

Piccolo

Dancing Queen

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Arr.: Konrad M. Øhrn

Strong rock

Div.

7

A

Unis.

11

15

Div.

21

gliss.

24

B

Unis.

Div.

28

gliss.

32

Piccolo

36 Unis. C

39

43 D Div.

47

50 1.

56 2.

60

Detailed description: This is a musical score for the Piccolo part of 'Dancing Queen'. The score is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The music is divided into measures, with measure numbers 36, 39, 43, 47, 50, 56, and 60 indicated at the start of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often beamed together. There are several slurs and ties used throughout. Performance instructions are provided: 'Unis.' (unison) at measure 36, a circled 'C' above measure 37, 'Div.' (divisi) above measure 44, and first and second endings marked '1.' and '2.' above measures 50-55 and 56-59 respectively. A double bar line with repeat dots is used at the end of the first ending (measure 55) and at the end of the piece (measure 60).