



info

**For candidates for the 1st year
of bachelor's degree program
taught in English**

**The Ignacy Jan Paderewski
Academy of Music in Poznań**

ul. Święty Marcin 87, 61-808 Poznań
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www.amuz.edu.pl

**Academic Year
2021/2022**

Poznań 2021



The Ignacy Jan Paderewski
Academy of Music
in Poznań

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**LET'S GET TO KNOW
EACH OTHER BETTER!**



THE IGNACY JAN PADEREWSKI ACADEMY OF MUSIC IN POZNAŃ

The Academy is an institution with a hundred-year tradition, with excellent teaching staff and its beautiful Aula Nova concert hall, built in accordance with European standards.

The Academy is ranked fifth in the ranking of 256 European art schools associated in the Erasmus+ program, whose main objective is the exchange of both teaching staff and students. Our academy collaborates internationally with over 100 academic centers within the framework of the above-mentioned program.

The Academy of Music in Poznań is also an important center on the map of competitions and music festivals of international and national range, such as:

- The "Halina Czerny-Stefańska in memoriam" International Piano Competition
- The Andrzej Koszewski International Composition Competition
- The Eugeniusz Towarnicki International Flute Competition
- Academic Organ Competition "Romuald Sroczyński in memoriam"
- National Harpsichord Competition "Wanda Landowska in memoriam"
- Włodzimierz Kamiński National Violin-Making Competition
- Zdzisław Jahnke National Violin Competition
- Jan Rakowski National Viola Competition
- Dezyderiusz Danczowski National Cello Competition
- Adam Bronisław Ciechański National Double Bass Competition
- Stanisław Kulczyński National Choir Conducting Competition
- Jerzy Zgodziński National Percussion Competition
- Early Music Chamber Forum – Early instruments ensembles competition
- Young Jazz Festival
- Stefan Stuligrosz Grand Prix of Polish Choral Singing.





5/256 IS REALLY HIGH

**Among 256 European universities
associated in the Erasmus+ program,
we rank fifth.**

THE STRUCTURE OF THE ACADEMY IS MADE UP OF TWO FACULTIES:

01

The Faculty of Composition, Conducting, Vocal Performance, Music Theory and Artistic Education

divided into:

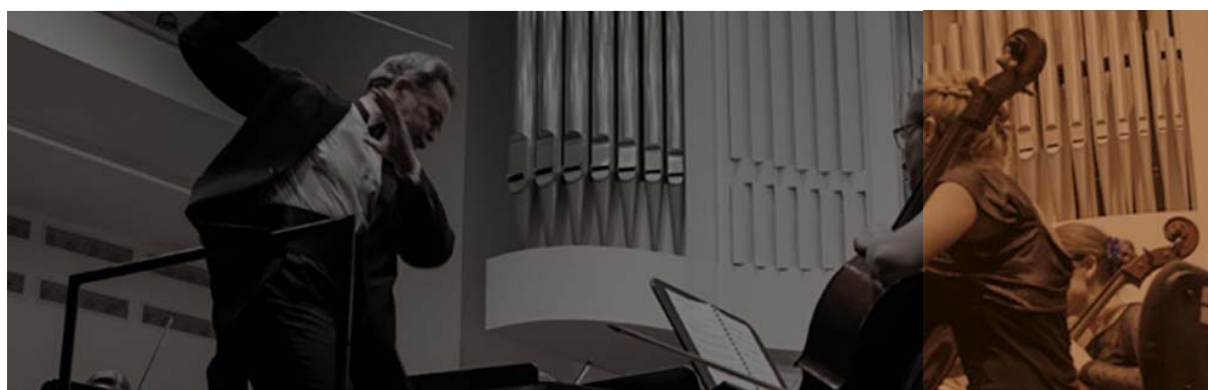
Institute of Composition and Theory of Music
Institute of Conducting
Institute of Vocal Performance
Institute of Artistic Education

02

The Faculty of Instrumental Music, Jazz and Stage Music

divided into:

Institute of Instrumental Music
Institute of Violin Making
Institute of Jazz and Stage Music



COURSES RUN BY THE ACADEMY:

01

Full-time bachelor's degree program

A three-year (6 semesters) or four-year (8 semesters) course, depending on the major, leading to a bachelor's degree. Course in instrumental studies, taught in English, with majors in: piano, organ, accordion, flute, oboe, clarinet, bassoon, saxophone, euphonium, horn, trumpet, trombone, tuba, percussion, violin, viola, cello, double bass, harp, lever harp, guitar.

02

Full-time master's degree program

A two-year (4 semesters) course leading to a master's degree.

03

Preparatory courses for vocal studies of 1st and 2nd degree in cooperation with the Foundation of the Academy of Music

As part of the course, applicants can participate in consultations in subjects such as: solo singing, diction and recitation, acting, ear training, work with an accompanist. Classes are conducted by teachers of the Institute of Vocal Performance of the Academy of Music in Poznań.

04

The Academy is the only one in Poland to hold:

- Courses in historical performance practice at the Institute of Instrumental Music.
- Courses in artistic violin making at the Institute of Violin Making.
- Courses in music journalism and electroacoustic composition (1st degree courses are available also for candidates without music background) at the Institute of Composition and Theory of Music.

Didactic, artistic and scientific activities at the Academy are also run by university-wide units:

01

**The Symphonic Orchestra
of the I. J. Paderewski Academy of Music
in Poznań**

Artistic director:
Jakub Chrenowicz, PhD, DSc

02

**The Chamber String Orchestra
of the I. J. Paderewski Academy of Music
in Poznań**

Artistic director:
Marcin Suszycki, MA

03

**The Baroque Orchestra
of the I. J. Paderewski Academy of Music
in Poznań**

Artistic director:
prof. Jarosław Thiel, PhD, DSc

04

**The Big Band of the I. J. Paderewski
Academy of Music in Poznań**

Artistic director:
Patrik Piłsiewicz, PhD, DSc

05

**The University Choir of the I. J. Paderewski
Academy of Music in Poznań**

Artistic director:
Paweł Łuczak, PhD, DSc

06

The Chamber Choir of the I. J. Paderewski Academy of Music in Poznań (Paderewski Chamber Choir)

Artistic director:
prof. Marek Gandecki, PhD, DSc

07

Electroacoustic Music Studio

Director:
prof. Lidia Rydlewicz-Zielińska, PhD, DSc

08

Pedagogical College

Coordinator:
prof. Anna Kozub, PhD, DSc

09

Foreign Languages College

Coordinator:
Donata Żukowska, MA

10

Physical Education College

Coordinator:
Anna Rychlewska, MA

The Academy has its own specialized Main Library with very rich collections, and a Listening Room. In addition, the Academy operates: a Recording Studio, computer lab and professional Publishing House where books, sheet music and records are published.

Artistic, scientific and organizational activities of teachers and students are supported by The Foundation of the Ignacy Jan Paderewski Academy of Music in Poznań. The Academy of Music has a concert hall, Aula Nova, with 500 seats.

Students of the Academy are engaged in a wide range of artistic activities in Poland and abroad. The school is associated in the European student exchange program Erasmus+.

Students are entitled to receive financial aid in the forms provided for in Article 86 of the Law on Higher Education and Science of 20th July 2018. At the Academy, one can take advantage of meals offered by the buffet. Some of the Academy's buildings are adapted to the needs of people with disabilities.



**OUR
ACADEMY
IS OVER 100
YEARS OLD**

Indeed!

THE ACADEMY'S AUTHORITIES



Rector

Prof. Hanna Kostrzewska, PhD, DSc



Vice-rector for artistic and scientific affairs and international contacts

prof. Sławomir Kamiński, PhD, DSc



Vice-rector for student affairs and teaching

Szymon Musioł, PhD, DSc



Vice-rector for research projects, promotion and evaluation of the Academy

Mikołaj Rykowski, PhD, DSc

The Faculty of Composition, Conducting, Vocal Studies, Music Theory and Artistic Education

- Dean – Kinga Ceynowa, PhD, DSc
- Director of the Institute of Composition and Theory of Music – prof. Monika Kędziora, PhD, DSc
- Deputy Director of the Institute of Composition and Music Theory – Małgorzata Pawłowska, PhD
- Director of the Institute of Conducting – prof. Magdalena Wdowicka-Mackiewicz, PhD, DSc
- Deputy Director of the Institute of Conducting – Marianna Majchrzak, PhD, DSc
- Director of the Institute of Vocal Studies – Małgorzata Woltmann-Żebrowska, PhD, DSc
- Deputy Director of the Institute of Vocal Studies – Paulina Zarębska, PhD
- Director of the Institute of Artistic Education – prof. Przemysław Pałka, PhD, DSc
- Deputy Director of the Institute of Artistic Education – Magdalena Andrys, MA

The Faculty of Instrumental Studies, Jazz and Stage Music

- Dean – prof. Krzysztof Sowiński, PhD, DSc
- Director of the Institute of Instrumental Studies – Mikołaj Zgółka, PhD, DSc
- Deputy Director of the Institute of Instrumental Studies – Renata Pabich, MA
- Deputy Director of the Institute of Instrumental Studies – Przemysław Witek, PhD
- Director of the Institute of Violin Making – Piotr Niewiedział, PhD, DSc
- Deputy Director of the Institute of Violin Making – Jan Mazurek, MA
- Director of the Institute of Jazz and Stage Music – prof. Wojciech Olszewski, PhD, DSc
- Deputy Director of the Institute of Jazz and Stage Music – Maciej Kociński, PhD

The Faculty of Composition, Conducting, Vocal Studies, Music Theory and Artistic Education of the Ignacy Jan Paderewski Academy of Music in Poznań

It offers four fields of study: composition and theory of music, conducting, vocal studies, and artistic education in the musical arts. Within the Faculty there are four Institutes which include thematic units – Chairs and Departments:

01

The Institute of Composition and Theory of Music:

- Chair of Composition – head: prof. Artur Kroschel PhD, DSc
- Chair of Theory of Music – head: Mikołaj Rykowski, PhD, DSc
- Chair of Eurhythmics and Piano Improvisation – head: prof. Małgorzata Kupsik, PhD, DSc
- Department of Creation, Perception and Notation of Music – head: Katarzyna Taborowska-Kaszuba, PhD, DSc

The Institute offers full-time 1st and 2nd degree courses in composition and theory of music in five majors:

- composition (1st and 2nd degree) – minor: film music (2nd degree)
- theory of music (1st and 2nd degree)
- eurhythmics (1st and 2nd degree)
- music journalism (1st degree) – also for candidates without musical background
- electroacoustic composition (1st degree) – also for candidates without musical background

02

The Institute of Conducting:

- Chair of Symphonic and Opera Conducting – head: prof. Wacisław Kunc, PhD, DSc
- Chair of Choral Conducting – head: prof. Marek Gandecki, PhD, DSc
- Department of Wind Orchestral Conducting – head: Paweł Joks, PhD

The Institute offers full-time 1st and 2nd degree courses in conducting in four majors:

- symphonic conducting (1st degree)
- choral conducting (1st and 2nd degree)
- symphonic and opera conducting (2nd degree)
- wind band conducting (1st and 2nd degree)

03

The Institute of Vocal Studies:

- Chair of Vocal Performance – head: prof. Grażyna Flicińska-Panfil, PhD, DSc
- Chair of Songs and Vocal Chamber Music – head: prof. Laura Kluwak-Sobolewska, PhD, DSc
- Department of Vocal-Instrumental Music Interpretation – head: Jaromir Trafankowski, PhD
- Department of Musical Theater – head: prof. Marek Moździerz, PhD, DSc

The Institute offers full-time courses of the 1st degree (4 years) and 2nd degree in vocal arts in two majors:

- solo singing (1st and 2nd degree)
- musical theater singing (1st and 2nd degree)

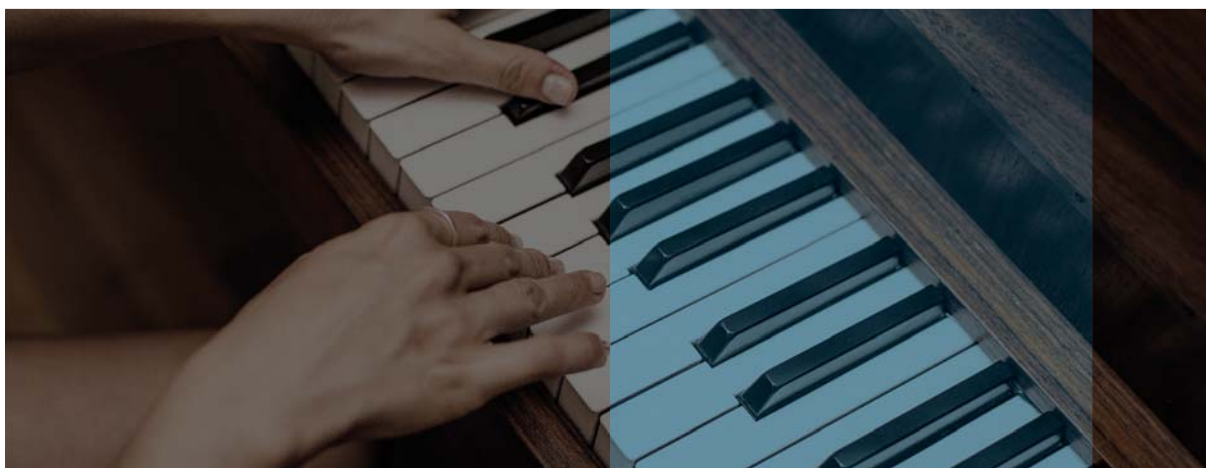
04

The Institute of Artistic Education:

- Chair of Music Education – head: prof. Leon Zaborowski, PhD, DSc
- Chair of Church Music – head: rev. Mariusz Białkowski, PhD, DSc
- Department of Voice Emission – head: Paweł Łuczak, PhD, DSc

The Institute offers full-time 1st and 2nd degree courses in artistic education within the scope of musical art in three majors:

- music education
- church music
- conducting school music ensembles



The Faculty of Instrumental Studies, Jazz and Stage Music of the Ignacy Jan Paderewski Academy of Music in Poznań

It offers three fields of study: instrumental studies (including courses in English), historical performance practice, and jazz and stage music. Within the Faculty, there are three Institutes which include thematic units – Chairs and Departments:

01

The Institute of Instrumental Studies:

- Chair of Piano – head: prof. Anna Organiszczak, PhD, DSc
- Chair of Organ – head: prof. Elżbieta Wiechowicz-Karolak, PhD, DSc
- Chair of Brass Instruments – head: prof. Maciej Łakomy, PhD, DSc
- Chair of Woodwind Instruments – head: Rafał Rachwał, PhD
- Chair of Percussion – head: prof. Krzysztof Przybyłowicz, PhD, DSc
- Chair of Piano Chamber Music – head: prof. Bogumił Nowicki, PhD, DSc
- Chair of Historical Performance Practice – head: prof. Maria Banaszekiewicz-Bryła, PhD, DSc
- Department of Accordion and Contemporary Music Interpretation – head: prof. Teresa Adamowicz-Kaszuba, PhD, DSc

The Institute offers 1st and 2nd degree courses in instrumental music in the following majors:

- piano
- organ
- accordion
- flute
- oboe
- clarinet
- bassoon
- saxophone
- euphonium
- horn
- trumpet
- trombone
- tuba
- percussion

in historical performance practice in the following majors:

- harpsichord
- clavichord
- traverso
- recorder
- historical oboe
- historical bassoon
- historical clarinet
- lute
- historical violin
- historical viola
- historical cello
- viola da gamba
- violone
- Viennese bass
- natural trumpet
- natural horn

02

The Institute of Violin Making:

- Chair of String Instruments, Harp and Guitar – head: prof. Bartosz Bryła, PhD, DSc, deputy head of the Chair – Tomasz Lisiecki, PhD, DSc
- Chair of Violin-Making – head: prof. Honorata Stalmierska, PhD, DSc
- Chair of Chamber Music – head: prof. Mariusz Derewecki, PhD, DSc
- Chair of Orchestral Music – head: prof. Jakub Haufa, PhD, DSc

The Institute offers full-time 1st and 2nd degree courses in instrumental studies in the following majors:

- violin
- viola
- cello
- double bass
- harp, lever harp
- guitar
- artistic violin making

03

The Institute of Jazz and Stage Music:

- Chair of Jazz Instrumental and Vocal Studies – head: prof. Katarzyna Stroińska-Sierant, PhD, DSc

The Institute offers full-time 1st and 2nd degree courses in jazz and stage music in the following majors:

- jazz piano
- jazz trumpet
- jazz percussion
- jazz guitar
- bass guitar
- jazz saxophone
- jazz double bass
- jazz trombone
- jazz clarinet
- jazz singing
- composition with arrangement



JOIN OUR ACADEMY!

**Go down in the history of music.
Everything is ahead of you.**

ADMISSION TERMS AND PROCEDURE

Bachelor's degree program taught in English
(excerpt from the Regulations of the Admissions Procedure)



**General
rules**

Admissions to the first year of studies are made in accordance with the number of vacancies specified annually for majors and minors by the Senate.

1. Examinations for all majors are competitive in nature. The detailed rules of the admission procedure are contained in the Rules and Regulations of the Admissions Procedure for studies of the first and second degree at the Ignacy Jan Paderewski Academy of Music in Poznań, available on the Academy's website.
2. Candidates applying for admission to the first year of studies should send (submit) required documents to the following address: Akademia Muzyczna im. Ignacego Jana Paderewskiego w Poznaniu, Dział Organizacji Nauki i Nauczania (pok. 117), ul. Święty Marcin 87, 61-808 Poznań.
3. All candidates are required to pay an admission fee specified by the Minister of Science and Higher Education to: Akademia Muzyczna im. Ignacego Jana Paderewskiego w Poznaniu, Santander Bank Polska S.A., pl. Wolności 15, VI Oddz. w Poznaniu, bank account: PL 66 1090 1362 0000 0000 3601 7907; SWIFT: WBKPPLPP.
4. The University does not refund the admission fee.
5. Taking examinations for more than one major within one faculty or for majors in different faculties requires submitting separate sets of documents and paying an additional examination fee. Taking multiple entrance exams is not equivalent to the possibility of studying two majors at one or two faculties at the same time. If examinations for two majors are passed, the candidate can choose only one of them. Admission to the second major at another faculty or to the second major at the same faculty (but to a course of a different degree) may take place during the subsequent year of enrollment and requires the approval of the dean. (see: Academic Regulations and Rules of the Admissions Procedure § 11., items 15. and 16.)
6. Applications are registered only in the electronic system, in the period from May 4 to May 31, 2021.

Electronic registration

Candidates for the first year of studies are obliged to register online according to the following rules:

1. The online candidate registration system operates at:
<https://e-dziekanat.amuz.edu.pl/e-rekrutacja/>
2. Candidates use their own Internet access.
3. In order to register, the candidate fills in and confirms the questionnaire and reads the information clause on personal data processing, chooses the faculty, institute and major. The printed application (signed by hand) should be submitted (sent) together with the required documents (see Required documents) to the Department of the Organization of Education and Teaching of the Academy by the established deadline.
4. During the registration process, a candidate should enclose his/her digital photo, which is necessary for issuing of the Electronic Student Identification Card (ELS).
5. Digital photos must meet the requirements specified for public documents.

6. The following parameters for digital photographs shall be defined:
 - a) resolution of 300 dpi (300 dots per inch) in one of the formats: JPG, TIF, BMP (requirements as for public documents)
 - b) the digital photo must be equivalent, in terms of image, to a traditional photo provided in the set of documents
 - c) digital photos must be labeled according to the following scheme:
<family name>_<first name>.[jpg, tif, bmp].
Examples: Doe_John.jpg; Doe_John.tif; Doe_John.bmp.
7. Digital photos in other formats will not be accepted. Online registration is considered binding after the candidate has entered all necessary data. The applicant is responsible for incorrect filling in of online forms, failing to fill them in or providing false information.
8. The Academy of Music shall not be held liable for inability to register due to Internet network failures or periodical server overloads. In such cases a candidate shall submit in person to the Secretary of the Academic Admissions Committee.

First Degree Program

1. The deadline for submitting documents is June 2, 2021 at 3 p.m. (electronic registration continues until May 31, 2021).
2. The entrance exams will be held on June 23-25, 2021. The exact date and time of the exam will be communicated by e-mail until 14 June 2021.
3. The qualification procedure for the first year of studies, conducted as a points-based system, is competitive: admission (within the limit of vacancies) is determined by the total number of points obtained from entrance exams conducted by the Academy.
4. The decision about admission to the studies – after providing the original secondary school graduation certificate – is made by the Admission Committees of the Institutes. Their decisions can be appealed within 14 days to the University Admission Committee.

Required Documents:

1. The application printed from a template created individually for the candidate after completing the electronic form.
2. The original and a copy of the secondary school certificate or – in the case of foreign candidates or Polish candidates who obtained their secondary school certificates outside Poland – an equivalent translated into Polish (by a sworn translator from the list of sworn translators of the Ministry of Justice of the Republic of Poland). Until the moment of receiving a secondary school certificate, a certificate of having taken the matriculation examination is required.
3. The original and a copy of the high school diploma.
4. Applicants who graduated from a music school of the 1st or 2nd degree are required to provide the graduation certificate.
5. A traditional 35 x 45 mm photograph wrapped and signed on the back (the traditional photograph must be an equivalent, in terms of image, of a digital photograph).
6. Proof of payment for the entrance examination.
7. Examination program (applies to candidates for all fields of studies and majors, including conducting program).

8. If works are to be performed with accompaniment, scores for the accompanist or accompanist section should be enclosed.
9. In the case of foreigners, it is required to certify the knowledge of Polish as a foreign language at B1 level or – in the case of candidates for Bachelor's degree courses in instrumental studies with a major in instrument playing, taught in English – a certificate of English language proficiency at B2 level (citizens of English-speaking countries are exempt from the obligation to provide the certificate).

Documents should be accompanied by a list of the works prepared for the examination. The examination program should be performed from memory. Examination committees reserve the right to select works or parts of works for presentation.

In the case of a negative result of the entrance examinations in the chosen field of study or major, the candidate may take entrance exams for another field of study or major, as long as the schedule of entrance exams allows it, after he or she submits such a request to the dean of the faculty that offers that field of study or major, and pays an additional exam fee.

Please note that the Department of the Organization of Education and Teaching only accepts complete documents!

**DUE TO THE RAPIDLY DEVELOPING PANDEMIC SITUATION,
THE PROCEDURE AND DATES OF ENTRANCE EXAMINATIONS MAY CHANGE.**



Detailed information is provided by:

The office of the Institutes of:

Instrumental Studies, Violin Making, Jazz and Stage Music, room 111

phone (+48) 61 856 89 33

Magdalena Katek, MA
e-mail: mkalek@amuz.edu.pl

Roksana Skieresz, MA
e-mail: rskieresz@amuz.edu.pl

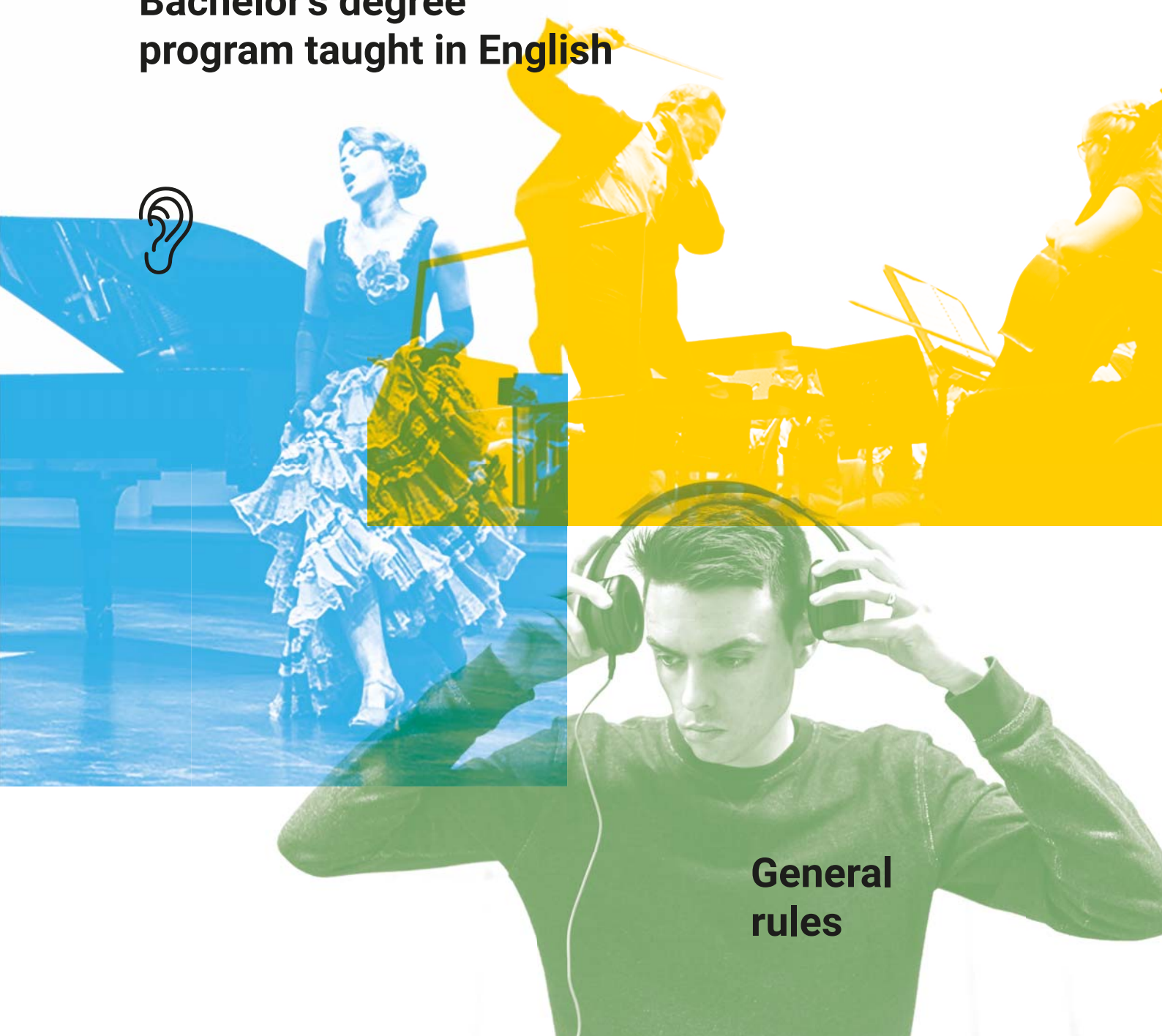
Office hours:
Monday-Friday – 12.00-14.00



CHOOSE THE RIGHT MAJOR

ADMISSION TERMS AND PROCEDURE

**Bachelor's degree
program taught in English**



**General
rules**



INSTRUMENTAL STUDIES

Instrument playing:

**piano, organ, accordion, flute, oboe, clarinet, bassoon, saxophone,
euphonium, horn, trumpet, trombone, tuba, percussion, violin,
viola, cello, double bass, harp, lever harp, harpsichord, guitar**

INSTRUMENTAL STUDIES

Instrument playing

Bachelor's degree course taught in English

Stage 1

Examination in playing the selected instrument: performing the program outlined below

Sight reading

Quick study piece

Examination program for each major:

piano

- J.S. Bach – *Prelude and fugue* from *Das wohltemperierte Klavier*, vol. 1, BWV 846-869, vol. 2, BWV 870-893
- classical or romantic sonata
- two etudes presenting different kinds of techniques
- works by F. Chopin except for: *Etudes* from Op. 10 and 25, and *Trois nouvelles études in F minor, A flat major, D flat major*, concertos and chamber pieces
- own-choice piece (published before 1970)

organ

- J.S. Bach – any two contrasting movements from one of his trio sonatas, BWV 525-530
- J.S. Bach or D. Buxtehude – own-choice form:
 - prelude and fugue
 - toccata and fugue
 - fantasia and fugue
- own-choice piece from Romantic or Neoromantic period (C. Franck, F. Mendelssohn-Bartholdy, M. Reger, A.G. Ritter, J.G. Rheinberger, M. Reger, M. Surzyński, F. Nowowiejski and others)

percussion

- two etudes for snare drum, including one using rudimentary technique
- own-choice piece for xylophone (solo or with accompaniment)
- own-choice piece for timpani (solo or with accompaniment)
- own-choice composition for vibraphone (using four-mallet technique)
- own-choice piece for marimba (using four-mallet technique)

Note: In addition, candidates will be tested for their technical playing skills:

tremolo on snare drum, tremolo on timpani, playing scales on xylophone, etc.

If the candidate has not been exposed to both vibraphone and marimba playing before, he or she will perform a piece on one of these instruments.

wind instruments

Candidates' own programs incorporating a variety of musical styles and forms.



violin

- two contrasting movements from one of J.S. Bach's *Sonatas* or *Partitas*
- one own-choice caprice for solo violin
- 1st or 2nd and 3rd movement from any violin concerto

viola

- two contrasting movements from one of J.S. Bach's or M. Reger's *Suites* or *Sonatas*
- one own-choice caprice for viola solo
- 1st or 2nd and 3rd movement from any viola concerto

cello

- two contrasting movements chosen from J.S. Bach's *Suites*
- etude or caprice
- one movement of concerto or sonata for cello
- any other own-choice piece

double bass

- etude or caprice or two contrasting movements chosen from H. Fryba's or J.S. Bach's *Suites*
- sonata (two contrasting movements)
- 1st or 2nd and 3rd movement from any violin concerto

guitar

- piece from Renaissance or Baroque period (in case of cyclic piece – 3 contrasting movements)
- etude presenting any guitar technique (18th – 20th centuries)
- sonata or variations
- own-choice contemporary piece published before 1980

harp

- concert etude (19th or 20th century)
- composition from the Baroque period
- sonata or variations (19th or 20th century)
- any other own-choice piece (19th or 20th century)

lever harp

- composition originally written for the lever harp in the 20th century (by any composer)
- sonata form from the Classical period (transcription)
- transcription of a Baroque music work
- own-choice composition (miniatures arranged in a cycle are also acceptable)
up to 10 minutes long

Stage 2

For all majors – testing hearing predispositions (ear training)





**WHAT
ARE YOU
WAITING FOR?
JOIN US!**

**The Ignacy Jan Paderewski
Academy of Music in Poznań**

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