

Wydział Instrumentalny
Katedra Fortepianu, Organów i Akordeonu

PRACA DOKTORSKA

*Akordeon jako instrument solowy z orkiestrą w wybranych
koncertach akordeonowych XX wieku*

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Summary

This dissertation presents the role of an accordion as a solo instrument within an orchestra. The dissertation theme is linked to the artistic activity of the author - Michal Gajda. His love and passion for the accordion, as a solo instrument within an orchestra, began in January 2013, when he made his debut performance playing the accordion in correlation with an orchestra.

This dissertation contains an introduction, five chapters and a summary.

In the introduction, the author focuses on the aims of the dissertation, choice of literature and the subjects of research, and poses some research questions.

The aims of the dissertation are:

- popularisation of an accordion as solo instrument with orchestra
- the interest of the composer community to write new pieces dedicated to the accordion and orchestra.

The subject of this PhD dissertation, is from a selection of the following accordion concerts:

Opale Concerto (1994) R. Galliano,
Concerto Classico (1986) B. K. Przybylski,
Concerto (1989) K. Olczak.

Research questions asked:

- what is the contemporary accordion play role of a solo instrument in instrumental concerts successfully?
- in what relation does the accordion correlate within the orchestra?
- what is a role of the accordion in selected accordion concerts?
- how were the activities of Polish accordionists in correlation with orchestras shaped in XX century and now?

In chapter I, there is a description of the history of an accordion in relation to the development of an accordion's instrumentarium, literature and performance.

In chapter II, the author presents the genesis and form of an accordion concert, and the accordion's presence in the work of contemporary composers.

In chapter III, there is an analysis of emerging, formal composition and the perception of selected accordion concerts described.

In chapter IV, the author addresses aspects of performance and sound of an accordion in correlation with an orchestra, describes the relation of a solo instrument and orchestra, and cooperation of a conductor and a principal.

In chapter V, the author presents an accordion as a solo instrument in correlation with an orchestra in concerts of orchestras and philharmonic orchestras.

The conclusion of this dissertation is based on conclusions and answers to research questions.

Tłumaczenie: Patrycja Gajda-Wróbel