

The program of the International Harpsichord Competition
Wanda Landowska in Memoriam

1st round (video recording, max. 15 min)

a) Johann Sebastian Bach (1685-1750)

any pair (prelude and fugue) from vol. I or II of *Das wohltemperierte Klavier*

b) François Couperin (1668-1733)

at least three different preludes from *L'Art de toucher le clavecin*

2nd round (max. 30 min)

a) Girolamo Frescobaldi (1583–1643)

A Toccata from *Toccate e partite d'intavolatura*, book I or II

or

Michelangelo Rossi (1602–1656)

A Toccata from *Toccate e correnti* (I–X)

b) Johann Sebastian Bach

one of the English Suites (BWV 806-811)

or

one of the French Suites (BWV 812-817)

or

one of the Partitas (BWV 825-830).

Repetitions are not obligatory.

3rd round (max. 40 min)

a) Suite of one of the composers

François Couperin

or

Jean-Philippe Rameau (1683-1764)

or

Antoine Forqueray (1672-1745)

b) Free program covering the duration of the 3rd round*

*it is possible to repeat one part from the 1st or 2nd round (1a or 1b or 2a), except for a piece by J. S. Bach from the 2nd round (2b).