



# info

**For candidates for the 1<sup>st</sup> year  
of bachelor's degree program  
taught in English**

**The Ignacy Jan Paderewski  
Academy of Music in Poznań**

ul. Święty Marcin 87, 61-808 Poznań  
phone (central office) 61 856 89 44, fax 61 853 66 76  
e-mail [amuz@amuz.edu.pl](mailto:amuz@amuz.edu.pl)

**Academic Year  
2022/2023**

**[www.amuz.edu.pl](http://www.amuz.edu.pl)**

Poznań 2022

 The Ignacy Jan Paderewski  
Academy of Music  
in Poznań

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**LET'S GET TO KNOW  
EACH OTHER BETTER!**



# THE IGNACY JAN PADEREWSKI ACADEMY OF MUSIC IN POZNAŃ

**The Academy is an institution with a hundred-year tradition, with excellent teaching staff and its beautiful Aula Nova concert hall, built in accordance with European standards.**

The Academy is ranked fifth in the ranking of 256 European art schools associated in the Erasmus+ program, whose main objective is the exchange of both teaching staff and students. Our academy collaborates internationally with over 100 academic centers within the framework of the above-mentioned program.

The Academy of Music in Poznań is also an important center on the map of competitions and music festivals of international and national range, such as:

- International Piano Competition "Halina Czerny Stefańska in memoriam"
- Andrzej Koszewski International Composition Competition
- Eugeniusz Towarnicki International Flute Competition
- Academic Organ Competition "Romuald Sroczyński in memoriam"
- National Harpsichord Competition "Wanda Landowska in memoriam"
- Włodzimierz Kamiński National Violin-Making Competition
- Zdzisław Jahnke National Violin Competition
- Jan Rakowski National Viola Competition
- Dezyderiusz Danczowski National Cello Competition
- Adam Bronisław Ciechański National Double Bass Competition
- Stanisław Kulczyński National Choir Conducting Competition
- Jerzy Zgodziński National Percussion Competition
- Early Music Chamber Forum – Early instruments ensembles competition
- Young Jazz Festival
- Stefan Stuligrosz Grand Prix of Polish Choral Singing.





# **5/256 IS REALLY HIGH**

**Among 256 European universities  
associated in the Erasmus+ program,  
we rank fifth.**

# THE STRUCTURE OF THE ACADEMY IS MADE UP OF TWO FACULTIES:

## 01

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**The Faculty of Composition, Conducting, Vocal Studies, Music Theory and Artistic Education**

**divided into:**

Institute of Composition and Theory of Music  
Institute of Conducting  
Institute of Vocal Studies  
Institute of Artistic Education

## 02

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**The Faculty of Instrumental Studies, Historical Performance, Jazz and Pop Music**

**divided into:**

Institute of Instrumental Music  
Institute of Lutherie  
Institute of Jazz and Pop Music



# COURSES RUN BY THE ACADEMY:

## 01

### Full-time bachelor's degree program

A three-year (6 semesters) or four-year (8 semesters) course, depending on specialty, leading to a bachelor's degree.

Course taught in English with majors in:

- composition and theory of music – specialties: composition, electroacoustic composition
- conducting – specialties: symphonic conducting, choral conducting
- vocal studies – specialties: solo singing, musical singing
- instrumental studies – all specialties
- historical performance practices – all specialties
- jazz and pop music – all specialties

## 02

### Full-time master's degree program

A two-year (4 semesters) course leading to a master's degree.

## 03

### Preparatory courses for vocal studies of 1<sup>st</sup> and 2<sup>nd</sup> degree in cooperation with the Foundation of the Academy of Music

As part of the course, applicants can participate in consultations in subjects such as: solo singing, diction and recitation, acting, ear training, work with an accompanist. Classes are conducted by teachers of the Institute of Vocal Performance of the Academy of Music in Poznań.

## 04

### The Academy is the only one in Poland to hold:

- Courses in historical performance practice at the Institute of Instrumental Music.
- Courses in artistic lutherie at the Institute of Lutherie.
- Courses in music journalism and electroacoustic composition (1<sup>st</sup> degree courses are available also for candidates without music background) at the Institute of Composition and Theory of Music.
- Studies in Musical Theater – graduates can obtain international PAA (Performance Arts Awards) certificate.

# **Didactic, artistic and scientific activities at the Academy are also run by university-wide units:**

## **01**

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**The Symphonic Orchestra of the I.J. Paderewski Academy of Music in Poznań**

Artistic director:  
Jakub Chrenowicz, PhD, DSc

## **02**

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**The Chamber String Orchestra of the I.J. Paderewski Academy of Music in Poznań**

Artistic director:  
Marcin Suszycki, MA

## **03**

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**The Baroque Orchestra of the I.J. Paderewski Academy of Music in Poznań**

Artistic director:  
prof. Jarosław Thiel, PhD, DSc

## **04**

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**The Big Band of the I.J. Paderewski Academy of Music in Poznań**

Artistic director:  
Patrik Piłsiewicz, PhD, DSc

## **05**

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**The University Choir of the I.J. Paderewski Academy of Music in Poznań**

Artistic director:  
Paweł Łuczak, PhD, DSc

## 06

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**The Chamber Choir of the I.J. Paderewski Academy of Music in Poznań (Paderewski Chamber Choir)**

Artistic director:  
prof. Marek Gandecki, PhD, DSc

## 07

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**Electroacoustic Music Studio**

Director:  
prof. Lidia Rydlewicz-Zielińska, PhD, DSc

## 08

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**Pedagogical College**

Coordinator:  
prof. Anna Kozub, PhD, DSc

## 09

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**Foreign Languages College**

Coordinator:  
Donata Żukowska, MA

## 10

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**Physical Education College**

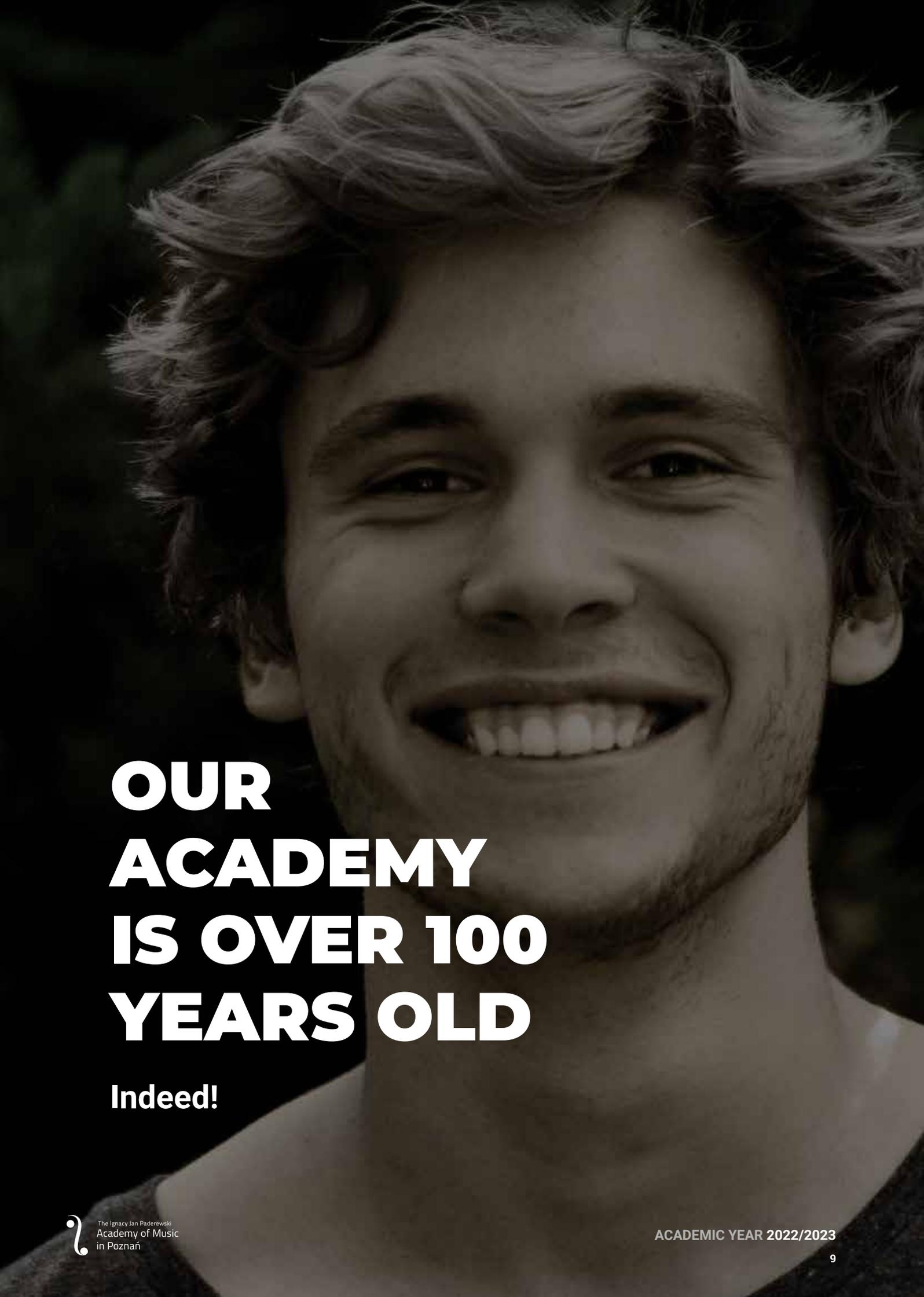
Coordinator:  
Anna Rychlewska, MA

The Academy has its own specialized Main Library with very rich collections, and a Listening Room. In addition, the Academy operates: a Recording Studio, computer lab and professional Publishing House where books, sheet music and records are published.

Artistic, scientific and organizational activities of teachers and students are supported by The Foundation of the Ignacy Jan Paderewski Academy of Music in Poznań. The Academy of Music has a concert hall, Aula Nova, with 500 seats.

Students of the Academy are engaged in a wide range of artistic activities in Poland and abroad. The school is associated in the European student exchange program Erasmus+.

Students are entitled to receive financial aid in the forms provided for in Article 86 of the Law on Higher Education and Science of 20<sup>th</sup> July 2018. At the Academy, one can take advantage of meals offered by the buffet. Some of the Academy's buildings are adapted to the needs of people with disabilities.



**OUR  
ACADEMY  
IS OVER 100  
YEARS OLD**

**Indeed!**

# THE ACADEMY'S AUTHORITIES



## **Rector**

Prof. Hanna Kostrzewska, PhD, DSc



## **Vice-rector for artistic and scientific affairs and international contacts**

prof. Sławomir Kamiński, PhD, DSc



## **Vice-rector for student affairs and teaching**

Szymon Musioł, PhD, DSc



## **Vice-rector for research projects, promotion and evaluation of the Academy**

Mikołaj Rykowski, PhD, DSc

### **The Faculty of Composition, Conducting, Vocal Studies, Music Theory and Artistic Education**

- Dean – Kinga Ceynowa, PhD, DSc
- Director of the Institute of Composition and Theory of Music – prof. Monika Kędziora, PhD, DSc
- Deputy Director of the Institute of Composition and Music Theory – Małgorzata Pawłowska, PhD
- Director of the Institute of Conducting – prof. Magdalena Wdowicka-Mackiewicz, PhD, DSc
- Deputy Director of the Institute of Conducting – Marianna Majchrzak, PhD, DSc
- Director of the Institute of Vocal Studies – Małgorzata Woltmann-Żebrowska, PhD, DSc
- Deputy Director of the Institute of Vocal Studies – Paulina Zarębska, PhD
- Director of the Institute of Artistic Education – Paweł Łuczak PhD, DSc
- Deputy Director of the Institute of Artistic Education – Magdalena Andrys, PhD

### **The Faculty of Instrumental Studies, Historical Performance, Jazz and Pop Music**

- Dean – prof. Krzysztof Sowiński, PhD, DSc
- Director of the Institute of Instrumental Studies – Mikołaj Zgółka, PhD, DSc
- Deputy Director of the Institute of Instrumental Studies – Renata Pabich, MA
- Deputy Director of the Institute of Instrumental Studies – Przemysław Witek, PhD
- Director of the Institute of Lutherie – Piotr Niewiedział, PhD, DSc
- Deputy Director of the Institute of Lutherie – Jan Mazurek, MA
- Director of the Institute of Jazz and Pop Music – prof. Wojciech Olszewski, PhD, DSc
- Deputy Director of the Institute of Jazz and Pop Music – Maciej Kociński, PhD

## The Faculty of Composition, Conducting, Vocal Studies, Music Theory and Artistic Education of the Ignacy Jan Paderewski Academy of Music in Poznań

It offers four majors: composition and theory of music, conducting, vocal studies and artistic education in the musical art. 1<sup>st</sup> degree programs, taught in English, are offered in the following majors: composition and theory of music (specialties: composition, electroacoustic composition), conducting (specialties: symphonic conducting, choral conducting), vocal studies (specialties: solo singing, musical singing). Four Institutes operate within the Faculty and associate substantive units – Chairs and Departments.

### 01

#### The Institute of Composition and Theory of Music:

- Chair of Composition – head: prof. Artur Kroschel, PhD, DSc
- Chair of Theory of Music – head: Mikołaj Rykowski, PhD, DSc
- Chair of Eurhythmics and Piano Improvisation – head: prof. Małgorzata Kupsik, PhD, DSc
- Department of Creation, Perception and Notation of Music – head: Katarzyna Taborowska-Kaszuba, PhD, DSc

The Institute offers full-time 1<sup>st</sup> and 2<sup>nd</sup> degree courses in composition and theory of music in six specialties:

- composition (1<sup>st</sup> and 2<sup>nd</sup> degree) – specialization: film music (2<sup>nd</sup> degree)
- theory of music (1<sup>st</sup> and 2<sup>nd</sup> degree)
- eurhythmics with rhythmic therapy (2<sup>nd</sup> degree)
- music journalism (1<sup>st</sup> degree) – also for candidates without musical background
- electroacoustic composition (1<sup>st</sup> degree) – also for candidates without musical background

### 02

#### The Institute of Conducting:

- Chair of Symphonic and Opera Conducting – head: prof. Wacisław Kunc, PhD, DSc
- Chair of Choral Conducting – head: prof. Marek Gandecki, PhD, DSc
- Department of Wind Orchestral Conducting – head: Paweł Joks, PhD

The Institute offers full-time 1<sup>st</sup> and 2<sup>nd</sup> degree courses in conducting in four specialties:

- symphonic conducting (1<sup>st</sup> degree)
- choral conducting (1<sup>st</sup> and 2<sup>nd</sup> degree)
- symphonic and opera conducting (2<sup>nd</sup> degree)
- wind band conducting (1<sup>st</sup> and 2<sup>nd</sup> degree)

## 03

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### **The Institute of Vocal Studies:**

- Chair of Vocal Performance – head: prof. Grażyna Flicińska-Panfil, PhD, DSc
- Chair of Songs and Vocal Chamber Music – head: prof. Laura Kluwak-Sobolewska, PhD, DSc
- Department of Vocal-Instrumental Music Interpretation – head: Jaromir Trafankowski, PhD
- Department of Musical Theater – head: prof. Marek Moździerz, PhD, DSc

The Institute offers full-time courses of the 1<sup>st</sup> degree (4 years) and 2<sup>nd</sup> degree in vocal studies in two specialties:

- solo singing (1<sup>st</sup> and 2<sup>nd</sup> degree)
- musical theater singing (1<sup>st</sup> and 2<sup>nd</sup> degree)

## 04

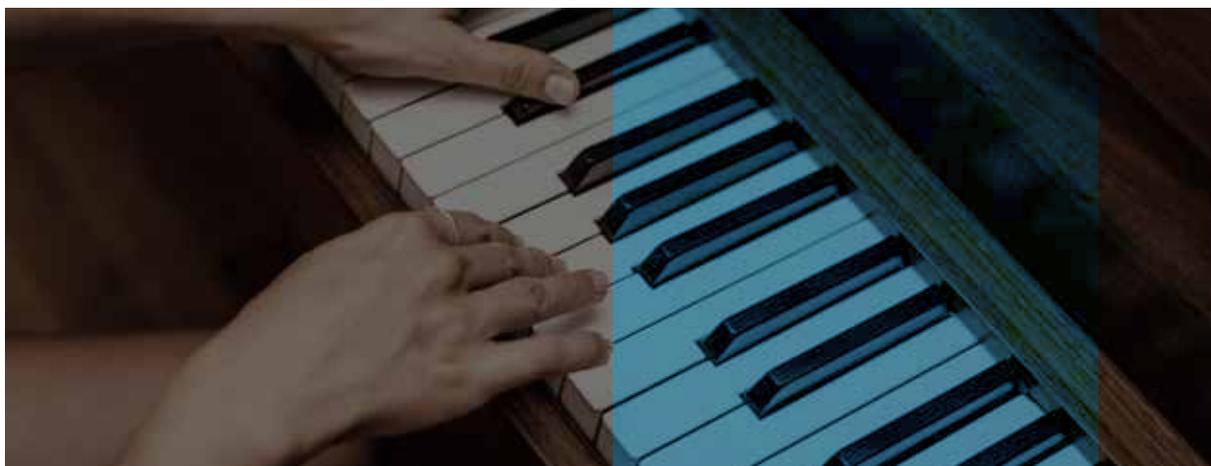
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### **The Institute of Artistic Education:**

- Chair of Music Education – head: Natalia Kłysz-Sokalska, PhD
- Chair of Church Music – head: rev. Mariusz Białkowski, PhD, DSc
- Department of Voice Emission – head: Aleksandra Kamińska-Rykowska, PhD

The Institute offers full-time 1<sup>st</sup> and 2<sup>nd</sup> degree courses in artistic education within the scope of musical art in four specialties:

- music education (1<sup>st</sup> degree)
- art projects in music education (2<sup>nd</sup> degree)
- church music (1<sup>st</sup> and 2<sup>nd</sup> degree)
- leading school music ensembles (1<sup>st</sup> and 2<sup>nd</sup> degree)



## The Faculty of Instrumental Studies, Jazz and Pop Music of the Ignacy Jan Paderewski Academy of Music in Poznań

It offers three majors: instrumental studies, historical performance practices, and jazz and pop music. 1<sup>st</sup> degree programs, taught in English, are offered in the following majors: instrumental, and jazz and pop music. Three Institutes operate within the Faculty and associate substantive units – Chairs and Departments.

# 01

### The Institute of Instrumental Studies:

- Chair of Piano – head: prof. Anna Organiszczak, PhD, DSc
- Chair of Organ – head: prof. Elżbieta Wiechowicz-Karolak, PhD, DSc
- Chair of Brass Instruments – head: prof. Maciej Łakomy, PhD, DSc
- Chair of Woodwind Instruments – head: prof. Ewa Murawska, PhD, DSc
- Chair of Percussion – head: prof. Krzysztof Przybyłowicz, PhD, DSc
- Chair of Piano Chamber Music – head: prof. Bogumił Nowicki, PhD, DSc
- Chair of Historical Performance Practices – head: prof. Maria Banaszekiewicz-Bryła, PhD, DSc
- Department of Accordion and Contemporary Music Interpretation – head: prof. Teresa Adamowicz-Kaszuba, PhD, DSc

The Institute offers 1<sup>st</sup> and 2<sup>nd</sup> degree courses  
in instrumental music in the following specialties:

- piano
- organ
- accordion
- flute
- oboe
- clarinet
- bassoon
- saxophone
- euphonium
- horn
- trumpet
- trombone
- tuba
- percussion

in historical performance practices in the following specialties:

- harpsichord
- clavichord
- traverso
- recorder
- historical oboe
- historical bassoon
- historical clarinet
- lute
- historical guitar
- historical violin
- historical viola
- historical cello
- viola da gamba
- violone
- Viennese double bass
- natural trumpet
- natural horn

## 02

### The Institute of Lutherie:

- Chair of String Instruments, Harp and Guitar – head: prof. Bartosz Bryła, PhD, DSc, deputy head of the Chair – Tomasz Lisiecki, PhD, DSc
- Chair of Lutherie – head: prof. Honorata Stalmierska, PhD, DSc
- Chair of Chamber Music – head: prof. Mariusz Derewecki, PhD, DSc
- Chair of Orchestral Music – head: prof. Jakub Haufa, PhD, DSc

The Institute offers full-time 1<sup>st</sup> and 2<sup>nd</sup> degree courses in instrumental studies in the following specialties:

- violin
- viola
- cello
- double bass
- harp, lever harp
- guitar
- artistic lutherie

## 03

### The Institute of Jazz and Pop Music:

- Chair of Jazz Instrumental and Vocal Studies – head: prof. Katarzyna Stroińska-Sierant, PhD, DSc

The Institute offers full-time 1<sup>st</sup> and 2<sup>nd</sup> degree courses in jazz and pop music in the following specialties:

- jazz piano
- jazz trumpet
- jazz percussion
- jazz guitar
- bass guitar
- jazz saxophone
- jazz double bass
- jazz trombone
- jazz clarinet
- jazz singing
- composition with arrangement
- jazz violin (only 1<sup>st</sup> degree)



# **JOIN OUR ACADEMY!**

**Go down in the history of music.  
Everything is ahead of you.**

# ADMISSION TERMS AND PROCEDURE

**Bachelor's degree program taught in English**  
(excerpt from the Regulations of the Admissions Procedure)



**General  
rules**

# Admissions to the first year of studies are made in accordance with the number of vacancies specified annually for majors and specialties by the Senate.

1. Examinations for all majors are competitive in nature. The detailed rules of the admission procedure are contained in the Rules and Regulations of the Admissions Procedure for studies of the first and second degree at the Ignacy Jan Paderewski Academy of Music in Poznań, available on the Academy's website.
2. During registration, the candidate submits the required documents in the form of scans. In the event of being qualified for admission to studies, the candidate is required to submit the originals of the indicated documents to the Academy.
3. All candidates are required to pay an admission fee specified by the Minister of Science and Higher Education to: Akademia Muzyczna im. Ignacego Jana Paderewskiego w Poznaniu, Santander Bank Polska S.A., pl. Wolności 15, VI Oddz. w Poznaniu, bank account 66109013620000000036017907.
4. The Academy does not refund the admission fee.
5. Taking exams for more than one specialty within one major or for specialties in different majors requires submitting separate sets of documents and paying an additional exam fee. Taking multiple entrance exams is not equivalent to the possibility of studying two specialties within one or two majors at the same time. If exams for two specialties are passed, the candidate can choose only one of them. Admission to the second specialty within another major or to another specialty within the same major (but to a course of a different degree) may take place during the subsequent year of enrollment and requires the approval of the dean (see: Academic Regulations and Rules of the Admissions Procedure § 11., items 18 and 19).
6. Applications are registered only in the electronic system in the period from May 4 to May 31, 2022.

## Electronic registration

**Candidates for the first year of studies are obliged to register online according to the following rules:**

1. The online candidate registration system operates at:  
<https://e-dziekanat.amuz.edu.pl/e-rekrutacja-eng/>
2. Candidates use their own Internet access.
3. In order to register, the candidate fills in and confirms the questionnaire and reads the information clause on personal data processing, chooses the faculty, major and specialty. The printed application (signed by hand) should be submitted in the form of scans together with the required documents (see *Required documents*) by the established deadline.
4. During the registration process, the candidate should enclose his/her digital photo, which is necessary for issuing of the Electronic Student Identification Card (ELS).
5. Digital photos must meet the requirements specified for public documents.

6. The following parameters for digital photographs shall be defined:
  - a) resolution of 300 dpi (300 dots per inch) in one of the formats: JPG, TIF, BMP (requirements as for public documents)
  - b) the digital photo must be equivalent, in terms of image, to a traditional photo provided in the set of documents
  - c) digital photos must be labeled according to the following pattern:  
<family name>\_<first name>.[jpg, tif, bmp]  
Examples: *Doe\_John.jpg; Doe\_John.tif; Doe\_John.bmp*
7. Digital photos in other formats will not be accepted. Online registration is considered binding after the candidate has entered all necessary data. The applicant is responsible for incorrect filling in of online forms, failing to fill them in or providing false information.
8. The Academy of Music shall not be held liable for inability to register due to Internet network failures or periodical server overloads. In such cases, the candidate shall submit in person to the Secretary of the Academic Admissions Committee.

## First Degree Program

1. The deadline for submitting documents is May 31, 2022 at 12.00 a.m.
2. The entrance exams will be held on June 22-24, 2022. The exact date and time of the exam will be communicated by e-mail by June 14, 2022.
3. The qualification procedure for the first year of studies, conducted as a points-based system, is competitive: admission (within the limit of vacancies) is determined by the total number of points obtained from entrance exams conducted by the Academy.
4. The decision about admission to the studies – after providing the original secondary school leaving certificate – is made by the Admission Committees of the Institutes. Their decision can be appealed within 14 days to the Academy Admission Committee.
5. In the case of foreign candidates, the decision on admission to studies is issued by the Rector.



## Required Documents:

1. The application printed from a template created individually for the candidate after completing the electronic form.
2. The original and a copy of the secondary school leaving certificate or – in the case of foreign candidates or Polish candidates who obtained their secondary school leaving certificates outside Poland – an equivalent translated into Polish (by a sworn translator from the list of sworn translators of the Ministry of Justice of the Republic of Poland). Until the moment of receiving a secondary school leaving certificate, a certificate of having taken the matriculation exam is required.
3. The original and a copy of the secondary school graduation certificate.
4. Applicants who graduated from a music school of the 1<sup>st</sup> or 2<sup>nd</sup> degree are required to provide the graduation certificate.
5. A traditional 35 x 45 mm photograph wrapped and signed on the back (the traditional photograph must be an equivalent, in terms of image, of a digital photograph).
6. Proof of payment for the entrance exam in the amount of PLN 150.
7. Exam program (applies to candidates for all majors and specialties, including conducting course).
8. If works are to be performed with accompaniment, scores for the accompanist or accompanist section should be enclosed.
9. In the case of foreigners, it is required to certify the knowledge of Polish as a foreign language at B1 level or – in the case of candidates for Bachelor's degree courses in instrumental studies taught in English – a certificate of English language proficiency at B2 level (citizens of English-speaking countries are exempt from the obligation to provide the certificate).

Documents should be accompanied by a list of the works prepared for the exam.

The exam program should be performed from memory.

Exam committees reserve the right to select works or parts of works for presentation.

In the case of a negative result of the entrance exams in the chosen major or specialty, the candidate may take entrance exams for another major or specialty, as long as the schedule of entrance exams allows it, after he or she submits such a request to the dean of the faculty that offers that major or specialty, and pays an additional exam fee.

Note! The Department of the Organization of Education and Teaching only accepts complete documents!

**DUE TO THE RAPIDLY DEVELOPING PANDEMIC SITUATION, THE PROCEDURE AND DATES OF ENTRANCE EXAMS MAY CHANGE.**

# Detailed information is provided by:

## **The office of the Institutes of:**

**Conducting, Composition and Theory of Music, Artistic Education, room 114**

tel. (+48) 61 856 89 32

Jagoda Musiał, MA  
e-mail: jmusial@amuz.edu.pl

Marzena Srebro, MA  
e-mail: msrebro@amuz.edu.pl

### **Office hours:**

**Monday – Friday, 12.00 a.m. – 02.00 p.m.**

## **The office of the Institutes of:**

**Instrumental Studies, Lutherie, Jazz and Pop Music, room 111**

tel. (+48) 61 856 89 33

Magdalena Katek, MA  
e-mail: mkalek@amuz.edu.pl

Roksana Skieresz, MA  
e-mail: rskieresz@amuz.edu.pl

### **Office hours:**

**Monday – Friday, 12.00 a.m. – 02.00 p.m.**

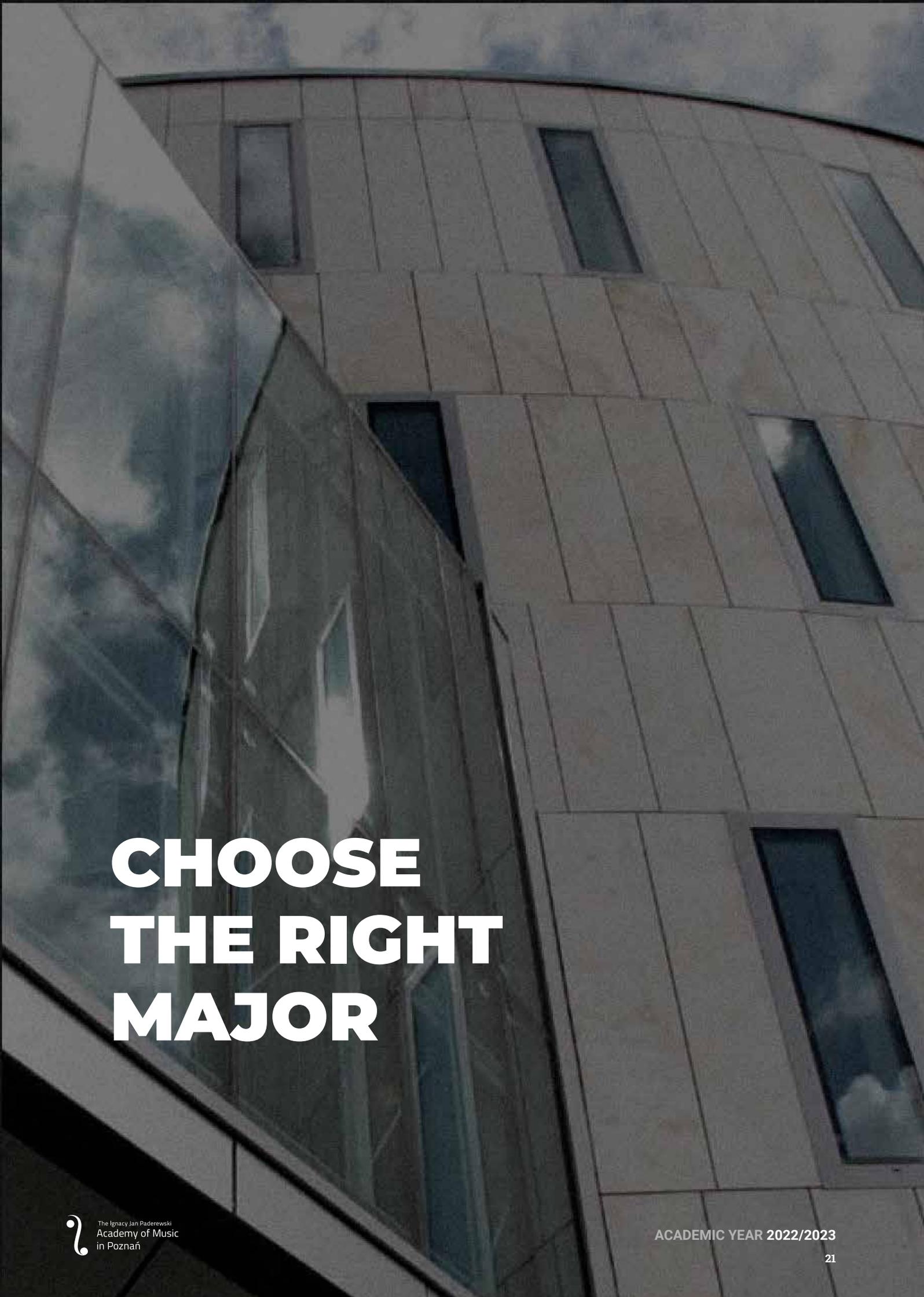
## **The office of the Institute of Vocal Studies, room 209**

tel. (+48) 61 856 89 34

Natasza Szlafczyńska, MA  
e-mail: nszlafczyńska@amuz.edu.pl

### **Office hours:**

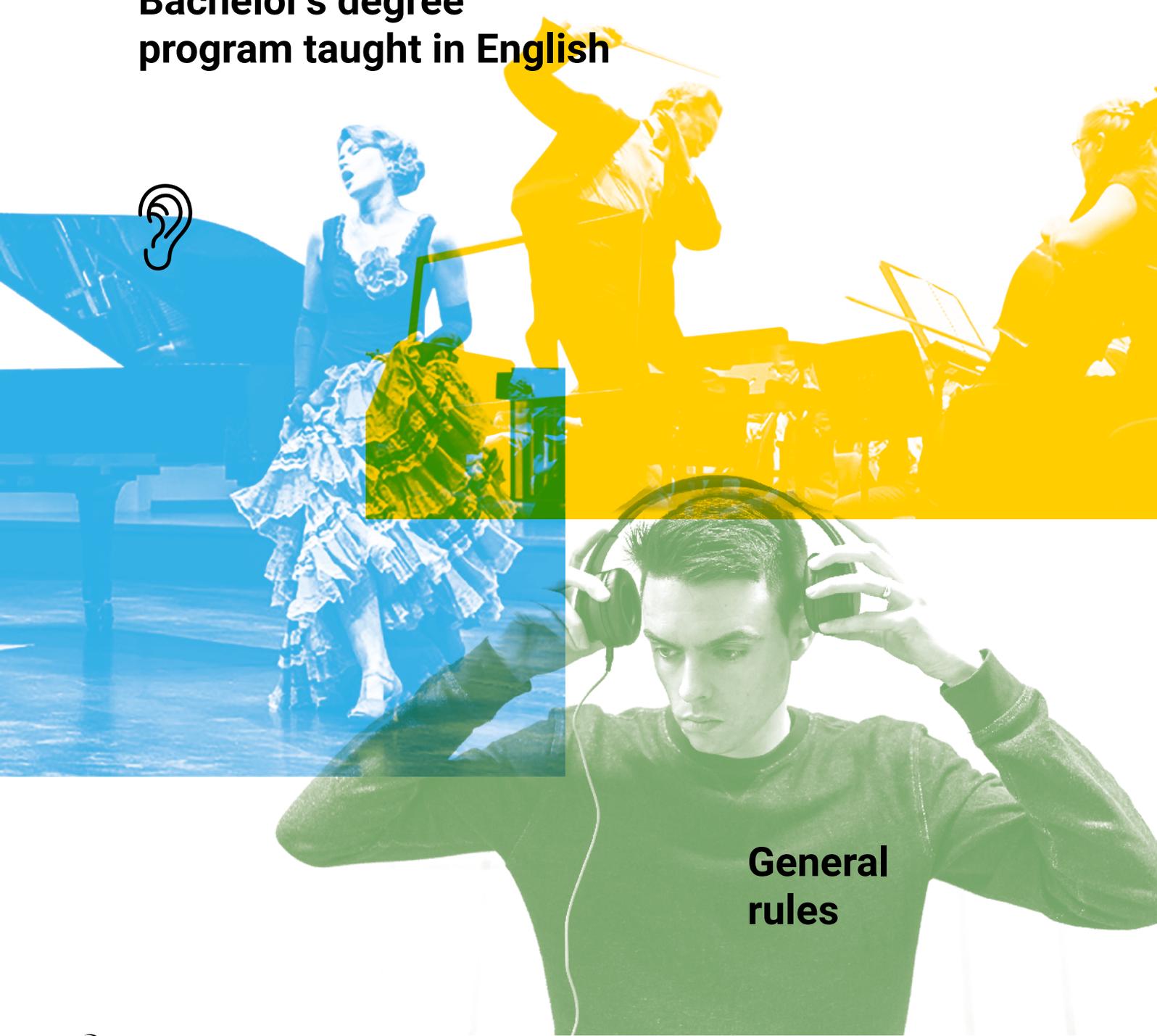
**Monday – Friday, 12.00 a.m. – 02.00 p.m.**



# **CHOOSE THE RIGHT MAJOR**

# ADMISSION TERMS AND PROCEDURE

**Bachelor's degree  
program taught in English**



**General  
rules**



# COMPOSITION AND THEORY OF MUSIC

**Composition**  
**Electroacoustic Composition**

# COMPOSITION AND THEORY OF MUSIC



## Composition

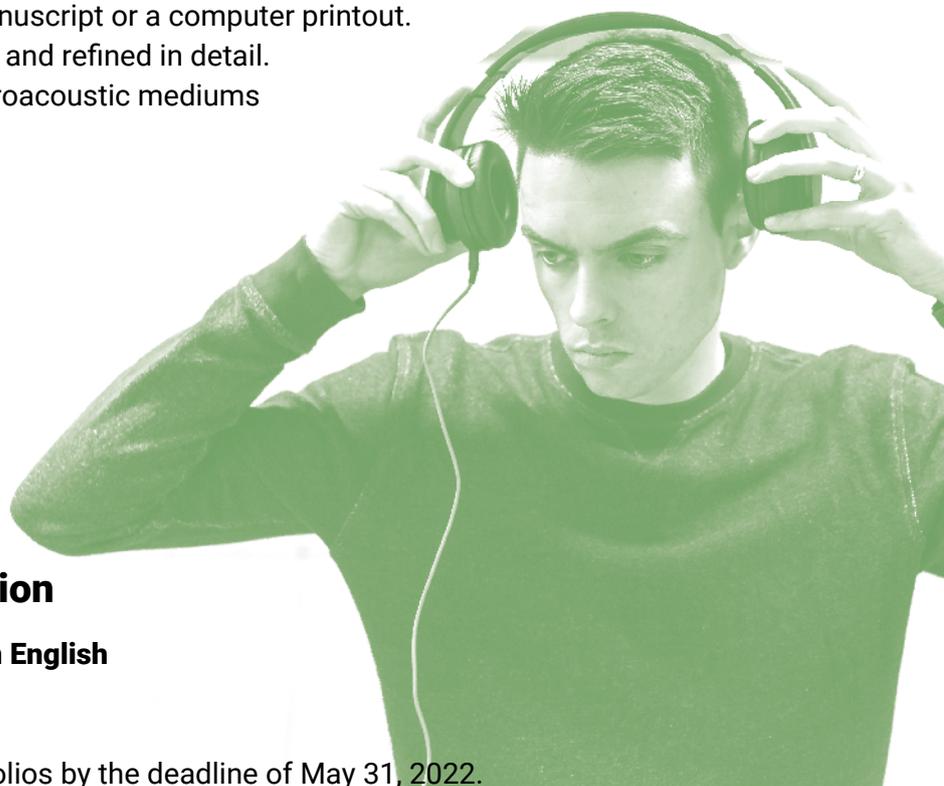
### Bachelor's degree course taught in English

#### Stage 1

Candidates are obliged to present at least two self-written compositions for any mediums of performance in the form of a manuscript or a computer printout. The works should be legibly written and refined in detail. Compositions with the use of electroacoustic mediums are also allowed.

#### Stage 2

Aural training exam.



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## Electroacoustic composition

### Bachelor's degree course taught in English

#### Stage 1

Candidates shall submit their portfolios by the deadline of May 31, 2022. The portfolio shall include a cover letter and a 15-minute selection of the candidate's own electronic, electroacoustic and/or audiovisual compositions. The works shall be presented in their entirety (not as fragments) and created by the candidate on their own (not in collaboration). The portfolio shall be uploaded to GoogleDrive or similar as a downloadable folder with non-expiring access from May 31 to October 31, 2022. The candidate shall include the link to the portfolio in the exam documents.

#### Stage 2

Aural aptitude exam.



# CONDUCTING

**Symphonic conducting**  
**Choral conducting**

# CONDUCTING

## Symphonic conducting

**Bachelor's degree course taught in English**

### Stage 1

Conducting exam: two parts of own-choice classical or romantic symphony (of different character).

Piano skills test.

### Stage 2

Aural training exam / Aural aptitude exam.

**Note!** The submitted recruitment documentation shall include the program chosen by the candidate and piano extracts of the presented works (for four hands or two pianos).



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## Choral conducting

**Bachelor's degree course taught in English**

### Stage 1

Conducting exam: two multi-voice works of different character for homogenous or mixed choir.

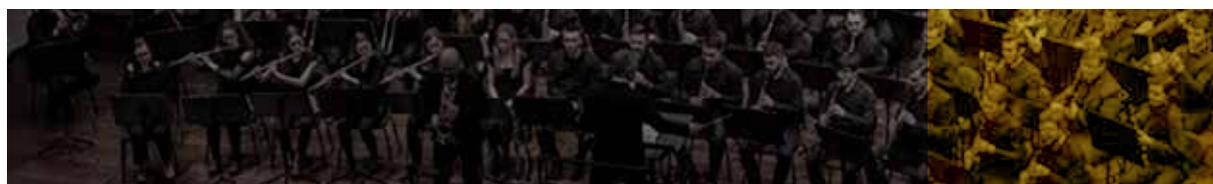
Singing exam: two songs of different character, including one with accompaniment.

Piano skills test.

### Stage 2

Aural training exam / Aural aptitude exam.

**Note!** The submitted recruitment documentation shall include the program chosen by the candidate.





# VOCAL STUDIES

**Solo singing**  
**Musical singing**

# VOCAL STUDIES

## Solo singing

### Bachelor's degree course taught in English

Candidates submit four works: own-choice songs or arias.

#### Stage 1

Solo singing exam: performing two own-choice works.

#### Stage 2

Solo singing exam: performing two submitted works.

Acting exam: reciting two memorized poems (classical and contemporary) and own-choice fragment of prose; acting skills test (casual sportswear and soft footwear required).

Physical aptitude test (outfit as above).

Aural aptitude test (test of musical aptitude – hearing, rhythm, musical memory).

Phoniatric examination of hearing, voice and speech organs, performed at a phoniatric clinic indicated by the Academy (at the candidate's expense).

## Musical singing

### Bachelor's degree course taught in English

Candidates submit four works: own-choice songs or arias.

Candidates are obliged to perform one musical aria.

#### Stage 1

Musical singing exam: performing two own-choice works.

#### Stage 2

Musical singing exam: performing two submitted works.

Acting exam: reciting two memorized poems (classical and contemporary) and own-choice fragment of prose; acting skills test (casual sportswear and soft footwear required).

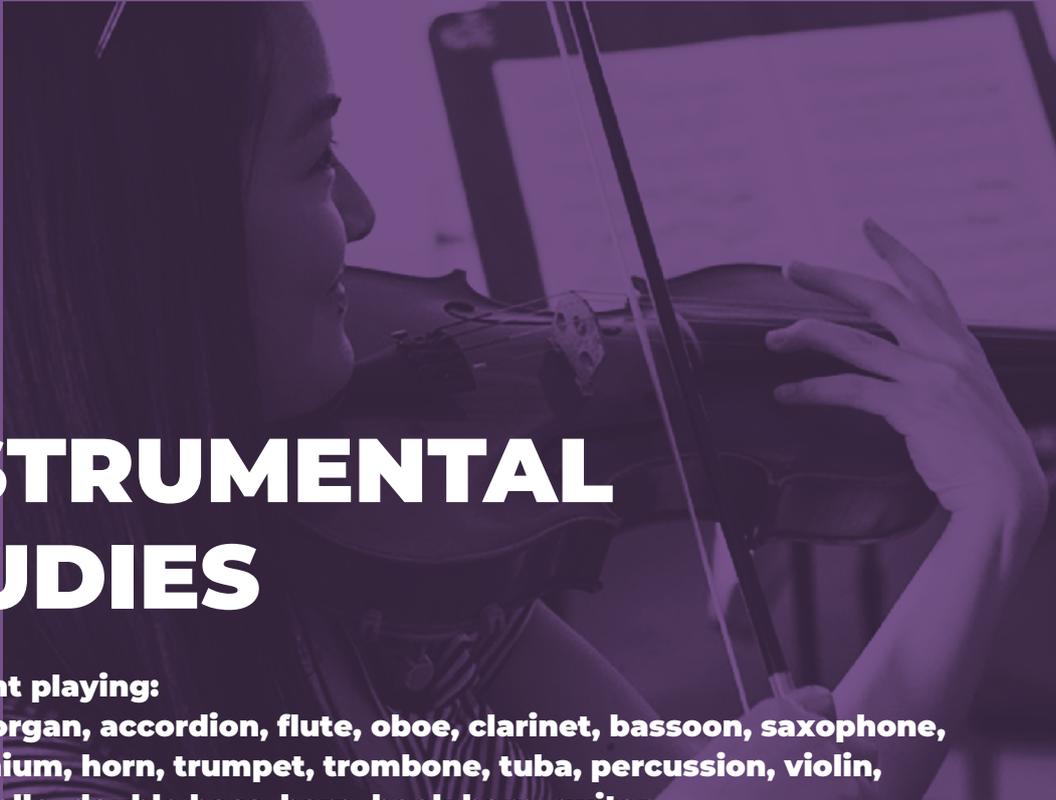
Physical aptitude test (outfit as above).

Aural aptitude test (test of musical aptitude – hearing, rhythm, musical memory).

Phoniatric examination of hearing, voice and speech organs, performed at a phoniatric clinic indicated by the Academy (at the candidate's expense).

**Note!** Candidates without vocal and musical background but having exceptional vocal qualities may also become Students of the Institute of Vocal Studies.





# **INSTRUMENTAL STUDIES**

**Instrument playing:**

**piano, organ, accordion, flute, oboe, clarinet, bassoon, saxophone,  
euphonium, horn, trumpet, trombone, tuba, percussion, violin,  
viola, cello, double bass, harp, hook harp, guitar**

**Artistic lutherie**

# INSTRUMENTAL STUDIES

## Playing an Instrument

**Bachelor's degree course taught in English**

Stage 1

Exam in playing a selected instrument: performing the program outlined below (corresponding to the level of a second-degree music school diploma).

Sight reading.

Set piece.

Examination program for each specialty:

piano

- J.S. Bach – *Prelude and fugue* from *Das wohltemperierte Klavier*, vol. 1, BWV 846-869, vol. 2, BWV 870-893
- classical or romantic sonata
- two etudes presenting different techniques
- works by F. Chopin except for: *Etudes* from Op. 10 and 25, and *Trois nouvelles études in F minor, A flat major, D flat major*, concertos and chamber pieces
- own-choice piece (published before 1970)

organ

- J.S. Bach – any outermost movement from one of his trio sonatas, BWV 525-530
- J.S. Bach or D. Buxtehude – own-choice form:
  - prelude and fugue
  - toccata and fugue
  - fantasia and fugue
- own-choice piece from Romantic or Neoromantic period (C. Franck, F. Mendelssohn-Bartholdy, M. Reger, A.G. Ritter, J.G. Rheinberger, M. Reger, M. Surzyński, F. Nowowiejski, and others)

percussion

- two etudes for snare drum, including one using rudimentary technique
- own-choice piece for xylophone (solo or with accompaniment)
- own-choice piece for timpani (solo or with accompaniment)
- own-choice composition for vibraphone (using four-mallet technique)
- own-choice piece for marimba (using four-mallet technique)

**Note!** In addition, candidates will be tested for their technical playing skills:

tremolo on snare drum, tremolo on timpani, playing scales on xylophone, etc.

If the candidate has not been exposed to playing both vibraphone and marimba before, he or she will perform a piece on one of these instruments.



wind instruments

Candidates' own programs incorporating a variety of musical styles and forms.

violin

- two contrasting movements from one of J.S. Bach's *Sonatas or Partitas*
- one own-choice caprice for solo violin
- 1<sup>st</sup> or 2<sup>nd</sup> and 3<sup>rd</sup> movement from any violin concerto

viola

- two contrasting movements from one of J.S. Bach's or M. Reger's *Suites or Sonatas*
- one own-choice caprice for viola solo
- 1<sup>st</sup> or 2<sup>nd</sup> and 3<sup>rd</sup> movement of any viola concerto

cello

- two contrasting movements chosen from J.S. Bach's *Suites*
- etude or caprice
- one movement of concerto or sonata for cello
- own-choice piece

double bass

- etude or caprice or two contrasting movements chosen from H. Fryba's or J.S. Bach's *Suites*
- sonata (two contrasting movements)
- 1<sup>st</sup> or 2<sup>nd</sup> and 3<sup>rd</sup> movement of any concerto

guitar

- piece from Renaissance or Baroque period (in the case of a cyclic piece – 3 contrasting movements)
- etude presenting any guitar technique (18<sup>th</sup> – 20<sup>th</sup> centuries)
- sonata or variations
- own-choice contemporary piece published before 1980

harp

- concert etude (19<sup>th</sup> or 20<sup>th</sup> century)
- composition from the Baroque period
- sonata or variations (19<sup>th</sup> or 20<sup>th</sup> century)
- own-choice piece (19<sup>th</sup> or 20<sup>th</sup> century)

hook harp

- composition originally written for the hook harp in the 20<sup>th</sup> century (by any composer)
- sonata form from the Classical period (transcription)
- transcription of a Baroque music work
- own-choice composition (miniatures arranged in a cycle are also acceptable) up to 10 minutes long

Stage 2

For all specialties – aural aptitude test (ear training exam).



## Artistic lutherie

### Bachelor's degree course taught in English

#### Stage 1

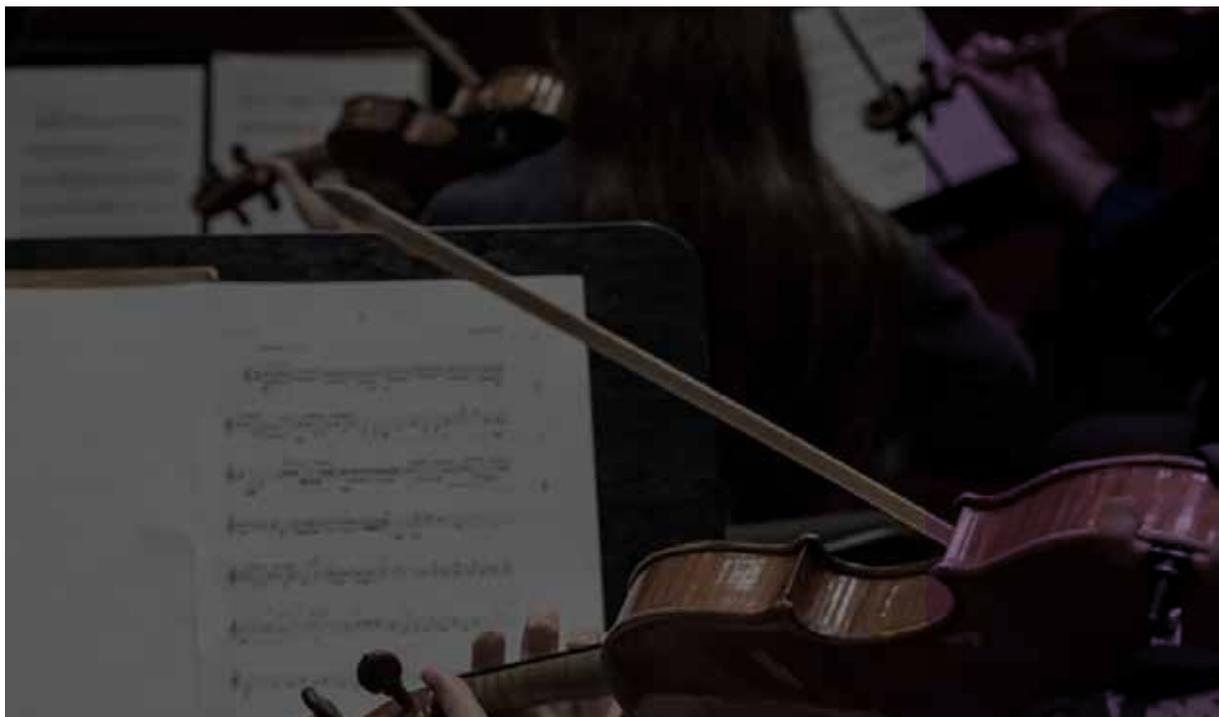
Presenting a constructed musical instrument or its parts or other spatial wooden works, drawings or graphic works.

Making a specified fragment of a stringed instrument and a drawing from nature.

Performing a music work on an own-choice instrument.

#### Stage 2

Aural aptitude test.





# HISTORICAL PERFORMANCE PRACTICES

## **Playing instruments:**

**harpsichord, clavichord, traverse flute, recorder, historical oboe,  
historical bassoon, historical clarinet, lute, historical guitar,  
historical violin, historical viola, historical cello, viola da gamba,  
violone, Viennese double bass, natural trumpet, natural horn**

# HISTORICAL PERFORMANCE PRACTICES

## Playing an instrument

**Bachelor's degree course taught in English**

### Stage 1

Exam in playing a selected instrument: performing the program outlined below (corresponding to the level of a second-degree music school diploma).

Sight reading.

Set piece.

Exam program for each specialty:

harpsichord:

for piano candidates:

- polyphonic piece with fugue
- classical sonata
- two etudes presenting different techniques
- own-choice piece

for harpsichord and organ candidates:

- polyphonic piece with fugue
- two sonatas (D. Scarlatti, P.A. Soler, C. Sexas, D. Cimarosa, etc.)
- cyclic form including dances
- own-choice piece with virtuoso elements

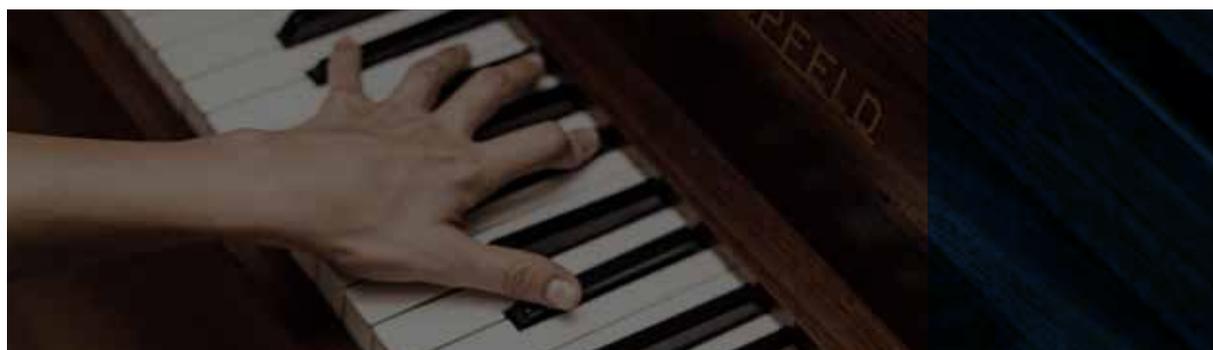
The program should obligatorily include a piece by J.S. Bach.

historical instruments:

Candidates' own programs including at least three compositions maintained in at least two styles and including a piece for an instrument solo.

### Stage 2

For all specialties – aural aptitude test (ear training exam).





# JAZZ AND POP MUSIC

**Playing instruments:**

**jazz piano, jazz trumpet, jazz drums, jazz guitar, bass guitar, jazz  
violin, jazz saxophone, jazz double bass, jazz trombone, jazz clarinet**  
**Composition with arrangement**  
**Jazz vocal studies**

# JAZZ AND POP MUSIC

## Playing an instrument

### Bachelor's degree course taught in English

#### Stage 1

Exam in playing an instrument: performing pieces on a selected instrument according to the program outlined below.

Sight reading.

Set piece.

Exam program for each specialty:

all instruments except percussion:

- two classical pieces
- three jazz pieces, including one blues or rhythm changes piece

percussion:

- two own-choice pieces for snare drum, including one based on rudimentary snare drum technique
- own-choice piece for a melodic instrument
- three jazz pieces of varied stylistics (rhythmics)

#### Stage 2

Aural aptitude exam (ear training exam).

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## Composition with arrangement

### Bachelor's degree course taught in English

#### Stage 1

Presenting scores of the candidate's achievements as a composer and arranger.

Test of knowledge about jazz harmony and jazz history (styles, representatives, etc.).

Playing a selected instrument (any classical piece and any piece in a jazz or related style).

Set piece: creating an impression (melody with accompaniment) based on a specified harmonic pattern notated with symbols and playing the piece on the piano.

#### Stage 2

Aural aptitude test.



## Jazz vocal studies

### Bachelor's degree course taught in English

#### Stage 1

Aural aptitude test. The exam will also check level of musical aptitude and knowledge of the principles of music.

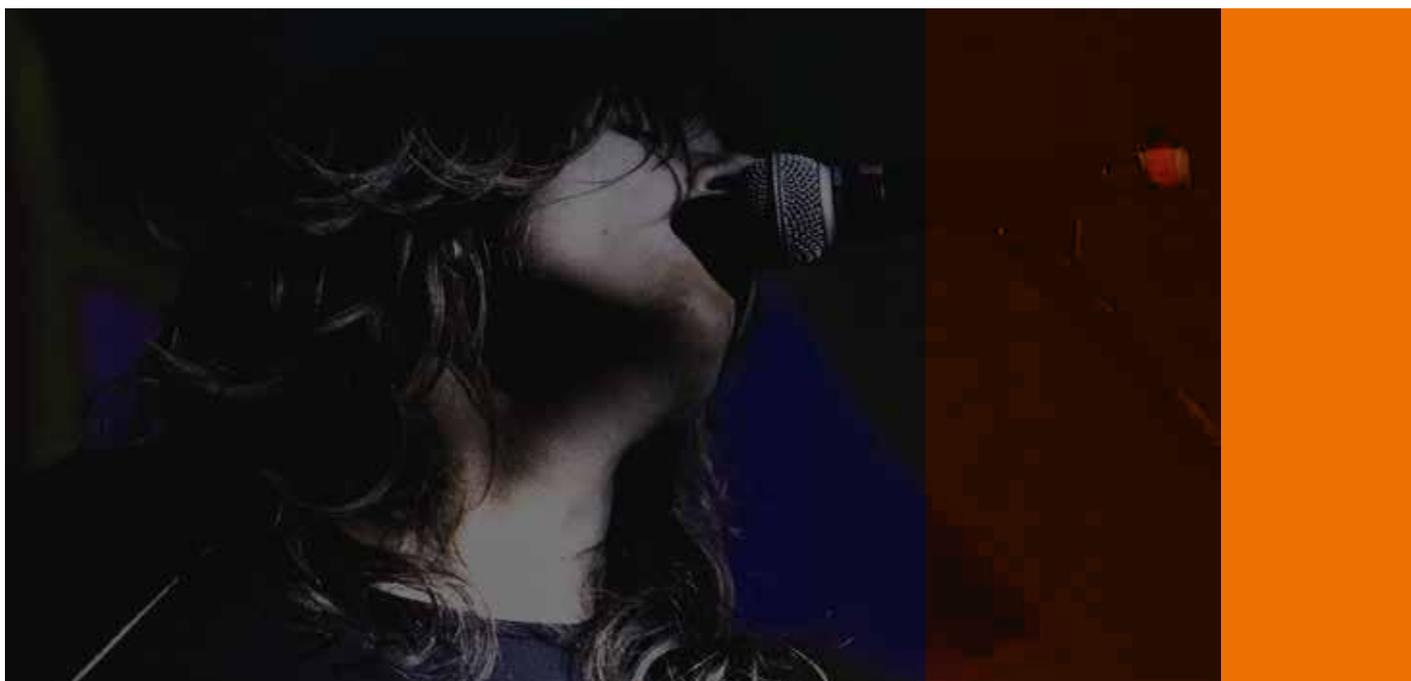
#### Stage 2

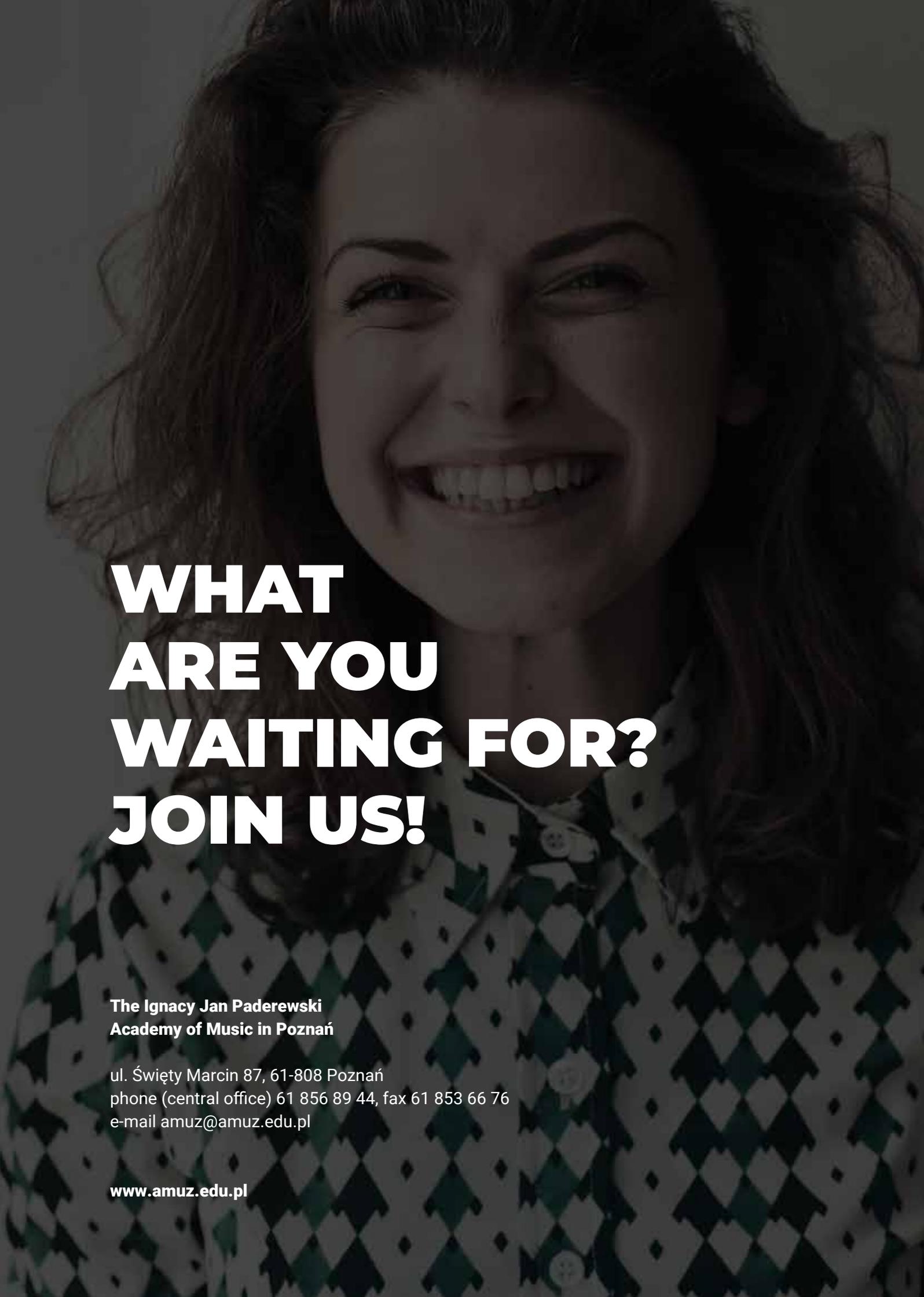
Singing exam covering three pieces of stylistically diversified music, including one piece in blues style.

Set piece and sight reading.

Reciting memorized fragments of poetry or prose.

**Note!** Backing tracks recorded on electronic media are not allowed as a form of accompaniment.





# **WHAT ARE YOU WAITING FOR? JOIN US!**

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