



ECTS Information package
2021/2022

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EUROPEAN CREDIT TRANSFER SYSTEM

ECTS (European Credit Transfer System) The standard developed by the European Commission functions within the ERASMUS+ community education programme. It facilitates the recognition of studies abroad by a home institution and makes the cooperation between the European Union institutions easier. A student can study at the partner institution abroad for a period from three up to twelve months. ERASMUS+ scholarship can be granted once only and first-year students are not eligible. During their stay at the partner institutions, students keep all their scholarships awarded to them by their home institutions. Documents listed below are the basis ensuring the proper functioning of institutional exchange:

DOCUMENTS

- Information package** Aimed at students and teachers of partner institutions. It covers the organization and structure of studies, facilities, health care, insurance and administrative procedures. The most important part consists of the detailed description of subjects offered by a given faculty (specialization) and corresponding ECTS-credits. Subjects with ECTS-credits are those which are an integral part of studies (Physical education, language courses, and partly Pedagogical Unit are excluded). In case of subjects without credits, the grades are copied.
- Learning Agreement** The document is prepared before students start their studies abroad and it covers planned study programme and ECTS-credits that will be awarded for the course completion. The agreement is valid for the three parties who are obliged to sign it: a home institution, a partner institution and a student (often the 'transcript of records' describing students achievement at the home institution must be attached).
- Transcript of Records** All subjects (series of classes) completed by a student abroad must be described here together with the corresponding ECTS-credits. The transcript of records is issued by the receiving institution. The home institution recognizes the credits awarded to a student at other institutions – credits awarded for completed subjects (series of classes) are replaced by points that would have been received at the home institution during the comparable period of studies.
- ECTS-credits** ECTS-credits are numerical value allocated to the course units. They specify a student's workload required to complete a course (lectures, classes, individual work, exams etc.). This is a relative value. 60 ECTS-credits represent the full workload of an academic year, and 30 ECTS-credits a semester. A student should obtain an adequate number of ECTS-credits to complete a semester (year) of studies. The ECTS system does not eliminate grades which are used to evaluate a student.

Indicative scale of ECTS-credits*

Points at the Academy in Poznań	ECTS grade	Definition	
25	A	EXCELLENT	Excellent performance with only minor mistakes.
21-24	B	VERY GOOD	Above the average standard but with some mistakes.
16-20	C	GOOD	Generally good work but with many noticeable mistakes.
14-15	D	SATISFACTORY	Satisfactory, but with significant defects.
11-13	E	SUFFICIENT	Performance meets the minimal requirements.
10	F, FX	FAIL	Credits will be awarded when a student revises everything thoroughly.

- Grading is considered individually.

**THE I. J. PADEREWSKI ACADEMY OF MUSIC
IN POZNAN**

AUTHORITIES

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The history of the Academy goes back to 1920 when the State Academy and School of Music was established. In 1922 its name was changed to the State Music Conservatory. In 1947 it became the State Higher School of Music, and since 1981 it has been known as the I.J. Paderewski Academy of Music in Poznań. Since the very beginning we have prided ourselves on teaching staff - outstanding characters of the Polish music circles. Since September 2012 the Academy has been run by Rector Prof. AM dr Halina Lorkowska. The Academy offers education at five faculties. We are one out of nine Music Academies/Universities and the only one which offers violin-making specialization.

Since the moment the Academy gained its own concert hall – Aula Nova (9.10.2006), the number of artistic events has increased a lot. Besides its basic role as an educational institution, the Academy has become a cultural centre and now it is one of the most important points on the music map of Poznań. Aula Nova offers to young performers various artistic opportunities of presentation – Poznań music lovers can choose among: symphonic, chamber, choir, composition and vocal concerts as well as recitals. The concert cycles have been popular for many years: Mondays at the Academy, Vocal Thursdays, Organ Wednesdays, Early Music Thursdays, Strings at the Academy, Masterpieces of Chamber Music, Teachers and their Choirs, From Students to Students, Creaspirations, Wired Music, Summer Townhall Concerts, etc. In the last five years we have organized about 600 concerts – students and teachers presented varied repertoire.

The Academy aims at the highest level of teaching, attractive music events, promotion of its artistic potential and inspiration for creative activities – we cooperate effectively with the T.Szeligowski Poznań Philharmonic, the H.Wieniawski Music Society, the S.Moniuszko Grand Theatre, Music Theatre, Polski Theatre, Cultural Centre ‘Zamek’ and Estrada Poznańska. Thanks to the signed agreements the Academy have participated in organization of many important festivals, such as Poznań Music Spring, Nostalgia Festival, International MALTA Festival, Made in Chicago Festival, Poznań Baroque Festival.

Structure of the Academy

1. Faculty of Composition, Conducting, Vocal Performance, Theory of Music and Artistic Education

Institute of Composition and Theory of Music

- Chair of Composition
- Chair of Theory of Music
- Chair of Eurhythmics and Piano Improvisation
- Department of Creation, Perception and Music Notation

Institute of Conducting

- Chair of Symphonic and Opera Conducting
- Chair of Choir Conducting
- Brass Band Conducting Department

Institute of Vocal Performance

- Chair of Vocal Performance
- Song and Vocal Chamber Music Department
- Department of Interpretation of Vocal and Instrumental Music
- Musical Singing Department

Institute of Artistic Education

- Chair of Music Education
- Chair of Church Music
- Voice Emission Department

2. Faculty of Instruments, Jazz and Stage Music

Institute of Instruments

- Chair of Piano
- Chair of Organ
- Chair of Brass Instruments
- Chair of Woodwind Instruments
- Chair of Percussion
- Chair of Piano Chamber Music

Institute of Lutter Instruments

- Chair of Bowed Instruments, Harp and Guitar
- Chair of Artistic Violin-Making
- Chair of Chamber Music
- Vibration and Sound Analysis Laboratory

Institute of Jazz and Stage Music

- Chair of Instruments and Jazz Vocal

Academy-wide units

- Symphony Orchestra
- Choir
- Chamber Choir
- Recording studio
- Electroacoustic Music Studio
- Main Library with a listening laboratory
- Publisher
- Academy Archives

Inter-faculty units

- Foreign Language Center
- Pedagogical study
- Study of Physical Education and Sport
- Department of Perception and Creation of Tone Phenomena

System of studies:

First-cycle studies (three-year studies with the B.A degree) second-cycle studies (two-year studies with M.A. degree) and third-cycle studies (with PhD degree)

Grading scales based on the following scale:

excellent	25 points	5++
very good	24 points	5+
	23 points	5
	22 points	5-
	21 points	5- -
good	20 points	4++
	19 points	4+
	18 points	4
	17 points	4-
	16 points	4- -
satisfactory	15 points	3++
	14 points	3+
	13 points	3
	12 points	3-
	11 points	3- -
Fail	10 points	2

Faculties, institutes, chairs and specializations at the Academy

FACULTY	INSTITUTE	CHAIR	SPECIALIZATION	LEVEL OF STUDIES
1. Faculty of Composition, Conducting, Vocal Performance, Theory of Music and Artistic Education	Institute of Composition and Theory of Music	-Chair of Composition -Chair of Theory of Music -Chair of Eurhythmics and Piano Improvisation -Department of Creation, Perception and Music Notation	composition (film music) theory of music eurhythmics music journalism, electroacoustic	B.A., M.A, PhD M.A. B.A., M.A, PhD B.A., M.A
	Institute of Conducting	-Chair of Symphonic and Opera Conducting -Chair of Choir Conducting -Brass Band Conducting Department	composition symphonic and opera conducting choir conducting, brass band conducting	B.A. B.A.
	Institute of Vocal Performance	-Chair of Vocal Performance -Song and Vocal Chamber - Music Department -Department of Interpretation of Vocal and Instrumental Music -Musical Singing Department	solo singing musical singing	B.A. (4 years) vocal
	Institute of Artistic Education	-Chair of Music Education -Chair of Church Music -Voice Emission Department	music education, church music	
2. Faculty of Instruments, Jazz and Stage Music	Institute of Instruments	-Chair of Piano -Chair of Organ -Chair of Brass Instruments -Chair of Woodwind Instruments -Chair of Percussion -Chair of Piano Chamber Music	piano, harpsichord, organ horn, trumpet, trombone, tuba flute, oboe, clarinet, bassoon, saxophone percussion historical instruments: baroque violin, baroque cello, viola da gamba, violone, vienna double bass, lute, traverso flute, baroque oboe, baroque bassoon, natural trumpet, natural horn	
	Institute of String Instruments	-Chair of Bowed Instruments, Harp and Guitar -Chair of Artistic Violin-Making -Chair of Chamber Music -Vibration and Sound Analysis Laboratory	violin, viola, cello, double bass, harp, guitar violin-making	
	Institute of Jazz and Stage Music	-Chair of Instruments and Jazz Vocal	jazz instruments: piano, saxophone, trumpet, trombone, double bass, bass guitar, guitar, percussion composition and arrangement jazz vocal studies	full-time studies 3-year first-cycle 2- year second-cycle 3 – year third cycle

Artistic and research activities

The Academy of Music is actively engaged in various artistic activities. For Poznań music lovers the Academy offers symphonic, chamber, choral, composition and vocal evenings, as well as recitals which take place at the Academy or other concert halls in the city. Students can also participate in artistic events in Poznań, in Poland and abroad. Artistic, research and organizational activities of students and teachers are supported by the Foundation of the I.J. Paderewski Academy of Music in Poznań.

The Academy of Music in Poznań is also an important centre on the map of national and international music competitions. We organize or co-organize the following competitions:

International Piano Competition Halina Czarny Stefańska in memoriam in Poznań, International H. Wieniawski Violin Competition in Poznań, International Chamber Music Festival Q'arto Mondi, International Flute Festival, International Composers Forum in Poznań, Academic Organ Competition Romuald Sroczyński in memoriam in Poznań, Academic Harpsichord Competition, National Zdzisław Jahnke Violin Competition in Poznań, National Eugenia Umińska Young Violinists Competition in Poznań, National Włodzimierz Kamiński Violin-Making Competition in Poznań, National Dezyderiusz Danczowski Cello Competition in Poznań, National Adam Bronisław Ciechański Double Bass Competition in Poznań, National Jan Rakowski Viola Competition in Poznań, National Choir Conductors Competition, International Composition Competition to celebrate the 90th anniversary of the Academy of Music in Poznań, Harpsichord Composition Competition.

Premises and facilities

The Academy is located in Św. Marcin 87, in the centre of Poznań, close to the A.Mickiewicz Square. The building consists of three parts. The old building is a post-German Evangelical House taken over in 1945. The new building has a very modern shape but its beautiful façade corresponds to the old wing. In September 2006, a new concert hall was opened. Aula Nova, built according to European standards, can seat 540 people. The Academy has many classrooms and representative halls, chamber and theatre rooms, a specialized Main Library with rich sources, a Recording Studio, a Listening Studio, a computer laboratorio, a professional Publishing House and Computer Music Studio with the professional equipment to create and record music. The new buildings of the Academy are disabled-friendly. In the main building there is a canteen and a music shop.

Accommodation

The Academy owns a Student Hostel in the city center.

Dom Akademicki Akademii Muzycznej im. I . J. Paderewskiego
ul.Wroniecka 19/20, 61-763 Poznań

1. Faculty of Composition, Conducting, Vocal Performance, Theory of Music and Artistic Education

Institute of Composition and Theory of Music

The institute conducts full-time, first and second cycle full-time studies in composition and theory of music in five specialties:

- composition (I, II and III degree) - specialization: film music (II degree)
educates in the field of composition (incl. electroacoustic, film and theater music)
prepares for independent music creation with an appropriate resource of professional knowledge and comprehensive skills of the composer's workshop,
develops individuality and creative personality
gives basic skills in management, music promotion and copyright
- music theory (I, II and III degrees)
educates in the full range of music theory
prepares to conduct scientific work based on research methods used in the humanities taking into account the general cultural perspective
prepares to take up teaching work
implements journalistic activities (dissemination) and work in the media
educates in the field of management and promotion of culture (music)
- rhythmic (1st and 2nd degree)
educates to the full extent the Émil Jaques-Dalcroze method, including rhythmic, ear training, piano improvisation and movement
composition of musical works
prepares artists in the field of music choreography with an appropriate professional knowledge and comprehensive workshop skills
prepares to take up teaching work in music education at all levels, in general education and in the amateur movement
prepares to conduct rhythmotherapy classes in medicine, rehabilitation and prevention
gives management skills and promotion of culture (music)
- music journalism (1st degree)
educates in the field of basic knowledge about music implements for journalistic (dissemination) activities
prepares to work in the media and cultural institutions
- electroacoustic composition (1st degree)
educates in the field of basic knowledge about music guarantees mastering the basic compositional workshop of electroacoustic music
shapes the comprehensive development of creative personality

Institute of Conducting

The Institute conducts full-time first and second degree studies in conducting in four specialties:

- symphonic conducting (1st degree)
educates in symphonic conducting
teaches symphony orchestra and chamber vocal-instrumental ensembles and various instrumental ensembles
prepares to work in musical culture institutions

- choral conducting (I and II degree)
educates in choral conducting
enables obtaining qualifications in leading professional amateur and school vocal, vocal-instrumental and instrumental ensembles
prepares to work in musical culture institutions
gives management skills and promotion of culture (music)

- symphony and opera conducting (II degree)
educates in symphonic and opera conducting
prepares to work in opera theaters
prepares to work with a team of singers
teaches symphony orchestra and chamber vocal-instrumental ensembles and various instrumental ensembles
gives management skills and promotion of culture (music)

- conducting of brass bands (II degree)
enables obtaining qualifications in conducting professional, amateur and school brass bands
prepares for activities in cultural institutions and the media as well as animation of musical life in various environments
-gives management skills and promotion of culture (music)

Institute of Vocal Performance

The Institute conducts full-time studies in vocal studies of I (4-year), II and III degree in two specialties:

-solo singing (I, II and III degrees) educates artists in vocal and acting
prepares for solo work in opera and music theaters as well as stage theaters
in the field of cantata-oratorio and song music
prepares to take up teaching work in music education
gives management skills and promotion of culture (music)

-musical singing (1st degree)
educates artists in vocal and acting
prepares for solo work in music and stage theaters
gives management skills and promotion of culture (music)

Institute of Artistic Education

The Institute conducts full-time studies in the field of artistic education in the field of music art, 1st and 2nd degree, in specialties:

- music education (1st and 2nd degree)

enables obtaining qualifications in the field of scientific and didactic activity in universities and teacher training institutions conducting the field of artistic education in the field of musical art

prepares for teaching in primary and secondary music education as well as general education

gives skills to lead amateur and school vocal, vocal-instrumental and instrumental ensembles

prepares for activities in cultural institutions and the media, as well as animation of musical life in various musical environments

- church music (1st and 2nd degree)

enables qualifications in organ and liturgical games

prepares to lead amateur, church and school vocal, vocal-instrumental and instrumental ensembles

prepares for activities in churches, cultural institutions and the media as well as animation of musical life in various musical environments

gives the opportunity (as part of optional classes) to pursue education subjects preparing for the teaching profession in accordance with the applicable regulation

CONDUCTING FIRST-CYCLE		type	1st year						2nd year						3rd year						hours	ECTS
LP	Subject		s. 1	ECTS	s.2	ECTS	s. 3	ECTS	s.4	ECTS	s. 5	ECTS	s.6	ECTS								
1	Symphonic Conducting	I	30	E 2	30	E 2	30	E 2	30	E 2	30	E 3	30	Z 4						180	15	
2	Orchestra for conductors	I					20	Z 4	25	K 4	20	K 4	25	K 5						90	17	
3	Score reading	I	15	E 2	15	E 2	15	E 2	15	E 2	15	E 2	15	E 2						90	12	
4	Technical basics of instrumentation	I	15	K 1	15	E 2														30	3	
5	Instrumentation	I	7,5	K 1	7,5	K 1	7,5	K 1	7,5	E 2										30	5	
6	Choir conducting	g			15	K 1														15	1	
7	Professional traineeships	i	10	Z 1	10	Z 1	10	Z 1	10	Z 1	10	Z 1	10	Z 1						60	6	
8	Ear training	I	30	K 1	30	K 1	30	K 1	30	K 1	30	E 2								150	6	
9	Music literature	g	30	K 1	30	K 1					15	E 2								75	4	
10	History of world music	I	15	K 1	15	E 1	30	K 1	30	E 2	15	E 2								105	6	
11	Analysis of musical forms	I	30	K 1	30	K 1	30	K 1	30	K 1	30	E 2								150	7	
12	Classical harmony	I	30	K 1	30	E 1														60	3	
13	Improvisation and practical harmony	I	7,5	Z 1	7,5	E 1	7,5	K 1	7,5	E 2										30	5	
14	Harmony of the 20 th and 21st centuries	I					30	K 1	30	E 2										60	3	
15	Piano/piano with elements of improvisation	I	15	E 2	15	E 2														30	4	
16	Counterpoint	I	30	K 1	30	K 1	30	K 1	30	E 2										120	5	
17	Composition techniques of the 20th and 21st centuries	I	30	K 1	30	K 1	30	K 1	30	E 2										120	5	
18	Polish music	I									30	K 1	30	E 2						60	3	
19	History of culture	g									30	K 1	30	E 2						60	3	
20	Propedeutics of scientific research	g									30	K 2	30	E 2						60	4	
21	Copyright and related laws	g									15	E 2								15	2	
22	Choir/ Orchestra	I	60	Z 4	60	Z 4														120	8	
23	Library training	g	2	Z 0																2	0	
24	Health and safety training	I	3	Z 0																3	0	
25	Physical education	I	30	Z 0	30	Z 0														60	0	
26	Foreign language	I	30	K 2	30	K 2	30	K 2	30	E 3										120	9	
27	Facultative subjects		175	7	125	5	275	11	100	4	150	6	300	12						1125	45	

COMPOSITION FIRST-CYCE		Individual /group	1st year						2nd year						3rd year							
LP	Subject		s. 1	ECTS	s.2	ECTS	s. 3	ECTS	s.4	ECTS	s. 5	ECTS	s.6	ECTS	hours	ECTS						
1	Basics of composition	I	30	E 5	30	E 5	30	E 6	30	E 7	30	K 4	30	Z 7	180	34						
2	Technical basics of instrumentation	I	15	K 1	15	E 2									30	3						
3	Instrumentation	I	7,5	K 1	7,5	K 1	7,5	K 1	7,5	K 1					30	4						
4	Transcription for chamber ensembles	i								7,5	K 1	7,5	E 2	15	3							
5	Computer score edition	I					15	Z 1	15	K 1				30	2							
6	Professional traineeships	i	10	K 1	10	K 1	10	K 1	10	K 1	10	K 1	10	K 1	60	6						
7	Score reading	I	7,5	Z 1	7,5	K 1	7,5	Z 1	7,5	E 2				30	5							
8	Improvisation and practical harmony	I	7,5	Z 1	7,5	E 1	7,5	Z 1	7,5	E 2				30	5							
9	Composition techniques of the 20 th and 21st centr.	I	30	K 1	30	E 1	30	K 1	30	E 2				120	5							
10	Classical harmony	I	30	K 1	30	E 1								60	2							
11	Harmony of the 20 th and 21st centr.	I					30	K 1	30	E 2				60	3							
12	History of electroacoustic music	I	15	K 1	15	K								30	2							
13	Propedeutics of computer music	I					15	Z 1	15	Z 1				30	2							
14	Seminar of Polish music	I									30	K 1	30	E 2	60	3						
15	Music literature	I	30	K 1	30	E 1					15	E 2		75	4							
16	History of music	I	15	K 1	15	K 1	30	K 1	30	K 2	15	E 2		75	6							
17	Analysis of musical forms	I	30	K 1	30	K 1	30	K 1	30	K 1	30	K 2		105	7							
18	Counterpoint	I	30	K 1	30	K 1	30	K 1	30	E 2				120	5							
19	Ear training	I	30	K 1	30	K 1	30	K 1	30	K 1	30	E 2		150	6							
20	Piano /piano improvisation	I	15	E 2	15	E 2								30	4							
21	Propedeutics of choir conducting	g									30	Z 1	30	K 1	60	2						
22	History of culture	G									30	Z 1	30	E 2	60	3						
23	Propedeutics of scientific research	G									30	K 2	30	K 2	60	2						
24	Copyright and related laws	g									15	E 2		15	2							
25	Choir/ Orchestra	I	60	Z 2	60	Z 2								120	4							
26	Library training	I	2	Z 0										2	0							
27	Health and safety training	I	3	Z 0										3	0							
28	Physical education	g	30	Z 0	30	Z 0								60	0							
29	Foreign language (German or English)	I	30	K 2	30	K 2	30	K 2	30	E 3				120	9							
30	Facultative subjects	g	200	6	175	5	300	10	125	2	225	9	325	13	1350	45						

ELECTROACUSTIC COMPOSITION		type	Indiv/group	1st year						2nd year						3rd year						hours	ECTS
LP	Subject			s. 1	ECTS	s.2	ECTS	s. 3	ECTS	s.4	ECTS	s. 5	ECTS	s.6	ECTS	s. 5	ECTS	s.6	ECTS				
1	Basics of electroacoustic composition	W elective	I	30	E	4	30	E	4	30	E	4	30	E	3	30	K	2	30	E	3	180	20
2	Live electronics	WE	I	7,5	Z	1	7,5	K	1	7,5	Z	1	7,5	E	2							30	5
3	Acoustics	S	I	15	K	1	15	E	2													30	3
4	Acoustic – practice	WE	I							15	K	1	15	K	1	7,5	K	1	7,5	E	2	45	5
5	Computer music I	WE	I							30	K	1	30	E	2							60	3
6	Computer music II	WE	I										30	K	1	30	E	2				60	3
7	Sensors and controllers	WE	I							15	Z	1	15	E	2							30	3
8	Electronic music I	W	I	30	K	1	30	E	2													60	3
9	Electronic music II	WE	I				30	K	1	30	E	2										60	3
10	Music Science		g	30	K	2	30	K	2	30	K ²	2	30	K	2	30	K ²	2	30	K	2	180	12
11	Professional traineeships			10	Z	1	10	Z	1	10	Z	1	10	Z	1	10	Z	1	10	Z	1	60	6
12	History of electroacoustic music	WE	I	15	K	1	15	K	1													30	2
13	History of computer music	WE	I							15	Z	1	15	Z	1							30	2
14	Music literature	W	I	30	K	1	30	K	1							15	E	2				75	4
15	History of world music	W	I	15	K	1	15	K	1	15	K	1	15	E	2	15	E	2				105	7
16	Analysis of musical forms	S	I	30	K	1	30	K	1,5	30	K	1,5	30	K	1,5	30	K	1,5				150	7
17	Ear training	WE	I	30	Z	1	30	K	1	30	K	1	30	K	1	30	E	2				150	6
18	Polish music	W	I													30	K	1	30	E	2	60	3
19	Improvisation		I							7,5	Z	1	7,5	E	1	7,5	Z	1	7,5	K	1	30	4
20	Piano	WE	I	15	E	2	15	E	2	15	E	2	15	E	2							60	8
21	Composition techniques of the 20 th and 21st centuries	W	I							30	K	1	30	K	1	30	K	1	30	E	2	120	5
22	History of culture	W	I													30	Z	1	30	E	1	60	3
23	Propedeutics of scientific research	W	I													30	K	2	30	K	2	60	4
24	Choir	WE	I													60	Z	2	60	Z	2	120	4
25	Copyright and related laws	W	I													15	E	2				15	2
26	Library training			2	Z	0																2	0
27	Health and safety training			3	Z	0																3	0
28	Physical education			30	Z	0	30	Z	0													60	0
29	Foreign language	I		30	K	2	30	K	2	30	K	2	30	E	3							120	9
30	Facultative subjects			325		11	250		8	225		7	175		4	100		4	275		11	1350	45

Music journalism FIRST CYCLE		Type of classes	Indiv/group	1st year						2nd year						3rd year						hours	ECTS
LP	Subject			s. 1	ECTS	s.2	ECTS	s. 3	ECTS	s.4	ECTS	s. 5	ECTS	s.6	ECTS	ECTS	ECTS						
1	Music journalism	S elective	I	30	Z 5	30	E 7	30	Z 5	30	E 5	30	Z 3	30	E 5	180	30						
2	Seminar of bachelor thesis	W elective	I							15	Z 11	15	Z 12			30	23						
3	Music science			30	K 2	30	K 2	30	K 2	30	K 2	30	K 2	30	K 2	180	12						
4	Lecture seminar							30	K 1							30	1						
4	Basics of edition	E	I					15	Z 1		30	E 2				45	3						
5	Computer text edition	WE	I	30	Z 1											30	1						
6	Stage practice								30	Z 1	20	Z 1				40	2						
7	Professional traineeships							40	Z 1	40	Z 1	40	Z 1			120	3						
8	History of world music	W	I	15	K 1	15	K 1	30	K 1	30	E 2	30	E 2			75	6						
9	Music literature	W	I	30	K 1	30	E 1					15	E 2			75	4						
10	Polish music seminar											30	K 1	30	E 2	60	3						
11	Classical harmony	W	I									30	K 1	30	K 1	60	2						
12	History of computer music	WE	I					15	Z 1	15	Z 1					30	2						
13	History of electroacoustic music	WE	I	30	K 2											30	2						
14	Technical basics of instrumentation	S	I					15	Z 1	15	E 2					30	3						
15	Composition techniques of the 20th and 21st centuries	W	I					30	K 1	30	E 1	30	K 1	30	E 2	120	5						
16	Piano	WE	I	15	E 2	15	E 2	15	E 2	15	E 2					60	8						
17	Ear training			30	K 1	30	K 1	30	K 1	30	K 1	30	E 2			150	6						
18	History of culture	W	I									30	Z 1	30	E 2	60	3						
19	Choir	E	I									60	Z 4	60	Z 4	120	8						
20	Copyright and related laws	g										15	E 2			15	2						
21	Library training			2	Z 0											2	0						
22	Health and safety training			3	Z 0											3	0						
23	Physical education			30	Z 0	30	Z 0									60	0						
24	Foreign language	elective		30	L 2	30	K 2	30	K 2	30	K 2	30	E 3			120	9						
25	Facultative subjects			400		14	375	13	275	9	200	5	0	0	100	4	1350	45					

EURHYTHMICS FIRST-CYCLE		type	ndiv/group	1st year						2nd year						3rd year						hours	ECTS
LP	Subject			s. 1	ECTS	s.2	ECTS	s. 3	ECTS	s.4	ECTS	s. 5	ECTS	s.6	ECTS								
1	Eurhythmics	WE	I	30	E 5	30	E 5	30	E 5	30	E 6	30	E 5	30	E 5						180	31	
2	Movement composition of musical pieces	WE	I	30	Z 1	30	E 2	30	Z 1	30	E 2	30	Z 1	30	E 2						180	9	
3	Piano improvisation	WE	I	15	E 2	15	E 2	7.5	E 1	7.5	E 2	15	E 2								75	11	
4	Classical dance technique	E	I	30	Z 1	30	K 1														60	2	
5	Movement technique	E	I					30	K 1	30	K 2	30	K 1	30	E 2							120	6
6	Facial expressions and stage Movements	E	I	30	K 1																30	1	
7	Emil Jaques Dalcroze's method –proseminar	W	I	30	K 1																30	1	
8	Folk dance	WE	I			30	K 1	30	E 1												60	2	
9	Eurhythmics esmeble	E	I					30	K 2	30	K 2										120	8	
10	Seminar of bachelor thesis	W	I											30	Z 1						30	1	
11	Choir/ Orchestra/eurhythmics ensemble	E	I	30	K 2	30	K 2														60	4	
12	Dalcroze solfeggio									30	K 1										30	1	
13	Eurhythmics dydactics					30	Z 1	30	K 1												60	2	
14	Practical harmony	E elective	I	15	K 1	15	K 1	15	K 1	15	K 1										60	4	
15	Voice emission	WE	Gr	15	K 1	15	K 1														30	2	
16	Music literature	W	I	30	K 1	30	E 1						15	E 2							75	4	
17	History of music	W	I	15	K 1	15	K 1	30	K 1	30	K 2	15	E 2								105	7	
18	Analysis of musical forms	S	I					30	K 1	30	K 2										60	3	
19	Ear training	WE	I	30	E 1	30	E 2														60	3	
20	Piano	WE	I	15	K 2	15	E 2	15	E 2												60	3	
21	Counterpoint	WE	Gr					30	K 1	30	E 1										60	2	
22	Classical Harmony	W	I	30	K 1	30	K 1														60	2	
23	Composition techniques of the 20 th and 21st century	W	I	30	K 1	30	K 1	30	K 1	30	E 2										120	5	
24	History of culture											30	K 1	30	E 2						60	3	
25	Propedeutics of scientific research											30	K 2	30	K 2						60	4	
26	Copyright and related laws											15	E 2								15	2	
27	Library training			2	Z 0																2	0	
28	Health and safety training			3	Z 0																3	0	
29	Physical education- folk dance			30	Z 0																30	0	
30	Physical education					30	Z 0														30	0	
31	Foreign language			30	K 2	30	K 2	30	K 2	30	E 3										120	9	
32	Facultative subjects	elective		200	6	175	4	300	10	125		225	9	325	13						1350	45	

LP	THEORY OF MUSIC FIRST-CYCLE Subject	type	individual/group	1st year						2nd year						3rd year						hours	ECTS
				s. 1		s.2		s. 3		s.4		s. 5		s.6									
				ECTS		ECTS		ECTS		ECTS		ECTS		ECTS									
1	Seminar of theory of music	S	I	30	Z	4	30	K	4	30	Z	5	30	E	7							120	20
2	Seminar of bachelor thesis	W elective	I													15	Z	9	15	Z	13	30	22
3	Computer text edition	W	I	30	Z	1																30	30
4	Professional traineeships			10	Z	1	10	Z	1	10	Z	1	10	Z	1	10	Z	1	10	Z	1	60	6
5	History of world music	W	I	15	K	1	15	K	1	30	K	1	30	E	2	15	E	2				105	7
6	Music literature	W	I	30	K	1	30	K	1							15	E	2				75	7
7	Seminar of Polish music	S	I													30	K	1	30	E	2	60	3
8	Analysis of musical forms	S	I	30	K	1	30	K	1	30	K	1	30	K	1	30	E	2				150	6
9	Ear training	WE	I	30	K	1	30	K	1	30	K	1	30	E	2							120	5
10	Classical harmony	W	I	30	K	1	30	K	1													60	2
11	Improvisation and practical harmony	E	I	7,5	Z	1	7,5	K	1	7,5	Z	1	7,5	E	2							30	5
12	Harmony of the 20 th and 21st centuries	WE	I							30	K	1	30	E	2							60	3
13	Counterpoint	WE	I	30	K	1	30	K	1	30	K	1	30	E	2							120	5
14	Technical basics of instrumentation	S	I	15	K	1	15	E	2													30	3
15	Instrumentation	S	I							7,5	K	1	7,5	E	2							15	3
16	Composition techniques of the 20 th and 21st century	W	I	30	K	1	30	K	1	30	K	1	30	E	2							120	5
17	Propedeutics of computer music	WE	I							15	Z	1	15	Z	1							30	2
18	History of electroacoustic music	WE	I	15	K	1	15	K	1													30	2
19	Score reading	E	I	7,5	Z	1	7,5	K	1	7,5	Z	1	7,5	E	2							30	5
20	Piano / accompaniment training with sight reading /piano improvisation	WE	I	15	E	2	15	E	2													30	4
21	Propedeutics of choir conducting															30	K	1	30	Z	1	60	2
22	Computer score edition	WE	I							15	Z	1	15	K	1							30	2
23	History of culture	W E	I													30	Z	1	30	E	2	60	3
24	Choir/ Orchestra		I	60	Z	2	60	Z	2													120	4
25	Copyright and related laws															15	E	2				15	2
26	Library training			2	Z	0																2	0
27	Health and safety training			3	Z	0																3	0
28	Physical education			30	Z	0	30	Z	0													60	0
29	Foreign language	WE elective	I	30	K	2	30	K	2	30	K	2	30	E	3							120	9
30	Facultative subjects	W elective		225		7	225		7	325		11	50		0	225		0	300		11	1350	45

CHOIR CONDUCTING first cycle			I year						II year						III year						h	ECTS
Subject			(2019/2020)						(2020/2021)						(2021/2022)						h	ECTS
			semestr 1			semestr 2			semestr 3			semestr 4			Semester 5			semester 6				
			h	z	ECTS	h	z	ECTS	h	z	ECTS	h	p	ECTS	h	z	ECTS	godz.	z	ECTS		
1	Choir conducting	i	30	E	2	30	E	2	30	E	3	30	E	4	30	E	3	30	E	4	180	18
2	Vocal ensemble for students traineeships	z	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	180	6
3	Score reading	i	15	K	1	15	K	1	15	K	1	15	K	1	15	K	1	15	K	1	90	6
4	Ensemble emission and voice hygiene	z													30	Z	1	30	K	1	60	2
5	Instrumentation	i													7.5	K	1	7.5	K	1	15	2
6	Symphonic conducting	I																15	K	1	15	1
7	Voice emission and diction	I	15	K	1	15	K	1	15	K	1	15	K	1	15	E	2				75	6
8	Professional traineeships	z	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	20	Z	1	170	6
9	Ear training	z	30	K	1	30	K	1	30	K	1	30	K	1	30	E	2				150	6
10	Music literature	z	30	K	1	30	K	1							15	E	2				75	4
11	History of music	z	15	K	1	15	K	1	30	K	1	30	E	2	15	E	2				105	7
12	Analysis of musical forms	z	30	K	1	30	K	1	30	K	1	30	K	1	30	E	2				150	6
13	Classical harmony		30	K	1	30	K	1													60	2
14	Improvisation with practical harmony	i	7.5	Z	1	7.5	K	1													15	2
15	Harmony of XX and XXI cent.	z							30	K	1	30	E	2							60	3
16	Piano/piano with elements of improvisation	i	15	Z	1	15	E	2													30	3
16	Counterpoint	z	30	K	1	30	K	1	30	K	1	30	E	2							120	5
17	Composition techniques of XX and XXI ce	z	30	K	1	30	K	1	30	K	1	30	E	2							120	5
18	Seminar of Polish music	z													30	K	1	30	E	2	60	3
19	History of culture	z													30	Z	1	30	E	2	60	3
20	Propedeutics of scientific research	z													30	K	2	30	K	2	60	4
21	Copyright and related laws	z													15	E	2				15	2
22	Choir/orchestra	z	60	Z	4	60	Z	4	60	Z	4	60	Z	4	60	Z	4	60	Z	4	360	24
23	Library training	z	2	Z	0																2	0
24	Health and safety training	z	3	Z	0																3	0
25	Physical education	z	30	Z	0	30	Z	0													60	0
26	Foreign language	z	30	K	2	30	K	2	30	K	2	30	E	3							120	9
27	Facultative subjects		225		9	200		8	275		11	125		5	50		2	250			1125	45

CONDUCTING SECOND-CYCLE		type	Individual/group	1st year						2nd year							
LP	Subject			s. 1	ECTS	s.2	ECTS	s. 3	ECTS	s.4	ECTS	hours	ECTS				
1	Conducting	W elective	I	30	E	4	30	E	4	30	K	4	30	Z	4	120	16
2	Opera conducting	W	I	15	E	2	15	E	2	30	E	3	30	E	3	90	10
3	Orchestra for conductors	W	I	20	Z	1	25	Z	1	20	Z	1	25	Z	1	90	4
4	Score reading	E	I	15	E	2	15	E	2							30	4
5	History of interpretation	W	I	15	K	1	15	E	2	15	K	1	15	E	3	60	7
6	Specialistic literature									30	E	2	30	E	2	60	4
7	Written diploma thesis												4	Z	1	4	1
8	The art. of accompaniment			15	Z	1	15	K	1							30	2
9	Percussion	WE	I							7,5	K	1				7,5	2
10	Second instrument												7,5	K	1	7,5	1
11	Monographic lecture	W elective	I	10	Z	1	10	Z	1	10	Z	1	10	Z	1	40	4
12	Professional traineeships			10	Z	1	10	Z	1	10	Z	1	10	Z	1	40	4
13	Interpretation of vocal-instrumental forms			30	K	1	20	K	1							50	2
14	Propedeutics of composition			7,5	Z	1	7,5	E	2							15	3
15	Diction and elements of stage movement						30	K	1							30	1
16	Ensemble voice emission									30	K	1	30	K	1	60	2
17	Aesthetics of music			30	Z	1	30	E	2							60	3
18	New improvisation practice – theory and artistic projects			15	Z	1	15	K	1							30	2
19	Music production	WE	I							30	K	1	30	E	2	60	2
20	Seminar of prelection	W	I				30	K	2							30	2
21	Seminar of music criticism	W	I	30	k	2										30	2
22	Philosophy – issues and directions			30	E	2										30	2
23	Psychology of music	W	I				30	E	1							30	1
24	Computer text edition						30	K	1							30	1
25	Seminar of written master thesis						30	K	1							30	1
26	Foreign language			30	K	2	30	E	3							60	5
27	Facultative subjects			250		7	0		0	375		14	275		10	900	31

COMPOSITION SECOND-CYCLE		type	Individual/group	1st year						2nd year							
LP	Subject			s. 1	ECTS	s.2	ECTS	s. 3	ECTS	s.4	ECTS	hours	ECTS				
1	Composition	W elective II rok	I	30	E	5	30	E	5	30	K	7	30	Z	14	120	31
2	Electroacoustic composition					15	K	1	15	E	2					30	3
3	Computer music technologies with elements of acoustics	W	I	15	K	1	15	K	1							30	2
4	Sound Design	W	I	15	K	1	15	K	2							30	2
5	Live electronics – programming and creative projects			7,5	Z	1	7,5	K	2							30	3
6	The newest music literature					15	K	1	15	K	2					30	3
7	Written diploma thesis	S	I													4	2
8	Monographic lecture	WE	I	10	Z	1	10	Z	1	10	Z	1	10	Z	1	40	8
9	Professional traineeships			10	Z	1	10	Z	1	10	Z	1	10	Z	1	40	8
10	Ethnomusicology	WE	I	30	K	1	30	E	2							60	3
11	Analysis and interpretation of the 20th and 21 st century music	WE	I	30	K	1	30	E	2							60	3
12	Theatre and film music	WE	I			30	E	2								30	2
13	Diction and stage movement	W elective	I			30	K	1								30	1
14	Sonology			30	E	2										30	2
15	Propedeutics of conducting	WE	I							30	Z	1	30	E	2	30	2
16	Voice emission	WE	I							30	K	1	30	Z	1	60	2
17	Aesthetics of music	W elective	I	30	Z	1	30	E	2							60	3
18	New improvisation practices – theory and artistic projects	WE	I	15	K	1	15	K	1							60	3
19	Music production	W	I							30	Z	1	30	E	2	60	3
20	Philosophy – issues and directions	W elective	I	30	E	2										30	2
21	Basics of ethics	W	I			30	E	2								30	2
22	Computer text edition	W	I			30	K	1								30	1
23	Seminar of master thesis	W	I			30	K	1								30	1
24	Foreign language B2+	W	I	30	K	2	30	E	3							60	3
25	Facultative subjects	W	I	325		10		0		425		14	150		7	900	31

EURHYTHMICS SECOND-CYCLE		Rodzaj zajęć	Sposób prowadzenia zajęć	1st year						2nd year						Plan studiów	
LP	Subject			s. 1	ECTS	s.2	ECTS	s. 3	ECTS	s.4	ECTS	ilość godzin	ECTS				
1	EURHYTHMICS	W	I	30	E	4	30	E	5	30	E	7			90	16	
2	Choreography of music	W	I	30	Z	1	30	E	2						60	3	
3	Motion interpretation of music	WE elective	I							30	K	4	30	Z	13	60	17
4	Piano improvisation	WE	I	15	E	2	15	E	2						30	4	
5	Piano improvisation with elements of jazz and entertainment music	WE	I							15	E	2			15	2	
6	Methodology of teaching piano improvisation	W elective	I							15	K	1			15	1	
7	Methodology of teaching eurhythmics in secondary education	WE elective	I							15	k	1			15	1	
8	Methodology of teaching the technique of movement in secondary education	WE	I				15	Z	1						15	1	
9	Pedagogical practice	E elective		30	Z	1				30	Z	1			60	2	
10	Eurhythmics with elements of music-movement therapy	WE	I	30	K	2									30	2	
11	Propedeutic of Rhythmic therapy	WE	I				30	K	1						30	1	
12	Movement technique	W	I	30	K	1	30	K	1	30	E	1			90	3	
13	Historical dance	WE	I	30	K	1	30	K	1						60	2	
14	Modern dance	WE	I				30	K	1	30	E	2			60	3	
15	Psychological basics of therapeutic activities	WE	I	30	K	1									30	1	
16	Propedeutics of anatomy	W	I	30	Z	2									30	2	
17	Compensation and correction	WE	I				30	K	1						30	1	
18	Eurhythmics ensemble			30	k	1	30	K	1	30	K	1	30	E	2	120	5
19	Written Master thesis	WE	I										4	Z	2	4	2
20	Analysis and interpretation of the 20th and 21st century			30	K	1	30	E	2						60	3	
21	Seminar of music criticism	S	I	30	K	2									30	2	
22	Seminary of prelection	S	I				30	K	2						30	2	
23	Seminar of written master thesis	S	I				30	K	1						30	1	
24	Philosophy – issues and directions			30	E	2									30	2	
25	Basics of ethics						30	E	2						30	2	
26	Computer text edition						30	K							30	1	
27	Foreign language	WE		30	K	2	30	E	3						60	5	
28	Facultative subjects			150		6			3	275		9		800	33	900	31

THEORY OF MUSIC SECOND-CYCLE		type	Individual/group	1st year						2nd year						hours	ECTS
LP	Subject			s. 1	ECTS	s.2	ECTS	s. 3	ECTS	s.4	ECTS	hours	ECTS				
1	Methodology of research work	W	I			30	E	6							30	6	
2	Theory of music history	S	I						30	K	2	30	E	3	60	5	
3	Seminar of master thesis	S elective	I						30	Z	13	30	Z	14	60	26	
4	Monographic lecture			10	Z	1	10	Z	1	10	Z	1	10	Z	1	40	4
5	Professional traineeships			10	Z	1	10	Z	1	10	Z	1	10	Z	1	40	4
6	Ethnomusicology			30	K	1	30	E	2						60	3	
7	Seminar of music criticism	S	I	30	K	3									30	3	
8	Seminar of prelection	S	I				30	K	2						30	2	
9	Analysis and interpretation of the 20th and 21 st century music	WE	I	30	K	1	30	E	2						60	3	
10	The newest music literature																
11	Propedeutics of composition	WE	I	15	Z	1	15	E	2						30	3	
12	Propedeutics of conducting	WE	I							30	Z	1	30	E	2	60	3
14	Theatre and film music	W	I	30	E	2									30	3	
15	Sonology	W	I	30	E	2									30	2	
16	Voice emission	W	I							30	K	1	30	K	1	60	2
17	Diction and stage movement	WE	I				30	K	1						30	1	
18	Aesthetics of music	W	I	30	K	1	30	E	2						60	3	
19	New improvisation practice – theory and artistic projects	W elective	I	15	Z	1	15	K	1						30	2	
20	Music production	W	I							30	Z	1	30	E	2	60	3
21	Philosophy – issues and directions	W	I												30	2	
22	Basics of ethics						30	E	2						30	2	
23	Foreign language (German or English)	WE	I	30	K	2	30	E	3						60	5	
24	Facultative subjects	elective		360		15	100		2	250		88	200		900	31	

	Choir conducting second cycle			I year (2019/2020)						II year (2020/2021)						hours	ECTS
				semester 1			semester 2			semester 3			semester 4				
				h		ECTS	h		ECTS	h		ECTS	h		ECTS		
1	Choir conducting	W	I	30	E	4	30	E	4	30	E	4	30	Z	4	120	16
2	Symphonic conducting	W	I	15	E	2										15	2
3	Vocal ensemble for students' traineeships	W	Z	30	Z	1	30	Z	1	30	Z	1	30	Z	1	120	4
4	Score reading	C	I	15	K	1	15	K	1							30	2
5	Choir	W	Z	60	Z	4	60	Z	4	60	Z	4	60	Z	4	240	16
6	Specialistic literature	W	Z							30	E	2	30	E	2	60	4
7	Interpretation of liturgical text	Ć	Z	30	K	2										30	2
8	Piano improvisation	Ć	Z	15	K	1	15	K	1							30	2
9	Written master thesis	S	I										4	Z	1	4	1
10	Monographic lecture	W	Z	10	Z	1	10	Z	1	10	Z	1	10	Z	1	40	4
11	Professional traineeships	Ć	Z				30	Z	1				30	Z	1	60	2
12	Interpretation of vocal and instrumental music	W/C	Z	30	K	1	30	K	1							60	2
13	Propedeutics of composition	W	I	7.5	Z	1	7.5	E	2							15	3
14	Diction and stage movement	W	Z				30	K	1							30	1
15	Voice emission	W/Ć	GR.2	15	ZO	1	15	K	1							30	2
16	Ensemble emission	W	Z							30	K	1	30	K	1	60	2
17	Aesthetics of music	W	Z	30	Z	1	30	E	2							60	3
18	New improvisation practices-theory and creative projects	W/C		15	Z	1	15	K	1							30	2
19	Music production	W								30	Z	1	30	E	2	60	3
20	Seminar of prelection	W	Z				30	K	2							30	2
21	Seminar of music criticism	W	Z	30	K	2										30	2
22	Philosophy – issues and directions	W	Z	30	E	2										30	2
23	Seminar of written master thesis	S	Z				30	K	1							30	1
24	Basics of ethics	W	Z				30	E	2							30	2
25	Computer text edition	W/C	Z				30	K	1							30	1
26	Foreign language	W/C	Z	30	K	2	30	E	3							60	5
27	Facultative subjects			250		3	0		0	375		16	275		13	900	32

l.p.	Brass bands conducting second cycle			I year(2019/2020)						II year (2020/2021)						hours	ECTS
				semestr 1			semestr 2			semestr 3			semestr 4				
				godz.	zal.	ECTS	godz.	zal.	ECTS	godz.	zal.	ECTS	godz.	zal.	ECTS		
1	Brass bands conducting	W	I	30	E	4	30	E	4	30	E	4	30	Z	4	120	16
2	Symphonic conducting	W	I				15	E	2							15	2
3	Choir conducting	W	I							15	E	2				15	2
4	Instrumental ensemble for students' practice	W	Z	30	Z	1	30	Z	1	30	Z	1	30	Z	1	120	4
5	Score reading	C	I	15	K	1	15	K	1	30	E	2				60	4
6	Instrumentation and arrangement for brass bands	W	I							7.5	K	1	7.5	E	2	15	3
7	Conducting brass orchestra with elements of parade drill	W	Z										30	E	2	30	2
8	Choir	W	Z	60	Z	4	60	Z	4							120	8
9	Specialist literature	W	Z							30	E	2	30	E	2	60	4
10	Written Master Thesis	S	I										4	Z	1	4	1
11	Technical basics of instrumentation	Ć	Z	30	E	3										30	3
12	Percussion	Ć	Z							30	E	2				30	2
13	Monographic lecture	W	Z	10	Z	1	10	Z	1	10	Z	1	10	Z	1	40	4
14	Professional traineeships	Ć	Z				30	Z	1				60	Z	2	90	3
15	Interpretation of vocal-instrumental forms		Z	30	K	1	30	K	1							60	2
16	Propedeutics of composition	W	I	7.5	Z	1	7.5	E	2							15	3
17	Diction and stage movement	W	Z				30	K	1							30	1
18	Ensemble emission	W	Z							30	K	1	30	K	1	60	2
19	Aesthetics of music	W	Z	30	Z	1	30	E	2							60	3
20	New improvisation practices – theory and creative projects	W/C	Z	15	Z	1	15	K	1							30	2
21	Music production	W	Z							30	Z	1	30	E	2	60	3
22	Seminar of prelection	W	Z				30	K	2							30	2
23	Seminar of music criticism	W	Z	30	K	2										30	2
24	Philosophy – issues and directions	W	Z	30	E	2										30	2
25	Basics of ethics	W	Z				30	E	2							30	2
26	Computer text edition	W/C	Z				30	K	1							30	1
27	Seminar of written master thesis	S	Z				30	K	1							30	1
28	Foreign language	W/C	Z	30	K	2	30	E	3							60	5
29	Facultative subjects			250		6	0		0	375		13	275		12	900	31

l.p.	Film and theatre music composition second cycle			(2019/2020) I year						(2020/2021) II year						hours	ECTS
				semester 1			semester 2			semester 3			semester 4				
				godz.	zal.	ECTS	godz.	zal.	ECTS	godz.	zal.	ECTS	godz.	zal.	ECTS		
1	Composition	w	i	30	E	4	15	E	5	15	E	4	15	Z	6	75	19
2	Film and theatre composition	w	i				15	E	3	15	E	3	15	Z	6	45	12
3	Electroacoustic composition	w	i	15	K	1	15	E	2							30	3
4	Technologies of computer music with elements of acoustics	w/ć	z	15	K	1	15	K	1							30	2
5	Sound Design	w/ć	i							15	K	1	15	K	2	30	3
6	Live electronics	w/ć	z							15	Z	1	15	E	2	30	3
7	Digital techniques of recording and video	w/ć	z							30	K	1				30	1
8	Basics of film knowledge	w	z	30	K	1	30	E	2							60	3
9	Written master thesis	S	l										4	Z	2	4	2
10	Monographic lecture	w	z	10	Z	1	10	Z	1	10	Z	1	10	Z	1	40	4
11	Professional traineeships	w	z	10	Z	1	10	Z	1	10	Z	1	10	Z	1	40	4
12	Analysis and interpretation of XX i XXI cent music	w/ć	z	30	K	1	30	E	2							60	3
13	Theatre and film music	w	z				30	E	2							30	2
14	The newest music literature	w	z				15	K	1	15	E	2				30	3
15	Voice emission	w	z							30	K	1	30	K	1	60	2
16	Sonology	w	z	30	E	2										30	2
17	Propedeutics of conducting	w/ć	z							30	Z	1	30	E	2	60	3
18	Aesthetics of music	w	z	30	Z	1	30	E	2							60	3
19	New improvisation practices – theory and creative projects	w	z	15	Z	1	15	K	1							30	2
20	Music production	w	z							30	Z	1	30	E	2	60	3
21	History of philosophy	w	z	30	Z	1	30	E	2							60	3
22	Computer text edition	w/ć	z				30	K	1							30	1
23	Seminar of written master thesis	s	z				30	K	1							30	1
24	Foreign language			30	K	2	30	E	3							60	5
25	Facultative subjects			325		13	0		0	400		13	175		5	900	31

MUSIC EDUCATION I CYCLE

I year

II year

III year

I.p.	SUBJECT			I year						II year						III year					
				h		ECTS h		ECTS h		ECTS h		ECTS		h		ECTS		h		ECTS	
				(2019/2020)						(2020/2021)						(2021/2022)					
				semestr 1		semestr 2		semestr 3		semestr 4		semestr 5		semestr 6							
1	Conducting	w	i	15	K	2	15	K	2	15	K	2	15	K	2	15	K	2	15	E	3
2	Score reading	ć	gr. 2	15	K	1	15	K	1	15	K	1	15	E	1						
3	Piano	w/ć	i	15	K	2	15	K	2	15	K	2	15	E	2						
4	Accompaniment training and sight reading	ć	gr. 2													15	Z	1	15	K	1
5	Basics of piano improvisation	w/ć	gr. 2													15	K	1			
6	Instrumentation	ć	gr. 2	15	K	1	15	K	1	15	K	1	15	E	2	15	Z	1			
7	Psychology	w	z	30	Z	1	30	Z	1	30	E	2									
8	Pedagogy	w	z							30	K	2	30	Z	1	30	E	2			
9	Professional traineeships	ć	i				30	Z	1												
10	Basics of didactics	w	z	30	Z	1															
12	Methodology of music education	w	z							30	E	2				30	E	3			
13	Methodology of music education-exercises	ć	z										15	Z	1				15	Z	1
14	Music-movement classes	ć	z	30	Z	1															
15	School instruments	ć	gr.	15	Z	1	15	Z	1												
16	Professional traineeships	ć	i										60	Z	2				60	Z	3
17	Choir	ć	z	60	Z	4	60	Z	4	3	Z	4	60	Z	4	60	Z	4	60	Z	4
18	Vocal ensemble for traineeships with methodology	ć	z	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1
19	Ear training	w/ć	gr.	30	K	2	30	K	2	30	E	3									
20	Score reading	ć	gr.										30	Z	1	30	E	2			
21	Harmony with exercises	w/ć	gr.	30	K	2	30	E	2												
22	History of music with music literature	w	z							30	Z	1	30	K	2						
24	Group voice emission and hygiene of voice	ć	z													30	Z	1	30	K	2
25	History of culture	w	z													30	Z	1	30	E	2
26	Music culture XX i XXI cent.	w	z													30	Z	1	30	E	2
27	Monographic lecture	w	z													30	Z	1	30	Z	1
28	Propedeutics of scientific research	w/ć	z/s													30	K	2	30	K	2
29	Information technology	w	gr.	30	Z	1															
30	Physical education	ć	z	30	Z	0	30	Z	0												
31	Foreign language	ć	z	30	K	2	30	K	2	30	K	2	30	E	3						
32	Facultative subjects			75		8	120		10	75		6	75		6	75		7	105		8

CHURCH MUSIC I CYCLE

MODEL	SUBJECT	I YEAR																YEAR II						YEAR III						ECTS	
		HOUR				ECTS				H				ECTS				H		ECTS		H		ECTS		H		ECTS			
						(2019/2020)								(2020/2021)						(2020/2021)				(2021/2022)				(2021/2022)			
		w		i		K		2		K		2		K		2		K		2		K		2		K		2			E
1	Conducting	w	i	15	K	2		15	K	2		15	K	2		15	K	2		15	K	2		15	K	2		15	E	3	90
2	Organ	w	l	15	K	2		15	K	2		15	K	2		15	K	2		15	K	2		15	K	2		15	E	3	90
3	Voice emission with diction	ć	i	15	K	1		15	K	1		15	K	1		15	E	2												60	
4	Propedeutics of organ improvisation	w/ć	z									15	K	1		15	K	1												30	
5	Organ improvisation with liturgy	ć	gr. 2																	15	K	1		15	E	2				30	
6	Organ building	w	z													30	Z	1												30	
7	Score reading	ć	gr. 2	15	K	1		15	K	1		15	K	1		15	E	1												60	
8	Liturgical singing	ć	z																	15	Z	1		15	K	1				30	
9	Liturgic	w	z	15	Z	1		15	Z	1		15	Z	1		15	E	2												60	
10	Liturgical music legislation	w	z																	15	Z	1		15	E	2				30	
11	Teoria chorału gregoriańskiego	w/ć	z	15	Z	1		15	E	2																				30	
12	Choral ensemble with methodology	ć	z									30	Z	1		30	Z	1		30	Z	1		30	Z	1		30	Z	1	120
13	Musical-liturgical practice	ć	i													30	Z	1												60	
14	Choir	ć	z	60	Z	4		60	Z	4		60	Z	4		60	Z	4		60	Z	4		60	Z	4		60	Z	4	360
15	Vocal ensemble for traineeships with methodology	ć	z	30	Z	1		30	Z	1		30	Z	1		30	Z	1		30	Z	1		30	Z	1		30	Z	1	180
16	Ear training	w/ć	gr.	30	K	2		30	K	2		30	E	3																90	
17	Score reading	ć	gr.													30	Z	1		30	E	2								60	
18	Harmony with exercises	w/ć	gr.	30	K	2		30	E	2																				60	
19	History of music with music literature	w	z									30	Z	1		30	K	2												60	
21	Group voice emission and hygiene of voice	ć	z																	30	Z	1		30	K	2				60	
22	History of culture	w	z																	30	Z	1		30	E	2				60	
23	Music culture XX i XXI cent.	w	z																	30	Z	1		30	E	2				60	
24	Monographic lecture	w	z																	30	Z	1		30	Z	1				60	
25	Propedeutics of scientific research	w/ć	z/s																	30	K	2		30	K	2				60	
26	Information technology	w	gr.	30	Z	1																								30	
27	Physical education	ć	z	30	Z	0		30	Z	0																				60	
28	Foreign language	ć	z	30	K	2		30	K	2		30	K	2		30	E	3												120	
29	Facultative subjects			105		10		105		10		105		9		75		4		105		9		30		3				525	

MUSIC EDUCATION II CYCLE

ID	subject	type	YEAR I						YEAR II					
			hours			ECTS			hours			ECTS		
			(2019/2020)						(2020/2021)					
			semestr 1		semestr 2		semestr 3		semestr 4		semestr 3		semestr 4	
1	Conducting	w i	15	K	3	15	K	3	15	K	3	15	E	4
2	Voice emission	ć gr.2	15	K	1									
3	Group voice emission with hygiene of voice	ć z				30	Z	1	30	E	2			
4	Piano improvisation	ć gr.2	15	K	1	15	K	1						
5	Interpretation of text with diction	ć z	30	K	2									
6	Promotion and marketing in music education	w z				30	K	2						
7	Information technologies in education	ć z	15	Z	1	15	K	2						
8	Psychology	w z	30	E	3									
9	Pedagogy	w z	15	E	2									
10	Professional traineeships	ć i				15	Z	1						
11	Methodology of music education	w z	15	K	2				15	E	2			
12	Ćwiczenia z metodyki edukacji muzycznej	ć z				15	K	2				15	K	2
13	Instrumentation and arrangement for school music ensemble	ć z				30	K	2						
14	Methodology of conducting school music ensembles	w z							30	K	2			
15	Professional traineeships	ć i										60	Z	3
16	Choir	ć z	60	Z	4	60	Z	4	60	Z	4	60	Z	4
17	Vocal esmeble for students traineeships with methodology	ć z	30	Z	1	30	Z	1	30	Z	1	30	Z	1
18	Propedeutics of composition and arrangement	ć z	30	Z	1									
19	Seminar of criticism	s z	30	K	2									
20	Seminar of prelection	s z				30	K	2						
21	History of art	w z							30	Z	1	30	E	2
22	Basics of ethics	w z				30	E	2						
23	Proseminar of written mater thesis	w gr.				15	K	1						
24	Seminar of master thesis	w/ć s							4	Z	2	4	Z	2
26	Foreign language	w/ć z	30	K	2	30	E	3						
27	Facultative subjects		75		5	75		3	145		12	145		11

SOLO SINGING II CYCLE	Type	Form		I YEAR		II YEAR		hours	ECTS
				SEMESTERS					
				I	II	III	IV		
Solo singing	O	I	W/C	30 E - 4	30 E - 4	30 E - 6	30 Z - 6	120	20
Work with accompanist	O	I	C	15 Z - 1	15 Z - 1	15 Z - 2	15 Z - 1	60	5
Vocal repertoire	O	I	C	15 K - 2	15 K - 2	15 K - 3	15 K - 2	60	9
Opera ensemble	O	G	W/C	120 Z - 4	120 E - 4	120 Z - 6	120 E - 4	480	18
Opera parts	O	G	C	30 E - 3	30 E - 3	30 E - 3	30 E - 3	120	12
Improvisation and rrealisation of recitativo	O	G	C	30 Z - 1	30 Z - 1	-	-	60	2
Vocal literature	O	G	W	30 Z - 1	30 E - 1	-	-	60	2
History of music theatre	O	G	W			15 Z - 1	15 Z - 1	30	2
Music ilustration	O	G	C	15 Z - 1		-	-	15	1
Music production	O	G	C	30 K - 1		-	-	30	1
Italian language	O	G	W/C	30 K - 2	30 E - 2	-	-	60	4
Marketing and animation of culture	O	Z	W	30 Z - 1	30 E - 2	-	-	60	3
Proseminar of written mater thesis	O	G	W	-	15 Z - 1	-	-	15	1
Seminar of written master thesis	O	I	W	-	-	-	4 Z - 4	4	4
Fakultative subjects				9 ECTS	9 ECTS	9 ECTS	9 ECTS	-	36

MUSIC EDUCATION FIRST-CYCLE

Subject			semester 1 Year I semester 2						semester 3 Year II semester 4						semester 5 Year III semester 6						ECTS	
			a	b	c	a	b	c	a	b	c	a	b	c	a	b	c					
Conducting	w		15	K	2	15	K	2	15	K	2	15	K	2	15	K	2	15	E	3	90	13
Individual voice emission with methodology of teaching	e		15	K	1	15	K	1	15	K	1	15	E	2							60	5
Score Reading	e	gr2	15	K	1	15	K	1	15	K	1	15	K	1							60	4
Piano	w/e		15	K	2	15	K	2	15	K	2	15	K	2	8	K	1	7	E	1	75	10
Basics of piano improvisation	w/e	gr2															15	K	1	15	1	
Instrumentation	e	gr2													15	Z	1				15	1
Harmony	w/e	gr	30	K	2	30	E	2													60	4
Vocal ensemble for students' practice																						
Ear training	w/e	gr	30	K	2	30	K	2	30	E	3										90	7
Score reading	e	z							30	Z	1	30	K	2							60	3
History of music with literature	w	z							30	z	1	30	K	2							60	3
Academy choir	e	z	60	Z	4	60	Z	4	60	z	4	60	Z	4	60	Z	4	60	Z	4	360	24
Foreign language	w/e	z	30	K	2	30	K	2	30	K	2	30	E	3							120	9
Physical education	e	z				30	Z	1													30	1

i – individual gr – group	a - number of hours/semester b – (Z – passed without graded, K – passed with grade, E – exam) c – numer of ECTS credits
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CHURCH MUSIC FIRST-CYCLE

Subject			semester 1 Year I semester 2						semester 3 Year II semester 4						semester 5 Year III semester 6						ECTS	
			semester 1		Year I		semester 2		semester 3		Year II		semester 4		semester 5		Year III		semester 6			
			a	b	c	a	b	c	a	b	c	a	b	c	a	b	c	a	b	c		
Organ	e	i	15	K	2	15	K	2	15	K	2	15	K	2	15	K	2	15	E	3	90	13
Conducting	w	i	15	K	2	15	K	2	15	K	2	15	K	2	15	K	2	15	E	3	90	13
Organ improvisation with liturgical playing	e	gr2													15	K	1	15	E	2	30	3
Score reading	e	gr2	15	K	1	15	K	1	15	K	1	15	K	1							60	4
Voice emission – theoretical basics of vocal performance	e	i	15	K	1	15	K	1	15	K	1	15	E	2							60	5
Liturgical singing	e	z												15	Z	1	15	K	1		30	2
Liturgy	w	z	15	Z	1	15	Z	1	15	Z	1	15	Z	1							60	4
Liturgy and church law	w	z							15	Z	1	15	Z	1	30	Z	1				60	3
Teoria chorału gregoriańskiego	w/e	z			30	Z	1														30	1
Faculty choral ensemble	e	z							30	Z	1	30	Z	1	30	Z	1	30	Z	1	120	4
Ear training	w/e	gr	30	K	2	30	K	2	30	E	3										90	7
Choir	e	z	60	Z	4	60	Z	4	60	Z	4	60	Z	4	60	Z	4	60	Z	4	360	24
Harmony	w/e	gr	30	K	2	30	E	2													60	4
Analysis of music works	w/e	z							30	Z	1	30	K	2							60	3
History of music with literature	w	z							30	Z	1	30	K	2							60	3
Basics of latin	w/e	z							30	Z	1	30	Z	1							60	2
Foreign language	e	z	30	K	2	30	K	2	30	K	2	30	E	3							120	9
Physical education	e	z			30	Z	1														30	1

– individual gr – group	a – number of hours/semester b – (Z – passed without grade, K – passed with grade, E – exam) c – number of ECTS
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2. Faculty of Instruments, Jazz and Stage Music

The aim of the Faculty is to prepare instrumentalists for virtuoso concert playing and for chamber and orchestra playing, as well as to prepare teachers of music schools. Graduates also gain the skills in marketing and the animation of culture.

The Faculty of Instruments is the only one in Poland that offers studies in artistic violin-making (construction and maintenance of string instruments).

Institute of Instruments

The Institute conducts full-time studies of the first, second and third degree in instrumental studies in 25 specialties:

Piano, Organ, Accordion, Drums, Flute, Oboe, Clarinet, Bassoon, Saxophone, Euphonium, French Horn, Trumpet, Trombone, Tuba, Harpsichord, Traverso Flute, Baroque oboe, Baroque clarinet, Lute, Baroque violin, Baroque viola, Baroque cello, Viola da Gamba, Baroque trumpet, Baroque horn

Institute of Luthier Instruments

The Institute conducts full-time, first and second cycle studies in instrumental studies in 7 specialties: Violin, Viola, Cello, Double bass, Harp, Guitar, Artistic violin making

Institute of Jazz and Stage Music

The Institute conducts full-time, first and second cycle studies in jazz and music in 11 specialties:

Jazz piano, Jazz trumpet, Jazz drums, Jazz guitar, Bass guitar, Jazz Saxophone, Jazz double bass, Jazz trombone, Jazz clarinet, Jazz vocal music, Composition with arrangement

PIANO FIRST-CYCLE

Subject	Type		1st year						2nd year						3rd year						hours	ECTS
			Semester I			Semester II			Semester III			Semester IV			Semester V			Semester VI				
			hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS		
Main instrument	c	W/I	30	EK	10	30	EK	10	30	EK	10	30	EK	10	30	EK	11	30	Z	23	180	74
Propedeutics of scientific research															30	Z	2	30	Z	2	60	4
Chamber music	c/e	L/G							30	EK	4	30	EK	4	30	EK	4	30	EK	4	120	16
Organ	c	L/G							30	E	2										30	2
Harpsichord	c	L/G										30	Z	2							30	2
Accompaniment training with sight reading	c	E							15	Z	1	15	E	2	15	Z	1	15	E	2	60	6
Choir	c	L/G	60	Z	4	60	Z	4	60	Z	4	60	Z	4							240	16
Stage practice	c/e	E	30	Z	2	30	Z	2	30	Z	2	30	Z	2	39	Z	2	30	Z	2	180	12
Specialist literature	c	L/G							45	Z	2	45	E	3							90	5
History of music	c	L/G							30	E	2										30	2
Music culture XX and XXIcent	c	E													30	Z	1	30	E	2	60	3
Analysis of a musical work	c	E/G	30	E	1	30	E	2													60	3
Ear training	c	E/G	30	Z	1	30	E	2													60	3
Harmony	c	E/G							30	Z	1	30	E	2							60	3
Harmony with improvissation	c	E/G													30	Z	1	30	E	2	60	3
History of culture	c	L/G	30	Z	1	30	E	2													60	3
Marketing and animation of culture															15	Z	1				15	1
Copyright and related laws						15	E	1													15	1
Library training			2	Z	0																2	0
Health and safety training			3	Z	0																3	0
Foreign language with B2 exam	c/e	E/G	30	K	2	30	K	2	30	K	2	30	E	3							120	9
Physical education	c/e	E/G	30	Z	0	30	Z	0													30	0
Information technologies															15	E	1				15	1

ORGAN FIRST-CYCLE

Subject	Type		1st year						2nd year						3rd year						hours	ECTS
			Semester I			Semester II			Semester III			Semester IV			Semester V			Semester VI				
			hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS		
Main instrument	c	W/I	30	EK	9	30	EK	10	30	EK	10	30	EK	10	30	EK	10	30	Z	20	180	69
Propedeutics of scientific research															30	Z	2	30	Z	2	60	4
Choir	c	L/G	60	Z	4	60	Z	4	60	Z	4	60	Z	4							240	16
Harpsichord	c	L/G							15	E	2										15	2
Piano	c	L/G										15	E	2							15	2
Liturgy with improvisation	c	E/G							15	Z	1	15	E	2	15	Z	1	15	E	2	60	6
Stage practice	c/e	E	45	Z	3	45	Z	3	45	Z	3	45	Z	3	45	Z	3	45	Z	3	270	18
Specialist literature	c	L/G													30	K	2	30	E	2	60	4
History of music	c	L/G							30	E	2										30	2
Music culture of 20th century	c	E													30	Z	1	30	E	2	60	3
Analysis of a musical work	c	L/G	30	Z	1	30	E	2													60	3
Counterpoint with fugue	c	E/G	30	Z	1	30	E	1													60	2
Practice in organ accompaniment															15	Z	2	15	E	2	30	4
Basso continuo	c	E/G							15	Z	1	15	E	2							30	3
Ear training	c	E/G	30	Z	1	30	E	2													60	3
Harmony	c	E/G	15	Z	0,5	15	E	1	15	Z	0,5	15	E	1							60	3
Organ-building	c	L/G	30	Z	1	30	E	2													60	3
History of culture	c	L/G	30	Z	1	30	E	2													60	3
Marketing and animation of culture															15	Z	1				15	1
Copyright and related laws						15	E	1													15	1
Library training			2	Z	0																2	0
Health and safety training			3	Z	0																3	0
Foreign language	c/e	E/G	30	K	2	30	K	2	30	K	2	30	E	3							120	9
Physical education	c/e	E/G	30	Z	0	30	Z	0													30	0
Information technologies															15	E	1				15	1

HARPSICHORD FIRST-CYCLE

Subject	Type		1st year						2nd year						3rd year						hour.	EC TS
			Semester I			Semester II			Semester III			Semester IV			Semester V			Semester VI				
			hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS		
Main instrument	c	W/I	30	EK	10	30	EK	10	30	EK	10	30	EK	10	30	EK	10	30	Z	23	180	73
Propedeutics of scientific research															30	Z	2	30	Z	2	60	4
Organ	c	E/I							15	Z	1	15	E	2							30	3
Chamber music	c/e	L/G							30	EK	4	30	EK	4	30	EK	4	30	EK	4	120	16
Choir	c	L/G	60	Z	4	60	Z	4	60	Z	4	60	Z	4							240	16
Stage practice	c/e	E	30	Z	2	30	Z	2	30	Z	2	30	Z	2	30	Z	2	30	Z	2	180	12
Specialist literature	c	L/G													30	K	2	30	E	2	60	4
History of music	c	L/G							30	E	2										30	2
Music culture of 20th century	c	E													30	Z	1	30	E	2	60	3
Analysis of a musical work	c	E/G	30	Z	1	30	E	2													60	3
Basso continuo	c	E/G							15	Z	1	15	E	2	15	Z	1	15	E	2	60	6
Historical dance	c	E/G													30	Z	1	30	K	2	60	3
Ear training			30	Z	1	30	E	2													60	3
Harmony	c	E/G							30	Z	1										60	3
Storical counterpoint	c	E/G													30	Z	1	30	E	2	60	3
History of culture	c	L/G	30	Z	1	30	E	2													60	3
Marketing and animation of culture															15	Z	1				15	1
Copyright and relates laws						15	E	1													15	1
Library training			2	Z	0																2	0
Health and safety trainng			3	Z	0																3	0
Foreign language	c/e	E/G	30	K	2	30	K	2	30	K	2	30	E	3							120	9
Physical education	c/e	E/G	30	Z	0	30	Z	0													30	0
Information technologies															15	E	1				15	1

HISTORICAL INSTRUMENTS FIRST-CYCLE

Subject	Type		1st year						2nd year						3rd year						hours	EC TS
			Semester I			Semester II			Semester III			Semester IV			Semester V			Semester VI				
			hours	pass	EC TS	hours	pass	EC TS	hours	pass	EC TS	hours	pass	EC TS	hours	pass	EC TS	hours	pass	EC TS		
Main instrument	c	W/I	30	EK	10	30	EK	10	30	EK	10	30	EK	10	30	EK	10	30	Z	19	180	69
Propedeutics of scientific research															30	Z	2	30	Z	2	60	4
Chamber music	c/e	L/G							30	EK	4	30	EK	4	30	EK	4	30	EK	4	120	16
Work with an accompanist	c	E/I	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	90	6
Baroque orchestra	c	L/G	45	Z	2	45	K	2	45	Z	2	45	K	2	45	Z	2	45	K	2	270	12
Renaissance ensembles	c	L/G	15	K	1	15	EK	1													30	2
Orchestral studies and sight-reading	c	E/G													30	K	1	30	E	2	60	3
Stage practice	c/e	E	15	Z	1	15	Z	1	15	Z	1	15	Z	1	30	Z	2	30	Z	2	120	8
Specialist literature	c	L/G							30	K	2	30	E	2							60	4
History of music	c	L/G							30	E	2										30	2
Music culture of XX and XXIcent	c	E													30	Z	1	30	E	2	60	3
Analysis of a musical work	c	L/G	30	Z	1	30	E	2													60	3
Basso continuo with elements of improvisation	c	E/G													15	Z	1	15	E	2	30	3
Harmony	c	E/G							30	Z	1	30	E	2							60	3
Contrpoint	c	E/G													30	Z	1	30	E	2	60	3
History of culture	c	L/G	30	Z	1	30	E	2													60	3
Marketing and animation of culture															15	Z	1				15	1
Copyright and related laws						15	E	1													15	1
Library training			2	Z	0																2	0
Health and safety trainig			3	Z	0																3	0
Foreign language	c/e	E/G	30	K	2	30	K	2	30	K	2	30	E	3							120	9
Physical education	c/e	E/G	30	Z	0	30	Z	0													60	0
Information technologies															15	E	1				15	1

OBOE AND BASSOON FIRST-CYCLE

	Subject	Type		1st year						2nd year						3rd year						hours	ECTS	
				Semester I			Semester II			Semester III			Semester IV			Semester V			Semester VI					
				hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS			
Main	Main instrument	c	W/I	30	EK	9	30	EK	9	30	EK	9	30	EK	9	30	EK	9	30	Z	16	180	61	
	Propedeutics of scientific research															30	Z	2	30	Z	2	60	4	
	Chamber music	c/e	L/G							30	EK	4	30	EK	4	30	EK	4	30	EK	4	120	16	
	Work with a pianist	c	E/I	15	Z	1	15	Z	1	15	Z	1	15	Z	1	30	Z	1	30	Z	1	120	6	
	Practice in accompaniment class	c	E							15	Z	1	15	Z	1							30	2	
	Orchestra	c	L/G	75	Z	4	75	Z	4	75	Z	4	75	Z	4	75	Z	4					375	20
	Ensemble –orchestral studies									30	Z	1	30	Z	1								60	2
	Orchestral studies and sight-reading	c	E/G							30	K	1	30	K	1	30	K	1	30	E	2	120	5	
	Reed construction technology						30	Z	1														30	1
	Stage practice	c/e	E	45	Z	1	45	Z	1	45	Z	1	45	Z	1	45	Z	1	45	Z	1	270	6	
	Specialist literature	c	L/G							30	K	1	30	E	2								60	3
	History of music	c	L/G				30	E	2														30	2
	Music culture of XXI and XXI cent	c	E													30	Z	1	30	E	2	60	3	
	Analysis of a musical work	c	L/G	30	Z	1	30	E	2														60	3
	Harmony	c	E/G							30	Z	1	30	E	2								60	3
	Harmony with improvisation	c	E/G													30	E	2					30	2
	Ear training	c	E/G	30	Z	1	30	E	2														60	3
	History of culture	c	L/G	30	Z	1	30	E	2							15	Z	1					60	3
Marketing and animation of culture																						15	1	
Copyright and related laws						15	E	1														15	1	
Library training			2	Z	0																	2	0	
Health and safety training			3	Z	0																	3	0	
Foreign language	c/e	E/G	30	K	2	30	K	2	30	K	2	30	E	3								120	9	
Physical education	c/e	E/G	30	Z	0	30	Z	0														30	0	
Information technologies															15	E	1					15	1	

DRUMS FIRST-CYCLE

Subject	Type		1st year									2nd year						3rd year						h..	EC TS
			Semester I			Semester II			Semester III			Semester IV			Semester V			Semester VI							
			hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS					
Main instrument	c	W/I	30	EK	10	30	EK	10	30	EK	10	30	EK	10	30	EK	10	30	Z	19	180	69			
Propedeutics of scientific research															30	Z	2	30	Z	2	60	4			
Chamber music	c/e	L/G							30	EK	4	30	EK	4	30	EK	4	30	EK	4	120	16			
Work with a pianist	c	E/I	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	90	6			
Drums set	c	W/I													15	Z	1	15	E	1	30	2			
Orchestra	c	L/G	75	Z	4	75	Z	4	75	Z	4	75	Z	4	75	Z	4				375	20			
Orchestra studies and sight-reading	c	E/G													30	K	1	30	E	2	60	3			
Stage practice	c/e	E							15	Z	1	15	Z	1	15	Z	1	15	Z	1	60	4			
Specialist literature	c	L/G													30	K	2	30	E	2	60	4			
History of music	c	L/G				30	E	2													30	2			
History of music and literature	c	E							30	Z	1	30	E	2							60	3			
Music literature of the 20th century	c	L/G													30	Z	1	30	E	2	60	3			
Analysis of a musical work	c	L/G	30	Z	1	30	E	2													60	3			
Harmony with improvisation elements	c	E/G													30	E	2				30	2			
Harmony	c	L/G							30	Z	1	30	E	2							60	3			
Ear training	c	E/G	30	Z	1	30	E	2													60	3			
History of culture	c	L/G	30	Z	1	30	E	2							15	Z	1				60	3			
Marketing and animation of culture																					15	1			
Copyright and related laws					15	E	1														15	1			
Library training			2	Z	0																2	0			
Health and safety training			3	Z	0																3	0			
Foreign language	c/e	E/G	30	K	2	30	K	2	30	E		2	30	E		3					120	9			
Physical education	c/e	E/G	30	Z	0	30	Z	0													60	0			
Information technologies															15	E	1				15	1			

SAXOPHONE FIRST-CYCLE

Subject	Type		1st year						2nd year						3rd year						Hours	ECTS
			Semester I			Semester II			Semester III			Semester IV			Semester V			Semester VI				
			hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS		
Main instrument	c	W/I	30	EK	10	30	EK	10	30	EK	10	30	EK	10	30	EK	10	30	Z	19	180	69
Propedeutics of scientific research															30	Z	2	30	Z	2	60	4
Chamber music	c/e	L/G							30	EK	4	30	EK	4	30	EK	4	30	EK	4	120	16
Work with a pianist	c	E/I	15	Z	1	15	Z	1	15	Z	1	15	Z	1	30	Z	1	30	Z	1	120	6
Practice in accompaniment class	c	E							15	Z	1	15	Z	1							30	2
Big Band	c/e	L/G							60	Z	3	60	K	4	3	Z	3				180	9
Orchestra studies and sight-reading	c	E/G							30	K	1	30	K	1	30	K	1	30	E	2	120	5
Stage practice	c/e	E	45	Z	3	45	Z	3	45	Z	3	45	Z	3	45	Z	3	45	Z	3	270	18
Specialist literature	c	L/G							30	K	1	30	E	2							60	3
History of music	c	L/G							30	E	2										30	2
Music culture of the 20th and 21 century	c	E													30	Z	1	30	E	2	60	3
Analysis of a musical work	c	L/G	30	Z	1	30	E	2													60	3
Harmony	c	E/G							30	Z	1	30	E	2							60	3
Harmony with improvisation	c	E/G													30	E	2				30	2
Ear training	c	E/G	30	Z	1	30	E	2													60	3
History of culture	c	L/G	30	Z	1	30	E	2													60	3
Marketing and animation of culture	C														15	Z	1				15	1
Copyright and related laws	C					15	E	1													15	1
Library training	C		2	Z	0																2	0
Health and safety training	C		3	Z	0																3	0
Foreign language	C		30	K	2	30	K	2	30	K	2	30	E	3							120	9
Physical education	C		30	Z	0	30	Z	0													60	0
Information technologies	c														15	E	1				15	1

WIND INSTRUMENTS (without oboe and basoon) FIRST-CYCLE

Subject	Type		1st year						2nd year						3rd year						hours	ECTS	
			Semester I			Semester II			Semester III			Semester IV			Semester V			Semester VI					
			hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS			
Main instrument	c	W/I	30	EK	7	30	EK	7	30	EK	7	30	EK	7	30	EK	7	30	Z	11	180	46	
Propedeytics of scientific research															30	Z	2	30	Z	1	60	2	
Chamber music	c/e	L/G							30	EK	4	30	EK	4	30	EK	4	30	EK	4	120	16	
Work with pianist	c	E/I	15	Z	1	15	Z	1	15	Z	1	15	Z	1	30	Z	1	30	Z	1	120	6	
Practice in accompaniment class	c	E							15	Z	1	15	Z	1							30	2	
Orchestra (symphonic/brass)	c	L/G	75	Z	4	75	Z	4	75	Z	4	75	Z	4	75	Z	4				375	20	
Orchestral studies and sight-reading	c	E/G							30	K	1	30	K	1	30	K	1	30	E	2	120	5	
Stage practice	c/e	E							15	Z	1	15	Z	1	15	Z	1	15	Z	1	60	4	
Specialist literature	c	L/G							30	K	1	30	E	1							60	2	
History of music	c	L/G							30	E	2										30	2	
Music culture of 20 th /21 st century	c	L/G													30	Z	1	30	E	2	60	3	
Analysis of a musical work	c	L/G	30	Z	1	30	E	2													60	3	
Harmony	c	E/G							30	Z	1	30	E	2								60	3
Harmony with improvisation	c	E/G													30	E	2				30	2	
Ear training	c	E/G	30	Z	1	30	E	2													60	3	
History of culture	c	L/G	30	Z	1	30	E	2													60	3	
Marketing and animation of culture	C					15	E	1							15	Z	1				15	1	
Copyright and related laws	C					15	E	1													15	1	
Library training	C		2	Z	0																2	0	
Health and safety training	C		3	Z	0																3	0	
Foreign language	C		30	K	2	30	K	2	30	K	2	30	E	3							120	9	
Physical education	C		30	Z	0	30	Z	0													60	0	
Information technologies	c														15	E	1				15	1	

JAZZ INSTRUMENTS (excluding Piano Jazz) FIRST-CYCLE

Subject	Type		1st year						2nd year						3rd year						hour.	EC TS
			Semester I			Semester II			Semester III			Semester IV			Semester V			Semester VI				
			hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS		
Main instrument	c	W/I	30	EK	10	30	EK	10	30	EK	10	30	EK	10	30	EK	10	30	Z	19	180	69
Propedeutics of scientific research															30	Z	2	30	Z	2	60	4
Main instrument – classical music	c	W/I	15	Z	1	15	Z	1													30	2
Piano obligatory	c	W/I	15	Z	1	15	Z	1													30	2
Chamber music – jazz bands	c/e	L/G	30	EK	3	30	EK	3	30	EK	3	30	EK	3	30	EK	3	30	EK	3	180	18
Big band	c	L/G	60	Z	3	60	K	3	60	Z	3	60	K	3	60	Z	3	60	K	3	360	18
Orchestral studies and sight-reading	c	E/G	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	90	6
Stage practice	c/e	E							15	Z	1	15	Z	1	15	Z	1	15	Z	1	60	4
Recording practice			15	Z	1	15	Z	1	15	Z	1	15	Z	1							60	4
History of jazz music and literature	c	L/G							30	Z	1	30	E	2							60	3
Literature of contemporary popular music	c	L/G													30	Z	1	30	E	2	60	3
Rhythmic exercises			15	Z	1	15	Z	1													60	4
Harmony	c	E/G	30	Z	1	30	E	2													60	3
Ear training	c	E/G	30	K	1	30	E	2													60	3
History of culture	c	L/G	30	Z	1	30	E	2													60	3
Marketing and animation of culture															15	Z	1					15
Copyright and related laws						15	E	1														2
Library training			2	Z	0																	2
Health and safety training			3	Z	0																	3
Foreign language	c/e	E/G	30	K	2	30	K	2	30	K	2	30	E	3							120	9
Physical education	c/e	E/G	30	Z	0	30	Z	0													30	1
Information technologies															15	E	1				15	1

**FIRST-
CYCLE**

ACCORDION

Subject	Type	Form	1st year						2nd year						3rd year						ECTS			
			Semester I		Semester II		Semester III		Semester IV		Semester V		Semester VI		Semester VI									
			hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS				
Main instrument	c	W/I	30	EK	10	30	EK	10	30	EK	10	30	EK	10	30	EK	10	23	Z	19	180	73		
Propedeutics of scientific research															30	Z	2	30	Z	2	60	4		
Chamber music	c/e	L/G							30	EK	4	30	EK	4	30	EK	4	30	EK	4	120	16		
Basics of accordion transcription and arrangement	c	E/G							30	Z	2	30	E	3								60	5	
Choir	c	L/G	60	Z	4	60	Z	4	60	Z	4	60	Z	4								240	16	
Stage practice	c/e	E	30	Z	2	30	Z	2	30	Z	2	30	Z	2	30	Z	2	30	Z	2	180	12		
Specialist literature	c	L/G	30	K	2	30	E	2														60	4	
History of music	c	L/G				30	E	2														30	2	
Music culture of the 20 th and 21 cent	c	L/G													30	Z	1	30	E	2	60	3		
Analysis of a musical work	c	E/G	30	Z	1	30	E	2														60	3	
Harmony	c	E/G							30	Z	1	30	E	2									60	3
Harmony with improvisation elements	c	E/G													30	Z	1	30	E	2	60	3		
Ear training	c	E/G	30	Z	1	30	E	2														60	3	
History of culture	c	L/G	30	Z	1	30	E	2														60	3	
Marketing i animacja kultury						15	E	1							15	Z	1					15	1	
Copyright and related laws																						15	1	
Library training			2	Z	0																	2	0	
Health and safety training			3	Z	0																	3	0	
Foreign language	c/e	E/G	30	K	2	30	K	2	30	K	2	30	E	3								120	9	
Physical education	c/e	E/G	30	Z	0	30	Z	0														60	0	
Information technologies															15	E	1					15	1	

JAZZ PIANO FIRST CYCLE

Subject	Type		1st year						2nd year						3rd year						hours	ECTS
			Semester I			Semester II			Semester III			Semester IV			Semester V			Semester VI				
			hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS		
Main instrument	c	W/I	30	EK	10	30	EK	10	30	EK	10	30	EK	10	30	EK	10	30	Z	19	180	69
Propedeutics of scientific research															30	Z	2	30	Z	2	60	4
Main instrument – classical music	c	E/I	15	Z	1	15	Z	1													30	2
Chamber music-jazz ensemble	c/e	L/G	30	EK	4	30	EK	4	30	EK	4	30	EK	4	30	EK	4	30	EK	4	180	24
Big band	c	L/G							30	Z	3	30	K	3	30	Z	3	30	K	3	240	18
Orchestral studies and sight-reading	c	E/G	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	90	6
Accompaniment training and sight-reading	c	E/I							15	Z	1	15	E	1							30	2
Stage practice	c/e	E	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	90	6
History of jazz music and literature	c	L/G							30	Z	1	30	E	2							60	3
Rhythmic exercises			15	Z	1	15	Z	1	15	Z	1	15	Z	1							60	4
Literature of contemporary popular music	c	L/G													30	Z	1	30	E	2	60	3
Harmony	c	E/G	30	Z	1	30	E	2													60	3
Ear training	c	E/G	30	K	1	30	E	2													60	3
History of culture	c	L/G	30	Z	1	30	E	2													60	3
Marketing and animation of culture														15	Z		1				15	1
Copyright and related laws					15	E	1														15	1
Library training			2	Z	0																2	0
Health and safety training			3	Z	0																2	0
Foreign language	c/e	E/G	30	K	2	30	K	2	30	K	2	30	E	3							120	9
Physical education	c/e	E/G	30	Z	0	30	Z	0													60	0
Information technologies											15	E	1								15	1
Marketing and animation of culture														15	Z		1				15	1

JAZZ PIANO SECOND-CYCLE

Subject	Type		1st year						2nd year						No of hours	ECTS
			Semester I			Semester II			Semester III			Semester IV				
			hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS		
Main instrument	c	W/I	30	EK	10	30	EK	10	30	EK	12	30	Z	24	120	56
Proseminar of master thesis									15	Z	3				15	3
Seminar of master thesis	c/e	E/I										4	Z	4	4	4
Chamber music –jazz ensemble	c/e	L/G	30	EK	3	30	EK	3	30	EK	3	30	EK	3	120	12
Big band	c/e.	L/G	60	Z	3	60	K	3	60	K	3				180	9
Stage practice	c/e.	E	30	Z	2	30	Z	2	30	Z	2	30	Z	2	120	8
Basics of arrangement	c	L/G	30	Z	1	30	K	1							60	2
Analysis of jazz standards	c	L/G	30	Z	1	30	K	1							60	2
Seminar of prelection	c	L/G	30	K	2										30	2
Seminar of criticism						30	K	2							30	2
Philosophy - problems and schools	c	L/G				30	E	2							30	2
Basics of ethics									30	E	2				30	2
Aesthetics	c	L/G				30	E	2							30	2
Propedeutics of contemporary music	c	L/G	30	Z	1	30	E	2							60	3
Foreign language	c/e.	E/G	30	K	2	30	E	3							60	5

w – lecture	i – individual	C – compulsory -c
e – exercises	z – small group	Elective – elective - e
s – seminar	g – group	Z – passed without grade, K –passed with grade, E – exam

Double bass 1 cycle	I year					II year						III year						hours.	ECTS	
	Semestr I		Semestr II			Semestr III			Semestr IV			Semestr V			Semestr VI					
	godz.	zal.	ECTS	godz.	zal.	ECTS	godz.	zal.	ECTS	godz.	zal.	ECTS	godz.	zal.	ECTS	godz.	zal.		ECTS	
Main instrument	30	EK	10	30	EK	10	30	EK	10	30	EK	10	30	EK	10	30	Z	19	180	69
Propedeutics of scientific research													30	Z	2	30	Z	2	60	4
Chamber music							30	EK	4	30	EK	4	30	EK	4	30	EK	4	120	16
Work with accompanist	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	30	Z	1	105	6
Practice in class of accompaniment							15	Z	1	15	Z	1							30	2
Orchestra	75	Z	4	75	Z	4	75	Z	4	75	Z	4	75	Z	4				375	20
Orchestral studies and sight reading							30	K	1	30	K	1	30	K	1	30	E	2	120	5
Specialist literature							30	Z	1	30	E	2							60	3
Stage practice	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1				75	5
History of music							30	E	2										30	2
Music culture of XX and XXI cent.													30	Z	1	30	E	2	60	3
Analysis of music forms	30	Z	1	30	E	2													60	3
Ear training	30	K	2	30	E	2													120	4
Harmony							30	Z	1	30	E	2							60	3
Harmony with elements of improvisation													30	Z	1	30	E	2	60	3
History of culture	30	Z	1	30	E	2													60	3
Marketing and animatio of culture													15	Z	1				15	1
Copyright and related laws				15	E	1													15	1
Library training	2	Z	0																2	0
Health and safety training	3	Z	0																3	0
Foreign language (B2)	30	K	2	30	K	2	30	K	2	30	E	3							120	9
Physical education	30	Z	0	30	Z	0													60	0
Information technologies													15	E	1				15	1
Fakultative subjects			4			5			3			3			3					18

HARP	I CYCLE	Form	I year						II year						III year						hours	ECTS
			Semester I			Semestr II			Semestr III			Semestr IV			Semestr V			Semestr VI				
Main instrument		W/I	30	EK	10	30	EK	10	30	EK	10	30	EK	10	30	EK	10	30	Z	19	180	69
Propedeutics of scientific research		Ć/G													30	Z	2	30	Z	2	60	4
Chamber musci		W/G							30	EK	4	30	EK	4	30	EK	4	30	EK	4	120	16
Work with accompanist		Ć/I																				
Orchestra		W/G	75	Z	4	75	Z	4	75	Z	4	75	Z	4	75	Z	4				375	20
Orchestral studies with sight reading		Ć/G							30	K	1	30	K	1	30	K	1	30	E	2	120	5
Specialist literature		W/G							30	Z	1	30	E	2							60	3
Stage practice		Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1				75	5
History of musci		W/G							30	E	2										30	2
Music culture of XX I and XXI centr.		W/G													30	Z	1	30	E	2	60	3
Analysis of musical work		W/G	30	Z	1	30	E	2													60	3
Ear training		Ć/G	30	K	2	30	E	2													120	4
Harmony		Ć/G							30	K	1	30	E	2							60	3
Harmony with elements of improvisation		Ć/G													30	Z	1	30	E	2	60	3
History of culture		W/G	30	Z	1	30	E	2													60	3
Marketing and animation of culture		W/G													15	Z	1				15	1
Copyright and related laws		W/G				15	E	1													15	1
Library training		W/G	2	Z	0																2	0
Health and safety training		W/G	3	Z	0																3	0
Foreign language		Ć/G	30	K	2	30	K	2	30	K	2	30	E	3							120	9
Physical education		Ć/G	30	Z	0	30	Z	0													60	0
Information technologies		WG													15	E	1				15	1
Facultative subjects					5			8			4			4			4					25

Violin making First cycle	Semester I		YEAR I			Semester II			Semester III			YEAR II			Semester IV			Semester V			YEAR III			Semester VI			Godz.	ECTS
	godz.	zal.	ECTS	godz.	zal.	ECTS	godz.	zal.	ECTS	godz.	zal.	ECTS	godz.	zal.	ECTS	godz.	zal.	ECTS	godz.	zal.	ECTS	godz.	zal.	ECTS	Godz.	ECTS		
Main subject	30	EK	10	30	EK	10	30	EK	10	30	EK	10	30	EK	10	30	EK	10	30	Z	19	180	69					
Propedeutics of scientific research																30	Z	2	30	Z	2	60	4					
Playing the instrument	15	Z	1	15	E	2	15	Z	1	15	E	2	15	Z	1	15	E	2	15	E	2	90	9					
Work with accompanist																15	Z	1	15	Z	1	15	1					
History of luthier art with specialist literature	30	Z	1	30	E	2	15	Z	1	15	E	1	15	Z	1	15	E	1	15	E	1	120	7					
Workshop practice	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	180	6					
Conservation							30	Z	2	30	E	4	30	Z	2	30	E	4	30	E	4	120	12					
Acoustics	30	Z	1	30	E	2																		60	3			
Analysis of sound and vibration							30	E	2																30	2		
Laboratory-analysis of music and vibration							30	Z	2																	30	2	
INstrumentology	30	Z	1	30	E	2																				60	3	
Designing and modelling	30	Z	2	30	K	2	30	Z	2	30	E	2														120	8	
Choir	60	Z	4	60	Z	4																				120	8	
History of music							30	E	2																		30	2
Music culture of XX and XXI century																30	Z	1	30	E	2	60	3					
Analysis of luthier work																30	Z	1	30	E	2	60	3					
Ear training	30	K	2	30	E	2																					60	4
History of culture	30	Z	1	30	E	2																					60	3
Marketing and animation of culture																15	Z	1									15	1
Copyright and related laws				15	E	1																					15	1
Library training	2	Z	0																								2	0
Health and safety training	3	Z	0																								3	0
Foreign language B2	30	K	2	30	K	2	30	K	2	30	E	3															120	9
Physical education	30	Z	0	30	Z	0																					60	0
Information technologies																15	E	1									15	1
Fakultative subjects			4			3			6			5						6			2						26	

Violin, viola, cello, double bass SECOND-CYCLE

Course	Type of classes	Year I						Year II						HOURS	ECTS
		Semester I			Semester II			Semester III			Semester IV				
		a	b	c	a	b	c	a	b	c	a	b	c		
Main instrument	individual	30	EK	10	30	EK	10	30	EK	10	30	z	23	120	53
Proseminar of written master thesis								15	Z	3				15	3
Seminar of written master thesis											10	z	3	10	3
Chamber music	group	30	EK	5	30	EK	5							60	10
Work with accompanist	individual	15	Z	1	15	Z	1	30	Z	1	30	z	1	90	4
Practice in accompanist class		15	Z	1	15	Z	1							30	2
Orchestral studies and sight-reading	group	30	k	1	30	E	2							60	3
Orchestra	group	75	Z	4	75	z	4							150	8
Specialist literature		15	Z	1	15	E	1							30	2
Harmony with improvisation elements	group	30	Z	1	30	E	2							60	3
Stage practice	group	15	Z	1	15	Z	1	15	Z	1				45	3
Propedeutics of contemporary music	group	30	Z	1	30	E	2							60	3
Performance issues of early music	group	30	Z	1	30	E	2							60	3
Basics of aesthetics								30	E	2				30	2
Rules of construction, tuning and maintainance of	group	15	Z	1										15	1
Seminar of criticism					30	K	2							30	2
Seminar of prelection		30	K	2										30	2
Basics of ethics					30	E	2							30	2
Philosophy		30	E	2										30	2
Foreign language B2		30	K	2	30	E	3							60	5
Facultative subjects				4						4			4		12

Harp second cycle

Course	Type of classes	Year I						Year II						HOURS	ECTS
		Semester I			Semester II			Semester III			Semester IV				
		a	b	c	a	b	c	a	b	c	a	b	c		
Main instrument	individual	30	EK	10	30	EK	10	30	EK	10	30	Z	23	120	53
Proseminar of written master thesis								15	Z	3				15	3
Seminar of written master thesis											10	Z	3	10	3
Chamber music	group	30	EK	5	30	EK	5							60	10
Work with accompanist (when needed)															
Orchestral studies and sight-reading	group	30	k	1	30	E	2							60	3
Orchestra	group	75	Z	4	75	Z	4							150	8
Specialist literature		15	Z	1	15	E	1							30	2
Harmony with improvisation elements	group	30	Z	1	30	E	2							60	3
Stage practice	group	15	Z	1	15	Z	1	15	Z	1				45	3
Propedeutics of contemporary music	group	30	Z	1	30	E	2							60	3
Performance issues of early music	group	30	Z	1	30	E	2							60	3
Basics of aesthetics of music								30	E	2				30	2
Rules of construction, tuning and maintainance	group	15	Z	1										15	1
Seminar of criticism					30	K	2							30	2
Seminar of prelection		30	K	2										30	2
Philosophy –issues and directions		30	E	2										30	2
Basics of ethics					30	E	2							30	2
Foreign language B2		30	K	2	30	E	3							60	5
Facultative subjects				3						5			4		12

Guitar SECOND-CYCLE

Course	Type of classes	Year I						Year II						HOURS	ECTS
		Semester I			Semester II			Semester III			Semester IV				
		a	b	c	a	b	c	a	b	c	a	b	c		
Main instrument	individual	30	EK	10	30	EK	10	30	EK	10	30	Z	23	120	53
Proseminar of written master thesis								15	Z	3				15	3
Seminar of written master thesis											10	Z	3	10	3
Chamber music	group	30	EK	5	30	EK	5							60	10
Work with accompanist (when needed)															
Choir		60	Z	4	60	Z	4							120	8
Specialist literature		15	Z	1	15	E	1							30	2
Harmony with improvisation elements	group	30	Z	1	30	E	2							60	3
Stage practice	group	15	Z	1	15	Z	1	15	Z	1				45	3
Propedeutics of contemporary music	group	30	Z	1	30	E	2							60	3
Performance issues of early music	group	30	Z	1	30	E	2							60	3
Basics of aesthetics of music								30	E	2				30	2
Rules of construction, tuning and maintainance	group	15	Z	1										15	1
Seminar of criticism					30	K	2							30	2
Seminar of prelection		30	K	2										30	2
Philosophy –issues and directions		30	K	2										30	2
Basics of ethics					30	Z	2							30	2
Foreign language B2		30	K	2	30	E	3							60	5
Facultative subjects				3			3			5			4		15

Violin-making second cycle

Course	Type of classes	Year I						Year II						HOURS	ECTS
		Semester I			Semester II			Semester III			Semester IV				
		a	b	c	a	b	c	a	b	c	a	b	c		
Main instrument	individual	30	EK	10	30	EK	10	30	EK	10	30	Z	23	120	53
Proseminar of written master thesis								15	Z	3				15	3
Seminar of written master thesis											10	Z	3	10	3
Chamber music	group	15	Z	1	15	E	2							30	3
Maintainance		30	K	4	30	E	4							60	8
Designing and modeling	g	30	Z	1	30	E	2							60	3
Analysis of vibrations and sounds	g				60	K	3							60	3
Specialist literature		15	Z	1	15	E	1							30	2
Choir	g	60	Z	4	60	K	4							120	8
Basics of aesthetics								30	E	2				30	2
Propedeutics of contemporary music	group	30	Z	1	30	E	2							60	3
Seminar of criticism					30	K	2							30	2
Seminar of prelection		30	K	2										30	2
Basics of ethics					30	E	2							30	2
Philosophy		30	E	2										30	2
Foreign language B2		30	K	2	30	E	3							60	5
Facultative subjects				6			6			6			4		22