

## **AP. Mikołaj Rykowski, PhD, DSc**

### **Education**

1994 - A. Rubinstein High School of Music in Bydgoszcz, Poland

2000 - Master of Arts, Instrumental Faculty - clarinet, I. J. Paderewski Academy of Music in Poznań

2002 - master's degree in musicology, Faculty of History - musicology, A. Mickiewicz University in Poznań

2011 - doctor of humanities in history - musicology

2019 - habilitation: field - art, artistic discipline - musical arts, specialization - music theory, I. J. Paderewski Academy of Music in Poznań

### **Professional career**

2001-2003 - journalist, documentary filmmaker, Polish Television Branch in Bydgoszcz

2003-2004 - contract musician, cruise ship "Glory", Carnival Cruise Lines

2004-2005 - advertising specialist, TV EX Media, Bydgoszcz

2005-2008 - journalist, documentary filmmaker, Polish Television Branch in Bydgoszcz

2008-2011 - doctoral studies (lecture practice at A. Mickiewicz University)

2011 - assistant professor in the Faculty of Music Theory at the I. J. Paderewski Academy of Music

2015 - plenipotentiary of the rector for research grants 2016 - deputy head of the Faculty of Music Theory

2019 - head of the Faculty of Music Theory

2020 – vice-rector for research projects, promotion and evaluation of the academy at the I. J. Paderewski Academy of Music in Poznań.

### **Artistic activity**

Special prize at the 3rd Clarinet Festival in Piotrków Trybunalski in 1999, category: chamber music; clarinet quartet composed of Tomasz Chełpiński, Piotr Michalowski, Tomasz Goliński, Mikołaj Rykowski; repertoire: Alexandre Rydin, Bucolique, Elliott Carter, Canonic Suite, Henri Tomasi, Trois Divertissements.

Performance of W.A. Mozart's *Clarinet Concerto in A Major* with the Poznań Philharmonic Orchestra conducted by Renard Tchaikovsky, 2002.

Performance of Luis Spohr's *Six German Songs (Sechs Deutsche Lieder)* for voice, piano and clarinet, M. Karłowicz Philharmonic Orchestra in Szczecin, 2017.

### **Scientific achievements (selection)**

1. Participation in conferences

July 2008, "Moravian Harmoniemusik - A Question of Scoring and Style"; paper at the 18<sup>th</sup> International Musicological Conference of the Society for the Research and Promotion of Wind (Gesellschaft für Erforschung und Förderung der Blasmusik - IGEB) in Echternach, Luxembourg.

September 2011, "Reception of the European Harmoniemusik Tradition in the Musical Practice of the Band of Jasna Góra"; paper at the Musicological Conference in Poznań ("Musical Culture in the Sourceological Perspective"), Archdiocesan Museum in Poznań.  
July 2012, "Harmoniemusik in Polish Musical Tradition"; paper at the 20th International Conference of the Internationale Gesellschaft für Erforschung und Erförderung der Blasmusik (IGEB). Conference title: On the Border: Bridging the Path Between Tradition and Art, Coimbra, Portugal.

April 2015, "The work of Franz Xaver Scharwenka in the Circle of European Romanticism"; paper at the 12th International Conference in the series "Musica Practica, Musica Theoretica" ("Music in the perspective of globalization"), Academy of Music in Poznań.

April 2016, "National Contexts of Franz Xaver Scharwenka's Works"; paper at the 13<sup>th</sup> International Conference in the series "Musica Practica, Musica Theoretica" ("Cultural identity cultural identity in the European musical tradition"), Academy of Music in Poznań.

November 2016, "The Opera *Mataswintha* by Franz Xaver Scharwenka in the Perspective of the Transformation of the German Opera Theater of the late 19th Century"; paper at the International Scientific Conference ("Felix Nowowiejski and his Contemporaries Towards the Musical Ideas of the Turn of the 19th and 20th Centuries"), University of Warmia and Mazury in Olsztyn.

April 2017, "Commodification of Musical Taste in the Postmodern World"; paper at the 14<sup>th</sup> International Conference in the series "Musica practica, musica theoretica" ("Music of the Past in the Postmodern World"), Academy of Music in Poznań.

October 2017, "Urban Taste in a World of Global Manipulative Strategy"; paper at a Conference of the Association of Polish Composers (section of musicologists), Academy of Music in Łódź.

April 2018, "Repetition and Redistribution - Glocal Elements in the Music of Franz Xaver Scharwenka"; paper of the 15th International Conference in the series "Musica Practica, Musica Theoretica" ("Repetition in Music. Ontology, Axiology, Contexts"), Academy of Music in Poznań.

March 2018, "The Work of Franz Xaver Scharwenka (1850-1924) as a Subject of Glocalist Interpretation"; paper at the International Scientific Conference ("The Idea of Freedom in Composition and Thought on Music"), University of Rzeszow.

July 2018, "Harmoniemusik in the 18th Century Hungary From the Perspective of the Glocalization Analytical Concept"; paper at the Internationalen Gessellschaft zur Erforschung und Förderunr der Blasmusik (IGEB, Neue Technologien und Innovationen in der Blasmusikforschung und - Ausbildung) international conference, Wadgassen, Germany.

April 2019, "Composer's Idiom Defined - Considerations on Globalization Era"; paper of the 16th International Conference in the series "Musica Practica, Musica Theoretica" ("In Search of the Composer's Idiom: Poetics, Stylistics, Technique"), Academy of Music in Poznań.

## 2. grants

Promoter grant of the Ministry of Science and Higher Education (2009-2010).

June 2016 - research grant at the National Science Center; competition type: Sonata; research area: humanities, social sciences and arts; discipline panel: culture and cultural

creation; topic: "Franz Xaver Scharwenka (1850 1924) Virtuoso, Composer and Pedagogue in Light of the Process of Glocalization". Registration number: 2015/19/D/HS2/01125.

### 3. scientific publications:

#### a. books

Franz Xaver Scharwenka, *Dźwięki mojego życia. Wspomnienia muzyka* [Sounds of My life. Memories of a musician], translation and introduction by M. Rykowski, Górków Castle Museum in Szamotuły, Institute of Music and Dance, 2020.

*Harmoniemusik – utwory na instrumenty dęte w zwierciadle epoki klasycyzmu* [Harmoniemusik - works for wind instruments in the mirror of the classical era], Adam Marszałek Publishing House, Toruń 2016.

*Kadencje i ornamentacje w koncertach fletowych XVIII i XIX wieku w refleksji artystów polskich i norweskich* [Cadenzas and ornamentation in flute concertos of the 18th and 19th centuries as reflected by Polish and Norwegian artists], ed. E. Murawska, M. Rykowski, Publishing House of the I. J. Paderewski Academy of Music, Poznań 2013.

*Music Glocalization: Tradition and Innovation in the Digital Age*, ed. by D. Hebert, M. Rykowski, Cambridge Scholar Publishing, Cambridge 2018.

*Polifonia życia. Biografia Franza Xavera Scharwenki* [Polyphony of life. Biography of Franz Xaver Scharwenka], I. J. Paderewski Academy of Music Publishing, Poznań 2018.

#### b. articles

"Realizacja idei pięknego współbrzmienia w utworach Harmoniemusik" [Realization of the idea of beautiful consonance in Harmoniemusik works], in: *Muzyka i jej konteksty* [Music and its contexts], part 1, ed. T. Brodniewicz, H. Kostrzewska, J. Tatarska, Publishing House of the I. J. Paderewski Academy of Music, Poznań 2005, pp. 67-80.

„Dziedzictwo Gran Partity. O ewolucji obsady Harmoniemusik na przełomie XVIII i XIX wieku” [Legacy of the Gran Partita. On the evolution of the Harmoniemusik cast at the turn of the 18th and 19th centuries] in: *Mozart i współcześni – Muzyka w Europie Środkowej w XVIII wieku* [Mozart and Contemporaries - Music in Central Europe in the 18th Century], edited by R. D. Golianek, B. Stróżyńska, Łódź 2007, pp. 129-137.

"Cantabile, Wit and Fluency - Czech and Moravian Harmoniemusik at the Time of the Blossoming of Habsburgian Musical Culture", "Alta Musica" No. 26, ed. R. Camus, B. Habla, published by Hans Schneider, Tutzing 2008, pp. 361-368.

"Koncert fletowy w XVIII wieku – od ekspresji wirtuozerii po syntezę stylów narodowych" [The Flute concerto in the Eighteenth Century - from the expression of virtuosity to the synthesis of national styles] in: *Kadencje i ornamentacje w koncertach fletowych XVIII i XIX wieku w refleksji artystów polskich i norweskich* [Cadences and ornamentation in flute concertos of the eighteenth and nineteenth centuries as reflected by Polish and Norwegian artists], ed. E. Murawska, M. Rykowski, Publishing House of the I. J. Paderewski Academy of Music, Poznań 2013, pp. 17-25.

"Art or Craft? - Significance of the Sociological Background in the Artistic Development of the Harmoniemusik", "Musicologica brunensia" No. 47, Masarykova Univerzta Brno 2012, pp. 179-189.

"Muzyczne uniwersum brzmieniowe według Valentina Roesera – autora Esai d'instruction (Paryż 1764)" [Musical universe of sound according to Valentin Roeser - author of Esai

d'instruction (Paris 1764)], in: *Między traktatem a mową uczuć w dźwięki przemienioną* [Between treatise and the speech of feelings in sounds transformed], ed. M. Grajter, M. Nahajowski, G. and K. Music Academy. Bacewiczów, Łódź 2014, pp. 283-297.

“Powtórzenie i redystrybucja – elementy globalne w muzyce Franza Xavera Scharwenki” [Repetition and redistribution - global elements in the music of Franz Xaver Scharwenka], "De Musica Commentari" 2018 No. 4, pp. 95-104.

“Opera *Mataswintha* Franza Xavera Scharwenki w perspektywie przemian niemieckiego teatru operowego końca XIX wieku” [Opera *Mataswintha* by Franz Xaver Scharwenka in the perspective of the transformations of the German opera theater of the late 19th century], in: *Feliks Nowowiejski i jemu współcześni wobec idei muzycznych przełomu XIX i XX wieku* [Feliks Nowowiejski and his contemporaries towards musical ideas of the turn of the 19th and 20th centuries], ed. I. Dulisz, J. Schiller--Rydzewska, University of Warmia and Mazury, Olsztyn 2018, pp. 369--381.

“Miejski gust w świecie globalnej strategii manipulacyjnej” [Urban taste in the world of global manipulative strategy], "Polski Rocznik Muzykologiczny", vol. XVI, 2018, pp. 131-148.

“Twórczość Franza Xavera Scharwenki (1850-1924) jako przedmiot interpretacji globalistycznej” [The work of Franz Xaver Scharwenka (1850-1924) as a subject of globalist interpretation], in: *Idea wolności w twórczości kompozytorskiej i myśli o muzyce* [The Idea of Freedom in Composition and Thought on Music], ed. E. Nidecka, J. Wąsacz-Krztoń, University of Rzeszów Publishing House, Rzeszów 2019, pp. 358-365.

## **Awards**

2018 - Meritorious for Polish Culture

## **Family**

Married

## **Research interests**

Mikołaj Rykowski's research interests initially concerned the 18th century musical practice of wind instrument ensembles (Harmoniemusik). Currently, his research has been expanded to include the history of music of the 19th and early 20th centuries. The inspiration for undertaking scientific activities in this area was the figure of Franz Xaver Scharwenka (1850-1924), a German pianist, composer and pedagogue with Polish roots. As a result, in 2018 a monograph was published entitled *Polifonia życia. Biografia Franza Xavera Scharwenki* [Polyphony of life. Biography of Franz Xaver Scharwenka].

The topic of the conference in the series "Musica practica, musica theoretica" (in 2015-2017) made Mikołaj Rykowski's new interests focus on globalization, in particular - glocalisation (*Music Glocalization: Tradition and Innovation in the Digital Age*, Cambridge Scholar Publishing, 2018). Mikołaj Rykowski is also involved in popularization activities (e.g. he conducts concerts at the Poznań Philharmonic and is the co-author of scenarios for the "Speaking Concerts" series).