



Guide to undergraduate and graduate programmes 2025/2026

Ignacy Jan Paderewski Academy of Music
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Studies in English Tuition-Free for EU Citizens

Study in
an international
environment
for free?

Yes, you can!

If you are a citizen of a **European Union member state**, you can enrol in our **tuition-free Studies in English programme!**

This is a unique opportunity to earn a degree in English, develop your skills in a global context, and open the door to an international career – free of any tuition fees.

Join our student community today and study for free in a world-class setting!



Preparatory English Course: Your Path to Studies in English



Did you want to start **Studies in English** but haven't yet obtained the required **B2-level** certificate? Take advantage of our **preparatory English course**, designed to help you reach the essential language proficiency and prepare for studying in an international environment!

We offer two types of preparatory course:

- **One-year course** – for candidates with an English proficiency of at least B1, who wish to improve their language skills and meet the admission requirements.
- **Two-year course** – for candidates with an A2-level knowledge of English, preparing them step by step to achieve the B2 level required for admission.

Please note that all participants are charged a fee for either course.

Additionally, throughout the preparatory course, we offer **classes in your main subject and access to the educational facilities**, allowing you to develop both your language and artistic skills in a well-balanced way from the very beginning.

Take the chance to start out on your international career today!

Want to know more? Contact us at amuz@amuz.edu.pl



The Academy of Music in Poznań boasts a 100-year old teaching tradition, excellent teaching staff and a beautiful modern concert hall, Aula Nova, which conforms to European standards.

Also, the Foundation at Ignacy Jan Paderewski Academy of Music in Poznań readily supports any student or staff in their artistic endeavours, research projects and organizational efforts.

Academy students engage in a range of artistic initiatives world-wide. The Academy takes part in the European Student Exchange Programme Erasmus+.



The Academy was awarded the highest ranking **A**-category for musical arts under the national research evaluation scheme.

Ignacy Jan Paderewski
Academy of Music
is the only Polish university
to offer:



courses
in **Historically Informed
Performance**



courses
In **Artistic Luthiery**

undergraduate courses in **Electroacoustic Composition**
welcoming Applicants with no prior qualification in music



Musical Study whose graduates
are eligible to take
the internationally recognised
Performance Arts Awards (PAA)
certificate.

Officers of the Academy



Rector
Professor Hanna Kostrzewska

**Vicerector for Artistic Affairs, Research and
International Contact**
Professor Sławomir Kamiński



Vicerector for Student Affairs and Teaching
Professor Szymon Musioł

**Vicerector for Research Projects, Public
Relations and Assessment**
Professor Mikołaj Rykowski



Officers of the Academy



**Dean of the Faculty of Composition,
Conducting, Vocal Studies, Theory of Music
and Artistic Education**
Professor Kinga Ceynowa

**Dean of the Faculty of Instrumental Studies
Historically Informed Performance,
Jazzu and Stage Music**
Professor Krzysztof Sowiński



Tradition, virtuosity and... a great adventure.

We encourage you to enroll at Ignacy Jan Paderewski Academy of Music in Poznań. At the very core of Wielkopolska Region, in a city of long standing musical traditions, you can truly awaken and nurture your passion for music. Studies at the Academy offer an opportunity to meet acclaimed artists and receive excellent education. After all, your music academy adventure may grow into a living and open new horizons for you.

Join us!
Academy Officers



Student Council

Student Council is at the heart of student life of the Academy. We are here to represent your interests, protect your rights and cater to your needs, and actively co-create our academic experience.

We cooperate with the Academy Officers, impacting the actual decision making process on issues of education and everyday life at the Academy. We are the go-to-people when challenges arise - we will support, advise and help find the best solution to your problems.

Student Council activity is not all about responsibilities, though. It is also an excellent opportunity to gain valuable experience in organising events, teamwork and networking. It is a chance to integrate with fellow students, nurture your passions and foster an inspirational community.

We are all for friendly atmosphere and nurturing the values of a music culture. We hold regular meetings to talk about current issues and plan for the future - and your say matters here!



Student Associations

At the Academy, there are 16 student association which bring together both students and PhD candidates. Those organisations embody and drive individual artistic activity. You can become a part of that too!

Composition and Music Theory Students' Association

Symphonic and Operatic Conducting Students' Association

Choral Conducting Students' Association

Artistic Education Students' Association

Accordeon Student's Association

Eurythmics and Piano Improv Students' Association

Piano Student Association

Ars Vocalis Student Association

Jazz and Stage Music Students' Association

Sacred Music Students' Association

Brass Instrument Students' Association

Woodwind Instrument Students' Association

Wild Cats Musical Theatre Student Association

Artistic Luthiery Student Association

Organ Student Association

Dezyderiusz Danczowski Cello Student Association





Events

Academy Students perform live in solo and chamber concerts as well as take part in larger orchestral, operatic or musical theatre projects. Each year over 250 artistic events take place at the Academy, offering our Students a chance to benefit from a valuable stage experience. Join us and develop your talent!

Explore our regular events, and **join** in **Academy traditions.**

**Poznań
SaxEvent**

**Summer
Stage**

**Grand Prix Polskiej
Chóralistyki**

**Bassoon
Studio**

Tromboholizm

**International Conference
on Modern Methods in
Education**

**Musica Practica,
Musica Theoretica**

**International
Composer's Forum**

Claricamp

**Międzynarodowy
Festiwal im.
Kazimierza Flataua**

**AkoPoznań
International
Accordion Days**



Academy Faculties and Administration



Faculty of Composition, Conducting, Vocal Studies, Theory of Music and Artistic Education

Institute of Composition
and Music Theory
Institute of Conducting
Institute of Conducting
Institute of Artistic Education

Faculty of Instrumental Studies, Historically Informed Performance, Jazzu and Stage Music

Institute of Instrumental Studies
Institute of Lute Instruments
Institute of Jazz and Stage Music

Courses and Specialisations



The Faculty of **Composition, Conducting, Vocal Studies, Music Theory and Artistic Education**



Composition and Music Theory

specialisations →



Go to detailed information
on Admission Requirements

Composition

Composition
Film and Theatre Music Composition

first cycle studies

3 years

second cycle studies

2 years

second cycle studies

2 years

Composition
Composing for The New Media

Composition
Electroacoustic Composition

first cycle studies

3 years

second cycle studies

2 years

studies which
require no prior
formal qualification
in music

Conducting



specialisations



Symphony Conducting

Choir Conducting

first cycle studies

3 years

first cycle studies

3 years

second cycle studies

2 years

Orchestral and Operatic Conducting

second cycle studies

2 years



**Go to detailed information
on Admission Requirements**

Vocal Studies

Mind you!
Institute of Vocal Studies will accept Applicants
with no prior formal vocal or musical qualification,
provided they demonstrate exceptional voice
qualities.

specialisations



Solo Singing

Musical Theatre Singing

first cycle studies
4 years

first cycle studies
4 years

second cycle studies
2 years

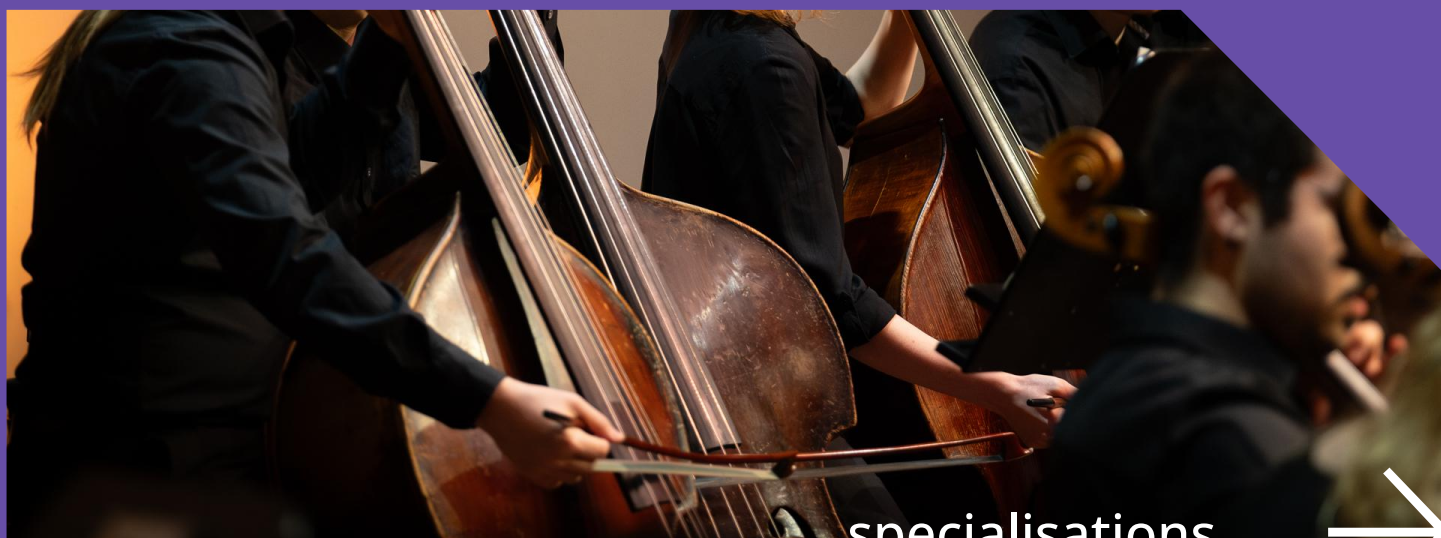
**Go to detailed information
on Admission Requirements**



Faculty of Instrumental Studies, Historically Informed Performance, Jazz and Stage Music



Instrumental studies



specialisations

Piano
Organ
Accordion
Flute

Oboe
Euphonium
Trombone
Clarinet

Bassoon
Saxophone
French Horn
Trumpet

Tuba
Percussion
Violin
Viola

Double Bass
Cello
Harp
Guitar

first cycle studies

3 years

second cycle studies

2 years

Orchestral Musician

Artistic Luthiery

first cycle studies

4 years

second cycle studies

2 years

These studies require
no prior formal
qualification in music

second cycle studies

2 years

Go to detailed information
on Admission Requirements





Historically Informed Performance

specialisations



Harpsichord
Traverso Flute
Historical Oboe
Historical Clarinet
Historical Guitar
Historical Viola

Viola Da Gamba
Viennese Bass
Natural Horn
Cornet Zink
Clavichord
Recorder

Historical Bassoon
Lute
Historical Violin
Historical Cello
Violone
Natural Trumpet
Historical Trombone

first cycle studies
3 years

second cycle studies
2 years

**Go to detailed information
on Admission Requirements**

Jazz and Stage Music

specialisations →

Jazz Piano
Jazz Percussion
Jazz Bass Guitar
Jazz Double Bass

Jazz Trumpet
Jazz Guitar
Jazz Saxophone Jazz
Trombone

Jazz Clarinet
Jazz Vocal Studies
Composition and Arrangement

first cycle studies

3 years

second cycle studies

2 years

Jazz Accordion
Jazz Violin
Folk Percussion Instruments

first cycle studies

3 years

Go to detailed information
on Admission Requirements



Admission Requirements and Procedures



General requirements



General Admission Requirements

1. All undergraduate and graduate Applicants are required to **register and apply online only**. The application will be available on 4 May and is due by 2 June 2025 at 23:59 CET. Electronic registration link: rekrutacja.amuz.edu.pl/en/
2. Entrance exams will be held as follows:
 - a. **first cycle studies: 30 June 2025 - 2 July 2025**
 - b. **second cycle studies: 3 July 2025 - 4 July 2025**

Exact time and date will be specified for each course and communicated via e-mail by 16 June 2025.

3. To register, Applicants are required to submit **scans** of all prescribed documents.
 - a. A scan of a signed application form printout, generated once the online application is complete.
 - b. photo essential to issuing an Electronic Student Card (ELS), file format JPEG or PNG, minimum size 500 x 625 pikseli, which ensures good print quality in a 2 by 2.5 cm format.

File formats other than listed in point 3b) are unacceptable.

- c. Confirmation of payment issued for the entry exam: 3. All applications must be accompanied by an application fee specified by the Minister of Science and Higher Education payable to Akademia Muzyczna im. Ignacego Jana Paderewskiego w Poznaniu, Santander Bank Polska S.A., VI Oddział in Poznań, bank account No. PL 66 1090 1362 0000 0000 3601 7907.
- d. Exam selections (applies to all courses and specialisms).
- e. **Applicants for whom English is not a native language** are required to demonstrate the level of their language proficiency:
 - i. Applicants for undergraduate programmes conducted in English are required to demonstrate a minimum of B2 level in English.

Mind you! Applicants who cannot confirm their language proficiency in Polish will be asked to demonstrate their language skills and verified by the Academy.

If successfully qualified for admission, Applicants will be asked to submit the original documents and a photo signed on the back, sized 35 x 45 mm (digital and print-out photos must be equivalent).



4. **Applicants are required to append the following documents:**

a. **first cycle studies:**

- i. certificate of academic qualification or – in case of foreign Applicants or Polish Applicants who obtained their certificate of academic qualification outside Poland – an equivalent translated into Polish (by a sworn translator from the list of sworn translators of the Ministry of Justice of the Republic of Poland). Applicants who are yet to receive the certificate of academic qualification may submit any document that confirms they have applied for such a qualification.
- ii. Secondary education graduation certificate.
- iii. Applicants who graduated from a music school of the 1st or 2nd degree are required to provide the graduation certificate.

b. **second cycle studies:**

- i. First or second cycle studies diploma or a uniform master's programme diploma. If you cannot provide a diploma yet, submit any applicable formal confirmation. Foreign Applicants or Polish Applicants who obtained their academic qualification outside Poland must submit an equivalent confirmation and a transcript of records translated into Polish (by a sworn translator from the list of sworn translators of the Ministry of Justice of the Republic of Poland). A diploma or a formal recognition of a foreign diploma must entitle the applicant to apply for second cycle studies within the country that issued the document.
- ii. Applicants who graduated from a music school of the 1st or 2nd degree are required to provide the graduation certificate.
- iii. Applicants are requested to submit a health evaluation statement on speech organs by a phoniatriy professional (excluding Academy first cycle graduates in Vocal Studies).

5. If audition works are to be performed with accompaniment, Applicants are required to submit a paper copy of the scores for the accompanist or accompanist section as well as a digital copy of the score e-mailed to rekrutacja@amuz.edu.pl at least a week before the entrance exam.
6. Entrance exams to all courses rely on prescreenings and/or auditions. Detailed admission procedures are regulated in **the terms and conditions of admission procedures for first and second cycle studies at Ignacy Jan Paderewski Academy of Music** (Regulamin postępowania rekrutacyjnego na studia pierwszego i drugiego stopnia) available at the Academy's website.
7. The application fee is nonrefundable.
8. Each specialism under a course or courses requires a separate application including a set of documents and forms, and additional application fees.





Got questions?



For details
contact our Office
at each Institute

**Conducting
Composition and
Music Theory
Artistic Education**

**Instrumental
Studies
String Instruments
Jazz and Stage
Music**

Vocal Studies

room D120
working hours:
Mon - Fro
12 pm - 2 pm

room D117
woking hours:
Mon - Fri
12 pm -2 pm

room D217
working hours:
Mon - Fri
12 pm - 2pm

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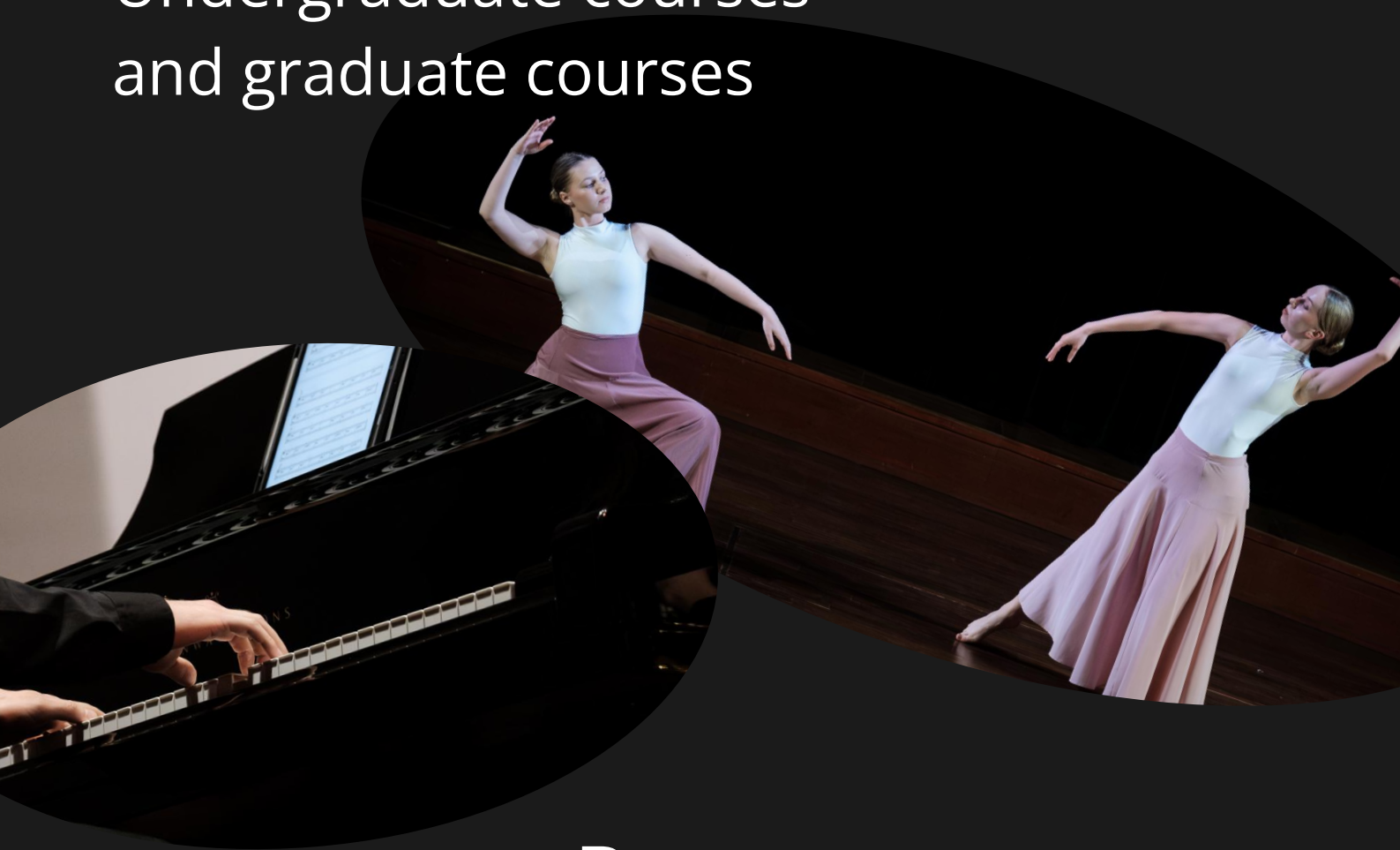
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mgr Dagmara Pawelska-Rogal
dpawelska@amuz.edu.pl

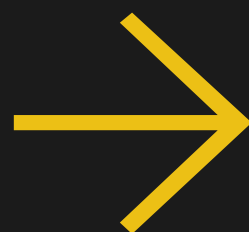


Admission Requirements and Procedures

Undergraduate courses
and graduate courses



Programme
specific
requirements



Composition and Music Theory



CLICK ON A SECTION HEADING TO LEARN MORE

Composition

Electroacoustic
Composition

Composition

Undergraduate courses / First cycle studies

Submit at least two own compositions written for an instrumentation of own choice.



Ear Training exam

Stage 1

Applicants must submit at least two own compositions written for an instrumentation of their choice. The score sheet may be handwritten or printed out. Compositions must be written out neatly and elaborately. Applicants may use electroacoustic effects to showcase their compositions.

Stage 2

Ear training exam

Composition

Graduate courses / Second cycle studies

Present at least three scores of own compositions



Composition and Composition:
Composing for Screen and Stage
Interview
Exam in harmony

Composition: Composing for the
New Media
Interview
Practical Assessment

Stage 1

Applicants will be asked to **submit a score** (handwritten or printed out) **for at least three compositions** of different instrumentation, including one for more than 12 instruments. Applicants may use electro-acoustic effects to showcase their compositions.

Stage 2

An interview on topics related to the chosen area of study, such as creative aptitude and/or fundamentals of a composer's musicianship.

Exam in harmony Applicants who graduated from first cycle studies on Composition or Music Theory are exempt from exam in harmony.

Practical Assessment: a quick study piece

Exam procedure

Applicants are given 2 sample tracks pre-prepared by the Electroacoustic faculty staff to create a 2-3 minute composition.

Duration: 2 hours.

Evaluation criteria: purposeful and creative use of the toolkit as well as composition's artistic value and aesthetics.

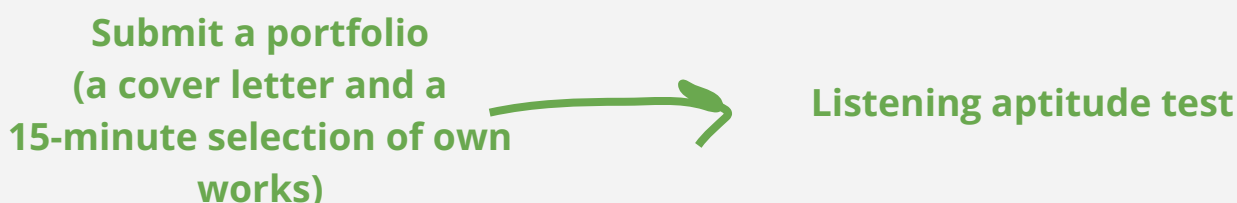
All Applicants work independently on their own computers and headphones; the Academy will provide headphones for in-exam use if needed.

Applicants may utilise electronic tools of their choosing (plug-ins, patches and alike).

Final output subject to evaluation: entire project + rendered stereo version. Once the exam committee members are familiarised with each composition, Applicants are interviewed for details.

Electroacoustic Composition

Undergraduate courses / First cycle
studies



Stage 1

Applicants are asked to submit a **portfolio** due by 2 June 2024.

The portfolio must include a cover letter and a 15-minute selection of own electronic, electroacoustic and/or audiovisual works. Each composition must be presented in full (fragments will not be considered) and must be the individual work of the applicant; collaborations will not be considered.

Applicants are required to submit their portfolio via online sharing platform such as Google Drive or equivalent, download and multiple access must be enabled from 2 June to 31 October 2024. Link to portfolio must be included in the application documents.

Stage 2

Listening aptitude test.

Conducting



CLICK ON A SECTION HEADING TO LEARN MORE

Orchestral
Conducting

Orchestral and Operatic
Conducting

Choral
Conducting

Conducting
Wind/Brass Bands

Orchestral Conducting

Undergraduate courses / First cycle studies

Exam in conducting

Demonstrate piano playing skills



Ear training exam

Stage 1

Stage 1

Conducting exam: showcase two parts of a Classical or Romantic symphony (of varied character)

Applicants will be asked to **demonstrate their piano playing skills** in a work of their choosing.

Stage 2

Ear Training Exam

Mind you! Applicants must submit exam selections and piano reductions (four hands or two pianos) as part of their application documents.

Orchestral and Operatic Conducting

Graduate courses / Second cycle studies

Exam in conducting



Score reading assessment

A test on general music knowledge

An interview on topics related to the chosen area of study

Stage 1

Conducting exam: showcase two works selected respectively from Set 1 and Set 2 below

SET 1

L. van Beethoven – *Symphony No. 5*

L. van Beethoven – *Symphony No. 3*

W.A.Mozart – *Jupiter Symphony*

SET 2

P. Czajkowski – *Symphony No. 5*

J. Brahms – *Symphony No. 1*

M. Karłowicz – *Odwieczne pieśni, Op. 10* (Eternal Songs)

Stage 2

Score reading assessment

A test on general music knowledge

An interview on topics related to the chosen area of study.

Mind you! Applicants must submit exam selections as part of their application documents.

Choral Conducting

Undergraduate courses / First cycle studies

Exam in conducting

Exam in singing



Ear training exam

Stage 1

Conducting exam: showcase two polyphonic compositions of contrasting character for a single-sex or mixed choir (one composition may be accompanied on piano or organ).

Singing exam: two songs of contrasting character, including one with accompaniment.

Practical assessment: Applicants will be asked to demonstrate their piano playing skills on a selection of their choosing.

Stage 2

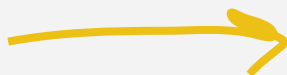
Ear training exam / Listening aptitude test

Mind you! Applicants must submit exam selections and scores as part of their application documents.

Choral Conducting

Graduate courses / Second cycle studies

Exam in conducting
Exam in singing



Score reading assessment

A test on general music knowledge

An interview on topics related to the chosen area of study

Stage 1

Conducting exam: showcase two polyphonic compositions of contrasting character for a mixed choir (one composition may be accompanied on piano or organ).

Singing exam: two songs of contrasting character, including one with accompaniment.

Stage 2

Score reading assessment

A test on general music knowledge

An interview on topics related to the chosen area of study

Mind you! Applicants must submit exam selections and score as part of their application documents.

Wind/Brass Orchestra Conducting

Graduate courses / Second cycle
studies

Exam in conducting

**Practical exam: brass
or wind instrument
playing skills**



Score reading assessment

**A test on general music
knowledge**

**An interview on topics related
to the chosen area of study**

Stage 1

Conducting exam: three composition of contrasting character: marching style (for example F. von Suppe – overture march from *Light Cavalry*), a programmatic or illustrative composition for a wind orchestra (for example J. de Haan – *Oregon*) and a symphonic, choral or instrumental composition transcribed for a wind orchestra (for example D. Shostakovich – *Waltz No. 2*).

Practical exam: brass or wind instrument playing skills

Stage 2

Score reading assessment

A test on general music knowledge

**An interview on topics related to
the chosen area of study.**

Mind you! Applicants must submit exam selections and a selection of piano reductions (four hands and two pianos) as part of their application documents.

Vocal Studies

CLICK ON A SECTION HEADING TO LEARN MORE

[Solo singing](#)

[Musical Theatre
Singing](#)



Solo Singing

Undergraduate courses / First cycle studies

Solo singing exam



Solo singing exam

Exam in acting

Listening aptitude test

Phoniatric examination results

Applicants are requested to prepare four works, songs or arias of their choosing, including one in Polish.

Stage 1

Solo singing exam: Applicants are asked to perform two out of four selections, including one in Polish.

Mind you! Applicants must submit exam selections and score as part of their application documents.

Stage 2

Solo singing exam: Applicants perform the remaining two selections.

Acting exam: Applicants are asked to recite two poems, a classical and a contemporary piece, and a fragment in prose; acting aptitude test (comfortable sportswear and footwear required).

Movement aptitude test (comfortable sportswear and sports footwear required).

Listening skills and aptitude test (musical aptitude test – listening, rhythm, musical memory).

Phoniatric examination results of speech and hearing organs conducted in a specialised clinic recognised by the Academy. The application fee / entrance exam fee does not cover the cost of the phoniatric examination.

Solo Singing

Graduate courses / Second cycle studies

Solo singing exam



An interview on topics related to the chosen area of study

Applicants are requested to prepare four works, two songs or two arias, including one in Polish.

Applicants are requested to submit a health evaluation statement on speech organs by a phoniatriy professional.

Stage 1

Solo singing exam: Applicants perform two arias and two songs.

Stage 2

An interview on topics related to the chosen area of study.

Mind you! Applicants must submit exam selections and score as part of their application documents.

Musical Theatre Singing

Undergraduate courses /
First cycle studies

Exam in musical
theatre singing



Solo singing exam

Exam in acting

Movement aptitude test

Listening aptitude test

Phoniatric examination
results

Applicants are requested to prepare 4 works, including at least one musical song and at least one selection in Polish.

Stage 1

Musical theatre singing exam: Applicants perform two out of four pre-prepared selections, including one in Polish.

Mind You! Applicants perform with backing music and are fully responsible for the technical quality and format of the backing music.

Stage 2

Musical theatre singing exam: Applicants perform the remaining two selections.

Acting exam: Applicants are asked to recite two poems, a classical and a contemporary piece, and a fragment in prose; acting aptitude test (comfortable sportswear and footwear required).

Movement aptitude test (comfortable sportswear and sports footwear required).

Listening skills and aptitude test (musical aptitude test – listening, rhythm, musical memory).

Phoniatric examination results of speech and hearing organs conducted in a specialised clinic recognised by the Academy. The application fee / entrance exam fee does not cover the cost of the phoniatric examination.

Instrumental Studies



CLICK ON A SECTION HEADING TO LEARN MORE

Instrument
Instruction

Orchestral
Musician

Artistic
Luthiery

Instrument Instruction

Undergraduate courses / First cycle studies

**Practical exam: instrument
playing skills**

Sight-reading scores

Quick study piece



Listening aptitude test

Stage 1

Practical exam: Applicants will be asked to demonstrate their playing skills on an instrument of choice. For audition repertoire see below (expected level of proficiency is equivalent to second degree music school graduates).

You will find exam selection requirements on the next pages.

Stage 2

Listening aptitude test

**You will find exam selection
requirements on the next pages.**

Mind you! Applicants must submit exam selections and **corresponding scores** (if exam procedure includes piano accompaniment) as part of their application documents.

Instrument Instruction

Selection requirements

Undergraduate courses / First cycle studies

Piano

- J.S. Bach – Prelude and fugue from *Das wohltemperierte Klavier*, vol. 1, BWV 846-869, vol. 2, BWV 870-893
- Classical or Romantic sonata
- two etudes presenting technical proficiency and versatility
- works by F. Chopin except for: *Etudes* from Op. 10 and 25, and *Trois nouvelles études in F minor, A flat major, D flat major*, concertos and chamber pieces
- own-choice selection (published before 1970)

Organ

- J.S. Bach – any two contrasting movements from one of his trio sonatas, BWV 525-530
- a prelude and fugue or a toccata and fugue by J.S. Bach OR a prelude / toccata by D. Buxtehude or N. Bruhns,
- a selection from the Romantic or Neo Romantic period (C. Franck, F. Mendelssohn-Bartholdy, M. Reger, A.G. Ritter, J.G. Rheinberger, M. Reger, M. Surzyński, F. Nowowiejski and others)

Accordion

- selections of contrasting styles, including original and transposed works. In terms of technical proficiency of the selection, second degree musical school level of difficulty is expected.

Percussion

- two etudes for snare drum, including one using rudimentary technique
 - a selection for xylophone
 - a selection for timpani
 - a selection for vibraphone or marimba
- one selection must be accompanied

Wind instruments

- Applicants are asked to perform selections of own choosing, a maximum of 20 minutes and showcasing a variety of musical styles and forms. Applicants may use notation sheets during the audition.

Violin

- two contrasting movements from one of J.S. Bach's *Sonatas* or *Partitas*
- a caprice for solo violin
- 1st or 2nd and 3rd movement from a violin concerto

Instrument Instruction

Selection requirement

Undergraduate courses / First cycle studies

Viola

- two contrasting movements from one of J.S. Bach's or M. Reger's *Suites* or *Sonatas*
- a caprice for viola solo
- 1st or 2nd and 3rd movement from a viola concerto

Cello

- two contrasting movements from J.S. Bach's *Suites*
- an etude or caprice
- a movement of concerto or sonata for cello
- any one selection

Double bass

- an etude or caprice or two contrasting movements chosen from H. Fryba's or J.S. Bach's *Suites*
- sonata (two contrasting movements)
- 1st or 2nd and 3rd movement from a concerto

Guitar

- a selection from the Renaissance or Baroque period (in case of cyclic pieces – three contrasting movements)
- etude showcasing any guitar technique (18th – 20th century music)
- sonata or variations
- a contemporary piece published before 1980

Harp

- concert etude (19th or 20th century)
- composition from the Baroque period
- sonata or variations (19th or 20th century)
- any other 19th or 20th century work



Instrument Instruction

Graduate courses / Second cycle studies

Practical exam: instrument playing skills



An interview on topics related to the chosen area of study

Stage 1

Practical exam: Applicants are requested to perform a 30-45 minute repertoire.

You will find exam selection requirements on the next pages.

Stage 2

An interview on topics related to the chosen area of study

You will find exam selection requirements on the next pages.

Mind you! Applicants must submit exam selections and **corresponding scores** (if exam procedure includes piano accompaniment) as part of their application documents.

Instrument Instruction

Selection requirements

Graduate courses / Second cycle studies

Piano

Applicants are asked to perform a stylistically diversified program, including works written in at least two different periods.

Wind instruments

Applicants are asked to perform selections of own choosing, a maximum of 20 minutes and showcasing a variety of musical styles and forms. Applicants may use notation sheets during the audition.

Organ

- a Baroque period work
- a complete Romantic or contemporary form

Accordion

Applicants are asked to perform a selection of different styles, including original and transposed works. In terms of technical proficiency of the selection, undergraduate level of difficulty is expected.

Percussion

- a selection of works of own choice and contrastive styles up to 25 minutes long
- one selection must be accompanied

Violin

- a caprice for solo violin
- 1st or 2nd and 3rd movement from a violin concerto
- a selection for violin, solo or with piano

Viola

- a caprice for viola solo
- 1st or 2nd and 3rd movement from a viola concerto
- a selection for viola, solo or with piano

Instrument Instruction

Selection requirements

Graduate courses / Second cycle studies

Cello

- an etude or caprice
- two contrasting movements from J.S. Bach's *Suites*
- a first movement of a concerto for cello

Double bass

- an etude or caprice or two contrasting movements chosen from H. Fryba's or J.S. Bach's *Suites*
- sonata (two contrasting movements)
- 1st or 2nd and 3rd movement from a concerto

Guitar, Harp

- Applicants are asked to perform a stylistically diversified program, including works written in at least two different periods and containing an extended musical form.



Orchestral Musician

Graduate courses / Second cycle studies

Perform solo repertoire

Perform four contrasting orchestral excerpts specific for the instrument of own choice



An interview on topics related to the chosen area of study

Stage 1

Solo repertoire

Applicants will be asked to perform four contrasting orchestral excerpts specific for the instrument of their choice.

Violin

a caprice for solo violin, and 1st or 2nd and 3rd movement from a violin concerto

Viola

caprice for viola solo, and 1st or 2nd and 3rd movement from a viola concerto

Cello

a caprice or etude for cello solo, and 1st or 2nd and 3rd movement from a cello concerto

Double bass

a caprice or etude for double bass solo, and 1st or 2nd and 3rd movement from a double bass concerto

Woodwind

solo repertoire with piano, including a variety of styles and more than a 20-minute long performance

Percussion instruments

solo repertoire, including a variety of styles and more than a 20-minute long performance

Stage 2

An interview on topics related to the chosen area of study

Mind you! Applicants must submit exam selections and **corresponding scores** (if exam procedure includes piano accompaniment) as part of their application documents.

Artistic Luthiery

Undergraduate courses / First cycle studies

Showcase a musical instrument or a part of a musical instrument, or other wood works, drawings or graphics.



Listening aptitude test

Build a part of a string instrument and deliver a observational drawing.

Stage 2

Perform a musical selection on an instrument of own choice

Stage 1

Graduate courses / Second cycle studies

Submit for evaluation at least one independently build musical instrument



An interview on topics related to the chosen area of study

Stage 1

Stage 2

Historical Performance Techniques

Instrument
Instruction



Instrument Instruction

Undergraduate courses / First cycle studies

**Practical exam: instrument
playing skills**

Sight-reading scores

Quick study piece



Listening aptitude test

Stage 1

Practical exam: Applicants will be asked to demonstrate their playing skills on an instrument of choice. For audition repertoire see below (expected level of proficiency is equivalent to second degree music school graduates).

Harpsichord, Clavichord

Applicants are asked to perform selections of own choosing, showcasing at least two different musical styles and including a polyphonic work.

Exam audition may be performed on piano, harpsichord or organ.

Historical instruments

Applicants are asked to perform selections of own choosing, showcasing at least two different musical styles and including a solo instrument work.

Stage 2

Listening aptitude test

Graduate courses / Second cycle studies

**Perform a 30-40 minute long
selection**



Listening aptitude test

Stage 1

Applicants are asked to **perform a 30-40 minute long**, stylistically diversified program, including works written in at least two different periods.

Stage 2

Listening aptitude test

Mind you! Applicants must submit exam selections and **corresponding scores** (if exam procedure includes piano accompaniment) as part of their application documents.

Jazz and Stage Music



CLICK ON A SECTION HEADING TO LEARN MORE

Instrument
Instruction

Composition
and
Arrangement

Jazz Vocal
Studies

Instrument Instruction

Undergraduate courses / First cycle studies

**Practical exam: instrument
playing skills**

Sight-reading scores

Quick study piece



Listening aptitude test

Stage 1

Practical exam: Applicants will be asked to perform the prescribed repertoire on an instrument of their choice.

Applicants will be asked to demonstrate their **skills in sight playing** and improvisation based on prescribed harmonic successions.

Quick study piece.

Selection:

All instruments, excluding courses in Percussion and folk percussion instruments

- two classical works
- three jazz works, including one blues or rhythm changes

Percussion

- two works, including one using a rudimentary technique
- a work for a melodic/pitched percussion instrument
- three jazz works, including contrastive stylistics

Folk percussion instruments

→perform two selections of any style on ethnic percussion instruments of their choice. Applicants may play solo or accompanied; recorded accompaniment is allowed. Selection must present improvisation skills.

- a selection for an orchestra percussion instrument
- a selection for a melodic/pitched percussion instrument
- a jazz work, including contrastive stylistics

The selection must be performed on at least two of the following instruments: frame drum, the conga, bongos, cajon, djembe, darbuka, tabla.

Stage 2

Listening aptitude test.

Mind you! Applicants must submit exam selections and **corresponding scores** (if exam procedure includes piano accompaniment) as part of their application documents.

Instrument Instruction

Graduate courses / Second cycle studies

Practical exam: instrument playing skills



Listening aptitude test

Stage 1

Practical exam: Applicants will be asked to perform the repertoire on an instrument of their choice. The selections must include:

- a transcribed improvisation available in recording OR a jazz etude (recording and transcribed music sheet must be submitted to the exam committee)
- a standard selected from the prescribed repertoire (see below) in own arrangement
- a jazz ballad
- fast swing
- a work in the Latin, rock, fusion or funky style.

Additionally:

percussion players will be asked to perform a work for a melodic/pitched percussion instrument. Applicants will be required to demonstrate their sight-reading and improvisational skills too.

Mind you! For works in category c), d) and e), Applicants may use works listed below in Prescribed repertoire.

Applicants may perform own compositions provided they adhere to the stylistic requirements listed above.

Stage 2

Listening aptitude test.

Prescribed repertoire

M. Davis – *Joshua*
M. Davis – *Blue in Green*
M. Davis – *So What?*
C. Porter – *What Is This Thing Called Love*
B. Kaper – *On Green Dolphin Street*
B. Kaper – *Invitation*

K. Barron – *Voyage*
T. Monk – *In a Walked Bud*
T. Monk – *Round Midnight*
T. Monk – *I Mean You*
T. Monk – *Epistrophy*
J. Henderson – *Inner Urge*
J. Henderson – *Recorda-Me*
H. Hancock – *Maiden Voyage*
H. Hancock – *Dolphin Dance*

H. Hancock – *Eye of a Hurricane*
W. Shorter – *Footprints*
W. Shorter – *Black Nile*
A.C. Jobim – *How Insensitive*
A.C. Jobim – *No More Blues*

Composition and Arrangement

Undergraduate courses / First cycle studies

Present scores

Music knowledge test

Practical assessment
of playing skills on an
instrument of choice

Quick study piece

Stage 1

Present scores of own compositions or arrangements.

A test on jazz harmony and history of jazz
(styles, exponents etc.)

Applicants will be asked to **demonstrate their playing skills on an instrument of their choice** (selections must include a classical work and a jazz-styled or related-style work)

Practical assessment: Applicants are asked to create an impression using specified notated harmonic successions, and perform the composition on a piano (melody with accompaniment).

Listening aptitude test

Stage 2

Listening aptitude test.

Composition and Arrangement

Graduate courses / Second cycle studies

Present four scores in contrastive styles



An interview on topics related to the chosen area of study

Practical exam: instrument playing skills

Stage 1

Present four scores in contrastive styles:

jazz music or related genres. At least three selections must be written independently by the applicant. Arrangements must include a minimum of 10 musicians, including:

- a composition for a classic big band
- a composition with symphonic orchestra (selected instruments for each section: string, woodwind and brass, percussion).

Practical exam: Demonstrate own playing skills on an instrument of own choice; selection must include two jazz-styled or related-style works.

Stage 2

An interview on topics related to the chosen area of study.

Jazz Vocal Studies

Undergraduate courses / First cycle studies

Listening aptitude test

Stage 1

Listening aptitude test. Applicants will be required to demonstrate their musical aptitude and familiarity with musical rules.

Mind you! Applicants must submit exam selections and **corresponding scores** (if exam procedure includes piano accompaniment) as part of their application documents.

Solo singing exam

Quick study piece and sight singing skills assessment

Recitation

Stage 2

Solo singing exam: Applicants perform three stylistically diversified songs, including at least one in Polish and one in English, and a blues work.

Quick study piece: Applicants will be asked to prepare and perform a previously unrehearsed work to assess impromptu practical performance and sight singing skills.

Applicants are asked to **recite** fragments of poetry or prose.

Jazz Vocal Studies

Graduate courses / Second cycle studies

Solo singing exam

Theoretical exam



An interview on topics related to the chosen area of study

Stage 1

Solo singing exam: Applicants will be asked to perform a stylistically diversified repertoire, including:

- a composition in Polish (or English – for Applicants seeking admission to programmes taught in English)
- a fast swing piece
- a jazz ballad
- a blues piece
- a work in the jazz-rock, soul or Latin American style
- a fragment in prose or a poem, about 1 minute long.

Mind you! For categories b), c), d) and e) at least one work must be performed in English.

Theoretical exam: musical aptitude – listening, rhythm, musical memory and fundamentals of

Mind you! Applicants must submit exam selections and **corresponding scores** (if exam procedure includes piano accompaniment) as part of their application documents.

Stage 2

An interview on topics related to the chosen area of study.

Mind you! Applicants cannot use digital backing tracks.



**Academy
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A well-arranged education

Music Academy in Poznań / 2025

Photos by: Bartosz Seifert (excerpt for luthier on page 4 and 19, and pianist and violin player on page 3), Dawid Gut (luthier on page 4 and 19, and pianist and violin player on page 3)