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PRACA DOKTORSKA

Życie i twórczość Ludwika Wawrzynowicza (1870-1957)
w świetle muzyki polskiej pierwszej połowy XX wieku
i w kontekście dziejów życia muzycznego Częstochowy

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Summary

This work was intended to formulate and develop arguments that argue in favour of comprehensive test shot of Ludwik Wawrzynowicz and verification of his actions in different contexts: as a composer, teacher, conductor and animator of musical life. An important issue was the emplacement of Wawrzynowicz in the music society of Częstochowa with an indication of its territorial affiliation. In this regard, different forms of cultural life in Częstochowa region in the first half of the 20th century were outlined, with particular attachment to musical activities. Discussed were the history of the city of Częstochowa and indicated its importance for the development of music culture in the region. From this perspective, an important issue has become a defining the specifics of the tradition of composition of Częstochowa in the first half of the 20th.

Cultural life in every major resort is based on the activities of the outstanding units that initiate new currents of its development. They make up the new institutions, the impact on the development of the artistic environment and this increased interest in the local community the various arts. The revival and flourishing of the musical environment of Czestochowa we owe many animators. This unit was once a famous and popular, with sometimes unfortunately fall into oblivion. Among the creators of the settlement environment from the first half of the 20th century form such was Louis Wawrzynowicz, tireless promoter of music culture as well as composer, pedagogue and publicist, organizer of many important cultural events of the city. Above all, the founder, Director and teacher of the first secular music school in Częstochowa, Profile of the professional activities of Louis Wawrzynowicza is impressive. Consists of: targeting school and pedagogical work, so in a music school, as well as primary and secondary schools in the city. In addition, the organisation of a huge amount of concerts, with performances as a pianist, organist, conductor and lecturer as well as social activities in music and relationships. Supplement was composer discography and journalistic. They were fulfilling the Mission of the artist and popularization of music, the arts, that was his greatest passion. Shows the rich legacy of journalistic, in which he gave expression to his care about the level of musical form. Despite the many complications both during the period of the partitions of Poland, and during the period of the war the activity of the school lasted. Its functioning reported to date Częstochowa newspapers, informing them about the progress of students exams and concerts. Base regularly left the graduates, who often take a job in the profession of music in Czestochowa. They were members of the bands, including musicians, teachers of music items

in the Częstochowa schools general profile, organists, or conductors orchestral and choral ensembles. Many of them gave a lot of performances of the school as a teachers or at various musical events in the city.

Worthy of note is the composer creativity of L. Wawrzynowicz. Through a sense of the composer's aesthetic is characterized by its strong emotional perspective, extended tonality, and above all Polish nature, both in the melodies, and means of expression. Polish moles in his musical creativity Wawrzynowicz emphasized in many statements. In the work an important part of the composer's style and to the currents in Polish music. The author has shown the place and importance of the work of Wawrzynowicz in the context of Polish music of his time. Activities of Louis Wawrzynowicz was wide and versatile. You can replace the directing music school and started teaching, both in school and in primary and secondary care in Częstochowa. In addition, the organisation of a huge amount of musical events and music broadcasts, active performances as pianist, organist or conductor.