered by participants.
2. The Organisers will make practice classrooms available to all contestants at the I.J. Paderewski Academy of Music in Poznań, and they will enable a rehearsal in the concert hall.
3. Competition Auditions will be held in Aula Nova at the I.J. Paderewski Academy of Music in Poznań.

## VI

1. The contestants will have to register at the Competition information point located in the hall of the I.J. Paderewski Academy of Music in Poznań on the day specified in the information sent by the Competition Organisers.
2. A contestant who will arrive late due to important reasons may be audited at the end of stage I by the decision of the Jury Chairman.

## VII

1. The Competition Auditions consist of two stages and the final and are open to public.
2. The order of the participants' performances will be drawn before the opening of the Competition and will be binding for the duration of the Competition.
3. The chairman of the Jury will have the right to change the sequence of the performances. In justified cases a contestant may be permitted to perform at the end of the stage.
4. The following number of contestants will be qualified:
  - II stage: no more than 24 participants,
  - III stage – final: no more than 6 participants.

## VIII

The Competition Programme includes the following pieces which must be performed by heart in the order listed in the application. The order of the pieces is decided on by the candidate.

### I STAGE

The programme of I stage should not exceed 25 minutes.

1. J. S. Bach: any *Prelude* and *Fugue* from *Das Wohltemperierte Klavier*
2. F. Chopin: one of the following *Etudes*:  
Op. 10 No. 1, 2, 4, 5, 7, 8, 10, 12  
Op. 25 No. 4, 6, 8, 10, 11, 12
3. One virtuoso etude by one of the following composers:  
F. Liszt, S. Rachmaninov, A. Scriabin, C. Debussy, I. Stravinsky, W. Lutosławski, G. Ligeti, B. Bartók
4. One piece of a contestant's choice (max. 10 minutes).
5. The etudes should be played in sequence.

### II STAGE

The programme of II stage should last 30-40 minutes..

1. One important work of a contestant's choice (classic or romantic period). .

2. One or more pieces in terms of style and epoch different from the piece mentioned in 1.

### **III STAGE – final**

The programme of III stage – final should last 40-50 minutes.

The free choice of recital including of F. Chopin's *Nocturnes*:

- Op. 9 No. 3, Op. 15 No.2
- Op. 27 No.1, Op. 27 No.2
- Op. 32 No.2, Op. 37 No.2
- Op. 48 No.1, Op. 48 No.2
- Op. 55 No.2, Op. 62 No.1
- Op. 62 No.2

### **IX**

1. The Jury will consist of highly acclaimed Polish and foreign musicians and piano specialists and will be called by the Competition Organisers.
2. The Jury will grade the performance of each contestant on the basis of the Rules accepted by the Jury.
3. In III stage (final) the performance of F. Chopin's *Nocturne* will be graded separately.
4. A juror will not give notes to the contestant who has been his/her student. .

### **X**

1. The following statutory prizes will be awarded:
  - 1st prize 25 000 Polish zlotys
  - 2nd prize 15 000 Polish zlotys
  - 3rd prize 10 000 Polish zlotys
  - 3 honourable mentions 2 000 Polish zlotys each(the amounts of the above prizes are subject to taxation according to the Polish law)
2. The main prize winners will receive the title of Laureate of the 3rd Piano Competition *Halina Czerny-Stefańska in memoriam*.
3. The Jury reserves the right to change the number and classification of prizes.
4. The decisions of the Jury are final and not subject to appeal.

### **XI**

1. The non-statutory prizes may be awarded: paid concerts at Polish and foreign music institutions.
2. The full list of prizes will be announced before the Competition begins.
3. Money prizes will be paid in Polish zlotys in the amount due after taxation according to the Polish law.
4. The Competition Organisers will provide the institutions mentioned above in 1. with winners' addresses by October 31, 2014, in order for the terms and conditions of the concerts to be agreed on between a prize founder and a winner.

### **XII**

1. All laureates will be required to perform in the Laureate Concert organised at the end without any remuneration.
2. The Programme of the Laureates' Concert will be decided by the Jury after the consultation with the contestants.

### **XIII**

Between the auditions of the II stage and the III stage (final), all the participants of the II stage who will not qualify of the III stage (final) will have the possibility to participate (without any fees) in masterclasses led by Jurors delegated by the Organisers.

### **XIV**

In case of doubt the Polish language version of this Rules and Regulations will be used to resolve any uncertainties.