

**Akademia Muzyczna im. Ignacego Jana Paderewskiego w Poznaniu**

**Wydział Instrumentów Smyczkowych, Harfy, Gitary i Lutnictwa**

**Katedra Lutnictwa Artystycznego**

**PRACA DOKTORSKA**

**Kopie i fałszerstwa w lutnictwie artystycznym**

**mgr Jacek Steczkowski**

**Praca doktorska przygotowana pod kierunkiem**

**dr hab. Honoraty Stalmierskiej, prof. AM**

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## Streszczenie w języku angielskim

### Summary

#### *Ph.D. paper: Copying and forging in violin making*

The entire paper is devoted to issues related to copying and forging string instruments. The main aim of this paper was to check whether it is possible to make a perfect copy of the violin. The scope of this paper contains two theoretical chapters as well as two practical ones.

The first chapter presents briefly the origins of copying, and explains the key basic notions, which are closely related to the study of copying and forging artworks.

The second chapter familiarizes a reader with selected copyists, who are considered the most remarkable in the world, and their copies of instruments are regarded as unsurpassed masterpieces hunted by musicians and collectors.

The practical part, the third and fourth chapters, presents the methods of copying, as well as a detailed description of the process of copying the instrument, which I had chosen as an artwork.

In conclusion, on the basis of the thorough analysis of the copy I had made, I was able to prove that even though it is possible to make a perfect visual copy, we still do not have a “recipe” on how to copy sound.