

**Akademia Muzyczna im. Ignacego Paderewskiego w Poznaniu
Wydział Instrumentów Smyczkowych, Harfy, Gitary i Lutnictwa
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PRACA DOKTORSKA

*Charakterystyka struktur brzmieniowych w twórczości
Paula Hindemitha w oparciu o trzy sonaty na altówkę i
fortepian*

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Praca doktorska napisana pod kierunkiem
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Poznań 2018

Summary

Doctoral dissertation „*Characteristic of sound structures in viola works of Paul Hindemith, based on his three sonatas for viola and piano*“ is a kind of confrontation with one of the most interesting chapters in literature for viola. Those three Sonatas for viola and piano written by Hindemith are extremely interesting picture of changes in his musical language. But the revolutionary aspect of sound structures is not just an issue, that could be seen purely theoretically, but it is also an essence of instrumental performance. Analyzing those sound structures when playing them on viola could be crucial in many elements: from the stylistic identification of those works to a proper interpretation of every details in each musical phrase.

Artistic context in chapter one of musical legacy of Paul Hindemith is a starting point for further contemplation, made from the performer’s point of view. A short biography and a short list of works of the composer give us a picture of Hindemith – a violist, but a person of significant importance not only for violists.

The analysis of three Sonatas for viola and piano has been made entirely with the most crucial elements of significant importance to the performer. Author has selected important sound structures as examples of meaning of expressions that define instrumental and expressive specification. Description of those excerpts shows us a way in which one can read properly ingredients of each musical phrase, as well as accompanying sequences, quasi-virtuoso elements, but bearing in mind the whole interpretation of each Sonata. Author describes his performance dilemmas on the field of many variants of possible interpretations.

Selected sound structures are displayed in chapter three for comparison. Evolutionary aspect of sound structures is shown here in the background of musical language of Hindemith, but also as an important example of evolution of the viola; the instrument of significant importance in compositions of Paul Hindemith, despite of time that selected work was created, is treated as if had none technical boundaries or limitations.