

**Regulations of International Harpsichord Competition
"Wanda Landowska in Memoriam"
Poznań 2023**

§ 1

The Competition is organized by the I. J. Paderewski Academy of Music in Poznań.

§ 2

By submitting the application form, the participant agrees to the processing of his/her personal data by the I. J. Paderewski Academy of Music in Poznań for the purposes of the International Harpsichord Competition "Wanda Landowska in Memoriam" (International Harpsichord Competition "Wanda Landowska in Memoriam").

§ 3

The 1st round of the Competition will be held online (details in §11).

The 2nd and 3rd round will take place between 5-7 December 2023 at the I. J. Paderewski Academy of Music in Poznań, where the Concert of the Laureats will also take place on 7th December 2023 at 18:00.

§ 4

Participants may be individuals who are under 32 years of age at the time the Competition begins.

§ 5

Candidates will be evaluated by an international Jury consisting of:

Prof. dr hab. Maria Banaszekiewicz-Bryła (Poland)

Prof. Bertrand Cuiller (France)

Prof. Menno van Delft (Netherlands)

Prof. Hans-Jürgen Schnoor (Germany)

Any questions can be sent to the Competition Secretariat to the address:

ihc@amuz.edu.pl

§ 6

The rules for the scoring and distribution of prizes shall be determined by the Jury on the basis of separate regulations.

The Jury's decisions are final, irrevocable and not subject to appeal.

Jurors may not judge their students.

§ 7

1st round (video recording, max. 15 min)

a) Johann Sebastian Bach (1685-1750)

any pair (prelude and fugue) from vol. I or II of *Das wohltemperierte Klavier*

b) François Couperin (1668-1733)

at least three different preludes from *L'Art de toucher le clavecin*

2nd round (max. 30 min)

a) Girolamo Frescobaldi (1583-1643)

A Toccata from *Toccate e partite d'intavolatura*, book I or II

or

Michelangelo Rossi (1602-1656)

A Toccata from *Toccate e correnti* (I-X)

b) Johann Sebastian Bach

one of the English Suites (BWV 806-811)

or

one of the French Suites (BWV 812-817)

or

one of the Partitas (BWV 825-830).

Repetitions are not obligatory.

3rd round (max. 40 min)

a) Suite of one of the composers

Francois Couperin

or

Jean-Philippe Rameau (1683-1764)

or

Antoine Forqueray (1672-1745)

b) Free program covering the duration of the 3rd round*

*it is possible to repeat one part from the 1st or 2nd round (1a or 1b or 2a), except for a piece by J. S. Bach from the 2nd round (2b).

§ 8

Instruments will be available for the duration of the Competition:

Reinhard von Nagel - copy by N.& Francois Blanchet, 1730, FF-f",8'8"(L)4"

Christian Fuchs - copy of Henry Hemsch, 1751, FF-f",8'8"(L)4'

§ 9

The application form (available online from 1 September 2023 on the website of the I. J. Paderewski Academy of Music in Poznań as well as on social media) must be completed by 10 October 2023. The completed form will be automatically redirected to the Competition Secretariat.

The application form should be attached with a confirmation of payment of the entry fee of 300 PLN, which should be sent to the following e-mail address: ihc@amuz.edu.pl. In the title of the e-mail, please state: the candidate's name and surname, "Wanda Landowska in Memoriam" 2023 - application.

Bank account:

6610901362000000036017907

Santander Bank Polska

pl. Wolności 15, VI Oddz. W Poznaniu

Contestants will be notified by email of their eligibility to participate in the Competition by 15 October 2023.

§ 10

Processing of personal data

Pursuant to Article 13(1) and (2) of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data and repealing Directive 95/46/EC (hereinafter: RODO), we inform you that:

1. The personal data administrator is the Ignacy Jan Paderewski Academy of Music, ul. Święty Marcin 87, 61-808 Poznań
contact details: phone: +48 61 856 89 00 (central office); fax: +48 61 853 66 76
e-mail address: amuz@amuz.edu.pl
2. The Administrator has appointed a Data Protection Officer who can be contacted at the following email address: iod@amuz.edu.pl
3. Personal data is processed in order to participate in the International Harpsichord Competition "Wanda Landowska in Memoriam".
4. Personal data is processed on the legal basis: article 6(1)(a) RODO.
5. The personal data of the participants will be passed on to the Jury of the competition, in accordance with the Rules.

6. Participants' personal data will not be transferred to third countries or international organisations.
7. Participants' data will be processed for the purpose of participation in the International Harpsichord Competition "Wanda Landowska in Memoriam" and stored until the prize-giving ceremony and the Laureate Concert.
8. Any person to whom the data relates has the right to access the content of his/her data, to correct them and to obtain a copy of the data. Every person has the right to request from the controller the restriction of the processing of the data or the removal of the personal data.
9. Any person to whom the data relates has the right to withdraw consent at any time, without affecting the lawfulness of the processing carried out on the basis of consent before its withdrawal.
10. Any person has the right to lodge a complaint with the supervisory authority, which is the President of the Office for the Protection of Personal Data.
11. Submitting personal data is not obligatory but is necessary to take part in the International Harpsichord Competition "Wanda Landowska in Memoriam". Withholding personal data makes it impossible to take part in the International Harpsichord Competition "Wanda Landowska in Memoriam".
12. No automatic decisions are taken on the basis of the personal data processed.
13. The winners' data will be published on the website of the I. J. Paderewski Academy of Music in Poznań and on the page dedicated to the competition on FB

§ 11

1st round of the Competition (online):

1.) Specification of the recordings

- (a) the recording should show a silhouette of the player with particular attention to the playing apparatus
- (b) the recording should be made in one take
- (c) editing of the recording is not allowed
- (d) the recording must be uploaded to a private YouTube channel and the status of the recording must be private
- e) a link to the video should be sent to ihc@amuz.edu.pl by 10 October 2023
- f) the title of the e-mail should state: name and surname, "Wanda Landowska in Memoriam" 2023 - 1st round
- g) the title of the video should state: name and surname, "Wanda Landowska in Memoriam" 2023 - 1st round
- h) in the description of the video, participants must provide the exact programme of the recording

2.) The results of Round 1 of the Competition will be announced on 5th November 2023 on the website of the I. J. Paderewski Academy of Music in Poznań and on the official FB profile of the Competition.

§ 12

Participants in the second round will perform in alphabetical order and the first participant will be established by drawing lots.

§ 13

The organisers are providing the possibility of a short acoustic rehearsal according to a pre-arranged schedule.

§ 14

The participants will cover their own travel, accommodation and food expenses.

§ 15

The winners of the Competition, nominated by the Jury, are obliged to perform in the Laureate Concert.

§ 16

Prizes (brutto):

1st place PLN 7,000

2nd place PLN 5,000

3rd place PLN 3,500

The prizes cannot be shared; in the event of equal scores from several candidates, another vote will take place.

§ 17

The Organisers reserve the right to record and broadcast the auditions and the Laureate Concert through any medium, for which participants are not entitled to any form of compensation. Participating in the Competition is understood to be consenting to the registration or transmission of the auditions.