

News from Faculty of Fine Arts

Institute of Classical Music and professor Jørn Schau is partner in new EEA project

The aim of the Program is to reduce economic and social differences within the EEA and to strengthen bilateral relations between Poland and Iceland, Liechtenstein and Norway in the field of education.

By [Kari Anne Røysland](#)

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EDU-action 2020-2021: "Raising Excellence"

EEA funds and the "Education" program

On December 20, 2017, international agreements (Memorandum of Understanding) were signed allowing the launch of the third perspective of the European Economic Area Financial Mechanism (EEA MF) and the Norwegian Financial Mechanism (NMF) for 2014-2021.

One of the implemented programs is Education (EEA FM). It will be another program for which the role of the Operator is performed by the Foundation for the Development of the Education System (FRSE). The aim of the Program is to reduce economic and social differences within the EEA and to strengthen bilateral relations between Poland and Iceland, Liechtenstein and Norway in the field of education.

The EEA Grants represent the contribution of Iceland, Liechtenstein and Norway to creating a green, competitive and inclusive Europe. There are two general objectives: reducing economic and social inequalities in Europe and strengthening bilateral relations between the Donor States and the EU-15 countries in Central, Southern Europe and the Baltic Sea area. The three Donor States work closely with the EU under the Agreement on the European Economic Area. As part of the Education Program and the result of won grant competitions, Akademia Muzyczna im. I.J. Paderewski in Poznań, uses co-financing in the amount of: EUR 8,225 (Component No. I), EUR 90,498 (Component No. II) and EUR 95,029 (Component No. IV) received from Iceland, Liechtenstein and Norway under the EEA Grants.

www.education.org.pl



Professor Jørn Schau.

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The three Donor States work closely with the EU under the Agreement on the European Economic Area (EEA). Donors contributed EUR 3.3 billion as part of successive fund programs in 1994–2014. The EEA funds for 2014-2021 amount to EUR 1.55 billion. The priorities for this period are:

- # 1 innovation, research, education and competitiveness;
- # 2 social inclusion, youth employment and poverty reduction;
- # 3 Environment, Energy, Climate Change and Low Carbon Economy;
- # 4 Culture, Civil Society, Good Governance and Fundamental Rights;
- # 5 justice and home affairs.

The EEA Grants are jointly financed by Iceland, Liechtenstein and Norway, whose contributions are based on their GDP. Eligibility for the funds is based on meeting the criteria set out in the EU Cohesion Fund for Member States where gross domestic income per capita is less than 90% of the EU average.

About the project "EDU-action 2020-2021: "Raising Excellence "- by combining music and cultural education environments in Poland, Norway and Iceland"

The aim of the project is to reduce economic and social differences in the European Economic Area, as well as to strengthen tripartite relations between partners in the education sector through the implementation of joint initiatives, such as conferences, seminars, forums, and the preparation of an interdisciplinary publication entitled "Schoolchildren in Central and North Europe: about the Need for Transcultural Education. Social, Ethical, Musical and Medical Aspects ", addressed to teachers working with children. The need for transcultural education. Social, ethical, musical and medical aspects.

The second lasting result is a brochure presenting briefly the main goals of the Project together with examples of flute music (including works by Agnieszka Zdrojek-Suchodolska, Ewa Fabiańska-Jelińska and Konrad Mikal Óhrn). The results of this joint Polish-Norwegian-Icelandic research work may also be beneficial for teachers in secondary and higher education. This factor may determine the broad, positive impact of the Project in the social and educational aspect. Students and teachers / professors from the six involved institutions participated in its implementation. The group of Partners participating in the Project includes institutions from Poland, Norway and Iceland, namely: Poznań University of Medical Sciences, University of Agder, University of Tromsø, Menntaskóli and tónlist in Reykjavik and Iceland University of Art in Reykjavik. The project managers are (on the Polish side): Prof. dr hab. Ewa Murawska, (from the Norwegian side) Prof. Jörn Eivind Schau and from Icelandic side – dr Ashildur Haraldsdóttir.

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