

# ECTS Information package 2021/2022

Contents

The European Credit Transfer System (ECTS)

The I.J. Paderewski Academy of Music in Poznan

Structure of the Academy

Faculties, chairs, majors, specializations

Artistic and research activities

Partner institutions

Academy premises, facilities and accommodation

**ECTS** credits

#### **EUROPEAN CREDIT TRANSFER SYSTEM**

ECTS (European Credit Transfer System) The standard developed by the European Comission functions within the ERASMUS+ community education programe. It facilitates the recognition of studies abroad by a home institution and makes the cooperation between the European Union institutions easier. A student can study at the partner institution abroad for a period from three up to twelve months. ERASMUS+ scholarship can be granted once only and first-year students are not eligible. During their stay at the partner institutions, students keep all their scholarships awarded to them by their home institutions. Documents listed below are the basis ensuring the proper functioning of institutional exchange:

#### **DOCUMENTS**

Information package

Aimed at students and teachers of partner institutions. It covers the organization and structure of studies, facilities, health care, insurance and administrative procedures. The most important part consists of the detailed description of subjects offered by a given faculty (specialization) and corresponding ECTS-credits. Subjects with ECTS-credits are those which are an integral part of studies (Physical education, language courses, and partly Pedagogical Unit are excluded). In case of subjects without credits, the grades are copied.

Learning Agreement

The document is prepared before students start their studies abroad and it covers planned study programme and ECTS-credits that will be awarded for the course completion. The agreement is valid for the three parties who are obliged to sign it: a home institution, a partner institution and a student (often the 'transcript of records' describing students achievement at the home institution must be attached).

Transcript of Records

All subjects (series of classes) completed by a student abroad must be described here together with the corresponding ECTS-credits. The transcript of records is issued by the receiving institution. The home institution recognizes the credits awarded to a student at other institutions – credits awarded for completed subjects (series of classes) are replaced by points that would have been received at the home institution during the comparable period of studies.

**ECTS-credits** 

ECTS-credits are numerical value allocated to the course units. They specify a student's workload required to complete a course (lectures, classes, individual work, exams etc.). This is a relative value. 60 ECTS-credits represent the full workload of an academic year, and 30 ECTS-credits a semester. A student should obtain an adequate number of ECTS-credits to complet a semester (year) of studies. The ECTS system does not eliminate grades which are used to evaluate a student.

#### Indicative scale of ECTS-credits\*

Points at the Academy in Poznań	ECTS grade	Definition	
25	A	EXCELLENT	Excellent performance with only minor mistakes.
21-24	В	VERY GOOD	Above the average standard but with some mistakes.
16-20	С	GOOD	Generally good work but with many noticeable mistakes.
14-15	D	SATISFACTORY	Satisfactory, but with significant defects.
11-13	Е	SUFFICIENT	Performance meets the minimal requirements.
10	F, FX	FAIL	Credits will be awarded when a student revises everything thoroughly.

Grading is considered individually.

# THE I. J. PADEREWSKI ACADEMY OF MUSIC IN POZNAN

# **AUTHORITIES**

#### RECTOR

prof. dr hab. Hanna Kostrzewska

# VICE-RECTOR FOR ARTISTIC AFFAIRS, RESEARCH AND INTERNATIONAL COOPERATION

prof. dr hab. Sławomir Kamiński

## VICE-RECTOR FOR STUDENT AFFAIRS AND EDUCATION

dr hab. Szymon Musioł

## VICE-RECTOR FOR RESEARCH PROJECTS, PROMOTION AND EVALUATION

dr hab.Mikołaj Rykowski

\* \* \*

The history of the Academy goes back to 1920 when the State Academy and School of Music was established. In 1922 its name was changed to the State Music Conservatory. In 1947 it became the State Higher School of Music, and since 1981 it has been known as the I.J. Paderewski Academy of Music in Poznań. Since the very beginning we have prided ourselves on teaching staff - outstanding characters of the Polish music circles. Since September 2012 the Academy has been run by Rector Prof. AM dr Halina Lorkowska. The Academy offers education at five faculties. We are one out of nine Music Academies/Universities and the only one which offers violin-making specialization.

Since the moment the Academy gained its own concert hall – Aula Nova (9.10.2006), the number of artistic events has increased a lot. Besides its basic role as an educational institution, the Academy has become a cultural centre and now it is one of the most important points on the music map of Poznań. Aula Nova offers to young performers various artistic opportunities of presentation – Poznań music lovers can choose among: symphonic, chamber, choir, composition and vocal concerts as well as recitals. The concert cycles have been popular for many years: Mondays at the Academy, Vocal Thursdays, Organ Wednesdays, Early Music Thursdays, Strings at the Academy, Masterpieces of Chamber Music, Teachers and their Choirs, From Students to Students, Creaspirations, Wired Music, Summer Townhall Concerts, etc. In the last five years we have organized about 600 concerts – students and teachers presented varied repertoire.

The Academy aims at the highest level of teaching, attractive music events, promotion of its artistic potential and inspiration for creative activities – we cooperate effectively with the T.Szeligowski Poznań Philharmonic, the H.Wieniawski Music Society, the S.Moniuszko Grand Theatre, Music Theatre, Polski Theatre, Cultural Centre 'Zamek' and Estrada Poznańska. Thanks to the signed agreements the Academy have participated in organization of many important festivals, such as Poznań Music Spring, Nostalgia Festival, International MALTA Festival, Made in Chcago Festival, Poznań Baroque Festival.

Structure of the Academy

# 1. Faculty of Composition, Conducting, Vocal Performance, Theory of Music and Artistic Education

#### Institute of Composition and Theory of Music

- Chair of Composition
- Chair of Theory of Music
- Chair of Eurhythmics and Piano Improvisation
- Department of Creation, Perception and Music Notation

#### Institute of Conducting

- Chair of Symphonic and Opera Conducting
- Chair of Choir Conducting
- Brass Band Conducting Department

#### Institute of Vocal Performance

- Chair of Vocal Performance
- Song and Vocal Chamber Music Department
- Department of Interpretation of Vocal and Instrumental Music
- Musical Singing Department

#### Institute of Artistic Education

- Chair of Music Education
- Chair of Church Music
- Voice Emission Department

#### 2. Faculty of Instruments, Jazz and Stage Music

#### **Institute of Instruments**

- Chair of Piano
- Chair of Organ
- Chair of Brass Instruments
- Chair of Woodwind Instruments
- Chair of Percussion
- Chair of Piano Chamber Music

#### Institute of Lutter Instruments

- Chair of Bowed Instruments, Harp and Guitar
- Chair of Artistic Violin-Making
- Chair of Chamber Music
- Vibration and Sound Analysis Laboratory

#### Institute of Jazz and Stage Music

• Chair of Instruments and Jazz Vocal

.

### Academy-wide units

- Symphony Orchestra
- Choir
- Chamber Choir
- Recording studio
- Electroacoustic Music Studio
- Main Library with a listening laboratory
- Publisher
- Academy Archives

# Inter-faculty units

- Foreign Language Center
- Pedagogical study
- Study of Physical Education and Sport
- Department of Perception and Creation of Tone Phenomena

# System of studies:

First-cycle studies (three-year studies with the B.A degree) second-cycle studies (two-year studies with M.A. degree) and third-cycle studies (with PhD degree)

Grading scaleis based on the following scale:

excellent	25 points	5++
very good	24 points	5+
	23 points	5
	22 points	5-
	21 points	5
good	20 points	4++
	19 points	4+
	18 points	4
	17 points	4-
	16 points	4
satisfactory	15 points	3++
	14 points	3+
	13 points	3
	12 points	3-
	11 points	3
Fail	10 points	2

# Faculties, institutes, chairs and specializations at the Academy

FACULTY	INSTITUTE	CHAIR	SPECIALIZATION	LEVEL OF STUDIES
1.Faculty of Composition, Conducting, Vocal Performance, Theory of Music and Artistic	Institute of Composition and Theory of Music	-Chair of Composition  -Chair of Theory of Music -Chair of Eurhythmics and Piano Improvisation -Department of Creation, Perception and Music Notation	composition (film music) theory of music eurhythmics music journalism, electroacoustic	B.A., M.A, PhD M.A. B.A., M.A, PhD B.A., M.A
Education	Institute of Conducting	-Chair of Symphonic and Opera Conducting -Chair of Choir Conducting -Brass Band Conducting Department	composition symphonic and opera conducting choir conducting, brass band conducting	
	Institute of Vocal Performance	-Chair of Vocal Performance -Song and Vocal Chamber - Music Department -Department of Interpretation of Vocal and Instrumental Music -Musical Singing Department	solo singing	B.A. (4 years) vocal
	Institute of Artistic Education	-Chair of Music Education -Chair of Church Music -Voice Emission Department	musical singing music education, church music	
2. Faculty of Instruments, Jazz and Stage Music	Institute of Instruments	-Chair of Piano -Chair of Organ -Chair of Brass Instruments -Chair of Woodwind Instruments -Chair of Percussion -Chair of Piano Chamber Music	piano, harpsichord, organ horn, trumpet, trombone, tuba flute, oboe, clarinet, basoon, saxophone percussion historical instruments: baroque violin, baroque cello, viola da gamba, violone, vienna double bass, lute, traverso flute, baroque oboe, baroque basoon, natural trumpet, natural horn	
	Institute of String Instruments	-Chair of Bowed Instruments, Harp and Guitar -Chair of Artistic Violin- Making -Chair of Chamber Music -Vibration and Sound Analysis Laboratory	violin, viola, cello, double bass, harp, guitar violin-making	
	Institute of Jazz and Stage Music	-Chair of Instruments and Jazz Vocal	jazz instruments: piano, saxophone, trumpet, trombone, double bass, bass guitar, guitar, percussion composition and arrangement jazz vocal studies	full-time studies 3-year first- cycle 2- year second- cycle 3 – year third cycle

.

.

#### **Artistic and research activities**

The Academy of Music is actively engaged in various artistic activities. For Poznań music lovers the Academy offers symphonic, chamber, choral, composition and vocal evenings, as well as recitals which take place at the Academy or other concert halls in the city. Students can also participate in artistic events in Poznań, in Poland and abroad. Artistic, research an organizational activities of studens and teachers are supported by the Foundation of the I.J. Paderewski Academy of Music in Poznań..

The Academy of Music in Poznań is also an important centre on the map of national and international music competitions. We organize or co-organize the following competitions:

International Piano Competition Halina Czarny Stefańska in memoriam in

Poznań, International H. Wieniawski Violin Competition in Poznań,

International Chamber Music Festival Q'arto

Mondi, International Flute Festival,

International Composers Forum in Poznań,

Academic Organ Competition Romuald Sroczyński in memoriam in

Poznań, Academic Harpsichord Competition,

National Zdzisław Jahnke Violin Competition in Poznań,

National Eugenia Umińska Young Violinists Competition in Poznań,

National Włodzimierz Kamiński Violin-Making Competition in Poznań,

National Dezyderiusz Danczowski Cello Competition in Poznań,

National Adam Bronisław Ciechański Double Bass Competition in Poznań,

National Jan Rakowski Viola Competition in Poznań,

National Choir Conductors Competition,

International Composition Competition to celebrate the 90th anniversary of the Academy of Music in Poznań.

Harpsichord Composition Competition.

#### **Premises and facilities**

The Academy is located in Św. Marcin 87, in the centre of Poznań, close to the A.Mickiewicz Square. The building consists of three parts. The old builing is a post-German Evangelical House taken over in 1945. The new building has a very modern shape but its beautiful façade corresponds to the old wing. In September 2006, a new concert hall was opened. Aula Nova, built according to European standards, can seat 540 people. The Academy has many classrooms and representative halls, chamber and theatre rooms, a specialized Main Library with rich sources, a Recording Studio, a Listening Studio, a computer laboratorio, a professional Publishing House and Computer Music Studio with the professional equipment to create and record music. The new buildings of the Academy are disabled-friendly. In the main building there is a canteen and a music shop.

#### Accommodation

The Academy owns a Student Hostel in the city center.

Dom Akademicki Akademii Muzycznej im. I . J. Paderewskiego ul. Wroniecka 19/20, 61-763 Poznań

1. Faculty of Composition, Conducting, Vocal Performance, Theory of Music and Artistic Education

# **Institute of Composition and Theory of Music**

The institute conducts full-time, first and second cycle full-time studies in composition and theory of music in five specialties:

- composition (I, II and III degree) - specialization:film music (II degree) educates in the field of composition (incl. electroacoustic, film and theater music) prepares for independent music creation with an appropriate resource of professional knowledge and comprehensive skills of the composer's workshop, develops individuality and creative personality

gives basic skills in management, music promotion and copyright

- music theory (I, II and III degrees)

educates in the full range of music theory

prepares to conduct scientific work based on research methods used in the humanities taking into account the general cultural perspective prepares to take up teaching work

implements journalistic activities (dissemination) and work in the media

educates in the field of management and promotion of culture (music)

- rhythmics (1st and 2nd degree)

educates to the full extent the Émil Jaques-Dalcroze method, including rhythmics, ear training, piano improvisation and movement composition of musical works

prepares artists in the field of music choreography with an appropriate professional knowledge and comprehensive workshop skills prepares to take up teaching work in music education at all levels, in

general education and in the amateur movement

prepares to conduct rhythmotherapy classes in medicine, rehabilitation and prevention

gives management skills and promotion of culture (music)

- music journalism (1st degree)

educates in the field of basic knowledge about music implements for journalistic (dissemination) activities

prepares to work in the media and cultural institutions

- electroacoustic composition (1st degree)

educates in the field of basic knowledge about music guarantees mastering the basic compositional workshop of electroacoustic music shapes the comprehensive development of creative personality

**Institute of Conducting** 

The Institute conducts full-time first and second degree studies in conducting in four specialties:

- symphonic conducting (1st degree) educates in symphonic conducting teaches symphony orchestra and chamber vocal-instrumental ensembles and various instrumental ensembles prepares to work in musical culture institutions
- choral conducting (I and II degree)
  educates in choral conducting
  enables obtaining qualifications in leading professional amateur and school vocal,
  vocal-instrumental and instrumental ensembles
  prepares to work in musical culture institutions
  gives management skills and promotion of culture (music)
- symphony and opera conducting (II degree)
  educates in symphonic and opera conducting
  prepares to work in opera theaters
  prepares to work with a team of singers
  teaches symphony orchestra and chamber vocal-instrumental ensembles and various
  instrumental ensembles
  gives management skills and promotion of culture (music)
- conducting of brass bands (II degree)
  enables obtaining qualifications in conducting professional, amateur and school brass
  bands
  prepares for activities in cultural institutions and the media as well as animation of
  musical life in various environments
  -gives management skills and promotion of culture (music)

## **Institute of Vocal Performance**

The Institute conducts full-time studies in vocal studies of I (4-year), II and III degree in two specialties:

-solo singing (I, II and III degrees) educates artists in vocal and acting prepares for solo work in opera and music theaters as well as stage theaters in the field of cantata-oratorio and song music prepares to take up teaching work in music education gives management skills and promotion of culture (music)

-musical singing (1st degree) educates artists in vocal and acting prepares for solo work in music and stage theaters gives management skills and promotion of culture (music) **Institute of Artistic Education** 

The Institute conducts full-time studies in the field of artistic education in the field of music art, 1st and 2nd degree, in specialties:

- music education (1st and 2nd degree) enables obtaining qualifications in the field of scientific and didactic activity in universities and teacher training institutions conducting the field of artistic education in the field of musical art

prepares for teaching in primary and secondary music education as well as general education

gives skills to lead amateur and school vocal, vocal-instrumental and instrumental ensembles

prepares for activities in cultural institutions and the media, as well as animation of musical life in various musical environments

- church music (1st and 2nd degree) enables qualifications in organ and liturgical games prepares to lead amateur, church and school vocal, vocal-instrumental and instrumental ensembles

prepares for activities in churches, cultural institutions and the media as well as animation of musical life in various musical environments

gives the opportunity (as part of optional classes) to pursue education subjects preparing for the teaching profession in accordance with the applicable regulation

	CONDUCTING FIRST-CYCLE	type			1st year						2nd year					3	3rd year					
LP	Subject		s. 1		ECTS	s.2		ECTS	s. 3		ECTS	s.4		ECTS	s. 5		ECTS	s.6		ECTS	hours	ECTS
1	Symphonic Conducting	I	30	Е	2	30	Е	2	30	Е	2	30	Е	2	30	Е	3	30	Z	4	180	15
2	Orchestra for conductors	Ι							20	Z	4	25	K	4	20	K	4	25	K	5	90	17
3	Score reading	I	15	Е	2	15	Е	2	15	E	2	15	Е	2	15	Е	2	15	Е	2	90	12
4	Technical basics of instrumentation	I	15	K	1	15	Е	2													30	3
5	Instrumentation	I	7,5	K	1	7,5	Κ	1	7,5	K	1	7,5	Е	2							30	5
6	Choir conducting	g				15	łK	1													15	1
7	Professional traineeships	i	10	łz	1	10	ZΖ	1	10	Z	1	10	z	1	10	Z	1	10	Z	1	60	6
8	Ear training	I	30	K	1	30	Κ	1	30	K	1	30	K	1	30	Е	2				150	6
9	Music literature	g	30	K	1	30	lκ	1							15	Е	2				75	4
10	History of world music	Ι	15	K	1	15	Е	1	30	K	1	30	Е	2	15	Е	2				105	6
11	Analysis of musical forms	Ι	30	K	1	30	K	1	30	K	1	30	K	1	30	Е	2				150	7
12	Classical harmony	1	30	K	1	30	Е	1													60	3
13	Improvisation and practical harmony		7,5	Z	1	7,5	Е	1	7,5	K	1	7,5	Е	2							30	5
14	Harmony of the 20 <sup>th</sup> and 21st centuries								30	K	1	30	Е	2							60	3
15	Piano/piano with elements of improvisation		15	Е	2	15	Е	2													30	4
16	Counterpoint	1	30	K	1	30	K	1	30	K	1	30	Е	2							120	5
17	Composition techniques of the 20th and 21st centuries		30	K	1	30	K	1	30	K	1	30	Е	2							120	5
18	Polish music	1													30	K	1	30	Е	2	60	3
19	History of culture	g													30	K	1	30	Е	2	60	3
20	Propedeutics of scientific research	g													30	K	2	30	Е	2	60	4
21	Copyright and related laws	g													15	Е		2			15	2
22	Choir/ Orchestra		60	Z	4	60	z	4													120	8
23	Library training	g	2	Z	0																2	0
24	Health and safety training	ı	3	Z	0																3	0
25	Physical education	ı	30	Z	0	30	Z	0													60	0
26	Foreign language	ı	30	K	2	30	K	2	30	K	2	30	Е	3							120	9
27	Facultative subjects		175		7	125		5	275		11	100		4	150		6	300		12	1125	45
	<u>'</u>			1			1									ľ		•				

.

Individual COMPOSITION FIRST-CYCE /group 1st yearl 2nd year 3rd year ECTS s. 3 ECTS Subject ECTS s.2 ECTS s.4 ECTS s. 5 ECTS s.6 ECTS hours Basics of composition Technical basics of instrumentation 7,5 7,5 Instrumentation 7.5 K 7.5 Transcription for chamber ensmebles Computer score edition Professional traineeships 7,5 7,5 7,5 Score reading 7.5 Z 7.5 E 7.5 7.5 Improvisation and practical harmony Composition techniques of the 20<sup>th</sup> and 21st centr. 10 Classical harmony Harmony of the 20<sup>th</sup> and 21st centr. History of electroacoustic music Propedeutics of computer music Seminar of Polish music Music literature 15 K History of music Analysis of musical forms 18 Counterpoint Ear training Piano /piano improvisation Propedeutics of choir conducting G History of culture G Propedeutics of scientific research Copyright and related laws Choir/ Orchestra 26 Library training Health and safety training Physical education Foreign language (German or English) 30 Facultative subjects g 

	ELECTROACUSTIC COMPOSITION	type	Indiv/grou	p		1st year						2nd yea	r					3rd year					
.P	Subject	туре		s. 1		ECTS	s.2		ECTS	s. 3		ECTS	s.4		ECTS	s. 5		ECTS	s.6		ECTS	hours	ECTS
1	Basics of electroacustic composition	W elective	1	30	Е	4	30	Е	4	30	Е	4	30	Е	3	30	К	2	30	Е	3	180	20
2	Live electronics	WE	1	7,5	Z	1	7,5	K	1	7,5	Z	1	7,5	Е	2							30	5
3	Acoustics	S	- 1	15	K	1	15	E	2													30	3
4	Acuostic – practice	WE	1							15	К	1	15	K	1	7,5	К	1	7,5	Е	2	45	5
5	Computer music I	WE	1							30	К	1	30	Е	2	,						60	3
	Computer music II	WE	1										30	К	1	30	Е	2				60	3
7	Sensors and controllers	WE	- 1							15	Z	1	15	Е	2					П		30	3
8	Electronic music I	W	1	30	К	1	30	E	2													60	3
	Electronic music II	WE	1				30	ĸ	1	30	Е	2										60	3
10	Music Science		a	30	К	2	30	к	2	<u></u>	κ <sup>2</sup>	2	30	к	2	30	K 2	2	30	К	2	180	12
	Professional traineeships		Я	10	7	1	10	z	1	10	Z 1	1	10	7	1	10	7	1	10	7	1	60	6
	History of electroacustic music	WE	1	15	K	1	10	v	1	10	Z 1	1	10	L	1	10	L	1	10		1	30	2
	History of computer music	WE	<del>                                     </del>	1.0	- 1	<u> </u>	13	K	1	15	Z	1	15	Z	1					au		30	2
	Music literature	W	<u> </u>	30	К	1	30	V	1	13			13			15	Е	2		$\vdash$		75	4
		W	<del>                                     </del>	15	K	1	15	K.	1	15	K	1	15	Е	2	15	E	2		T		105	7
	History of world music Analysis of musical forms	S	<u> </u>	30	K	1	30	K K	1,5	30	K	1,5	30	K	1,5	30	K	1,5		T		150	7
16		WE	<u> </u>	30	Z	1	30	IX	1,3	30	K	1,3	30	K	1,3	30	E	2	<u> </u>	一		150	6
	Ear training		<del>                                     </del>	30		<u> </u>	30	_	'	30	K		30	N.	'					七	_		
18	Polish music	W	1	-	<del> </del>	<u> </u>										30 7,5	K Z	1	30 7,5	E K	2	60	3
19	Improvisation		I	45	_		45	_		7,5	Z	1	7,5	Е	1	7,0	_	L.	1,0	<u> </u>		30	4
20	Piano	WE	1	15	E	2	15	E	2	15	Е	2	15	Е	2							60	8
21	Composition techniques of the 20 <sup>th</sup> and 21st centuries	W	1							30	K	1	30	K	1	30	к	1	30	Е	2	120	5
22	History of culture	w	1													30	Z	1	30	Е	1	60	3
	Propedeutics of scientific research	W	1													30	К	2	39	к	2.	60	4
	Choir	WE	1													60	Z	2	60	Z	2	120	4
	Copyright and related laws		·			1										15	E	2	00	Ť		15	2
		w			1	1										15	_			$\vdash$		2	0
26 27	Library training  Health and safety training			3	z.	b				1										一		3	0
28	Physical education			30	z	)	30	z	)											匸		60	0
29	Foreign language	1		30		ĸ	2	30		ĸ	: 2(	ĸ	2 30	Е	3							120	9
30	Facultative subjects	<u> </u>	1	325	1	14	250	30	Q	225			175	1		100		4	275	t	11	1350	45

	Music journalism FIRST CYCLE	Type of classes	Indiv/group			1st year						2nd year						3rd year					
,	Subject	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		s. 1		ECTS	s.2		ECTS	s. 3		ECTS	s.4		ECTS	s. 5	_	ECTS	s.6	.	ECTS	hours	ECTS
1	Music journalism	S elective	I	30	Z	5	30	E	7	30	z	5	30	E	5	30	z	3	30	E	5	180	30
2	Seminar of bachelor thesis	W elective	1													15	z	11	15	z	12	30	23
3	Music science			30	K Z	2	30	K	2	30	K	2	30	K 2	2	30	K	2	30	K 2	2	180	12
4	Lecture seminar									30	K	1										30	1
4	Basics of edition	E								15	Z	1		30 I	Е	2						45	3
5	Computer text edition	WE	I	30	Z	1																30	1
6	Stage practice												20	Z	1	20	Z	1				40	2
7	Professional traineeships									40	Z	1	40	Z	1	40	Z	1				120	3
8	History of world music	W	I	15	K	1	15	K	1	30	K	1	30	E	2	30	E	2				75	6
9	Music literature	W	I	30	K	1	30	E	1		Ì					15	E	2				75	4
10	Polish music seminar															30	K	1	30	Е	2	60	3
11	Classical harmony	W	ı													30	K	1	30	K	1	60	2
12	History of computer music	WE	I							15	Z	1	15	Z	1							30	2
13	History of elecroacoustic music	WE	1	30	K	2																30	2
14	Technical basics of instrumentation	S	I							15	Z	1	15	Е	2							30	3
15	Composition techniques of the 20th and 21st centuries	w	I							30	K	1	30	E	1	30	K	1	30	E	2	120	5
16	Piano	WE	ı	15	E	2	15	E	2	15	E	2	15	E	2							60	8
				30	K I	ı				30	K	1	3 0 K	1	30	E	2					450	
17	Ear training				Н		30	K	1		₩			Н			┕			▙	_	150	6
18	History of culture	W	1													30		1	30		2	60	3
19	Choir	Е	1													60	Z	4	60	Z	4	120	8
		g																					
20	Copyright and related laws															15	E	2				15	2
21	Library training			2	z	0																2	0
22	Health and safety training			3	Z	0																3	0
23	Physical education			30	Z	0	30	z	0													60	0
24	Foreign language	elective		30	L	2	30	К	2	30	K	2	30	K	2	30	Е	3				120	9
	Facultative subjects				П									1 1						m		•	

•

	EURHYTHMICS FIRST-CYCLE	type	Indiv/group			1st year						2nd year						3rd year					
LP	Subject			s. 1		ECTS	s.2		ECTS	s. 3		ECTS	s.4		ECTS	s. 5		ECTS	s.6	E	ECTS	hours	ECTS
1	Eurhythmics	WE	1	30	Е	5	30	Е	5	30	Е	5	30	Е	6	30	Е	5	30	Е	5	180	31
2	Movement composition of musical pieces	WE	1	30	Z	1	30	Е	2	30	Z	1	30	Е	2	30	Z	1	30	Е	2	180	9
3	Piano improvisation	WE	1	15	Е	2	15	Е	2	7.5	Е	1	7,5	Е	2	15	Е	2	15	Е	2	75	11
4	Classical dance technique	E	1	30	Z	1	30	K	1													60	2
5	Movement technique	E	1							30	K	1	30	K	2	30	K	1	30	E	2	120	6
6	Facial expressions and stage Movements	E	ı	30	K	1																30	1
7	Emil Jaques Dalcroze's method –proseminar	W	1	30	K	1																30	1
8	Folk dance	WE	1				30	K	1	30	Е	1										60	2
9	Eurhythmics esmeble	E	1							30	82	2	30	2K	2	30	K	2	30	K	2	120	8
10	Seminar of bachelor thesis	W	I													30	Z	1				30	1
11	Choir/ Orchestra/eurhythmics ensemble	E	1	30	K	2	30	K	2													60	4
12	Dalcroze solfeggio												30	K	1							30	1
13	Eurhythmics dydactics						30	ïΖ	1	30	ΙK	1										60	2
14	Practical harmony	E elective	1	15	K	1	15	K	1	15	K	1	15	K	1							60	4
15	Voice emission	WE	Gr	15	K	1	15	K	1													30	2
16	Music literature	W	1	30	K	1	30	Е	1							15	Е	2				75	4
17	History of music	W	1	15	K	1	15	K	1	30	Κ	1	30	K	2	15	Е	2				105	7
18	Analysis of musical forms	S	1							30	Κ	1	30	K	2							60	3
19	Ear training	WE	1	30	Е	1	30	Е	2													60	3
20	Piano	WE	1	15	K	2	15	Е	2	15	Е	2										60	3
21	Counterpoint	WE	Gr							30	Κ	1	30	Е	1							60	2
22	Classical Harmony	W	ı	30			30	K	1													60	2
23	Composition techniques of the 20 <sup>th</sup> and 21st century	W	ı	30	K	1	30	K	1	30	K	1	30	Е	2							120	5
24	History of culture															30	K	1		E 2		60	3
25	Propedeutics of scientific research															30	K	2	30	K 2		60	4
26	Copyright and related laws															15	Ε	2				15	2
27	Library training				$\mathbf{Z}$	0																2	0
28	Health and safety training			_	Z	0																3	0
29	Physical education- folk dance			30	Z	0																30	0
30	Physical education						30	īΖ	0													30	0
31	Foreign language			30	K	2	30	K	2	30	K	2	30	Е	3							120	9
32	Facultative subjects	elective	4	200		6	175		4	300	igspace	10	125			225		Ð	325	13	1	1350	45

	THEORY OF MUSIC FIRST-CYCLE	type	Individual/group			1st year						2nd yea	ır					3rd year					
LP	Subject			s. 1		ECTS	s.2		ECTS	s. 3	1	ECTS	s.4		ECTS	s. 5	1	ECTS	s.6		ECTS	lhours	ECTS
1	Seminar of theory of music	S	I	30	Z	4	30	K	4	30	Z	5	30	Е	7							120	20
2	Seminar of bachelor thesis	W elective	1													15	Z	9	15	Z	13	30	22
3	Computer text edition	W	I	30	Ζ	1																	30
4	Professional traineeships			10	Z	1	10	z	1	10	z	1	10	Z	1	10	Z	1	10	Z	1	60	6
5	History of world music	W	I	15	K	1	15	K	1	30	K	1	30	E	2	15	E	2				105	7
6	Music literature	W	1	30	K	1	30	K	1							15	E	2				75	7
7	Seminar of Polish music	S	I													30	K	1	30	Е	2	60	3
8	Analysis of musical forms	S	I	30	K	1	30	K	1	30	K	1	30	K	1	30	E	2				150	6
9	Ear training	WE	I	30	K	1	30	K	1	30	K	1	30	Е	2							120	5
10	Classical harmony	W	I	30	K	1	30	K	1													60	2
11	Improvisation and practical harmony	E	I	7,5	Z	1	7,5	K	1	7,5	Z	1	7,5	E	2							30	5
12	Harmony of the 20 <sup>th</sup> and 21st centuries	WE	I							30	K	1	30	Е	2							60	3
13	Counterpoint	WE	I	30	K	1	30	K	1	30	K	1	30	Е	2							120	5
14	Technical basics of instrumentation	S	I	15	K	1	15	Е	2													30	3
15	Instrumentation	S	I							7,5	K	1	7,5	Е	2							15	3
16	Composition techniques of the 20 <sup>th</sup> and 21st century	W	I	30	K	1	30	K	1	30	K	1	30	Е	2							120	5
17	Propedeutics of computer music	WE	I							15	Z	1	15	z	1							30	2
18	History of electroacustic music	WE	I	15	K	1	15	K	1													30	2
19	Score reading	E	I	7,5	Z	1	7,5	K	1	7,5	Z	1	7,5	Е	2							30	5
20	Piano / accompaniment training with sight reading /piano improvisation	WE	1	15	Е	2	15	Е	2													30	4
21	Propedeutics of choir conducting															30	k	1	30	Z	1	60	2
22	Computer score edition	WE	I							15	Z	1	15	K	1							30	2
23	History of culture	w	1													30	Z	1	30	E	,	60	3
	Choir/ Orchestra	E	i	60	z	2	60	Z	2										30			120	4
	Copyright and related laws						1									15	E	2				15	2
	Library training			2	Z	D																2	0
	Health and safety training			3	z	D																3	0
	Physical education			30	z	D	30	z	D													60	0
29	Foreign language	WE elective	1	30	K	2	30	K	2	30	K	2	30	E	3							120	9
30	Facultative subjects	W elective		225		7	225		7	325		11	50		D	225		9	300		11	1350	45

по	IR CONDUCTING first cycle		I year						II year						III year						h	
T			(2019/20	20)					(2020/2	2021)					(2021/20	22)			—			,
			semestr 1			semestr 2	2		semest		L	semestr 4			Semester			semester			1	
S	Subject		semestr 1	$\overline{\mathbf{T}}$	L	semestr.						semestr 4			Semester		L			Т	1	
			h		ECTS	h	zal.	ECTS	h	zal. EC	rs i	h	p.	ECTS	h	zal.	ECTS	godz.	zal.	ECTS		
C	Choir conducting	ī	30	E	2	30	E	2	30	E 3		30	E	4	30	E	3	30	Е	4	180	
\	Vocal ensemble for students traineeships	z	30	z	1	30	z	1	30	Z I	3	30	z	1	30	z	1	30	z	1	180	
S	Score reading	i	15	K	1	15	K	1	15	K 1	1	15	K	1	15	K	1	15	K	1	90	
E	Ensemble emission and voice hygene	z													30	z	1	30	K	1	60	
I	instrumentation	i													7.5	K	1	7.5	K	1	15	
S	Symphonic conducting	I																15	K	1	15	
١	Voice emission and diction	I	15	K	1	15	K	1	15	K 1	1	15	K	1	15	E	2				75	
F	Professional traineeships	z	30	z	1	30	z	1	30	Z I		30	z	1	30	z	1	20	z	1	170	
E	Ear training	z	30	K	1	30	K	1	30	K l		30	K	1	30	E	2				150	
) N	Music literature	z	30	K	1	30	K	1							15	Е	2		$\perp$		75	
l F	History of music	z	15	K	1	15	K	1	30	K 1	3	30	E	2	15	Е	2				105	
2 A	Analysis of musical forms	z	30	K	1	30	K	1	30	K 1	3	30	K	1	30	Е	2		Ш		150	
3 (	Classical harmony		30	K	1	30	K	1											Ш		60	
4 I:	Improvisation with practical harmony	i	7.5	Z	1	7.5	K	1											Ш		15	
5 I	Harmony of XX and XXI cent.	z							30	K 1		30	Е	2					Ш		60	
6 F	Piano/piano with elements of improvisation	i	15	z	1	15	Е	2													30	
6 (	Countnerpoint	z	30	K	1	30	K	1	30	K 1	3	30	Е	2					┷		120	_
7 C	Composition techniques of XX and XXI ce	z	30	K	1	30	K	1	30	K l		30	Е	2					$\perp$	<u> </u>	120	_
8 S	Seminar of Polish music	z													30	K	1	30	Е	2	60	
9 I	History of culture	z													30	Z	1	30	Е	2	60	
) F	Propedeutics of scientific research	z													30	K	2	30	K	2	60	
1	Copyright and related laws	z													15	Е	2		I		15	
2 (	Choir/orchestra	z	60	Z	4	60	Z	4	60	Z 4	(	60	Z	4	60	Z	4	60	Z	4	360	
3 I	Library training	z	2	Z	0														L		2	
4 F	Health and safety training	z	3	Z	0																3	
5 F	Physical education	z	30	z	0	30	z	0											$oldsymbol{ol}}}}}}}}}}}}}}$		60	
6 F	Foreign language	z	30	K	2	30	K	2	30	K 2	3	30	Е	3					丄	$oldsymbol{ol}}}}}}}}}}}}}}}}}}$	120	
F	Facultative subjects		225			200			275		I	125		_	50		_	250			1125	

	CONDUCTING SECOND-CYCLE	type	Indvidual/group			1st year						2nd year					
_P	Subject			s. 1		ECTS	s.2		ECTS	s. 3		ECTS	s.4		ECTS	hours	ECTS
1	Conducting	W elective	I	30	Е	4	30	Е	4	30	K	4	30	Z	4	120	1
2	Opera conducting	W	ı	15	Е	2	15	Е	2	30	Е	3	30	Е	3	90	1
3	Orchestra for conductors	W	ı	20	Z	1	25	Z	1	20	Z	1	25	z	1	90	
4	Score reading	E	ı	15	Е	2	15	Е	2							30	
5	History of interpretation	W	ı	15	K	1	15	Е	2	15	K	1	15	Е	3	60	
6	Specialistic literature									30	Е	2	30	Е	2	60	
7	Written diploma thesis												4	Z	1	4	
8	The art. of accompaniment			15	Z	1	15	К	1							30	
9	Percussion	WE								7,5	К	1				7,5	
10	Seecond instrument		·							.,0		·	7,5	K	1	7,5	
11	Monographic lecture	W elective		10	Z	1	10	Z	1	10	Z	1	10	Z	1	40	
12				10	Z	1	10	Z	1	10	Z	1	10	Z	1	40	
13	Interpretation of vocal-instrumental forms			30	K	1	20	K	1							50	
14	Propedeutics of composition			7,5	Z	1	7,5	Е	2							15	
15	Diction and elements of stage movement						30	K	1							30	
16	Ensemble voice emission									30	К	1	30	К	1	60	
17	Aesthetics of music			30	Z	1	30	Е	2							60	
8	New improvisation practice – theory and artistic projects			15	Z	1	15	K	1							30	
19	Music production	WE	1							30	К	1	30	Е	2	60	
20	Seminar of prelection	W					30	K	2							30	
21	Seminar of music criticism	W	ı	30	k	2										30	
22	Philosophy – issues and directions			30	Е	2										30	
23	Psychology of music	W	ı				30	Е	1							30	
24	Computer text edition						30	K	1							30	
25	Seminar of written master thesis						30	K	1							30	
26	Foreign language			30	К	2	30	E	3							60	
27	Facultative subjects			250		7	0	Ē	0	375		14	275		10	900	

.

ı	COMPOSITION SECOND-CYCLE	type	Individual/group			1st year						2nd year					
LP	Subject			s. 1		ECTS	s.2		ECTS	s. 3		ECTS	s.4		ECTS	hours	ECTS
	Composition	W elective II rok	I	30	Е	5	30	Е	5	30	K	7	30	Z	14	120	31
2	Electroacoustic composition						15	K	1	15	Е	2				30	3
	Computer music technologies with elements of acoustics	W	ı	15		1	15		1							30	2
4	Sound Design	W	I	15	K	1	15	K	2							30	2
5	Live electronics – programming and creative projects			7,5	Z	1	7,5	K	2							30	3
6	The newest music literature						15	κK	1	K	2					30	3
7	Written diploma thesis	S	ı										4	z	2	4	2
8	Monographic lecture	WE	I	10	Z	1	10	z	1	10	Z	1	10	Z	1	40	8
	Professional traineeships			10	Z	1	10	Z	1	10	Z	1	10	Z	1	40	8
10	Ethnomusicology	WE	I	30	K	1	30	E	2							60	3
11	Analysis and interpretation of the 20th and 21 <sup>st</sup> century music	WE	I	30	K	1	30	Е	2							60	3
12	Theatre and film music	WE WE	I				30	Е	2							30	2
13	Diction and stage movement	W elective	I				30	K	1							30	1
14	Sonology			30	Е	2										30	2
15	Propedeutiscs of conducting	WE	I							30	Z	1	30	Е	2	30	2
16	Voice emission	WE	I							30	K	1	30	Z	1	60	2
17	Aesthetics of music	W elective	I	30	z	1	30	Е	2							60	3
18	New improvisation practices – theory and artistic projects	WE	I	15	K	1	15	K	1							60	3
19	Music production	W	I							30	Z	1	30	ΙE	2	60	3
20	Philosophy – issues and directions	W elective	ı	30	E	2										30	2
21	Basics of ethics	W		•			30	E	2							30	2
	Computer text edition	W	ı				30		1							30	1
	Seminar of master thesis	W	I				30		1							30	1
24	Foreign language B2+	W	ı	30	K	2	30	Е	3							60	3
	Facultative subjects	W	I	325		10	0		0	425		14	150		7	900	31
		W															

	EURHYTHMICS SECOND-CYCLE	Rodzaj	Sposób prowadzenia			1st year						2nd year				Plan studiów	
.P	Subject	zajęe	zajęe	s. 1		ECTS	s.2	2	ECTS	s. 3		ECTS	s.4		ECTS	llośe hoursin	ECTS
1	EURHYTHMICS	W	ı	30	Е	4	30	Е	5	30	Е	7				90	16
2	Choreography of music	W	ı	30	Z	1	30	Е	2							60	3
3	Motion interpretation of music	WE elective	Ţ							30	K	4	30	Z	13	60	17
4	Piano improvisation	WE	ı	15	Е	2	15	Е	2							30	4
5	Piano improvisation with elements of jazz and entertainment music	WE	ı							15	Е	2				15	2
6	Methodology of teaching piano improvisation	W elective	I							15	K	1				15	1
7	Methodology of teaching eurhythmics in secondary education	WE elective	1							15	k	1				15	1
8	Methodology of teaching the technique of movement in secondary education	WE	I				15	Z	1							15	1
9	Pedagogical practice	E elective		30	Z	1				30	Z	1				60	2
10	Eyrhythmics with elements of music-movement therapy	WE	1	30	K	2										30	2
11	Propedeutic of Rhythmic therapy	WE	1				30	K	1							30	1
12	Movement technique	W	I	30	K	1	30	K	1	30	Е	1				90	3
13	Historical dance	WE	1	30	K	1	30	K	1							60	2
14	Modern dance	WE	1				30	K	1	30	Е	2				60	3
15	Psychological basics of therapeutic activities	WE	1	30	K	1										30	1
16	Propedeutics of anatomy	W	1	30	Z	2										30	2
17	Compensation and correction	WE	I				30	K	1							30	1
18	Eurhythmics ensemble			30	К	1	30	K	1	30	K	1	30	Е	2	120	5
19	Written Master thesis	WE	I										4	Z	2	4	2
20	Analysis and interpretation of the 20th and 21st century			30	K	1	30	E	2							60	3
21	Seminar of music criticism	S	ı	30	K	2										30	2
22	Seminary of prelection	S	I				30	K	2							30	2
23	Seminar of written master thesis	S	1				30	K	1							30	1
24	Philosophy – issues and directions			30	Е	2										30	2
25	Basics of ethics							30	E	2						30	2
26	Computer text edition							30	K	ı						30	1
27	Foreign language	WE		30	K	2	30	Е	3							60	5
28	Facultative subjects			150		6	76		3	275		9	100		12	900	31

,

THEORY OF MUSIC SECOND-CYCLE Individual/group 1st year 2nd year type s. 1 s. 3 Subject **ECTS** s.2 ECTS ECTS ECTS hours ECTS W -1 30 E 6 30 6 Methodology of research work 30 Κ 30 E Theory of music history 3 30 Ζ 13 30 Z 14 60 26 Seminar of master thesis elective 10 Z Ζ 10 10 Ζ Monographic lecture Professional traineeships 30 E 30 2 Ethnomusicology S 30 3 Κ 3 Seminar of music criticism 30 30 Κ 2 30 Seminar of prelection WE 30 30 E Κ 2 3 Analysis and interpretation of the 20th and 21st century music 1 60 The newest music literature 10 WE 15 Z 15 E 30 3 2 Propedeutics of composition WE Z 30 E 30 2 60 3 Propedeutics of conducting 30 Ε 30 3 2 14 Theatre and film music W 30 E 2 2 15 Sonology 30 W 30 Κ 30 K 60 2 Voice emission WE 30 Κ 30 17 1 Diction and stage movement 30 K W Е 30 2 60 3 Aesthetics of music 15 Z 15 K 2 19 New improvisation practice – theory and artistic projects 1 elective 20 z 30 E 30 Music production 3 W 30 2 Philosophy – issues and directions Е 30 30 Е 2 30 2 22 Basics of ethics WE 30 K 2 30 E 3 60 23 Foreign language (German or English) elective 360 15 100 2 900 31 24 Facultative subjects

.

						l year (20	019/2020	)				II year (2	020/2021	)		hours	ECTS
	Choir conducting second cycle			Se	emeste	er 1	Se	emeste	er 2	S	emeste	er 3	S	emeste	er 4		
				h		ECTS	h		ECTS	h		ECTS	h		ECTS		
1	Choir conducting	W	I	30	Е	4	30	Е	4	30	Е	4	30	Z	4	120	16
· 2	Symphonic conducting	W	I	15	Е	2										15	2
. 3	Vocal ensemble for students' traineeships	W	Z	30	Z	1	30	Z	1	30	Z	1	30	Z	1	120	4
4	Score reading	С	1	15	K	1	15	K	1							30	2
5	Choir	W	Z	60	Z	4	60	Z	4	60	Z	4	60	Z	4	240	16
6	Specialistic literature	W	Z							30	E	2	30	E	2	60	4
7	Interpretation of liturgical text	Ć	Z	30	K	2										30	2
8	Piano improvisation	Ć	Z	15	K	1	15	K	1							30	2
9	Written master thesis	S	I										4	Z	1	4	1
10	Monographic lecture	W	Z	10	Z	1	10	Z	1	10	Z	1	10	Z	1	40	4
11	Professional traineeships	Ć	Z				30	Z	1				30	Z	1	60	2
12	Interpretation of vocal and instrumental music	W/C	Z	30	K	1	30	K	1							60	2
13	Propedeutics of composition	W	I	7.5	Z	1	7.5	Е	2							15	3
14	Diction and stage movement	W	Z				30	K	1							30	1
15	Voice emission	W/Ć	GR.2	15	ZO	1	15	K	1							30	2
16	Ensemble emission	W	Z							30	K	1	30	K	1	60	2
17	Aestetics of music	W	Z	30	Z	1	30	Е	2							60	3
18	New improvisation practices-theory and creative projects	W/C		15	Z	1	15	К	1							30	2
19	Music production	W								30	Z	1	30	E	2	60	3
20	Seminar of prelection	W	Z				30	K	2							30	2
21	Seminar of music criticism	W	Z	30	K	2										30	2
22	Philosophy – issues and directions	W	Z	30	Е	2										30	2
23	Seminar of written master thesis	S	Z				30	K	1							30	1
24	Basics of ethics	W	Z				30	E	2							30	2
25	Computer text edition	W/C	Z				30	K	1							30	1
26	Foreign language	W/C	Z	30	K	2	30	Е	3							60	5
27	Facultative subjects			250		3	0		0	375		16	275		13	900	32

						I year(2	2019/2020	)				II year (20	020/202	:1)			
l.p.	Brass bands conducting second cycle			S	emestr	1	S	emest	r 2		semes	tr 3		seme	str 4	hours	ECTS
				godz.	zal.	ECTS	godz.	zal.	ECTS	godz.	zal.	ECTS	godz.	zal.	ECTS		
1	Brass bands conducting	W	I	30	E	4	30	E	4	30	E	4	30	Z	4	120	16
. 2	Symphonic conducting	W	I				15	E	2							15	2
.3	Choir conducting	W	I							15	E	2				15	2
4	Instrumental ensemble for students' practice	W	Z	30	Z	1	30	Z	1	30	Z	1	30	Z	1	120	4
5	Score reading	С	I	15	K	1	15	K	1	30	E	2				60	4
6	Instrumentation and arrangement for brass bands	W	I							7.5	K	1	7.5	E	2	15	3
7	Conducting brass orchestra with elements of parade drill	W	Z										30	Е	2	30	2
8	Choir	W	Z	60	Z	4	60	Z	4							120	8
9	Specialist literature	W	Z							30	E	2	30	E	2	60	4
10	Written Master Thesis	S	I										4	Z	1	4	1
11	Technical basics of instrumentation	Ć	Z	30	Е	3										30	3
12	Percussion	Ć	Z							30	Е	2				30	2
13	Monographic lecture	W	Z	10	Z	1	10	Z	1	10	Z	1	10	Z	1	40	4
14	Professional traineeships	Ć	Z				30	Z	1				60	Z	2	90	3
15	Interpretation of vocal-instrumental forms		Z	30	K	1	30	K	1							60	2
16	Propedeutics of composition	W	I	7.5	Z	1	7.5	E	2							15	3
17	Diction and stage movement	W	Z				30	K	1							30	1
18	Ensmeble emission	W	Z							30	K	1	30	K	1	60	2
19	Aesthetics of music	W	Z	30	Z	1	30	E	2							60	3
20	New improvisation practices – theory and creative projects	W/C	Z	15	Z	1	15	К	1							30	2
21	Music production	W	Z							30	Z	1	30	E	2	60	3
22	Seminar of prelection	W	Z				30	K	2							30	2
23	Semianr of music criticism	W	Z	30	K	2										30	2
24	Philosophy – issues and directions	W	Z	30	Е	2										30	2
25	Basics of ethics	W	Z				30	Е	2							30	2
26	Computer text edition	W/C	Z				30	K	1							30	1
27	Seminar of written master thesis	S	Z				30	К	1							30	1
28	Foreign language	W/C	Z	30	K	2	30	E	3							60	5
29	Facultative subjects			250		6	0		0	375		13	275		12	900	31

	Film and theatre music					(2019/20	20) I year					(2020/20	21) II yea	ar		hours	ECTS
l.p.	composition			9	emeste	er 1	S	emeste	er 2		semeste	er 3		semest	er 4		
	second cycle			godz.	zal.	ECTS	godz.	zal.	ECTS	godz.	zal.	ECTS	godz.	zal.	ECTS		
1	Composition	W	i	30	E	4	15	E	5	15	Е	4	15	Z	6	75	19
2	Film and theatre composition	w	i				15	E	3	15	Е	3	15	Z	6	45	12
3	Electroacoustic composition	W	i	15	K	1	15	E	2							30	3
4	Technologies of computer music with elements of acoustics	w/ć	Z	15	К	1	15	К	1							30	2
5	Sound Design	w/ć	i							15	K	1	15	K	2	30	3
6	Live electronics	w/ć	Z							15	Z	1	15	Е	2	30	3
7	Didgital techniques of recording and video	w/ć	Z							30	К	1				30	1
8	Basics of film knowledge	W	z	30	K	1	30	Е	2							60	3
9	Written master thesis	S	I										4	Z	2	4	2
10	Monographic lecture	W	Z	10	Z	1	10	Z	1	10	Z	1	10	Z	1	40	4
11	Professional traineeships	W	Z	10	Z	1	10	Z	1	10	Z	1	10	Z	1	40	4
12	Analysis and interpretation of XX i XXI cent music	w/ć	Z	30	К	1	30	E	2							60	3
13	Theatre and film music	W	Z				30	E	2							30	2
14	The newest music literature	W	Z				15	K	1	15	Е	2				30	3
15	Voice emission	W	Z							30	K	1	30	K	1	60	2
16	Sonology	W	Z	30	E	2										30	2
17	Propedeutics od conducting	w/ć	Z							30	Z	1	30	E	2	60	3
18	Aesthetics of music	W	Z	30	Z	1	30	E	2							60	3
19	New improvisation practices – theory and creative projects	w	Z	15	Z	1	15	К	1							30	2
20	Music production	W	Z							30	Z	1	30	E	2	60	3
21	History of philosophy	W	Z	30	Z	1	30	Е	2							60	3
22	Computer text edition	w/ć	z				30	К	1							30	1
23	Seminar of written master thesis	S	Z				30	K	1							30	1
24	Foreign language			30	K	2	30	E	3							60	5
25	Facultative subjects			325		13	0		0	400		13	175		5	900	31

MUSIC EDUCATION I CYCLE l year II year III year i h ECTS h ECTS h ECTS h ECTS ECTS **ECTS** (2019/2020) (2020/2021) (2021/2022) SUBJECT I.p. semestr 1 semestr 2 semestr 3 semestr 4 semestr 5 semestr 6 Conducting 15 15 E Score reading gr. 2 15 K 15 K w/ć 15 15 K 15 K 15 E Piano Accompaniment training and sight reading ć gr. 2 15 Z 15 K 1 Basics of piano improvisation w/ć gr. 2 15 K 15 Z 6 Instrumentation ć gr. 2 15 E Psychology 30 Z 30 Z 30 E 8 Pedagogy w 30 K 2 9 Professional traineeships ć 30 Z 1 10 Basics of didactics 12 30 E Metodology of music education 15 Z 15 Z 13 Methodology of music education-exercises 14 Music-movement classes 30 15 Z 15 Z School instruments 16 Professional traineeships ć 60 17 60 Z 60 Z 30 Z 18 Vocal ensemble for traineeships with methodology 30 Z 30 Z 30 30 19 Ear training w/ć 30 30 K 30 E 20 Score reading ć 30 Z 30 E 30 E 21 Harmony with exercises w/ć 22 30 K History of music with music literature 30 Z 24 Group voice emission and hygene of voice 30 30 25 History of culture 30 30 Music culture XX i XXI cent. 30 30 26 Z 27 Monographic lecture 30 28 Propedeutics of scientific research w/ć z/s 30 30 29 Information technology

30

30

30 Z

6

75

30

31

32

Physical education

Foreign language

Facultative subjects

						AR					IL	AR II					ILA	AR III			_
	200		HOUR		ECTS	Н		ECTS	Н	EC	CTS	Н	EC.	TS	Н	EC	TS	Н	ECT	rs	
OUD ITOT						(2019/2020	0)					(2020/2021	1)					(2021/2022	2)		
SUBJECT			seme	ster 1		seme	ester 2		sem	ester 3		seme	ester 4		sem	ester 5		semi	ester 6		-
			Some	0001		301110	00t01 E		30111	icotor o		30118	00101 4		30111	ostor o		301110	20101 0		-
Conducting	w	i	15	K	2	15	К	2	15	K	2	15	K	2	15	К	2	15	E	3	_ 9
Organ	w	1	15	K	2	15	K	2	15	K	2	15	K	2	15	K	2	15	Е	3	_
Voice emission with diction	ć	i	15	K	1	15	K	1	15	K	1	15	Е	2							_ (
Propedeutics of organ improvisation	w/ć	z							15	K	1	15	K	1							_ 3
Organ improvisation with liturgy	ć	gr. 2													15	K	1	15	Е	2	_ ;
Organ buidliing	w	z										30	Z	1							_ ;
Score reading	ć	gr. 2	15	K	1	15	K	1	15	K	1	15	Е	1							_ (
Liturgical singing	ć	Z													15	Z	1	15	K	1	_ ;
Liturgic	w	Z	15	Z	1	15	Z	1	15	Z	1	15	Е	2							_ (
Liturgical music legislation	w	Z													15	Z	1	15	Е	2	_ 3
Teoria chorału gregoriańskiego	w/ć	Z	15	Z	1	15	Е	2													_ 3
Choral ensemble with methodology	ć	Z							30	Z	1	30	Z	1	30	Z	1	30	Z	1	_ 1
Musical-liturgical practice	ć	i							-			30	Z	1				30	Z	1	_ 6
Choir	ć	z	60	Z	4	60	Z	4	60	Z	4	60	Z	4	60	Z	4	60	Z	4	3
Vocal ensemble for traineeships with methodology	ć	z	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	1
Ear training	w/ć	gr.	30	K	2	30	K	2	30	E	3										9
Score reading	ć	gr.										30	Z	1	30	Е	2				- 6
Harmony with exercises	w/ć	gr.	30	K	2	30	Е	2													_ 6
History of music with music literature	w	Z							30	Z	1	30	К	2							_ 6
Group voice emission and hygene of voice	ć	Z	-												30	Z	1	30	K	2	_ 6
History of culture	w	z													30	Z	1	30	E	2	_ 6
Music culture XX i XXI cent.	w	z													30	Z	1	30	E	2	6
Monographic lecture	w	Z													30	Z	1	30	Z	1_	_ 6
Propedeutics of scientific research	w/ć	z/s													30	K	2	30	K	2	- 6
Information technology	w	gr.	30	Z	1																_ 3
Physical education	ć	Z	30	Z	0	30	Z	0													6
Foreign language	ć	Z	30	K	2	30	K	2	30	K	2	30	Е	3							1
	Organ Voice emission with diction Propedeutics of organ improvisation Organ improvisation with liturgy Organ buildling Score reading Liturgical singing Liturgical singing Liturgical music legislation Teoria choralu gregoriańskiego Choral ensemble with methodology Musical-liturgical practice Choir Vocal ensemble for traineeships with methodology Ear training Score reading Harmony with exercises History of music with music literature  Group voice emission and hygene of voice History of culture Music culture XX i XXI cent. Monographic lecture Propedeutics of scientific research Information technology Physical education	Conducting w Organ w Voice emission with diction	Conducting     w     i       Organ     w     1       Voice emission with diction     ć     i       Propedeutics of organ improvisation     w/ć     z       Organ improvisation with liturgy     ć     gr. 2       Organ buildliing     w     z       Score reading     ć     gr. 2       Liturgical singing     ć     z       Liturgical music legislation     w     z       Teoria choralu gregoriańskiego     w/ć     z       Choral ensemble with methodology     ć     z       Musical-liturgical practice     ć     z       Choir     ć     z       Vocal ensemble for traineeships with methodology     ć     z       Ear training     w/ć     gr.       Score reading     ć     gr.       Harmony with exercises     w/ć     gr.       History of music with music literature     w     z       Group voice emission and hygene of voice     ć     z       History of culture     w     z       Music culture XX i XXI cent.     w     z       Monographic lecture     w     z       Propedeutics of scientiffic research     w/ć     z/s       Information technology     w     z       Foreign langu	Conducting         w         i         15           Organ         w         i         15           Voice emission with diction         c         i         15           Propedeutics of organ improvisation         w/c         z           Organ improvisation with liturgy         c         gr. 2           Organ buildliing         w         z           Score reading         c         gr. 2         15           Liturgical singing         c         z         15           Liturgical singing         c         z         15           Liturgical music legislation         w         z         15           Teoria chorafu gregoriańskiego         w/c         z         15           Choral ensemble with methodology         c         z         15           Musical-liturgical practice         c         i         c         z         60           Vocal ensemble for traineeships with methodology         c         z         60         2         60           Vocal ensemble for traineeships with methodology         c         z         30         6         gr.         30           Ear training         w/c         gr.         30         6         gr.	Conducting         w         i         15         K           Organ         w         I         15         K           Voice emission with diction         c         i         15         K           Propedeutics of organ improvisation         w/c         z	Conducting   w   i   15	Note	Conducting         w         i         15         K         2         15         K         15         K	Note   Property   Pr	Mathematical Properties   Mathematical Pr	Part	Note   1	Substitution	Part	Second content	Part	SAME	Substitute	Substitute	Part	Selection of the select

MUSIC EDUCATION II CYCLE

	MUSIC EDUCATION II CTCLE					Y	EAR I					,	EAR II		
1		Andrew of		hours	ECTS		hours.	))	ECTS	Hour.	ECTS		hours.		ECTS
ı	subject			semesi	r 1		semestr	2		semesi	r 3		semestr	4	
1	Conducting	w	i	15	К	3	15	K	3	15	K	3	15	E	4
2	Voice emission	ć	gr.2	15	K	1									
3	Group voice emission with hygiene of voice	ć	z				30	Z	1	30	E	2			
4	Piano improvisation	ć	gr.2	15	K	1	15	K	1						
5	Interpretation of tex with diction	ć	z	30	K	2							-0		
6	Promotion and marketing in music education	w	z				30	K	2						
7	Information technologies in education	ć	z	15	Z	1	15	K	2						
8	Psychology	w	z	30	E	3									
9	Pedagogy	w	z	15	E	2									
10	Professional traineeships	ć	i				15	Z	1						
11	Methodology of music education	w	z	15	К	2				15	E	2			
12	Ćwiczenia z metodyki edukacji muzycznej	ć	z				15	К	2				15	К	2
13	Instrumentation and arrangement for school music ensemble	ć	z				30	K	2				•0		
14	Methodology of conducting school music ensembles	w	z							30	K	2			
15	Professional traineeships	ć	i										60	Z	3
16	Choir	ć	z	60	Z	4	60	Z	4	60	Z	4	60	Z	4
17	Vocal esmeble for students traineeships with methodology	ć	z	30	Z	1	30	Z	1	30	Z	1	30	Z	1
18	Propedeutics of composition and arrangement	ć	z	30	Z	1									
19	Seminar of cfriticism	s	z	30	К	2									
20	Seminar of prelection	s	z				30	K	2						
21	History of art	w	z							30	Z	1	30	E	2
22	Basics of ethics	w	z				30	E	2						
23	Proseminar of written mater thesis	w	gr.				15	K	1						
24	Seminar of master thesis	w/ć	s							4	Z	2	4	Z	2
26	_ Foreign language	w/ć	z	30	К	2	30	Е	3						
27	Facultative subjects		·	75		5	75	<u> </u>	3	145		12	145		11

MUSICAL SINGING		l Ye	ar	II r	ok	III y	ear	IV y	ear		
I CYCLE		I	II	III	IV	V	VI	VII	VIII	hours	ECTS
Musical singing	W/C	15 K - <b>2</b>	15 E – <b>3</b>	15 E – <b>3</b>	15 E - <b>3</b>	15 Z - <b>3</b>	120	20			
Śolo singing	W/C	15 Z - <b>2</b>	15 Z – <b>2</b>	15 Z – <b>2</b>	15 Z - <b>3</b>	15 Z - <b>3</b>	120	18			
Work with accompanist	С	15 Z – <b>1</b>	15 Z- <b>1</b>	15 Z - <b>1</b>	15 Z - <b>1</b>	15 Z – <b>1</b>	15 Z – <b>1</b>	15 Z - <b>1</b>	15 Z - <b>1</b>	120	8
Vocal repertoire	С	15 K – <b>2</b>	15 K – <b>2</b>	15 K - <b>2</b>	15 K - <b>2</b>	15 K – <b>2</b>	15 K – <b>2</b>	15 K - <b>2</b>	15 K - <b>2</b>	120	16
Musical ensemble	W/C	-	-	-	-	30 Z - <b>2</b>	30 E - <b>2</b>	-	-	60	4
Musical workshops	W/C	-	-	-	-	-	-	45 Z <b>-5</b>	45 E - <b>5</b>	90	10
Basics of acting	W/C	60 Z - <b>3</b>	60 E - <b>3</b>	30 Z - <b>3</b>	30 E - <b>3</b>	-	-	-	-	180	12
Role work	W/C	_	_	-	-	60 Z – <b>4</b>	60 E – <b>5</b>	-	-	120	9
Diction and recitation	W/C	30 Z – <b>2</b>	30 K – <b>2</b>	30 Z – <b>3</b>	30 K – <b>3</b>	-	-	-	-	120	10
Dramatic interpretation of pieces	W/C	-	-	-	-	-	-	30 Z - <b>2</b>	30 K - <b>2</b>	60	4
Stage movement and dance	W/C	30 Z - <b>1</b>	30 Z - <b>1</b>	30 Z - <b>1</b>	30 E - 1	-	-	-	-	120	4
Musical dancing	W/C	-	-	-	-	30 Z - <b>2</b>	120	8			
Eurhythmics	W/C	30 Z - <b>1</b>	30 Z - <b>1</b>	-	-	-	-	-	-	60	2
Anatomy and phisiology of voice	W	_	_	15 Z - <b>1</b>	15 E - <b>1</b>	-	-	-	-	30	2
Ear trainig	W/C	30 K - <b>2</b>	30 E - <b>2</b>	30 K - <b>2</b>	30 E - <b>2</b>	30 K - <b>2</b>	30E- <b>2</b>	-	-	180	12
Improvisation and score reading	W/C	30 Z - 1	30 E - 1	-	-	-	-	-	-	60	2
Piano	С	15 E – <b>2</b>	-	-	=	-	60	8			
Musical harmony	W	-	-	-	-	30 Z – <b>1</b>	30 E – <b>1</b>	-	-	60	2
Musical forms	W	-	-	-	-	-	-	30 Z – <b>2</b>	30 E – <b>2</b>	60	4
History of music & music literature	W	30 Z - <b>2</b>	30 E - <b>2</b>	30 Z - <b>2</b>	30 E - <b>2</b>	-	-	-	-	120	8
History of musical & musical literature	W	-	-	-	-	30 Z - <b>2</b>	30 E - <b>2</b>	-	-	60	4
History of culture	W	30 Z - <b>1</b>	30 E - <b>2</b>	-	-	-	-	-	-	60	3
English	W/C	30 K - <b>2</b>	30 K - <b>2</b>	30 K - <b>2</b>	30 E - <b>3</b>					120	9
Copyright and related laws	W	-	-	-	-	-	15 E- <b>2</b>	=	-	15	2
Propedeutics of scientific research	W	-	-	-	-	-	-	30 Z - <b>2</b>	30 Z - <b>2</b>	60	4
Information technologies	W/C	-	-	-	-	15 E - <b>1</b>	-	-	-	15	1
Physical education	С	30 Z - <b>0</b>	30 Z - <b>0</b>	-	-	-	-	-	-	60	0
Library training	W	2 Z - <b>0</b>	-	-	-	-	-	-		2	0
Health and safety training	W	3 Z - <b>0</b>	-	-	-	-	-	-		3	0

SOLO SINGING	ļ	I YE/	AR	II Y	EAR	III Y	EAR	IV YE	EAR	HOURS	ECTS
FIRST CYCLE	<u></u>				Seme	esters					
		I	II	Ш	IV	V	VI	VII	VIII		
Solo singing	W/C	30 K - <b>4</b>	30 E – <b>5</b>	30 E – <b>5</b>	30E - <b>6</b>	30Z - <b>6</b>	240	38			
Work with accompanist	С	15 Z – <b>1</b>	15 Z- <b>1</b>	15 Z - <b>1</b>	15 Z - <b>1</b>	15 Z – <b>1</b>	15 Z – <b>1</b>	15 Z - <b>1</b>	15 Z - <b>1</b>	120	8
Vocal repertoire	С	15 K – <b>2</b>	15 K – <b>2</b>	15 K - <b>2</b>	15 K - <b>2</b>	15 K – <b>2</b>	15 K – <b>2</b>	15 K - <b>2</b>	15 K - <b>2</b>	120	16
Vocal ensemble	W/C	-	-	-	-	30 Z - <b>2</b>	30 E - <b>2</b>	-	-	60	4
Opera ensemble	W/C	-	-	-	-	-	-	45 Z - <b>5</b>	45 E - <b>6</b>	90	11
Basics of acting	W/C	60 Z - <b>3</b>	60 E - <b>3</b>	30 Z - <b>3</b>	30 E - <b>3</b>	-	-	-	-	180	12
Role preparation	W/C	-	-	-	-	60 Z <b>- 4</b>	60 E – <b>5</b>	-	-	120	9
Diction and recitation	W/C	30 Z – <b>2</b>	30 K – <b>2</b>	30 Z – <b>3</b>	30 K – <b>3</b>	-	-	-	-	120	10
Dramatic interpretation of literature pieces	W	-	-	-	-	-	-	30 Z - <b>2</b>	30 K - <b>2</b>	60	4
Stage movement and dance	W/C	30 Z - <b>1</b>	30 Z - <b>1</b>	30 Z - <b>1</b>	30 E - <b>1</b>	-	-	-	-	120	4
Eurhythmics	W/C	30 Z - <b>1</b>	30 Z - <b>1</b>	-	-	-	-	-	-	60	2
Anatomy and phisiology of voice	W	-	-	15 Z - <b>1</b>	15 E - <b>1</b>	-	-	-	-	30	2
Ear training	W/C	30 K - <b>2</b>	30 E - <b>2</b>	30 K - <b>2</b>	30 E - <b>2</b>	30 K - <b>2</b>	30E- <b>2</b>	-	-	180	12
Improvisation and score reading	W/C	30 Z - <b>1</b>	30 E - <b>1</b>	-	-	-	-	-	-	60	2
Piano	С	15 E – <b>2</b>	-	-	-	-	60	8			
Harmony	W	-	-	-	-	30 Z – <b>1</b>	30 E – <b>1</b>	-	-	60	2
Music forms	W	-	-	-	-	-	-	30 Z – <b>2</b>	30 E – <b>2</b>	60	4
History of music with music literature	W	30 Z - <b>2</b>	30 E - <b>2</b>	30 Z - <b>2</b>	30 E - <b>2</b>	-	-	-	-	120	8
History of opera with vocal literature	W	-	-	-	-	30 Z - <b>2</b>	30 E - <b>2</b>	-	-	60	4
History of culture	W	30 Z - <b>1</b>	30 E - <b>2</b>	-	-	-	-	-	-	60	3
Italian language	W/C	30 K - <b>2</b>	30 E - <b>2</b>	240	16						
Copyright and related laws	W	-	-	-	-	-	15 E- <b>2</b>	-	-	15	2
Propedeutics of scientific research	W	-	-	-	-	-	-	30 Z - <b>2</b>	30 Z - <b>2</b>	60	4
Information technologies	W/C	-	-	-	-	15 E - <b>1</b>	-	-	-	15	1
Physical education	С	30 Z - <b>0</b>	30 Z - <b>0</b>	-	-	-	-	-	-	60	0
Library training	W	2 Z - <b>0</b>	-	-	-	-	-	-	-	2	0
Health and safety training	W	3 Z - <b>0</b>	-	-	-	-	-	-	-	3	0

SOLO SINGING	a	F		I YE	EAR		EAR	5	S
II CYCLE	Туре	Form		I	II	STERS	IV	hours	ECTS
Solo siging	0	ı	W/C	30 E - <b>4</b>	30 E - <b>4</b>	30 E - <b>6</b>	30 Z - <b>6</b>	120	20
Work with accompanist	0	1	С	15 Z - <b>1</b>	15 Z - <b>1</b>	15 Z - <b>2</b>	15 Z - <b>1</b>	60	5
Vocal repertoire	0	Ι	С	15 K - <b>2</b>	15 K - <b>2</b>	15 K - <b>3</b>	15 K - <b>2</b>	60	9
Opera ensemble	0	G	W/C	120 Z – <b>4</b>	120 E - <b>4</b>	120 Z - <b>6</b>	120 E - <b>4</b>	480	18
Opera parts	0	G	С	30 E - <b>3</b>	120	12			
Improvisation and rrealisation of recitativo	0	G	С	30 Z – <b>1</b>	30 Z - <b>1</b>	_	-	60	2
Vocal literature	0	G	W	30 Z – <b>1</b>	30 E - <b>1</b>	_	-	60	2
History of music theatre	0	G	W			15 Z – <b>1</b>	15 Z – <b>1</b>	30	2
Music ilustration	0	G	С	15 2	Z <b>- 1</b>	-	-	15	1
Music production	0	G	С	30 I	K - <b>1</b>	_	_	30	1
Italian language	0	G	W/C	30 K – <b>2</b>	30 E - <b>2</b>	-	-	60	4
Marketing and animation of culture	0	Z	W	30 Z – <b>1</b>	30 E – <b>2</b>	-	-	60	3
Proseminar of written mater thesis	0	G	W	-	15 Z <b>– 1</b>	-	-	15	1
Seminar of written master thesis	0	ı	W	-	-	-	4 Z - <b>4</b>	4	4
Fakultative subjec	cts			9 ECTS	9 ECTS	9 ECTS	9 ECTS	-	36

#### MUSIC EDUCATION FIRST-CYCLE

Subject			S	emester 1	Ye	<b>arl</b> s	emester	2	Se	emester	3 <b>Year</b>	II se	mester 4		se	mester	5 <b>Yea</b>	rIII s	emeste	r 6		
Gubject																						ECTS
			а	b	С	а	b	С	а	b	С	а	b c	;	а	b	С	а	b	С		
Conducting	W	i	15	K	2	15	K	2	15	K	2	15	K 2	<u>)</u>	15	K	2	15	E	3	90	13
Individual voice emission with methodology of																						
teaching	е	j	15	K	1	15	K	1	15	K	1	15	E 2	)							60	5
I																						
Score Reading	е	gr2	15	K	1	15	K	1	15	K	1	15	K 1								60	4
Piano	w/e	j	15	K	2	15	K	2	15	K	2	15	K 2	)	8	K	1	7	E	1	75	10
Basics of piano improvisation	w/e	gr2																15	K	1	15	1
Instrumentation	е	gr2													15	Z	1				15	1
Harmony	w/e	gr	30	K	2	30	Е	2													60	4
Vocal ensemble for students' practice																						
Ear training	w/e	gr	30	K	2	30	K	2	30	Ш	3										90	7
Score reading	e	Z										30	Z 1		30	K	2				60	3
History of music with literature	W	Z							30	Z	1	30	K 2	)							60	3
Academy choir	е	Z	60	Z	4	60	Ζ	4	60	Z	4	60	Z 4		60	Ζ	4	60	Z	4	360	24
Foreign language	w/e	Z	30	K	2	30	K	2	30	K	2	30	E 3	3							120	9
Physical education	е	Z				30	Z	1													30	1

a - number of hours/semester
b - (Z - passed without graded, K - passed with grade, E - exam)
gr - group
c - numer of ECTS credits

#### CHURCH MUSIC FIRST-CYCLE

							semeste						emester									
Subject			S	emester 1		Year I	2		Se	emester 3	3 Ye	ar II 4	ļ		se	emester 5	Year II	l s	emester	6		ECTS
			_				L			L	1 .		I.	1 .	_	L	L		L	1.		
Organ	e	i	15	k D	2 2	15	D K	C D	15	0 K	2	15	p K	2	15	р К	с 2	15	b E	3	90	13
Conductiong	w	i	15	K	2	15	K	<u>}</u>	15	k	2	15	k	2	15	k	2	15	E	3	90	13
Organ improvisation with liturgical playing	e	gr2	10	<u> </u>	_	10	- '`		1.0		_	1.0		_	15	k	1	15	E	2	30	3
Score readnig	e	gr2	15	K	1	15	K	1	15	K	1	15	K	1	10	· ·	'	10		-	60	4
Voice emission – theoretical basics of vocal performance	е	i	15	K	1	15	K	1	15	K	1	15	E	2							60	5
Liturgical singing	е	Z													15	Z	1	15	K	1	30	2
Liturgy	w	Z	15	Z	1	15	Z	1	15	Z	1	15	Z	1							60	4
Liturgy and church law	w	Z							15	Z	1	15	Z	1	30	Z	1				60	3
Teoria chorału gregoriańskiego	w/e	Z				30	Z	1													30	1
Faculty choral ensemble	е	Z							30	Z	1	30	Z	1	30	Z	1	30	Z	1	120	4
Ear training	w/e	gr	30	K	2	30	K	2	30	E	3										90	7
Choir	е	Z	60	Z	4	60	Z	4	60	Z	4	60	Z	4	60	Z	4	60	Z	4	360	24
Harmony	w/e	gr	30	K	2	30	E	2													60	4
Analysis of music works	w/e	Z							30	Z	1	30	K	2							60	3
History of music with literature	W	Z							30	Z	1	30	K	2							60	3
Basics of latin	w/e	Z							30	Z	1	30	Z	1							60	2
Foreign language	е	Z	30	K	2	30	K	2	30	K	2	30	E	3							120	9
Physical education	е	Z			l	30	Ζ	1													30	1

i – individual	a - number of hours/semester
·•	b – (Z – passed without grade, K – passed with grade, E – exam)
gr – group	c – number of ECTS

## MUSIC EDUCATION -SECOND-CYCLE

ect					Year I			- 1			Year II					ECTS
			Se	emester	1	se	mester 2			semester 3			semester 4			
			а	b	С	а	b	С	а	b	С	а	b	С		
Conducting	w	i	15	K	3	15	K	3	15	K	3	15	Е	4	60	1
Voice emission	е	gr2	15	K	1										15	1
Piano improvissation	е	gr2	15	K	1	15	K	1							30	2
Propedeutic of composition	е	Z	30	Z	1										30	
Choir	е	Z	60	Z	4	60	Z	4	60	Z	4	60	Z	4	240	1
Vocal ensemble for students' practice	е	z	30	Z	1	30	Z	1	30	Z	1	30	Z	1	120	
History of culture																ľ
	w	z	30	Z	1	30	E	2							60	
Criticism and lecture seminar	S	Z				30	K	2		-		·			30	
Literary text interpretation												·				
with diction	е	z	30	Z	1										30	
Physical education	е	Z	30	Z	1										30	

# **CHURCH MUSIC second-cycle**

Subject		eal-jeel egyptot			Υє	ear I					Yea	ar II			licia hoursin	suma punktów ECTS
			se	mester 1		se	mester 2		S	emester 3	3	S	emester	4		
			а	b	С	а	b	С	а	b	С	а	b	С		
Conducting	W	i	15	K	3	15	K	3	15	K	3	15	Е	4	60	13
Organ	W	i	15	K	3	15	K	3	15	K	3	15	Е	4	60	13
Organ improvisation with liturgical playing	е	gr2	15	K	1	15	K	1	15	K	1	15	Е	1	60	4
Voice emission	е	gr2	15	K	1										15	1
Liturgical singing	е	z				30	Z	1							30	1
Vocal ensemble for students' practice	е	z	30	Z	1	30	Z	1	30	Z	1	30	Z	1	120	4
Propedeutics of composition and arrangement	е	z	30	Z	1										30	1
Specialist literature	w	z	30	Z	1	30	Z	1							60	2
Counterpoint	w	z				30	Z	1							30	1
Choir	е	Z	60	Z	4	60	Z	4	60	Z	4	60	Z	4	240	16
Harmony	w/e	Z										30	Z	1	30	1
Seminar of M.A. thesis	W	z	15	Z	1	15	K	1							30	2
Criticism and lecture seminar	s	z				30	K	2							30	2
Literary text interpretation with diction	е	z	30	Z	1										30	1
History of culture	W	z	30	Z	1	30	E	2							60	3
Foreign language	W	Z	30	Z	2	30	E	3							60	5
Physical education	е	z	30	Z	1										30	1

٠

# 2. Faculty of Instruments, Jazz and Stage Music

The aim of the Faculty is to prepare instrumentalists for virtuoso concert playing and for chamber and orchestra playing, as well as to prepare teachers of music schools. Graduates also gain the skills in marketing and the animation of culture.

The Faculty of Instruments in the only one in Poland that offers studies in artistic violin-making (construction and maintainance of string instruments).

#### **Institute of Instruments**

The Institute conducts full-time studies of the first, second and third degree in instrumental studies in 25 specialties:

Piano, Organ, Accordion, Drums, Flute, Oboe, Clarinet, Bassoon, Saxophone, Euphonium, French Horn, Trumpet, Trombone, Tube, Harpsichord, Traverso Flute, Baroque oboe, Baroque clarinet, Lute, Baroque violin, Baroque viola, Baroque cello, Viola da Gamba, Baroque trumpet, Baroque horn

#### **Institute of Luthier Instruments**

The Institute conducts full-time, first and second cycle studies in instrumental studies in 7 specialties: Violin, Viola, Cello, Double bass, Harp, Guitar, Artistic violin making

### **Institute of Jazz and Stage Music**

The Institute conducts full-time, first and second cycle studies in jazz and music in 11 specialties:

Jazz piano, Jazz trumpet, Jazz drums, Jazz guitar, Bass guitar, Jazz Saxophone, Jazz double bass, Jazz trombone, Jazz clarinet, Jazz vocal music, Composition with arrangement

### PIANO FIRST-CYCLE

Subject					1st ye	ear					2nd yea	r					3rd yea	r				
Subject	Туре		S	Semest I	er	S	emest II	er	Sei	nestei	· III	Sei	mester	· IV	Se	emeste	er V	Se	mestei	· VI	hours	EC'
			hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS		
Main instrument Propedeutics of scientific research	С	W/I	30	EK	10	30	EK	10	30	EK	10	30	EK	10	30 30	EK Z	11 2	30 30	Z Z	23 2	180 60	
Chamber music	c/e	L/G							30	EK	4	30	EK	4	30	EK	4	30	EK	4	120	
Organ	С	L/G							30	E	2										30	
Harpsichord	С	L/G										30	Z	2							30	
Accompaniment training with sight reading	c	Е							15	Z	1	15	E	2	15	Z	1	15	E	2	60	
Choir	c	L/G	60	Z	4	60	Z	4	60	Z	4	60	Z	4							240	
Stage practice	c/e	Е	30	Z	2	30	Z	2	30	Z	2	30	Z	2	39	Z	2	30	Z	2	180	
Specialist literature	С	L/G							45	Z	2	45	E	3							90	
History of music	c	L/G							30	E	2										30	
Music culture XX and XXIcent	c	Е													30 Z	1	30	E	2		60	
Analysis of a musical work	c	E/G	30	E	1	30	E	2													60	Ī
Ear training	С	E/G	30	Z	1	30	E	2													60	
Harmony	С	E/G							30	Z	1	30	E	2							60	
Harmony with improvissation	С	E/G													30	Z	1	30	E	2	60	T
History of culture	С	L/G	30	Z	1	30	E	2													60	
Marketing and animation of cuture Copyright and related laws						15	Е	1							15	Z	1				15 15	
Library training Health and safety training			3	Z Z	0																3	
Foreign language with B2 exam Physical education	c/e c/e	E/G E/G	<b>30</b> 30	K Z	0	30 30	K Z	2 0	30	K	2	30	E	3							120 30	
Information technologies															15	Е	1				15	T

# PIANO SECOND-CYCLE

G 114					1st ye	ar					2nd year	<u>:</u>				
Subject	Type		S	emest I	er	Se	emeste	er II	Sei	mestei	· III	Sei	neste	r IV	hour.	ECT
			hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS		
Main instrument	c	W/I	30	EK	10	30	EK	10	30	EK	12	30	Z	26	120	58
Pro seminar of master thesis									15	Z	3				15	3
Seminar of master thesis	c/e	E/I										4	Z	4	4	4
Chamber music	c/e	L/G	30	EK	5	30	EK	5							60	10
Accompaniment training and sight-reading	c	Е	15	Z	2	15	E	2							30	4
Stage practice	c/e	Е	45	Z	3	45	Z	3	45	Z	3	45	Z	3	180	12
Harmony with improvisation	С	E/G	30	Z	1	30	E	2							60	3
Specialist literature	c	L/G	30	E	2										30	2
Seminar of criticism						30	K	2							30	2
Seminar of prelection	С	L/G	30	K	2										30	2
Philosophy	С	L/G	30	E	2										30	2
Retoric			30	Z	1										30	1
Basics of ethics						30	E	2							30	2
Aesthetics	С	L/G							30	E	2				30	2
Propedeutics of contemprorary music	С	L/G	30	Z	1	30	E	2							60	3
Performance issues of early music	С	L/G	30	Z	1	30	E	2							60	3
Foreign language	c/e	E/G	30	K	2	30	E	3							60	5

ORGAN FIRST-CYCLE

					1st ye	ar					2nd year	r					3rd year	•				
Subject	_		S	emest	er			**	<i>a</i>		***			***			**			* **		EC
	Type			1	БОТО		emeste			mestei			nester			emeste			meste		hours	TS
			hours		ECTS	hours				-	ECTS		_	ECTS		<u> </u>	ECTS	hours	_	ECTS		<u> </u>
Main instrument Propedeutics of scientific research	С	W/I	30	EK	9	30	EK	10	30	EK	10	30	EK	10	30 30	EK Z	10 2	30 30	Z Z	20 2	180 60	69 4
Choir	С	L/G	60	Z	4	60	Z	4	60	Z	4	60	Z	4							240	16
Harpsichord	С	L/G							15	Е	2										15	2
Piano	С	L/G										15	E	2							15	2
Liturgy with improvisation	С	E/G							15	Z	1	15	E	2	15	Z	1	15	E	2	60	6
Stage practice	c/e	Е	45	Z	3	45	Z	3	45	Z	3	45	Z	3	45	Z	3	45	Z	3	270	18
Specialist literature	С	L/G													30	K	2	30	E	2	60	4
History of music	С	L/G							30	E	2										30	2
Music culture of 20th century	С	Е													30	Z	1	30	E	2	60	3
Analysis of a musical work	С	L/G	30	Z	1	30	E	2													60	3
Countrpoint with fugue	С	E/G	30	Z	1	30	E	1													60	2
Practice in organ accompaniment															15	Z	2	15	Е	2	30	4
Basso continuo	С	E/G							15	Z	1	15	E	2							30	3
Ear training	С	E/G	30	Z	1	30	E	2													60	3
Harmony	С	E/G	15	Z	0,5	15	E	1	15	Z	0,5	15	E	1							60	3
Organ-building	С	L/G	30	Z	1	30	E	2													60	3
History of culture	С	L/G	30	Z	1	30	E	2													60	3
Marketing and animation of culture Copyright and related laws						15	E	1							15	Z	1				15 15	1
Library training			2	Z	0	15	L	1													2	0
Health and safety training			3	Z	0																3	0
Foreign language	c/e	E/G	30	K	2	30	K	2	30	K	2	30	E	3							120	9
Physical education	c/e	E/G	30	Z	0	30	Z	0							1.5						30	0
Information technologies			1				l								15	E	lī	l	l	1	15	1

# **ORGAN SECOND-CYCLE**

					1st year						2nd yea	r				
Subject	Type		Semes	ter I		Semes	ter II		Semes	ter III	[	Semes	ter IV	I	hour.	ECT
	Турс		hours	zal	ECT S	hours	zal	ECT S	hours	zal	ECT S	hours	zal	ECT S	iour.	
Main instrument	c	W/I	30	E K	10	30	E K	10	30	E K	14	30	Z	26	120	6
Proseminar of master thesis									15	z	3				15	3
Seminar of master thesis	c/e	E/I										4	Z	4	4	
Gregorian chant practice	c	E/G	15	Z	1	15	Z	2			·				60	
Stage practice	c/e	Е	45	Z	3	45	Z	3	45	Z	3	45	Z	3	180	1
Practice in organ accompaniment									15	Z	2	15	E	2	30	
Harmony with elements of improvisation	С	E/G	30	Z	1	30	E	2							60	
Specialist literature	С	L/G	30	E	2										30	
Seminar of criticism						30	K	2							30	
Seminar of prelection	c	L/G	30	K	2										30	
Philosophy	С	L/G	30	E	2										30	
Retoric			30	Z	1	30	Е	2							60	
Basics of ethics									30	Е	2				30	
Aesthetics of music	С	L/G	30	E	2										30	
Propedeutics of contemporary music	c	L/G	30	Z	1	30	E	2							60	
Performance issues of early music	С	L/G	30	Z	1	30	Е	2							60	
Rules of construction and maintainance of organ	c	E/G										30	K	2	30	
Foreign language with B2 exam	c/e	E/G	30	K	2	30	Е	3							60	

### HARPSICHORD FIRST-CYCLE

					1st ye			7 1110			2nd ye	ar					3rd year					1
Subject	Туре		S	Semest I	ter	S	emest	er II	Se	meste	r III	Ser	neste	r IV	Se	emest	er V	Se	meste	r VI	hour.	EC TS
			hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS		15
Main instrument Propedeutics of scientific research	С	W/I	30	EK	10	30	EK	10	30	EK	10	30	EK	10	30 30	EK Z	10 2	30 30	Z Z	23 2	180 60	73 4
Organ	c	E/I							15	Z	1	15	E	2							30	3
Chamber music	c/e	L/G							30	EK	4	30	EK	4	30	EK	4	30	EK	4	120	16
Choir	c	L/G	60	Z	4	60	Z	4	60	Z	4	60	Z	4							240	16
Stage practice	c/e	Е	30	Z	2	30	Z	2	30	Z	2	30	Z	2	30	Z	2	30	Z	2	180	12
Specialist literature	c	L/G													30	K	2	30	E	2	60	4
History of music	c	L/G							30	E	2										30	2
Music culture of 20th century	c	Е													30	Z	1	30	E	2	60	3
Analysis of a musical work	c	E/G	30	Z	1	30	E	2													60	3
Basso continuo	c	E/G							15	Z	1	15	E	2	15	Z	1	15	E	2	60	6
Historical dance Ear training	С	E/G	30	Z	1	30	E	2							30	Z	1	30	K	2	60 60	3
Harmony	С	E/G							30	Z	1										60	3
Storical counterpoint	С	E/G													30	Z	1	30	E	2	60	3
History of culture Marketing and animation of culture Copyright and relates laws Library training	С	L/G	30	Z	0	30 15	E E	2							15	Z	1				60 15 15 2	3 1 1 0
Health and safety trainng Foreign language	c/e	E/G	3 30	Z K	0 2	30	K	2	30	K	2	30	E	3							3 120	0 9
Physical education Information technologies	c/e	E/G	30	Z	0	30	Z	0			_				15	Е	1				30 15	0 1

# HARPSICHORD SECOND-CYCLE

					1st ye	ar					2nd year	r				
Subject	Туре		S	emest I	er	Se	emeste	er II	Sei	mestei	· III	Sei	neste	r IV	hours	ECT
			hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	1	
Main instrument	С	W/I	30	EK	10	30	EK	10	30	EK	14	30	Z	26	120	60
Pro seminar of master thesisi									15	Z	3				15	3
Seminar of master thesis	c/e	E/I										4	Z	4	4	4
Chamber music	c/e	L/G	30	EK	5	30	EK	5							60	10
Stage practice	c/e	Е	45	Z	3	45	Z	3	45	Z	3	45	Z	3	180	12
Historical performance practice	c	E/G							15	Z	1	15	E	2	30	3
Historical musical treatises	c	L/G							30	E	2				30	2
Improvisation	c	E/G	30	Z	1	30	E	2							60	3
Basso continuo	С	E/G	15	Z	1	15	E	1	15	Z	1	15	E	1	60	4
Specialist literature	c	L/G	30	Z	2										60	3
Seminar of critocism						30	K	2								
Seminar of prelection	c	L/G	30	K	2										30	2
Philosophy – issues and directions	С	L/G	30	E	2										30	2
Retoric			30	Е	1	30	E	2							60	3
Basics of ethic						30	E	2							30	2
Aesthetics of music	c	L/G							30	E	2				30	2
Propedeutics of contemporary music	С	L/G	30	Z	1	30	E	2							60	3
Performance issues of early music	С	L/G	30	Z	1	30	E	2							60	3
Rules of construction and maintainance of instruments	С	E/G	15	K	1										15	1
Foreign language with B2 exam	c/e	E/G	30	K	2	30	E	3			_				60	

# HISTORICAL INSTRUMENTS FIRST-CYCLE

					1st y	ear					2nd y	ear					3rd ye	ear				
Subject	Type		Semest	er I		Semester I	I		Semester	III		Semester	· IV		Semester	V		Semester	·VI		hours	E
			hours	pass	EC TS	hours	pass	EC TS	hours	pass	EC TS	hours	pass	EC TS	hours	pass	EC TS	hours	pass	EC TS		1
Main instrument Propedeutics of scientific research	С	W/I	30	EK	10	30	EK	10	30	EK	10	30	EK	10	30 30	EK Z	10 2	30 30	Z Z	19 2	180 60	Ī
Chamber music	c/e	L/G							30	EK	4	30	EK	4	30	EK	4	30	EK	4	120	1
Work with an accompanist	С	E/I	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	90	T
Baroque orchestra	c	L/G	45	Z	2	45	K	2	45	Z	2	45	K	2	45	Z	2	45	K	2	270	1
Renaissance ensembles	С	L/G	15	K	1	15	EK	1													30	
Orchestral studies and sight- reading	c	E/G													30	K	1	30	E	2	60	
Stage practice	c/e	Е	15	Z	1	15	Z	1	15	Z	1	15	Z	1	30	Z	2	30	Z	2	120	
Specialist literature	С	L/G							30	K	2	30	E	2							60	
History of music	c	L/G							30	E	2										30	
Music culture of XX and XXIcent	С	Е													30	Z	1	30	Е	2	60	
Analysis of a musical work	С	L/G	30	Z	1	30	E	2													60	
Basso continuo with elements of improvisation	c	E/G													15	Z	1	15	E	2	30	
Harmony	c	E/G							30	Z	1	30	E	2							60	
Contrpoint	c	E/G													30	Z	1	30	E	2	60	
History of culture  Marketing and animation of culture  Copyright and related laws	С	L/G	30	Z	1	30 15	E E	1							15	Z	1				60 15 15	
Library training Health and safety trainig Foreign language	c/e	E/G	2 3 30	Z Z K	0 0 2	30	K	2	30	K	2	30	E	3							2 3 120	
Physical education	c/e	E/G	30	Z	(0	30	Z	0													60	
Information technologies															15	Е	1				15	

#### HISTORICAL INSTRUMENTS SECOND-CYCLE

					1st ye	ear					2nd year	r				
Subject	Type		S	Semest I	er	S	emeste	er II	Sei	mestei	· III	Se	meste	· IV	hours	ECTS
			hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS		
Main instrument Proseminar of master thesis	С	W/I	30	EK	9	30	EK	9	30 15	EK Z	10 3	30	Z	18	120 15	46 3
Seminar of M.A. Seminar of classical and early romantism music	c/e	E/I	30	Z	1	30	E	2				4	Z	4	4 60	4 3
Chamber music	c/e	L/G	30	EK	5	30	EK	5							60	10
Work with an accompanist	С	E/I	15	Z	1	15	Z	1	15	Z	1	15	Z	1	60	4
Baroque orchestra	С	L/G	45	Z	2	45	K	2	45	Z	2	45	K	2	180	8
Stage practice	c/e	Е	45	Z	3	45	Z	3	45	Z	3	45	Z	3	180	12
Historical improvisation with elements of diminution	С	E/G	30	K	1	30	E	2							60	3
Specialist literature .	С	L/G	15	K	1	15 30	E K	2 2							60 30	3 2
Seminar of prelection	c	L/G	30	K	2										30	2
Philosophy- issues and directions Rhetoric Basics of ethics	С	L/G	30 30	E Z	2	30 30	E E	2 2							30 60 30	2 3 2
Aesthetics of music	С	L/G							30	E	2				30	2
Propedeutics of contemporary music	С	L/G	30	Z	1	30	E	2							60	3
Performance issues of early music	С	L/G	30	Z	1	30	E	2							60	3
Paleography	c	L/G	15	K	1										15	1
Foreign language	c/e	E/G	30	K	2	30	E	3							60	5

# OBOE AND BASSOON FIRST-CYCLE

						1st year						2nd year						3rd year					
	Subject	Туре		Se	emeste	er I	5	Semest	ter II	Se	meste	er III	Se	meste	r IV	Se	meste	er V	Sei	mester	· VI	hours	ECTS
				hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS		
	Main instrument Propedeutics of scientific research	С	W/I	30	EK	9	30	EK	9	30	EK	9	30	EK	9	30 30	EK Z	9 2	30 30	Z Z	16 2	180 60	61 4
	Chamber music	c/e	L/G							30	EK	4	30	EK	4	30	EK	4	30	EK	4	120	16
	Work with a pianist	c	E/I	15	Z	1	15	Z	1	15	Z	1	15	Z	1	30	Z	1	30	Z	1	120	6
	Practice in accompaniment class	c	Е							15	Z	1	15	Z	1							30	2
	Orchestra Ensemble –orchestral studies	С	L/G	75	Z	4	75	Z	4	75 30	Z Z	4 1	75 30	Z Z	4 1	75	Z	4				375 60	20 2
	Orchestral studies and sight-reading	c	E/G							30	K	1	30	K	1	30	K	1	30	E	2	120	5
	Reed construction technology						30	Z	1													30	1
ii.	Stage practice	c/e	Е	45	Z	1	45	Z	1	45	Z	1	45	Z	1	45	Z	1	45	Z	1	270	6
Ma	Stage practice Specialist literature	С	L/G							30	K	1	30	E	2							60	3
	History of music	c	L/G				30	E	2									,				30	2
	Music culture of XXI and XXI cent	c	Е													30	Z	1	30	E	2	60	3
	Analysis of a musical work	c	L/G	30	Z	1	30	E	2													60	3
	Harmony	c	E/G							30	Z	1	30	E	2							60	3
	Harmony with improvissation	c	E/G													30	E	2				30	2
	Ear training	С	E/G	30	Z	1	30	E	2													60	3
	History of culture Marketing and animation of culture Copyright and related laws Library training Health and safety training	С	L/G	30 2 3	Z Z Z	0 0	30 15	E E	1							15	Z	1				60 15 15 2 3	3 1 1 0 0
	Foreign language	c/e	E/G	30	K	2	30	K	2	30	K	2	30	E	3							120	9
	Physical education	c/e	E/G	30	Z	0	30	Z	0													30	0
	Information technologies															15	Е	1				15	1

**DRUMS** FIRST-CYCLE

					1st	year					2nd year	r					3rd ye	ear				
Subject	Туре		S	Semest I	er	S	emeste	er II	Sei	mester	· III	Se	mester	IV	S	emest V	er	Se	meste	r VI	h	EC
	- J P C		hours	pass	ECTS			ECTS	hours		ECTS	1	pass		hours	<del></del>	ECTS	hours	1	1		TS
Main instrument Propedeutics of scientific research	c	W/I	30	EK	10	30	EK	10	30	EK	10	30	EK	10	30 30	EK Z	10 2	30 30	Z Z	19 2	180 60	69 4
Chamber music	c/e	L/G							30	EK	4	30	EK	4	30	EK	4	30	EK	4	120	16
Work with a pianist	С	E/I	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	90	6
Drums set	С	W/I													15	Z	1	15	E	1	30	2
Orchestra	С	L/G	75	Z	4	75	Z	4	75	Z	4	75	Z	4	75	Z	4				375	20
Orchestra studies and sight-reading	С	E/G													30	K	1	30	E	2	60	3
Stage practice	c/e	Е							15	Z	1	15	Z	1	15	Z	1	15	Z	1	60	4
Specialist literature	c	L/G													30	K	2	30	E	2	60	4
History of music	c	L/G				30	E	2													30	2
History of music and literature	С	Е							30	Z	1	30	E	2							60	3
Music literature of the 20th century	С	L/G													30	Z	1	30	E	2	60	3
Analysis of a musical work	С	L/G	30	Z	1	30	E	2													60	3
Harmony with improvisation elements	С	E/G													30	E	2				30	2
Harmony	c	L/G							30	Z	1	30	E	2							60	3
Ear training	c	E/G	30	Z	1	30	E	2													60	3
History of culture Marketing and animation of culture	С	L/G	30 Z		1 30	E 2								15	Z	1					60 15	3
Copyright and related laws Library training			2 Z		15 0	E 1															15 2	1 0
Health and safety trainig Foreign language Physical education	c/e c/e	E/G E/G	3 Z 30 K 30 Z		0 2 30 0 30	K 2 Z 0	30 1		2	30	E		3								3 120 60	0 9 0
Information technologies	C/E	E/G	50 Z		0 30	L U								15	E	1					1	-

# **DRUMS**

# SECOND-CYCLE

					1st ye	ar					2nd year	ſ				
Subject	Туре		S	Semest I	er	S	emeste	er II	Se	meste:	r III	Sei	mestei	r IV	hours	ECTS
			hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS		
Main instrument	С	W/I	30	EK	9	30	EK	9	30	EK	11	30	Z	18	120	47
Pro seminar of master thesis									15	Z	3				15	3
Seminar of master thesis	c/e	E/I										4	Z	4	4	4
Chamber music	c/e	L/G	30	EK	5	30	EK	5							60	10
Work with accompanist			15	Z	1	15	Z	1	15	Z	1	15	Z	1	60	4
Orchestra	С	Е	75	Z	3	75	Z	3							150	6
Orchestral studies and sight reading			30	K	1	30	E	2							60	3
Orchestral studies ensemble									15	K	1	15	Е	1	30	2
Stage practice	c/e	Е	45	Z	3	45	Z	3	45	Z	3	45	Z	3	180	12
Harmony with improvisation	С	E/G	30	Z	1	30	E	2							60	3
Specialist literature	С	L/G	30	E	2										30	2
Seminar of criticism						30	K	2							30	2
Seminar of prelection	С	L/G	30	K	2										30	2
Philosophy	С	L/G	30	E	2										30	2
Rhetoric			30	Z	1	30	E	2							60	2
Basics of ethics						30	E	2							30	2
Aesthetics	С	L/G							30	E	2				30	2
Propedeutics of contemprorary music	С	L/G	30	Z	1	30	E	2							60	3
Performance issues of early music	С	L/G	30	Z	1	30	E	2							60	3
Foreign language	c/e	E/G	30	K	2	30	E	3							60	5

SAXOPHONE FIRST-CYCLE

					1st ye	ear					2nd yea	ır					3rd y	ear				
Subject	Туре		S	Semes I	ter	S	emest	er II	Se	meste	r III	Sei	meste	r IV	S	Semest V	er	Se	mestei	r VI	Hours	ЕСТ
			hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS		
Main instrument Propedeutics of scientific research	c	W/I	30	EK	10	30	EK	10	30	EK	10	30	EK	10	30 30	EK Z	10 2	30 30	Z Z	19 2	180 60	6
Chamber music	c/e	L/G							30	EK	4	30	EK	4	30	EK	4	30	EK	4	120	1
Work with a pianist	c	E/I	15	Z	1	15	Z	1	15	Z	1	15	Z	1	30	Z	1	30	Z	1	120	(
Practice in accompaniment class	c	Е							15	Z	1	15	Z	1							30	
Big Band	c/e	L/G							60	Z	3	60	K	4	3	Z	3				180	
Orchestra studies and sight-reading	c	E/G							30	K	1	30	K	1	30	K	1	30	E	2	120	
Stage practice	c/e	E	45	Z	3	45	Z	3	45	Z	3	45	Z	3	45	Z	3	45	Z	3	270	
Specialist literature	c	L/G							30	K	1	30	E	2							60	
History of music	С	L/G							30	E	2										30	
Music culture of the 20thand 21 century	c	E													30	Z	1	30	E	2	60	
Analysis of a musical work	c	L/G	30	Z	1	30	Е	2													60	
Harmony	c	E/G							30	Z	1	30	E	2							60	
Harmony with improvisation	c	E/G													30	E	2				30	
Ear training	С	E/G	30	Z	1	30	E	2													60	
History of culture	c	L/G	30	Z	1	30	E	2													60	
Marketing and animation of culture	С														15	Z	1				15	
Copyright and related laws	C			_		15	E	1													15	
Library training Health and safety training	C C		2 3	Z	0																2 3	
Foreign language	C		30	K	2	30	K	2	30	K	2	30	E	3							120	
Physical education	C		30	7.	0	30	Z	0			<b>-</b>					1		+			60	
Information technologies	c			Ĺ				· ·							15	E	1				15	

### SAXOPHONE SECOND-CYCLE

					1st ye	ar					2nd year	r				
Subject	Туре		S	emest I	er	Se	emeste	er II	Ser	neste	r III	Sei	meste	r IV	h.	ECTS
			hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS		
Main instrument	c	W/I	30	EK	10	30	EK	10	30	EK	14	30	Z	26	120	60
Seminar of master thesis	c/e	E/I										4	Z	4	4	4
Chamber music	c/e	L/G	30	EK	5	30	EK	5							60	10
Work with pianist	С	E/I	30	Z	1	30	Z	1	30	Z	1	30	Z	1	120	4
Practice in accompaniment class	c	Е	15	Z	0,5	15	Z	0,5							30	1
Big Band	c/e	L/G	60	Z	4	60	K	4							120	8
Stage practice	c/e	Е	30	Z	2	30	Z	2	30	Z	2	30	Z	2	120	8
Harmony with improvisation elements	c	Е	30	Z	1	30	E	2							60	3
Specialist literature	c	L/G	30	E	2										30	2
Seminar of prelection	С	L/G	30	K	2										30	2
Philosopy - problems and schools	С	L/G				30	E	2							30	2
Aesthetics	С	L/G	30	E	2										30	2
Propedeutics of contemporary music	С	L/G	30	Z	1	30	E	2							60	3
Performance issues of early music	С	L/G	30	Z	1	30	E	2							60	3
Physical education	c/e	E/G	30	Z	1										30	1
Foreign language	c/e	E/G	30	K	2	30	E	3							60	5

### WIND INSTRUMENTS (without oboe and basoon) FIRST-CYCLE

						1st y	ear					2nd year	,					3rd year					
	Subject	Туре		S	l Eemest	er	S	Semeste II	er		Seme		Se	meste	r IV	Ş	Semester	·V	Semester	VI		hours	ECT S
				hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECT S		
	Main instrument Propedeytics of scientific research	С	W/I	30	EK	7	30	EK	7	30	EK	7	30	EK	7	30 30	EK Z	7 2	30 30	Z Z	11 1	180 60	46 2
	Chamber music	c/e	L/G							30	EK	4	30	EK	4	30	EK	4	30	EK	4	120	16
	Work with pianist	С	E/I	15	Z	1	15	Z	1	15	Z	1	15	Z	1	30	Z	1	30	Z	1	120	6
	Practice in accompaniment class	С	Е							15	Z	1	15	Z	1							30	2
	Orchestra (symphonic/brass)	С	L/G	75	Z	4	75	Z	4	75	Z	4	75	Z	4	75	Z	4				375	20
	Orchestral studies and sight-reading	С	E/G							30	K	1	30	K	1	30	K	1	30	E	2	120	5
	Stage practice	c/e	Е							15	Z	1	15	Z	1	15	Z	1	15	Z	1	60	4
	Specialist literature	с	L/G							30	K	1	30	E	1							60	2
	History of music	с	L/G							30	E	2										30	2
	Music culture of 20 <sup>th</sup> /21 <sup>st</sup> century	с	L/G													30	Z	1	30	E	2	60	3
	Analysis of a musical work	с	L/G	30	Z	1	30	E	2													60	3
	Harmony	С	E/G							30	Z	1	30	E	2							60	3
	Harmony with improvisation	С	E/G													30	E	2				30	2
	Ear training	С	E/G	30	Z	1	30	E	2													60	3
	History of culture	С	L/G	30	Z	1	30	E	2													60	3
	Marketing and animation of culture copyright and related laws ibrary training	C C C		2	Z	0	15	E	1							15	Z	1				15 15 2	1 1 0
ļ	lealth and safety training	C		3	$\mathbf{Z}$	0																3	0
	oreign language	С		30	K	2	30	K	2	30	K	2	30	E	3							120	9
	Physical education information technologies	C c		30	Z	0	30	Z	0							15	E	1				60 15	0

### WIND INSTRUMENTS (without oboe and basoon) SECOND-CYCLE

					1st ye	ear					2nd year	•				
Subject	Туре		S	emest I	er	5	Semes II	ster	Se	meste	er III	Se	meste	er IV	hour.	ECT
			hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS		
Main instrument	С	W/I	30	EK	7	30	EK	7	30	EK	7	30	z	11	120	44
Pro Seminar of master thesis	c/e	E/I							15	Z	3				15	3
Seminar of master thesis												4	Ζ	4	4	4
Chamber music	c/e	L/G	30	EK	5	30	EK	5							60	10
Work with pianist	С	E/I	15	Ζ	1	15	Ζ	1	30	Ζ	1	30	Ζ	1	90	4
Practice in accompaniment class	С	Е	15	Z	1	15	Z	1							30	2
Orechestral studies ensmble			1 5	Ζ	1	15	Z	1							30	2
Orchestra studies	С	E/G	15	K	1	15	Е	2							60	3
Orchestra	С	L/G	75	Z	4	75	Z	4							150	8
Stage practice	c/e	Е	45	Ζ	1	45	Z	31	45	Ζ	1	45	Ζ	1	180	1:
Harmony with improvisation	С	E/G	30	Ζ	1	30	Е	2							60	63
Seminari of criticism			30	K	2										30	2
Seminar of prelection	С	L/G				3 0		K		2					30	2
Philosophy - problems and schools	С	L/G	3	0	E 2										30	2
Rhetoric			30	Z	1	30	Е	2							60	3
Basics of ethic						30	Е	2							30	2
Aesthetics	С	L/G							30	E	2				30	2
Propedeutics of contemporary music	С	L/G	30	Z	1	30	Е	2							60	3
Performance issues of early music	С	L/G	30	Z	1	30	Е	2							60	•
Foreign language B2 exam	c/e	E/G	30	K	2	30	Е	3							60	į

### COMPOSITION AND ARRANGEMENT FIRST-CYCLE

G.11.		For			1st year						2nd year						3rd y	ear				
Subject	Туре	ma	Se	emeste	er I	S	emeste	er II	Se	meste	r III	Ser	nester	IV	S	emest V	er	Sei	nestei	· VI	Hours	ECTS
		zajęe	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS		
Composition and arrangement Propedeutics of scientific reserach	С	W /I	30	EK	10	30	EK	10	30	EK	10	30	EK	10	30 30	EK Z	10 2	30 30	Z Z	19 2	180 60	69 4
Main instrument			15	EK	2	1 5	EK	2	15	EK	2	15	EK	2							60	8
Piano obligatory/ Extra instrument	c/e	W/I	15	Z	1	15	K	1													30	2
Chamber music	c/e	L/G	30	EK	4	30	EK	4	30	EK	4	30	EK	4							120	16
Big band	c	L/G							60	Z	3	60	K	3	60	Z	3	60	K	3	240	12
Stage practice Recording practice	c/e	Е	15	Z	1	15	Z	1	15 15	Z Z	1 1	15 15	Z Z	1 1	15	Z	1	15	Z	1	60 60	4 4
Instrumental studies with the basics of instrumentation	с	L/G	30	Z	1																30	1
History of jazz music and literature	С	L/G							30	Z	1	30	E	2							60	3
Contemporary composition techniques	c	L/G													30	Z	1	30	E	2	60	3
Rhythmic exercises	с	E/G	15	Z	1	15	Z	1	15	Z	1	15	Z	1							60	4
Harmony Score reading	С	E/G	30	Z	1	30	E	2	15	Z	1	15	E	1							60 30	3 2
Basics of conducting									15	Z	1	15	E	1							30	2
Counterpoint	c	E/G	30	Z	1	30	E	2	30	Z	1	30	E	2							120	6
Ear training	С	E/G	30	K	1	30	E	2													60	3
History of culture Marjketing and animation of culture Copyright and related laws	С	L/G	30	Z	1	30 15	E E	2							15	Z	1				60 15	3
Library training Health and safety training			2 3	z z	o 0		L	1													2 3	0
Foreign language	c/e	E/G	30	K	2	30	K	2	30	K	2	30	E	3							120	9
Physical education Informatiopn technologies	c/e	E/G	30	Z	0	30	Z	0				15	E	1							30 15	0

#### COMPOSITION AND ARRANGEMENT SECOND-CYCLE

					1st ye	ar					2nd year	r				
Subject	Туре		S	Semest I	er	S	emeste	er II	Se	meste	r III	Sei	neste	r IV	hour.	ECTS
			hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS		
Composition and arrangement Proseminar of master thesis	С	W/I	30	EK	9	30	EK	9	30 15	EK Z	11 3	30	Z	23	120 15	52 3
Seminar of master thesis Main instrument	c/e	E/I	30	EK	2	30	EK	2				4	Z	4	4 60	4
Chamber music	c/e	L/G	30	EK	4	30	EK	4							60	8
Big band	c/e	L/G	60	Z	3	60	K	3							120	6
Stage practice Recording practice Music production	c/e	Е	30 15	Z Z	2 1	30 15	Z Z	2	30 15 30	Z Z Z	2 1 1	30 15 30	Z Z E	2 1 2	120 60 60	8 4 3
Propedeutics of computer music	c	L/G	15	Z	1	15	Z	1							30	2
Studio of illustration music	c	L/G	30	Z	1	30	E	2							60	3
Semiinar odf criticism Seminar of prelection	С	L/G	30	K	2	30	K	2							30 30	2 2
Philosopy - problems and schools Basics of ethics	С	L/G			_	30 30	E E	2 2							30 30	2 2
Aesthetics	c	L/G							30	E	2				30	2
Propedeutics of contemporary music	С	L/G	30	Z	1	30	E	2							60	3
Foreign language	c/e	E/G	30	K	2	30	Е	3							60	5

JAZZ INSTRUMENTS (excluding Piano Jazz) FIRST-CYCLE

					1st year	•					2nd yea	r					3rd year	ſ				
Subject	Туре		S	emeste	er I	S	emeste	er II	Se	meste	r III	Sei	neste	r IV	Se	emeste	er V	Ser	nester	·VI	hour.	E TS
			hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS		
Main instrument Propedeutics of scintific reserach	С	W/I	30	EK	10	30	EK	10	30	EK	10	30	EK	10	30 30	EK Z	10 2	30 30	Z Z	19 2	180 60	
Main instrument – classical music	c	W/I	15	Z	1	15	Z	1													30	T
Piano obligatory	С	W/I	15	Z	1	15	Z	1													30	Ī
Chamber music – jazz bands	c/e	L/G	30	EK	3	30	EK	3	30	EK	3	30	EK	3	30	EK	3	30	EK	3	180	
Big band	c	L/G	60	Z	3	60	K	3	60	Z	3	60	K	3	60	Z	3	60	K	3	360	
Orchestral studies and sight-reading	С	E/G	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	90	1
Stage practice Recording practice	c/e	Е	15	Z	1	15	Z	1	15 15	Z Z	1 1	15 15	Z Z	1 1	15	Z	1	15	Z	1	60 60	
History of jazz music and literature	c	L/G							30	Z	1	30	E	2							60	Ī
Literature of contemporary popular music	c	L/G													30	Z	1	30	E	2	60	
Rhythmic exercises			15	Z	1	15	Z	1													60	
Harmony	С	E/G	30	Z	1	30	E	2													60	Ī
Ear training	c	E/G	30	K	1	30	E	2													60	
History of culture	С	L/G	30	Z	1	30	Е	2							1						60	Ī
Marjketing and animation of culture Copyright and related laws Library training Health and safety training			2 3	z z	o 0	15	E	1							5	Z	1					
Foreign language	c/e	E/G	30	K	2	30	K	2	30	K	2	30	E	3							120	
Physical education Information techniologies	c/e	E/G	30	Z	0	30	Z	0							15	E	1				30 15	Ī

#### JAZZ INSTRUMENTS (without Piano Jazz) SECOND-CYCLE

					1st yea	ar					2nd year	i				
Subject	Туре		Sen	nester I		Se	emeste	er II	Se	meste	r III	Sei	neste	r IV	hours	ECTS
			hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS		
Main instrument Proseminar of scintific research	С	W/I	30	EK	10	30	EK	10	30 15	EK Z	12 3	30	Z	24	120 15	56 3
Seminar of master thesis	c/e	E/I										4	Z	4	4	4
Chamber music	c/e	L/G	30	EK	4	30	EK	4	30	EK	4	30	EK	4	120	16
Big band	c/e	L/G	60	Z	3	60	K	3	60	Z	3				180	9
Stage practice Recording practice	c/e	Е	15 15	Z Z	1 1	15 15	Z Z	1 1	15 15	Z Z	1 1	15 15	Z Z	1 1	60 60	4 4
Analysis of jazz standards	c	L/G	30	Z	1	30	K	1							60	2
Basics of arrangment	c	L/G				30	K	1							60	2
Seminar of criticism Seminar of prelection	c	L/G	30	K	2	30	K	2							30 30	2 2
Philosopy - problems and schools Basics of ethics	С	L/G	30		2	39	E	2							30 39	2 2
Aesthetics	С	L/G							30	E	2				30	2
Propedeutics of contemporary music	С	L/G	30	Z	1	30	E	2							60	3
Foreign language	c/e	E/G	30	K	2	30	Е	3							60	5

### JAZZ VOCAL FIRST-CYCLE

					1st year						2nd yea	r					3rd y	ear				
Subject	Туре	Forma zajęe	Se	emeste	er I	Se	emeste	r II	Se	meste	r III	Sei	nester	· IV	S	emest V	er	Se	meste	r VI	hour.	ECTS
		Zujęc	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS		
Vocal jazz	С	W/I	30	EK	9	30	EK	9	30	EK	9	30	EK	9	30	EK	9	30	Z	16	180	61
Propedeutics of scientific research															30	Z	2	30	Z	2	60	4
Vocal ensambles	c/e	E/G							30	EK	4	30	EK	4	30	EK	4	30	EK	4	120	16
Voice emission	С	L/G	15	E	1	15	E	1	15	E	1	15	E	1	15	E	1	15	E	1	90	6
Piano obligatory	С	W/I	15	Z	1	15	Z	1	15	Z	1	15	Z	1							60	4
Choir	С	L/G	60	Z	4	60	K	4	60	Z	4	60	K	4							240	16
Work with accompanist			30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	180	6
Stage practice	c/e	Е							15	Z	1	15	Z	1	15	Z	1	15	Z	1	60	4
Recording practice			15	Z	1	1Z	1	1	15	Z	1	15	Z	1							60	
History of jazz music and literature	С	L/G							30	Z	1	30	E	2							60	3
Diction and recitation	С	L/G	30	Z	1	30	K	2	30	Z	1	30	E	2							120	6
Rhythmic exercises			15	Z	1	15	Z	1	15	Z	1	15	Z	1								
Literature of contemporary popular music	С	L/G													30	Z	1	30	E	2	60	3
Harmony	С	E/G	30	Z	1	30	E	2													60	3
Ear training	С	E/G	30	K	2	30	E	2													60	4
History of culture	С	L/G	30	Z	1	30	E	2													60	3
Marketing and animation of culture															15	Z	1				15	1
Copyright and related laws						15	E	1													15	1
Library training			2	Z	0																2	0
Health and safety training			3	Z	0																2	0
Foreign language	c/e	E/G	30	K	2	30	K	2	30	K	2	30	E	3							120	9
Physical education	c/e	E/G	30	Z	0	30	Z	0													60	0
Information technologies	<u> </u>	<u> </u>	<u>l</u>	<u>L.</u> ,	<u>l .                                    </u>	<u> </u>	<u>L</u> .	<u> </u>	<u>l ,                                    </u>	<u>L.,</u>	<u>l</u>	15	E	1	<u>l</u>	<u>L.,</u>	<u>l                                     </u>	<u> </u>	<u>L.</u> ,	<u>l ,                                    </u>	15	1

#### JAZZ VOCAL SECOND-CYCLE

		T 0.122	1	LOL	COND-				1		2 1				1	I
Subject			S	Semest	1st yeater						2nd year				1	
	Type			I	•		emeste			meste			nestei		hour.	ECTS
			hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS		
Vocal jazz	С	W/I	30	EK	9	30	EK	9	30	EK	11	30	Z	18	120	47
Prosminar of master thesis									15	Z	3				15	3
Seminar of master thesis	c/e	E/I										4	Z	4	4	4
Voice emission	С	L/G	15	E	1	15	E	1	15	E	1	15	E	1	60	4
Big band	С	L/G				60	K	4	60	Z	4	60	K	4	180	12
Work with an accompanist	С	Е	30	Z	1	30	Z	1	30	Z	1	30	Z	1	120	4
Stage practice	c/e	Е	30	Z	. 3	30	Z	3	30	Z	3	30	Z	3	120	12
Recording practice			15	Z	1	15	Z	1	15	Z	1	15	Z	1	60	4
Analysis of jazz standards	c	L/G	30	Z	1	30	K	1							60	2
Basics of arrangement	С	L/G				30	K	1							30	1
Seminar of criticism						30	K	2							30	2
Seminar of prelection	С	L/G	30	K	2										30	2
Philosopy – issues and directions	С	L/G	30	E	2										30	2
Basics of ethics			<u> </u>			30	E	2							30	2
Aesthetics	С	L/G				30	E	2							30	2
Propedeutics of contemporary music	С	L/G	30	Z	1	30	E	2							60	3
Foreign language	c/e	E/G	30	K	2	30	E	3							60	5

FIRST-

ACCORDION CYCLE

ACCORDION	CICLE																					
Subject	Туре	Form	1st year						2nd year						3rd year							ECTS
			Semester I			Semester II			Semester III			Semester IV			Semester V			Semester VI				
			hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS		
Main instrument	С	W/I	30	EK	10	30	EK	10	30	EK	10	30	EK	10	30	EK	10	23	Z	19	180	73
Propedeutics of scientific research															30	Z	2	30	Z	2	60	4
Chamber music	c/e	L/G							30	EK	4	30	EK	4	30	EK	4	30	EK	4	12 0	16
Basics of accordion transcription and arrangement	с	E/G							30	Z	2	30	E	3							60	5
Choir	С	L/G	60	Z	4	60	Z	4	60	Z	4	60	Z	4							24 0	16
Stage practice	c/e	E	30	Z	2	30	Z	2	30	Z	2	30	Z	2	30	Z	2	30	Z	2	180	12
Specialist literature	С	L/G	30	K	2	30	E	2													60	4
History of music	С	L/G				30	E	2													30	2
Music culture of the 20 <sup>th</sup> and 21 cent	С	L/G													30	Z	1	30	E	2	60	3
Analysis of a musical work	С	E/G	30	Z	1	30	E	2													60	3
Harmony	С	E/G							30	Z	1	30	E	2							60	3
Harmony with improvisation elements	С	E/G													30	Z	1	30	E	2	60	3
Ear training	С	E/G	30	Z	1	30	E	2													60	3
History of culture Marketing i animacja kultury Copyright and related laws Library training Health and safety training	c	L/G	30 2 3	Z Z Z	1 0 0		E E	2 1							15	Z	1				60 15 15 2 3	3 1 1 0 0
Foreign language	c/e	E/G	30	K	2	30	K	2	30	K	2	30	E	3							12 0	9
Physical education Information technologies	c/e	E/G	30	Z	0	30	Z	0							15	E	1				0 5	0 1

#### ACCORDION SECOND-CYCLE

					1st ye	ar					2nd year	•				
Subject	Туре		S	emest I	er	Se	emesto	er II	Sei	neste	r III	Ser	neste	r IV	hour.	ECT
			hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS		
Main instrument Proseminar of master thesis	С	W/I	30	EK	10	30	EK	10	30 15	EK Z	12 3	30	Z	26	120 15	58 3
Seminar of master thesis	c/e	E/I										4	Z	4	4	4
Chamber music	c/e	L/G	30	EK	5	30	EK	5							60	10
Stage practice	c/e	Е	45	Z	3	45	Z	3	45	Z	3	45	Z	3	180	12
Harmony with improvisation elements Specialist literature	c c	E L/G	30 30	Z E	1 2	30	E	2							60 30	3 2
Seminar of criticism						30	K	2							30	2
Seminar of prelection	С	L/G	30	K	2										30	2
Philosopy - problems and schools Rhetoric Basics of ethics	С	L/G	30	Z	1	30 30 30	E E E	2 2 2							30 60 30	2 3 2
Aesthetics	С	L/G	30	E	2										30	2
Propedeutics of contemporary music	С	L/G	30	Z	1	30	E	2							60	3
Performance issues of early music	С	L/G	30	Z	1	30	E	2							60	3
Foreign language	c/e	E/G	30	K	2	30	Е	3							60	5

#### **JAZZ PIANO FIRST CYCLE**

						1st ye	ear					2nd yea	r					3rd yea	r				
	Subject	Туре			Semes I	ter	,	Seme:	ster	Se	meste	er III	Se	meste	er IV	S	Semest	ter V	Se	meste	er VI	hours	ECTS
				hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS		
	Main instrument Propedeutics of scientific research	С	W/I	30	EK	10	30	EK	10	30	EK	10	30	EK	10	30 30	EK Z	10 2	30 30	Z Z	19 2	180 60	69 4
	Main instrument – classical music	С	E/I	15	Z	1	15	Z	1													30	2
	Chamber music-jazz ensemble	c/e	L/G	30	EK	4	30	EK	4	30	EK	4	30	EK	4	30	EK	4	30	EK	4	180	24
	Big band	С	L/G							30	Z	3	30	K	3	30	Z	3	30	K	3	240	18
	Orchestral studies and sight-reading	С	E/G	15	Z	1	15	Z	1	15	Z	1	15	Ζ	1	15	Z	1	15	Z	1	90	6
Mai	Accompaniment training and sight-reading	С	E/I							15	Z	1	15	Е	1							30	2
	Stage practice	c/e	Е	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	90	6
	History of jazz music and literature Rhythmic exercises	С	L/G	15	z	1	15	z	1	30 15	Z Z	1	30 15	E Z	2							60 60	3 4
	Literature of contemporary popular music	С	L/G	-												30	z	1	30	Е	2	60	3
	Harmony	С	E/G	30	Z	1	30	Е	2													60	3
	Ear training	С	E/G	30	K	1	30	Е	2													60	3
	History of culture	С	L/G	30	Z	1	30	Е	2													60	3
	Marketing and animation of culture														15	Z	<u>,</u>	1				15	1
	Copyright and related laws					15	E 1	ı														15	1
	Library training			2 2	2 0																	2	0
	Health and safety training			3 2	2 0																	2	0
	Foreign language	c/e	E/G	30 I	2	30	K 2	2 30		K	2	30	E	3								120	9
	Physical education Information technologies	c/e	E/G	30 2	2 0	30	Z	)				15	Е	1	45		,					60 15	0 1
	Marketing and animation of culture								•	ļ			ļ		15	Z	-	1				15	1

#### JAZZ PIANO SECOND-CYCLE

					1st ye	ar					2nd year	r				
Subject	Туре		S	emest I	er	Se	emeste	er II	Sei	meste	r III	Sei	meste	r IV	No of hours	ECTS
			hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS		
Main instrument Proseminar of master thesis	С	W/I	30	EK	10	30	EK	10	30 15	EK Z	12 3	30	Z	24	120 15	56 3
Seminar of master thesis	c/e	E/I										4	Z	4	4	4
Chamber music –jazz ensemble	c/e	L/G	30	EK	3	30	EK	3	30	EK	3	30	EK	3	120	12
Big band	c/e.	L/G	60	Z	3	60	K	3	60	K	3				180	9
Stage practice	c/e.	Е	30	Z	2	30	Z	2	30	Z	2	30	Z	2	120	8
Basics of arrangement	С	L/G	30	Z	1	30	K	1							60	2
Analysis of jazz standards	С	L/G	30	Z	1	30	K	1							60	2
Seminar of prelection	С	L/G	30	K	2										30	2
Seminar of criticism Philosopy - problems and schools Basics of ethics	С	L/G				30 30	K E	2 2	30	E	2				30 30 30	2 2 2
Aesthetics	С	L/G				30	E	2							30	2
Propedeutics of contemporary music	С	L/G	30	Z	1	30	E	2							60	3
Foreign language	c/e.	E/G	30	K	2	30	E	3							60	5

		C – compulsory -c
w – lecture	i – individual	Elective – elective - e
e – exercises	z – small group	Z – passed withoud grade, K –passed with grade, E – exam
s – seminar	g – group	

# FIRST-CYCLE Violin, viola, cello

	Year I Semester I Semester II							Ye	ear II					Ye III	ear				
Course	Semest	ter I	9	Semest	er II		Semes	ter III		Semes	ter IV	9	Semeste	er V	Se	meste	r VI		
	b	С	а	b	С	а	b	С	а	b	С	а	b	С	a	b	C	:	
Main instrument Propedeutics of scientific research	E	10	30	E	10	30	E	10	30	E	10	30 30	E Z	10 2	30 30	I	19 2	180 60	69 4
Chamber music						30	Е	4	30	Ε	4	30	Ε	4	30	Е	4	120	16
Work with accompanist Practice in accompaniment class	Z	1	15	Z	1	15 15	Z Z	1 1	15 15	Z Z	1 1	30	Z	1	30	Z	1	120 30	6 2
Orchestra	Z	4	75	K	4	75	Z	4	75	K	4	75	Z	4				375	20
Orchestra studies and sight-reading		ı				30	Z	1	30	'Z	1	30	Z	1	30	Е'	2	120	5
Specialist literature		ı		ı		30	Z	1	30	E	2		ı			ı		60	3
Culture of music of 20th and 21st c. Analysis of a musical work Ear training Harmony	Z K	1 · 2 <sub>1</sub>	30 30	6 Ę	2 2	30	' ' Z	' '	; ; 30	E	' ' 2	30	Z	1 '	30		2	60 60 60 60	3 4 3
Harmony with improvisation elements History of culture Marketing nd animation of culture Copyright and related laws Library training Health and safety training Foreign language B2 Physical education Information technologies Facultative subjects			30 2 3 30 30	Z Z Z K Z	1· 0 0 · 2 · 0.	15 30	E .	2 · · · · · · · · · · · · · · · · · · ·	30	K	2 .	30 15 30	Z	1 . 1	30	E '.	2	60 60 15 15 2 3 120 60 15	3 1 1 0 0 9 0

Double bass			l yea	r				II	tear					III y	rear			hours.	ECTS	
1 cycle	Seme	estr I	S	emestr	II	Se	emestr I	II	Ser	nestr IV	,	Sei	mestr V		Se	mestr V		1		
Toyuc	godz.	zal.	ECTS	godz.	zal.	ECTS	godz.	zal.	ECTS	godz.	zal.	ECTS	godz.	zal.	ECTS	godz.	zal.	ECTS		
Main instrument	30	EK	10	30	EK	10	30	EK	10	30	EK	10	30	EK	10	30	z	19	180	69
Propedeutics of scientific research													30	z	2	30	z	2	60	4
Chamber music							30	EK	4	30	EK	4	30	EK	4	30	EK	4	120	16
Work with accompanist	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	30	Z	1	105	6
Practice in class of accompaniment							15	z	1	15	z	1							30	2
Orchestra	75	Z	4	75	Z	4	75	Z	4	75	Z	4	75	Z	4				375	20
Orchestral studies and sight reading							30	К	1	30	К	1	30	к	1	30	E	2	120	5
Specialist literature							30	z	1	30	E	2							60	3
Stage practice	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1				75	5
History of music							30	E	2										30	2
Music culture of XX and XXI cent.													30	z	1	30	Е	2	60	3
Analysis of music forms	30	z	1	30	E	2													60	3
Ear training	30	К	2	30	E	2													120	4
Harmony							30	Z	1	30	E	2							60	3
Harmony with elements of improvisation													30	z	1	30	E	2	60	3
History of culture	30	Z	1	30	E	2													60	3
Marketing and animatio of culture													15	z	1				15	1
Copyright and related laws				15	E	1													15	1
Library training	2	Z	0																2	0
Health and safety training	3	Z	0																3	0
Foreign language (B2)	30	к	2	30	К	2	30	К	2	30	E	3							120	9
Physical education	30	Z	0	30	Z	0													60	0
Information technologies													15	Ε	1				15	1
Fakultative subjects			4			5			3			3			3					18

	_	l year								II y	ear					III y	/ear				
HARP I CYCLE	Form	Se	meste	rl	9	Semest	r II	S	emesti	r III	S	emestr	· IV	9	emest	r V	9	emest	r VI	hours	ECTS
Main instrument	W/I	30	EK	10	30	EK	10	30	EK	10	30	EK	10	30	EK	10	30	z	19	180	69
Propedeutics of scientific research	Ć/G													30	z	2	30	z	2	60	4
Chamber musci	W/G							30	EK	4	30	EK	4	30	EK	4	30	EK	4	120	16
Work with accompanist	Ć/I																				
Orchestra	W/G	75	z	4	75	z	4	75	z	4	75	z	4	75	z	4				375	20
Orchestral studies with sight reading	Ć/G							30	К	1	30	к	1	30	к	1	30	E	2	120	5
Specialist literature	W/G							30	z	1	30	E	2							60	3
Stage practice	ć	15	z	1	15	z	1	15	z	1	15	z	1	15	z	1				75	5
History of musci	W/G							30	E	2										30	2
Music culture of XX I and XXI centr.	W/G													30	z	1	30	E	2	60	3
Analysis of musical work	W/G	30	z	1	30	E	2													60	3
Ear training	Ć/G	30	К	2	30	E	2													120	4
Harmony	Ć/G							30	К	1	30	E	2							60	3
Harmony with elements of improvisation	Ć/G													30	z	1	30	E	2	60	3
History of culture	W/G	30	z	1	30	E	2													60	3
Marketing and animation of culture	W/G													15	z	1				15	1
Copyright and related laws	W/G				15	E	1													15	1
Library training	W/G	2	z	0																2	0
Health and safety training	W/G	3	z	0																3	0
Foreign language	Ć/G	30	к	2	30	к	2	30	К	2	30	E	3							120	9
Physical education	Ć/G	30	z	0	30	z	0													60	0
Infrormation technologies	WG													15	E	1				15	1
Facultative subjects				5			8			4			4			4					25

									II y	ear			III ye	ear						
GUITAR FIRST CYCLE	Se	emeste	r I	Se	emeste	r II	Se	mester	· III	Se	mester	rIV	Se	meste	r V	Sei	meste	r VI		
GOTTAN FINST CICLE	godz.	zal.	ECTS	godz.	zal.	ECTS	godz.	zal.	ECTS	godz.	zal.	ECTS	godz.	zal.	ECTS	godz.	zal.	ECTS	HOURS	ECTS
Main instrument	30	EK	10	30	EK	10	30	EK	10	30	EK	10	30	EK	10	30	Z	19	180	69
Propedeutics of scientific research													30	Z	2	30	Z	2	60	4
Chamber music							30	EK	4	30	EK	4	30	EK	4	30	EK	4	120	16
Choir	60	Z	4	60	Z	4	60	Z	4	60	Z	4	60	Z	4				300	20
Specialst literature							30	Z	1	30	Е	2							60	3
Stage practice	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1				75	5
History of music							30	E	2										30	2
Music culture of XXi XXI centr.													30	z	1	30	E	2	60	3
Analysis of musical work	30	z	1	30	E	2													60	3
Ear training	30	К	2	30	E	2													120	4
Harmony							30	Z	1	30	E	2							60	3
Harmony with elements of improvisation													30	z	1	30	Е	2	60	3
History of culture	30	Z	1	30	E	2													60	3
Marketing and animation of culture													15	z	1				15	1
Copyright and related laws				15	E	1													15	1
Library training	2	Z	0																2	0
Health and safety training	3	Z	0																3	0
Foreign language	30	к	2	30	К	2	30	к	2	30	E	3							120	9
Physical education	30	Z	0	30	Z	0													60	0
Information technologies													15	E	1				15	1
Facultative subjects			8			8			6			6			6					30

Malte makes Store Store and		Semest	ter I YE	AR I	Sem	ester II	Se	mester	· III .	YEAR II	Semest	er IV		Sem	ester V YE	AR III Sen	nester \	/I		
Violin making First cycle	godz	.zal.	ECTS	godz.	zal.	ECTS	godz.	zal.	ECTS	godz.	zal.	ECTS	godz.	zal.	ECTS	godz.	zal.	ECTS	Godz.	ECTS
Main subject	30	EK	10	30	EK	10	30	EK	10	30	EK	10	30	EK	10	30	z	19	180	69
Propedeutics of scientific research													30	z	2	30	z	2	60	4
Playing the instrument	15	z	1	15	E	2	15	z	1	15	E	2	15	z	1	15	E	2	90	9
Work with accompanist																15	z	1	15	1
History of luthier art with specialist literature	30	z	1	30	E	2	15	z	1	15	E	1	15	z	1	15	E	1	120	7
Workshop practice	30	z	1	30	z	1	30	z	1	30	z	1	30	z	1	30	z	1	180	6
Conservation							30	z	2	30	E	4	30	z	2	30	E	4	120	12
Acoustics	30	z	1	30	E	2													60	3
Analysis of sound and vibration							30	E	2										30	2
Laboratory-analysis of music and vibration							30	z	2										30	2
INstrumentology	30	z	1	30	E	2													60	3
Designing and modelling	30	z	2	30	к	2	30	z	2	30	E	2							120	8
Choir	60	z	4	60	z	4													120	8
History of music							30	Е	2			ı						1	30	2
Music culture of XX and XXI century													30	z	1	30	E	2	60	3
Analysis of luthier work													30	z	1	30	E	2	60	3
Ear training	30	к	2	30	E	2						ı						1	60	4
History of culture	30	z	1	30	E	2	Ī					Ī						Ī	60	3
Marketing and animation of culture			1			1	ı					ī	15	z	, 1	i	ı	Ī	15	1
Copyright and related laws			1	15	E	1	ı				ı					i	ı	1	15	1
Library training	2	z	0			1	ı										ı	I	2	0
Health and safety training	3	z	0																3	0
Foreign language B2	30	к	2	30	к	2	30	К	2	30	E	3							120	9
Physical education	30	z	0	30	z	0													60	0
Information technologies													15	E	1				15	1
Fakultative subjects			4 '		1	3 '	ı		6		ı	5			' 6	i	ı	2 "		26

# Violin, viola, cello, double bass SECOND-CYCLE

				Ye	ar I					Υe	ear II				
Course	Type of classes		Semest	er I	S	emest	er II	S	emeste	r III	Se	mester	IV		
		a	b	С	a	b	С	a	b	С	a	b	С	HOURS	ECTS
Main instrument	individual	30	EK	10	30	EK	10	30	EK	10	30	Z	23	120	53
Proseminar of written master thesis								15	Z	3				15	3
Seminar of written master thesis											10	Z	3	10	3
Chamber music	group	30	EK	5	30	EK	5							60	10
Work with accompanist	individual	15	Z	1	15	Z	1	30	Z	1	30	Z	1	90	) 4
Practice in accompanist class		15	Z	1	15	Z	1							30	) 2
Orchestral studies and sight-reading	group	30	k	1	30	Е	2							60	3
Orchestra	group	75	Z	4	75	Z	4							150	8
-Specialist literature		15	Z	1	15	Е	1							30	2
Harmony with improvisation elements	group	30	Z	1	30	Е	2							60	3
Stage practice	group	15	Z	1	15	Z	1	15	Z	1				45	3
Propedeutics of contemporary music	group	30	Z	1	30	Ε	2							60	3
Performance issues of early music	group	30	Z	1	30	Ε	2							60	3
Basics of aesthetics								30	E	2				30	2
Rules of construction, tuning and maintainance of	group	15	Z	1										15	1
Seminar of criticism					30	Κ	2							30	2
Seminar of prelection		30	K	2										30	2
Basics of ethics					30	Ε	2							30	2
Philosophy		30	Е	2										30	2
Foreign language B2		30	K	2	30	Ε	3							60	5
Facultative subjects				4						4			4		12

# Harp second cycle

				Ye	ar I					Ye	ear II				
Course	Type of classes		Semest	er I	S	emeste	er II	S	emeste	r III	Se	mester	IV		
		а	b	С	a	b	С	а	b	С	a	b	С	HOURS	ECTS
Main instrument	individual	30	EK	10	30	EK	10	30	EK	10	30	Z	23	120	53
Proseminar of written master thesis								15	Z	3				15	3
Seminar of written master thesis											10	Z	3	10	3
Chamber music	group	30	EK	5	30	EK	5							60	10
Work with accompanist (when needed)															
Orchestral studies and sight-reading	group	30	k	1	30	Е	2							60	3
Orchestra	group	75	Z	4	75	Z	4							150	8
Specialist literature		15	Z	1	15	Е	1							30	2
Harmony with improvisation elements	group	30	Z	1	30	Е	2							60	3
Stage practice	group	15	Z	1	15	Z	1	15	Z	1				45	3
Propedeutics of contemporary music	group	30	Z	1	30	Е	2							60	3
Performance issues of early music	group	30	Z	1	30	Е	2							60	3
Basics of aesthetics of music								30	Е	2				30	2
Rules of construction, tuning and maintainance	group	15	Z	1										15	1
Seminar of criticism					30	Κ	2							30	2
Seminar of prelection		30	K	2										30	2
Philosophy –issues and directions		30	Е	2										30	2
Basics of ethics					30	Ε	2							30	2
Foreign language B2		30	K	2	30	Ε	3							60	5
Facultative subjects				3						5			4		12

.

# **Guitar SECOND-CYCLE**

				Ye	ar I					Υe	ear II				
Course	Type of classes		Semest	er I	S	emest	er II	S	emeste	r III	Se	mester	IV		
		а	b	С	a	b	С	а	b	С	а	b	С	HOURS	ECTS
Main instrument	individual	30	EK	10	30	EK	10	30	EK	10	30	Z	23	120	53
Proseminar of written master thesis								15	Z	3				15	3
Seminar of written master thesis											10	Z	3	10	3
Chamber music	group	30	EK	5	30	EK	5							60	10
Work with accompanist (when needed)															
Choir		60	Z	4	60	Z	4							120	8
Specialist literature		15	Z	1	15	Е	1							30	2
Harmony with improvisation elements	group	30	Z	1	30	Е	2							60	3
Stage practice	group	15	Z	1	15	Z	1	15	Z	1				45	3
Propedeutics of contemporary music	group	30	Z	1	30	Е	2							60	3
Performance issues of early music	group	30	Z	1	30	Е	2							60	3
Basics of aesthetics of music								30	Е	2				30	2
Rules of construction, tuning and maintainance	group	15	Z	1										15	1
Seminar of criticism Seminar of prelection Philosophy –issues and directions		30 30	K K	2 2	30	K	2							30 30 30	2 2 2
Basics of ethics Foreign language B2		30	K	2	30 30	Z E	2							30 60	2
Facultative subjects		30		3	30	-	3			5			4		15

Violin-making second cycle

					Year I						Υe	ear II				
Course	Type of classes		Semes	ter I		Sem	este	er II	S	emeste	er III	Se	mester	IV		
		а	b	С	ā		b	С	а	b	С	a	b	С	HOURS	ECTS
Main instrument	individual	30	EK	1	3	)	ΕK	10	30	EK	10	30	Z	23	120	53
Proseminar of written master thesis									15	Z	3				15	3
Seminar of written master thesis												10	Z	3	10	3
Chamber music	group	15	Z	1	1	5	Е	2							30	3
Maintainance		30	K	4	3	) E	į,	4							60	8
Designing and modeling	g	30	Z	1	3	) E		2							60	3
Analysis of vibrations and sounds	g				6	K		3							60	3
Specialist literature		15	Z	1	1	5	E	1							30	2
Choir	g	60	Z	4 6	) K	4									120	8
Basics of aesthetics									30	Е	2				30	2
Propedeutics of contemporary music	group	30	Z	1	3	)	Е	2							60	3
Seminar of criticism					3	)	K	2							30	2
Seminar of prelection		30	K	2											30	2
Basics of ethics					3	ו	E	2							30	2
Philosophy		30	Е	2											30	2
Foreign language B2		30	K	2	3	)	E	3							60	5
Facultative subjects				(				6			6			4		22