

LUCERNE FESTIVAL ACADEMY

12 August – 5 September 2017

Application Brochure

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LUCERNE FESTIVAL

www.lucernefestival.ch

Editorial

The LUCERNE FESTIVAL ACADEMY has established itself as a master school for new music that is unique around the world. In 2017 the Academy embarks on its 14th season – and its second under the artistic directorship of Wolfgang Rihm and Principal Conductor Matthias Pintscher.

Some 130 young musicians are invited to Lucerne from all over the world to devote themselves over a three-week period to music of the 20th and 21st centuries: both classics of modern music and brand-new works, which they present in orchestra, ensemble, and chamber concerts. They receive coaching from internationally renowned specialists in new music. Along with the musicians of the Ensemble intercontemporain, for the first time this year additional instrumental teachers have been invited to join LUCERNE FESTIVAL ACADEMY's new Teaching Faculty.

In the sense of Academy founder Pierre Boulez, the program for 2017 is also widely ranging. It will extend from Claude Debussy, Charles Koechlin, and Béla Bartók through György Ligeti, Heinz Holliger, and Friedrich Cerha (represented by his major cycle *Spiegel*) to world premieres by Luca Francesconi, Lisa Streich, and Matthew Kaner. The participants in the LUCERNE FESTIVAL ACADEMY will also encounter such figures as Heinz Holliger, Patricia Kopatchinskaja, Jay Campbell, and composer-in-residence Michel van der Aa. At the end of the program, these young talents will then go on tour to Cologne and Hamburg under Matthias Pintscher to demonstrate their skills beyond Lucerne as well.

And it's not only for instrumentalists that LUCERNE FESTIVAL ACADEMY is a prime destination. The Conducting Fellowship is aimed at young conductors, who follow along throughout all of the rehearsals and also acquire direct experience at the podium as part of a master class. The Composer Seminar with Wolfgang Rihm offers young composers an opportunity for intensive, probing discussions of their works and allows them to then undergo a field test with musicians from the ranks of the LUCERNE FESTIVAL ALUMNI.

Michael Haefliger
Executive and Artistic Director
LUCERNE FESTIVAL

Program for 2017

Symphony Concert 9

Sunday, 20 August | 10.30 | KKL Luzern, Concert Hall
Orchestra of the LUCERNE FESTIVAL ACADEMY | Heinz Holliger | Patricia Kopatchinskaja

Claude Debussy *Khamma*

Charles Koechlin *Les Bandar-log (Scherzo de singes)*, Op. 176

Heinz Holliger Violin Concerto *Hommage à Louis Soutter*

Identities 4

Saturday, 26 August | 11.00 | KKL, Luzern, Lucerne Hall
Ensemble of the LUCERNE FESTIVAL ACADEMY | Heinz Holliger | Natalia Zagorinskaya |
Ivan Ludlow

Bernd Alois Zimmermann *Kontraste*. Music for an imaginary ballet for orchestra

György Kurtág *Messages of the Late R.V. Troussova* for soprano and chamber ensemble, Op. 17

Heinz Holliger *Lunea*. 23 sentences by Nikolaus Lenau for baritone and ensemble

Late Night

Saturday, 26 August | 22.00 | KKL, Luzern, Lucerne Hall
Ensemble of the LUCERNE FESTIVAL ACADEMY | Matthias Pintscher |
Patricia Kopatchinskaja | David Kadouch

György Ligeti Piano Concerto

Michel van der Aa *Hysteresis* for clarinet, ensemble and tape

György Ligeti Violin Concerto

Special Event Day

Sunday, 27 August | KKL, Museum of Art
Chamber Music Parours
Musicians of the LUCERNE FESTIVAL ACADEMY

Symphony Concert 16

Monday, 28 August | 19.30 | KKL Luzern, Concert Hall
Orchestra of the LUCERNE FESTIVAL ACADEMY | Matthias Pintscher
Friedrich Cerha *Spiegel I-VII*

Symphony Concert 21

Saturday, 2 September | 14.30 | KKL Luzern, Concert Hall
Orchestra of the LUCERNE FESTIVAL ACADEMY | Matthias Pintscher |
Jeffrey Means, Gregor Mayrhofer | Jay Campbell

Lisa Streich *Segel* for orchestra (world premiere Roche Commissions)

Matthew Kaner *New Work* (world premiere Roche Commissions)

Luca Francesconi *New Work* for cello and orchestra
(world premiere | commissioned by LUCERNE FESTIVAL)

Béla Bartók *The Wooden Prince*, Sz 60, Op. 13

Orchestra of the LUCERNE FESTIVAL ACADEMY

12 August – 5 September 2017

Wolfgang Rihm Artistic Director

Matthias Pintscher Principal Conductor

Pierre Boulez † Honorary President

Heinz Holliger Guest Conductor

Teaching Faculty

Dates | Saturday, 12 August – Tuesday, 5 September 2017

Arrival Day: Saturday, 12 August 2017

Departure Day from Hamburg, Germany: Tuesday, 5 September 2017

Course | Through daily rehearsals and master classes, participants in the LUCERNE FESTIVAL ACADEMY will work on contemporary orchestral, ensemble, and chamber music repertoire by an exciting range of composers, including Holliger, van der Aa, Francesconi, Cerha, Ligeti, Bartók, Koechlin, Debussy, and many others. Each participant's work will be supervised by internationally acclaimed conductors, composers, and musicians. Academy participants will perform the works which they have prepared in several concerts that are part of the programming for LUCERNE FESTIVAL in Summer and on tour in Cologne and Hamburg.

There is no fee for active participation in the Orchestra of the LUCERNE FESTIVAL ACADEMY. Travel, accommodation, and meals, as well as scores and instrumental parts, are provided by the LUCERNE FESTIVAL ACADEMY.

Profile of Participants

- Advanced music students and professional musicians
- Age limit: 30
- Course language: English

Documents to be submitted (all documents can be submitted or filled out online)

Application form ([online](#))

- Audio/video recording of the required repertoire ([see audition repertoire](#))
- Curriculum vitae in English (maximum of two pages)
- Photo
- List of contemporary works already performed

Audition | The course management will decide on active participation upon receipt of the registration forms and recordings. The results of the selections will be announced by middle of March 2017. There is no right of legal appeal. No correspondence regarding the decisions will be conducted. Applicants must include recordings of themselves playing the required [audition repertoire](#); the recording must be uploaded online. Please note that the recording must not be edited in any way.

Application deadline | Friday, 10 February 2017

Course fee | There is no fee for active participation in the Orchestra of the LUCERNE FESTIVAL ACADEMY.

Travel | The LUCERNE FESTIVAL ACADEMY will cover the travel expenses for each active participant.

Accommodation | LUCERNE FESTIVAL ACADEMY will arrange and cover the costs of accommodation for each active participant.

Meals | Each active participant in the Orchestra of the LUCERNE FESTIVAL ACADEMY will receive a per diem for meals.

Scores | The LUCERNE FESTIVAL ACADEMY will provide all instrumental parts for the orchestral, ensemble, and chamber music repertoire.

Apply now [here!](#)

Application deadline: Friday, 10 February 2017

For further information, please contact our website: www.academy.lucernefestival.ch

LUCERNE FESTIVAL ACADEMY

Hirschmattstrasse 13 | Postfach | CH-6002 Luzern

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academy@lucernefestival.ch

Conducting Fellowship

Supervised by Principal Conductor Matthias Pintscher and Heinz Holliger

Heinz Holliger 12 August – 20 August 2017

Matthias Pintscher 20 August – 2 September 2017

Dates | Saturday, 12 August – Saturday, 2 September 2017

Arrival Day: Saturday, 12 August 2017

Departure Day: Saturday, 2 September 2017

Program

The LUCERNE FESTIVAL ACADEMY is offering a three-week-long Conducting Fellowship which invites three to four talented young conductors to become a part of the whole LUCERNE FESTIVAL ACADEMY experience. The selected conductors will be able to attend all rehearsals led by Matthias Pintscher and Heinz Holliger and work with them on the masterclass repertoire. Moreover they can join our Assistant Conductors in their daily work. They will also be part of the Composer Seminar with Wolfgang Rihm whenever there is a need to conduct new scores.

Repertoire

Claude Debussy *Khamma*

Charles Koechlin *Les Bandar-log (Scherzo de singes)*, Op. 176

György Ligeti Violin Concerto

Béla Bartók *The Wooden Prince*, Sz 60, Op. 13

Profile of Participants

- Advanced conducting students and professional conductors
- Age limit: 32
- Language in which the course will be taught: English

Documents to be submitted (all documents can be submitted [online](#))

- Application form ([online](#))
- video of a performance/rehearsal of two different works, of which one should represent the era of the 20th and 21st centuries (submitted by a YouTube or Vimeo link)
- Curriculum vitae in English (maximum of two pages)
- Photo
- List of works already conducted

Audition | The course management will decide on active participation upon receipt of the registration forms and video recordings. The results of the selections will be announced by the end of March 2017. There is no right of legal appeal. No correspondence will be conducted regarding the decisions.

Application deadline | Friday, 10 February 2017

Course fee | There is no fee for active participation

Travel | The LUCERNE FESTIVAL ACADEMY will cover the travel expenses for each active participant.

Accommodation | LUCERNE FESTIVAL ACADEMY will arrange and cover the costs of accommodation for each active participant.

Meals | Each active participant will receive a per diem for meals.

Scores | Each participant must provide his/her own scores.

Apply now [here!](#)

Application deadline: Friday, 10 February 2017

For further information, please contact our website: www.academy.lucernefestival.ch

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Composer Seminar

Wolfgang Rihm Artistic Director and supervisor

Dates | Saturday, 12 August – 28 August 2017
Arrival Day: Saturday, 12 August | Departure Day: Monday, 28 August

Program

This two-week-long composer seminar supervised by Wolfgang Rihm enables a more intense dialogue between young composers and international young performers. Wolfgang Rihm invites 2017 Composer-in-Residence Michel van der Aa and Dieter Ammann to join him to discuss new scores and recordings by upcoming young composers, to give individual one-to-one lessons, and to supervise rehearsals.

The composers will be joined by an international ensemble of LUCERNE FESTIVAL ALUMNI to prepare the compositions for a final performance.

Profile of Participants

- Advanced composer students and professional composers
- Age limit: 32
- Course language: German and English

Documents to be submitted (all documents can be submitted online except the scores)

- Application form ([online](#))
- Two or three solo, chamber music or small ensemble works, along with a recording of the works (if possible). Please also upload the recording of your work online.
Works for orchestra can also be considered for the application process and the seminar, but of course not for rehearsals and the final performance with the ensemble.
- Curriculum vitae in German or English in tabular format (maximum two pages)
- Please upload the score as pdf online and send one printed copy to the following address (no CDs):
LUCERNE FESTIVAL Academy | Hirschmattstrasse 13 | 6003 Luzern | Switzerland
- Photo

Ensemble of the LUCERNE FESTIVAL ALUMNI

Composers will have the opportunity to work with an international ensemble of LUCERNE FESTIVAL ALUMNI, all of whom are former participants in the LUCERNE FESTIVAL ACADEMY.

Cast

1 fl, 1 cl, 1 bs, 1 hr, 1 tp, 1 tb, 1 perc, 1 piano, 4 violins, 3 viola, 2 cello, 1 double bass
(flute: also piccolo/alto/bass flute; clarinet: also B-flat/E-flat/bass clarinet; bassoon: also contrabassoon).

The maximum size of the ensemble for new compositions will be nine musicians.

The composers are able to choose these players from among the cast.

Application deadline | Monday, 09 January 2017

The results of the selections will be announced by middle of February 2017. There is no right of legal appeal. No correspondence will be conducted regarding the decisions.

Please be aware that all scores must arrive in Lucerne no later than Monday, 09 January 2017.

Course fee | There is no fee for active participation.

Travel | The LUCERNE FESTIVAL ACADEMY will cover the travel expenses for each active participant.

Accommodation | LUCERNE FESTIVAL ACADEMY will arrange and cover the costs of accommodation for each active participant.

Meals | Each active participant will receive a per diem for meals.

Scores | Each participant must provide his/her own scores.

Apply now [here!](#)

Application deadline: Monday, 09 January 2017

For further information, please contact our website: www.academy.lucernefestival.ch

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Acknowledgements

LUCERNE FESTIVAL is extremely fortunate to have found partners to support the LUCERNE FESTIVAL ACADEMY. In addition to their financial commitment, these partners also contribute valuable and supportive ideas to promote the innovative and future-oriented philosophy of the LUCERNE FESTIVAL ACADEMY.

- B. Braun Medical AG
- Ernst Göhner Stiftung
- Fritz-Gerber-Stiftung
- Landis & Gyr Stiftung