

Kinga Ceynowa, PhD, DSc

In 1993 she started her studies at the I. J. Paderewski Academy of Music in Poznań at the Faculty of Choral Conducting, Music Education and Eurhythmics with a specialization in eurhythmics, which she graduated from in 1998 with distinction.

When in 1998-2001 she had been granted the Internationale Gesellschaft Rosalia Chladek scholarship, she undertook complementary course in body shaping according to Rosalia Chladek's method in Vienna (Tänzerische Bewegungserziehung in der Lehrweise Rosalia Chadek). At the same time, in 1998-2000, she attended Instructor Qualification Course in contemporary dance in Poznań, where she became a certified dance instructor. In 2008, she received a Doctor of Musical Arts degree in the artistic discipline of eurhythmics and dance, with a specialization in eurhythmics at the Grażyna and Kiejstut Bacewicz Academy of Music in Łódź. In 2018, she was awarded a postdoctoral degree in musical arts, in the artistic discipline of eurhythmics and dance, at the Fryderyk Chopin University of Music.

After graduation, in 1998 she started to work at the I. J. Paderewski Academy of Music in Poznań. Since 2008 she has been employed at her alma mater as an assistant professor. As part of her didactic activity, Kinga Ceynowa gives lectures on the following topics: eurhythmics, movement technique, movement composition of musical pieces, eurhythmics ensembles, propaedeutics of rhythmic therapy, methodology of conducting eurhythmics for children up to the age of 6, pedagogical practice. An important area of teaching activity are demonstration lessons and workshops conducted at home and abroad - in Russia, England, Belgium.

In 2012-2019 she held the function of vice-dean of the Faculty of Composition, Conducting, Theory of Music and Eurhythmics. In the academic year 2019-2020 she was the director of the Institute of Composition and Theory of Music. From 2020 she assumed the position of dean of the Faculty of Composition, Vocal Studies, Theory of Music and Artistic Education.

From 1998 to 2000 she worked at the O. Sławska-Lipczyńska Ballet High School in Poznań as an accompanist teacher. A year later, she took a job at the K. Kurpiński State School of Music of the First Degree in Poznań, where she taught eurhythmics and ear training. Then, in 2001-2003, she worked as a lecturer in eurhythmics, principles of music, as well as a consultant and examiner of artistic workshops in contemporary and folk dance at Instructor Qualification Courses organized at the Provincial Public Library and Cultural Animation Center in Poznań. Teaching activities also involved the promotion of the method of É. Jaques-Dalcroze's method among dancers in the form of lectures on rhythmic at the Dance Department of the Faculty of Arts at the College of Social Skills in 2012-2015.

From 2006 to the present, at the I. J. Paderewski Academy of Music in Poznań, she has been conducting classes for listeners of the University of the Third Age. In 2016 she established cooperation with the Department of Gymnastics at the E. Piasecki Academy of Physical Education in Poznan, where she conducted eurhythmics classes for seniors as part of a research project. From 2011 to 2015 she was a member of the board of the Polish Association of Rhythmic Pedagogues. She carried out statutory tasks and also organized training workshops to support eurhythmics educators in their professional work.

As part of her artistic activity, Kinga Ceynowa creates choreographed music. The repertoire consists of works diverse in texture, form, style and performance composition. The musical repertoire interpreted in movement compositions includes works by, among others: J.S. Bach, W.A. Mozart, L. van Beethoven, F. Chopin, E. Elgar, C. Debussy, A. Scriabin, S. Rachmaninoff, P. Hindemith, C. Orff, A.

Tansman, W. Lutoslawski, A. Koszewski, P. Oliveros, K. Penderecki, M. Stachowski, Z. Krauze, J. Bergamo, M. Monk, B. Skrzypczak, M. Kędziora, R. Zapala, A. Zdrojek-Suchodolska, B. Kaszuba. Movement interpretations were presented to audiences at home and abroad, including: Germany, Austria, Switzerland, Russia, France, Latvia and Ukraine.

As part of her scientific activities, she participates in conferences and scientific sessions, addressing the topics of movement interpretation of a musical piece, movement technique and issues related to rhythmic therapy. Her achievements include published articles, delivered papers and conducted open lectures.

List of decorations and awards conferred:

- Scholarship of the Minister of Culture and Art in the fifth year of study (1997-1998)
- Team Rector's Award of the third degree (2003)
- Award of merit for Polish culture (2012)
- Rector's Award of the third degree (2016)
- Second Degree Rector's Award (2019).

Kinga Ceynowa's artistic interests revolve primarily around issues related to the movement interpretation of musical works. Undertaking various forms of activity, she wishes to contribute to the popularization of musical culture, especially the method of Émile Jaques-Dalcroze.