



amuz.edu.pl

# Guide to undergraduate and graduate programmes 2025/2026

Ignacy Jan Paderewski Academy of Music  
in Poznań  
ul. Święty Marcin 87, 61-808 Poznań  
PH 61 856 89 44  
E amuz@amuz.edu.pl

CLICK ON A SECTION HEADING TO LEARN MORE

- 3 Tuition-Free Studies in English
- 4 Preparatory English Course
- 5 About the Academy
- 7 Officers of the Academy
- 9 Student Council
- 10 Student Associations
- 11 Academy Events
- 13 Academy Faculties and Administration
- 15 Courses
- 23 Admission requirements and procedures
- 26 Contact us



---

## PROGRAMME SPECIFIC REQUIREMENTS: ENTRANCE EXAMS

- 28 Composition and Music Theory
- 32 Conducting
- 38 Vocal Studies
- 48 Artistic Education for Music
- 42 Instrumental Studies
- 51 Historical Performance Practice
- 53 Jazz and Stage Music



# Studies in English Tuition-Free for EU Citizens

Study in  
an international  
environment  
**for free?**

**Yes, you can!**

If you are a citizen of a **European Union member state**, you can enrol in our **tuition-free Studies in English programme!**

This is a unique opportunity to earn a degree in English, develop your skills in a global context, and open the door to an international career – free of any tuition fees.

Join our student community today and study for free in a world-class setting!



# Preparatory English Course: Your Path to Studies in English



Did you want to start **Studies in English** but haven't yet obtained the required **B2-level** certificate? Take advantage of our **preparatory English course**, designed to help you reach the essential language proficiency and prepare for studying in an international environment!

**We offer two types of preparatory course:**

- **One-year course** – for candidates with an English proficiency of at least B1, who wish to improve their language skills and meet the admission requirements.
- **Two-year course** – for candidates with an A2-level knowledge of English, preparing them step by step to achieve the B2 level required for admission.

**Please note that all participants are charged a fee for either course.**

Additionally, throughout the preparatory course, we offer **classes in your main subject and access to the educational facilities**, allowing you to develop both your language and artistic skills in a well-balanced way from the very beginning.

Take the chance to start out on your international career today!

**Want to know more?** Contact us at [amuz@amuz.edu.pl](mailto:amuz@amuz.edu.pl)



The Academy of Music in Poznań boasts a 100-year old teaching tradition, excellent teaching staff and a beautiful modern concert hall, Aula Nova, which conforms to European standards.

Also, the Foundation at Ignacy Jan Paderewski Academy of Music in Poznań readily supports any student or staff in their artistic endeavours, research projects and organizational efforts.

Academy students engage in a range of artistic initiatives world-wide. The Academy takes part in the European Student Exchange Programme Erasmus+.



The Academy was awarded the highest ranking **A**-category for musical arts under the national research evaluation scheme.

Ignacy Jan Paderewski  
Academy of Music  
is the only Polish university  
to offer:



courses  
in **Historical Performance  
Practice**



courses  
In **Artistic Luthiery**

undergraduate courses in **Electroacoustic Composition**  
welcoming Applicants with no prior qualification in music

---



**Musical Study** whose graduates  
are eligible to take  
the internationally recognised  
Performance Arts Awards (PAA)  
certificate.

# Officers of the Academy



**Rector**  
Professor Hanna Kostrzewska

---

**Vicerektor for Artistic Affairs, Research and  
International Contact**  
Professor Sławomir Kamiński



**Vicerektor for Student Affairs and Teaching**  
Professor Szymon Musioł



**Vicerektor for Research Projects, Public  
Relations and Assessment**  
Professor Mikołaj Rykowski



# Officers of the Academy



**Dean of the Faculty of Composition,  
Conducting, Vocal Studies, Theory of Music  
and Artistic Education**  
Professor Kinga Ceynowa

**Dean of the Faculty of Instrumental Studies  
Historical Performance Practice,  
Jazzu and Stage Music**  
Professor Krzysztof Sowiński



## Tradition, virtuosity and... a great adventure.

We encourage you to enroll at Ignacy Jan Paderewski Academy of Music in Poznań. At the very core of Wielkopolska Region, in a city of long standing musical traditions, you can truly awaken and nurture your passion for music. Studies at the Academy offer an opportunity to meet acclaimed artists and receive excellent education. After all, your music academy adventure may grow into a living and open new horizons for you.

Join us!  
**Academy Officers**





# Student Council



**Student Council is at the heart of student life of the Academy. We are here to represent your interests, protect your rights and cater to your needs, and actively co-create our academic experience.**

We cooperate with the Academy Officers, impacting the actual decision making process on issues of education and everyday life at the Academy. We are the go-to-people when challenges arise - we will support, advise and help find the best solution to your problems.

Student Council activity is not all about responsibilities, though. It is also an excellent opportunity to gain valuable experience in organising events, teamwork and networking. It is a chance to integrate with fellow students, nurture your passions and foster an inspirational community.

We are all for friendly atmosphere and nurturing the values of a music culture. We hold regular meetings to talk about current issues and plan for the future - and your say matters here!



# Student Associations



At the Academy, there are 16 student associations which bring together both students and PhD candidates. Those organisations embody and drive individual artistic activity. You can become a part of that too!

Composition and Music Theory Students' Association

Symphonic and Operatic Conducting Students' Association

Choral Conducting Students' Association

Artistic Education Students' Association

Accordeon Student's Association

Eurythmics and Piano Improv Students' Association

Piano Student Association

*Ars Vocalis* Student Association

Jazz and Stage Music Students' Association

Sacred Music Students' Association

Brass Instrument Students' Association

Woodwind Instrument Students' Association

*Wild Cats* Musical Theatre Student Association

Artistic Luthiery Student Association

Organ Student Association

Dezyderiusz Danczowski Cello Student Association





# Events

Academy Students perform live in solo and chamber concerts as well as take part in larger orchestral, operatic or musical theatre projects. Each year over 250 artistic events take place at the Academy, offering our Students a chance to benefit from a valuable stage experience. Join us and develop your talent!

Explore our regular events, and **join in Academy traditions.**

**Poznań SaxEvent**

**Summer Stage**

**Grand Prix Polskiej Chóralistyki**

**Bassoon Studio**

**Tromboholizm**

**International Conference on Modern Methods in Education**

**Musica Practica, Musica Theoretica**

**International Composer's Forum**

**Międzynarodowy Festiwal im. Kazimierza Flataua**

**Claricamp**

**AkoPoznań International Accordion Days**



# Academy Faculties and Administration



## **Faculty of Composition, Conducting, Vocal Studies, Theory of Music and Artistic Education**

Institute of Composition  
and Music Theory  
Institute of Conducting  
Institute of Conducting  
Institute of Artistic Education

## **Faculty of Instrumental Studies, Historical Performance Practice, Jazzu and Stage Music**

Institute of Instrumental Studies  
Institute of Lute Instruments  
Institute of Jazz and Stage Music

# Courses and Specialisations



# The Faculty of **Composition,** **Conducting, Vocal Studies, Music** **Theory and Artistic Education**



# Composition and Music Theory

specialisations →



Go to detailed information  
on Admission Requirements

## Composition

Composition  
Film and Theatre Music Composition

**bachelor degree**  
3 years

**master's degree**  
2 years

**master's degree**  
2 years

Composition  
**Composing for The New Media**

Composition  
**Electroacoustic Composition**

**master's degree**  
2 years

**bachelor degree**  
3 years

studies which  
require no prior  
formal qualification  
in music



# Conducting



specialisations



---

**Symphony Conducting**

**Choir Conducting**

---

**bachelor degree**

3 years

**bachelor degree**

3 years

**master's degree**

2 years

---

**Orchestral and Operatic Conducting**

---

**master's degree**

2 years



**Go to detailed information  
on Admission Requirements**

# Vocal Studies

Mind you!  
Institute of Vocal Studies will accept Applicants  
with no prior formal vocal or musical qualification,  
provided they demonstrate exceptional voice  
qualities.



specialisations →

**Solo Singing**

**Musical Theatre Singing**

**bachelor degree**  
4 years

**bachelor degree**  
4 years

**master's degree**  
2 years

**Go to detailed information  
on Admission Requirements**



# Faculty of Instrumental Studies, Historical Performance Practice, Jazz and Stage Music



# Instrumental studies



specialisations

Piano  
Organ  
Accordion  
Flute

Oboe  
Euphonium  
Trombone  
Clarinet

Bassoon  
Saxophone  
French Horn  
Trumpet

Tuba  
Percussion  
Violin  
Viola

Double Bass  
Cello  
Harp  
Guitar

**bachelor degree**

3 years

**master's degree**

2 years

**Orchestral Musician**

**Artistic Luthiery**

**bachelor degree**

4 years

**master's degree**

2 years

**These studies require  
no prior formal  
qualification in music**

**master's degree**

2 years

**Go to detailed information  
on Admission Requirements**





# Historical Performance Practice

specialisations



Harpsichord  
Traverso Flute  
Historical Oboe  
Historical Clarinet  
Historical Guitar  
Historical Viola

Viola Da Gamba  
Viennese Bass  
Natural Horn  
Cornet Zink  
Clavichord  
Recorder

Historical Bassoon  
Lute  
Historical Violin  
Historical Cello  
Violone  
Natural Trumpet  
Historical Trombone

bachelor degree  
3 years

master's degree  
2 years

Go to detailed information  
on Admission Requirements

# Jazz and Stage Music

specialisations



Jazz Piano  
Jazz Percussion  
Jazz Bass Guitar  
Jazz Double Bass

Jazz Trumpet  
Jazz Guitar  
Jazz Saxophone Jazz  
Trombone

Jazz Clarinet  
Jazz Vocal Studies  
Composition and Arrangement

**bachelor degree**

3 years

**master's degree**

2 years

Jazz Accordion  
Jazz Violin  
Folk Percussion Instruments

**bachelor degree**

3 years

Go to detailed information  
on Admission Requirements



# Admission Requirements and Procedures



## General requirements



# General Admission Requirements

1. All undergraduate and graduate Applicants are required to **register and apply online only**. The application will be available on 4 May and is due by 2 June 2025 at 23:59 CET. Electronic registration link: <https://rekrutacja.amuz.edu.pl/en-gb/>
2. Entrance exams will be held as follows:
  - a. **bachelor degree: 30 June 2025 - 2 July 2025**
  - b. **master's degree: 3 July 2025 - 4 July 2025**

Exact time and date will be specified for each course and communicated via e-mail by 16 June 2025.

3. To register, Applicants are required to submit **scans** of all prescribed documents.
  - a. A scan of a signed application form printout, generated once the online application is complete.
  - b. photo essential to issuing an Electronic Student Card (ELS), file format JPEG or PNG, minimum size 500 x 625 pikseli, which ensures good print quality in a 2 by 2.5 cm format.

**File formats other than listed in point 3b) are unacceptable.**

- c. Confirmation of payment issued for the entry exam: 3. All applications must be accompanied by an application fee specified by the Minister of Science and Higher Education payable to Akademia Muzyczna im. Ignacego Jana Paderewskiego w Poznaniu, Santander Bank Polska S.A., VI Oddział in Poznań, bank account No. PL 66 1090 1362 0000 0000 3601 7907.
- d. Exam selections (applies to all courses and specialisms).
- e. **Applicants for whom English is not a native language** are required to demonstrate the level of their language proficiency:
  - i. Applicants for undergraduate programmes conducted in English are required to demonstrate a minimum of B2 level in English.

**Mind you!** Applicants who cannot confirm their language proficiency in **English** will be asked to demonstrate their language skills and verified by the Academy.

**If successfully qualified for admission, Applicants will be asked to submit the original documents and a photo signed on the back, sized 35 x 45 mm (digital and print-out photos must be equivalent).**





4. **Applicants are required to append the following documents:**
  - a. **bachelor degree:**
    - i. certificate of academic qualification or – in case of foreign Applicants or Polish Applicants who obtained their certificate of academic qualification outside Poland – an equivalent translated into Polish (by a sworn translator from the list of sworn translators of the Ministry of Justice of the Republic of Poland). Applicants who are yet to receive the certificate of academic qualification may submit any document that confirms they have applied for such a qualification.
    - ii. Secondary education graduation certificate.
    - iii. Applicants who graduated from a music school of the 1st or 2nd degree are required to provide the graduation certificate.
  - b. **master's degree:**
    - i. First or master's degree diploma or a uniform master's programme diploma. If you cannot provide a diploma yet, submit any applicable formal confirmation. Foreign Applicants or Polish Applicants who obtained their academic qualification outside Poland must submit an equivalent confirmation and a transcript of records translated into Polish (by a sworn translator from the list of sworn translators of the Ministry of Justice of the Republic of Poland). A diploma or a formal recognition of a foreign diploma must entitle the applicant to apply for master's degree within the country that issued the document.
    - ii. Applicants who graduated from a music school of the 1st or 2nd degree are required to provide the graduation certificate.
    - iii. Applicants are requested to submit a health evaluation statement on speech organs by a phoniatriy professional (excluding Academy first cycle graduates in Vocal Studies).
5. If audition works are to be performed with accompaniment, Applicants are required to submit a paper copy of the scores for the accompanist or accompanist section as well as a digital copy of the score e-mailed to [rekrecacja@amuz.edu.pl](mailto:rekrecacja@amuz.edu.pl) at least a week before the entrance exam.
6. Entrance exams to all courses rely on prescreenings and/or auditions. Detailed admission procedures are regulated in **the terms and conditions of admission procedures for first and master's degree at Ignacy Jan Paderewski Academy of Music** (Regulamin postępowania rekrutacyjnego na studia pierwszego i drugiego stopnia) available at the Academy's website.
7. The application fee is nonrefundable.
8. Each specialism under a course or courses requires a separate application including a set of documents and forms, and additional application fees.





# Got questions?



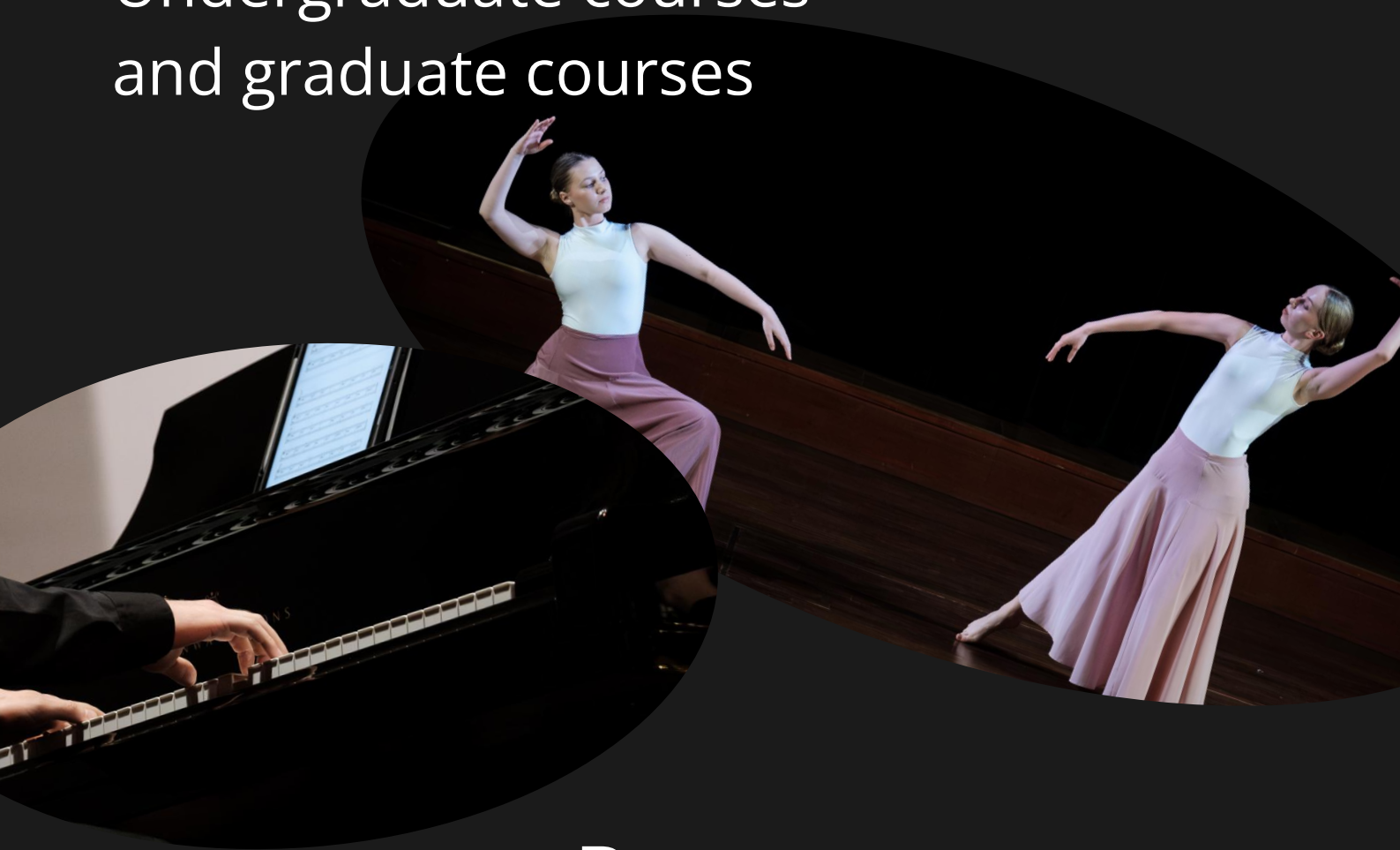
## For details contact our Office

mgr Beata Brodniewicz  
[bbrodniewicz@amuz.edu.pl](mailto:bbrodniewicz@amuz.edu.pl)



# Admission Requirements and Procedures

Undergraduate courses  
and graduate courses



Programme  
specific  
requirements



# Composition and Music Theory



CLICK ON A SECTION HEADING TO LEARN MORE

[Composition](#)

[Electroacoustic  
Composition](#)

# Composition

Undergraduate courses / bachelor degree

**Submit at least two own compositions written for an instrumentation of own choice.**



**Ear Training exam**

## Stage 1

Applicants must submit at least two own compositions written for an instrumentation of their choice. The score sheet may be handwritten or printed out. Compositions must be written out neatly and elaborately. Applicants may use electroacoustic effects to showcase their compositions.

## Stage 2

**Ear training exam**

# Composition

Graduate courses / master's degree

Present at least three scores of own compositions



Composition and Composition: Composing for Screen and Stage  
**Interview**  
**Exam in harmony**

Composition: Composing for the New Media  
**Interview**  
**Practical Assessment**

## Stage 1

Applicants will be asked to **submit a score** (handwritten or printed out) **for at least three compositions** of different instrumentation, including one for more than 12 instruments. Applicants may use electro-acoustic effects to showcase their compositions.

## Stage 2

**An interview** on topics related to the chosen area of study, such as creative aptitude and/or fundamentals of a composer's musicianship.

**Exam in harmony** Applicants who graduated from bachelor degree on Composition or Music Theory are exempt from exam in harmony.

**Practical Assessment: a quick study piece**

### Exam procedure

Applicants are given 2 sample tracks pre-prepared by the Electroacoustic faculty staff to create a 2-3 minute composition.

**Duration:** 2 hours.

**Evaluation criteria:** purposeful and creative use of the toolkit as well as composition's artistic value and aesthetics.

All Applicants work independently on their own computers and headphones; the Academy will provide headphones for in-exam use if needed.

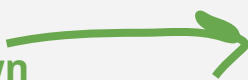
Applicants may utilise electronic tools of their choosing (plug-ins, patches and alike).

Final output subject to evaluation: entire project + rendered stereo version. Once the exam committee members are familiarised with each composition, Applicants are interviewed for details.

# Electroacoustic Composition

Undergraduate courses / bachelor  
degree

Submit a portfolio  
(a cover letter and a  
15-minute selection of own  
works)



Listening aptitude test

## Stage 1

Applicants are asked to submit a **portfolio** due by 2 June 2024.

**The portfolio must include a cover letter and a 15-minute selection of own electronic, electroacoustic and/or audiovisual works. Each composition must be presented in full** (fragments will not be considered) and must be the individual work of the applicant; collaborations will not be considered.

Applicants are required to submit their portfolio via online sharing platform such as Google Drive or equivalent, download and multiple access must be enabled from 2 June to 31 October 2024. Link to portfolio must be included in the application documents.

## Stage 2

**Listening aptitude test.**

# Conducting



CLICK ON A SECTION HEADING TO LEARN MORE

[Orchestral  
Conducting](#)

[Orchestral and Operatic  
Conducting](#)

[Choral  
Conducting](#)

[Conducting  
Wind/Brass Bands](#)



# Orchestral Conducting

Undergraduate courses / bachelor degree

**Exam in conducting**

**Demonstrate piano playing skills**



**Ear training exam**

Stage 1

Stage 1

**Conducting exam:** showcase two parts of a Classical or Romantic symphony (of varied character)

Applicants will be asked to **demonstrate their piano playing skills** in a work of their choosing.

Stage 2

**Ear Training Exam**

**Mind you!** Applicants must submit exam selections and piano reductions (four hands or two pianos) as part of their application documents.

# Orchestral and Operatic Conducting

Graduate courses / master's degree

Exam in conducting



Score reading assessment

A test on general music knowledge

An interview on topics related to the chosen area of study

Stage 1

**Conducting exam:** showcase two works selected respectively from Set 1 and Set 2 below

**SET 1**

L. van Beethoven – *Symphony No. 5*

L. van Beethoven – *Symphony No. 3*

W.A.Mozart – *Jupiter Symphony*

**SET 2**

P. Czajkowski – *Symphony No. 5*

J. Brahms – *Symphony No. 1*

M. Karłowicz – *Odwieczne pieśni, Op. 10* (Eternal Songs)

Stage 2

Score reading assessment

A test on general music knowledge

An interview on topics related to the chosen area of study.

**Mind you! Applicants must submit exam selections as part of their application documents.**

# Choral Conducting

Undergraduate courses / bachelor degree

**Exam in conducting**

**Exam in singing**



**Ear training exam**

## Stage 1

**Conducting exam:** showcase two polyphonic compositions of contrasting character for a single-sex or mixed choir (one composition may be accompanied on piano or organ).

**Singing exam:** two songs of contrasting character, including one with accompaniment.

**Practical assessment:** Applicants will be asked to demonstrate their piano playing skills on a selection of their choosing.

## Stage 2

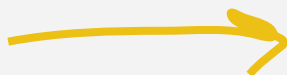
**Ear training exam / Listening aptitude test**

**Mind you! Applicants must submit exam selections and scores as part of their application documents.**

# Choral Conducting

Graduate courses / master's degree

**Exam in conducting**  
**Exam in singing**



**Score reading assessment**

**A test on general music knowledge**

**An interview on topics related to the chosen area of study**

## Stage 1

**Conducting exam:** showcase two polyphonic compositions of contrasting character for a mixed choir (one composition may be accompanied on piano or organ).

**Singing exam:** two songs of contrasting character, including one with accompaniment.

## Stage 2

**Score reading assessment**

**A test on general music knowledge**

**An interview on topics related to the chosen area of study**

**Mind you! Applicants must submit exam selections and score as part of their application documents.**

# Wind/Brass Orchestra Conducting

Graduate courses / master's degree

## Exam in conducting

**Practical exam: brass  
or wind instrument  
playing skills**



## Score reading assessment

**A test on general music  
knowledge**

**An interview on topics related  
to the chosen area of study**

## Stage 1

**Conducting exam:** three composition of contrasting character: marching style (for example F. von Suppe – overture march from *Light Cavalry*), a programmatic or illustrative composition for a wind orchestra (for example. J. de Haan – *Oregon*) and a symphonic, choral or instrumental composition transcribed for a wind orchestra (for example D. Shostakovich – *Waltz No. 2*).

**Practical exam:** brass or wind instrument playing skills

## Stage 2

### Score reading assessment

**A test on general music knowledge**

**An interview on topics related to  
the chosen area of study.**

**Mind you!** Applicants must submit exam selections and a selection of piano reductions (four hands and two pianos) as part of their application documents.

# Vocal Studies

CLICK ON A SECTION HEADING TO LEARN MORE

[Solo singing](#)

[Musical Theatre  
Singing](#)



# Solo Singing

Undergraduate courses /  
bachelor degree

Solo singing exam



Solo singing exam

Exam in acting

Listening aptitude test

Phoniatic examination  
results

**Applicants are requested to prepare four works, songs or arias of their choosing, including one in Polish.**

Stage 1

**Solo singing exam:** Applicants are asked to perform two out of four selections, including one in Polish.

**Mind you! Applicants must submit exam selections and score as part of their application documents.**

Stage 2

**Solo singing exam:** Applicants perform the remaining two selections.

**Acting exam:** Applicants are asked to recite two poems, a classical and a contemporary piece, and a fragment in prose; acting aptitude test (comfortable sportswear and footwear required).

**Movement aptitude test** (comfortable sportswear and sports footwear required).

**Listening skills and aptitude test** (musical aptitude test – listening, rhythm, musical memory).

**Phoniatic examination results** of speech and hearing organs conducted in a specialised clinic recognised by the Academy. The application fee / entrance exam fee does not cover the cost of the phoniatic examination.

# Solo Singing

Graduate courses / master's degree

## Solo singing exam



**An interview on topics related to the chosen area of study**

Applicants are requested to prepare four works, two songs or two arias, including one in Polish.

Applicants are requested to submit a health evaluation statement on speech organs by a phoniatory professional.

## Stage 1

**Solo singing exam:** Applicants perform two arias and two songs.

## Stage 2

**An interview on topics related to the chosen area of study.**

**Mind you! Applicants must submit exam selections and score as part of their application documents.**



# Musical Theatre Singing

Undergraduate courses /  
bachelor degree

Exam in musical  
theatre singing



Solo singing exam

Exam in acting

Movement aptitude test

Listening aptitude test

Phoniatric examination  
results

Applicants are requested to prepare 4 works, including at least one musical song and at least one selection in Polish.

## Stage 1

**Musical theatre singing exam:** Applicants perform two out of four pre-prepared selections, including one in Polish.

**Mind You!** Applicants perform with backing music and are fully responsible for the technical quality and format of the backing music.

## Stage 2

**Musical theatre singing exam:** Applicants perform the remaining two selections.

**Acting exam:** Applicants are asked to recite two poems, a classical and a contemporary piece, and a fragment in prose; acting aptitude test (comfortable sportswear and footwear required).

**Movement aptitude test** (comfortable sportswear and sports footwear required).

**Listening skills and aptitude test** (musical aptitude test – listening, rhythm, musical memory).

**Phoniatric examination results** of speech and hearing organs conducted in a specialised clinic recognised by the Academy. The application fee / entrance exam fee does not cover the cost of the phoniatric examination.

# Instrumental Studies



CLICK ON A SECTION HEADING TO LEARN MORE

Instrument  
Instruction

Orchestral  
Musician

Artistic  
Luthiery

# Instrument Instruction

Undergraduate courses / bachelor degree

**Practical exam: instrument playing skills**

**Sight-reading scores**

**Quick study piece**



**Listening aptitude test**

## Stage 1

**Practical exam:** Applicants will be asked to demonstrate their playing skills on an instrument of choice. For audition repertoire see below (expected level of proficiency is equivalent to second degree music school graduates).

You will find exam selection requirements on the next pages.

## Stage 2

**Listening aptitude test**

**You will find exam selection requirements on the next pages.**

**Mind you!** Applicants must submit exam selections and **corresponding scores** (if exam procedure includes piano accompaniment) as part of their application documents.

# Instrument Instruction

## Selection requirements

Undergraduate courses / bachelor degree

### Piano

- J.S. Bach – Prelude and fugue from *Das wohltemperierte Klavier*, vol. 1, BWV 846-869, vol. 2, BWV 870-893
- Classical or Romantic sonata
- two etudes presenting technical proficiency and versatility
- works by F. Chopin except for: *Etudes* from Op. 10 and 25, and *Trois nouvelles études in F minor, A flat major, D flat major*, concertos and chamber pieces
- own-choice selection (published before 1970)

### Organ

- J.S. Bach – any two contrasting movements from one of his trio sonatas, BWV 525-530
- a prelude and fugue or a toccata and fugue by J.S. Bach OR a prelude / toccata by D. Buxtehude or N. Bruhns,
- a selection from the Romantic or Neo Romantic period (C. Franck, F. Mendelssohn-Bartholdy, M. Reger, A.G. Ritter, J.G. Rheinberger, M. Reger, M. Surzyński, F. Nowowiejski and others)

### Accordion

- selections of contrasting styles, including original and transposed works. In terms of technical proficiency of the selection, second degree musical school level of difficulty is expected.

### Percussion

- two etudes for snare drum, including one using rudimentary technique
  - a selection for xylophone
  - a selection for timpani
  - a selection for vibraphone or marimba
- one selection must be accompanied

### Wind instruments

- Applicants are asked to perform selections of own choosing, a maximum of 20 minutes and showcasing a variety of musical styles and forms. Applicants may use notation sheets during the audition.

### Violin

- two contrasting movements from one of J.S. Bach's *Sonatas* or *Partitas*
- a caprice for solo violin
- 1st or 2nd and 3rd movement from a violin concerto

# Instrument Instruction

## Selection requirement

Undergraduate courses / bachelor degree

### Viola

- two contrasting movements from one of J.S. Bach's or M. Reger's *Suites* or *Sonatas*
- a caprice for viola solo
- 1st or 2nd and 3rd movement from a viola concerto

### Cello

- two contrasting movements from J.S. Bach's *Suites*
- an etude or caprice
- a movement of concerto or sonata for cello
- any one selection

### Double bass

- an etude or caprice or two contrasting movements chosen from H. Fryba's or J.S. Bach's *Suites*
- sonata (two contrasting movements)
- 1st or 2nd and 3rd movement from a concerto

### Guitar

- a selection from the Renaissance or Baroque period (in case of cyclic pieces – three contrasting movements)
- etude showcasing any guitar technique (18th – 20th century music)
- sonata or variations
- a contemporary piece published before 1980

### Harp

- concert etude (19th or 20th century)
- composition from the Baroque period
- sonata or variations (19th or 20th century)
- any other 19th or 20th century work



# Instrument Instruction

Graduate courses / master's degree

**Practical exam: instrument playing skills**



**An interview on topics related to the chosen area of study**

Stage 1

Practical exam: Applicants are requested to perform a 30-45 minute repertoire.

You will find exam selection requirements on the next pages.

Stage 2

**An interview on topics related to the chosen area of study**

**You will find exam selection requirements on the next pages.**

**Mind you!** Applicants must submit exam selections and **corresponding scores** (if exam procedure includes piano accompaniment) as part of their application documents.

# Instrument Instruction

## Selection requirements

Graduate courses / master's degree

### Piano

Applicants are asked to perform a stylistically diversified program, including works written in at least two different periods.

### Wind instruments

Applicants are asked to perform selections of own choosing, a maximum of 20 minutes and showcasing a variety of musical styles and forms. Applicants may use notation sheets during the audition.

### Organ

- a Baroque period work
- a complete Romantic or contemporary form

### Accordion

Applicants are asked to perform a selection of different styles, including original and transposed works. In terms of technical proficiency of the selection, undergraduate level of difficulty is expected.

### Percussion

- a selection of works of own choice and contrastive styles up to 25 minutes long
- one selection must be accompanied

### Violin

- a caprice for solo violin
- 1st or 2nd and 3rd movement from a violin concerto
- a selection for violin, solo or with piano

### Viola

- a caprice for viola solo
- 1st or 2nd and 3rd movement from a viola concerto
- a selection for viola, solo or with piano

# Instrument Instruction

## Selection requirements

Graduate courses / master's degree

### Cello

- an etude or caprice
- two contrasting movements from J.S. Bach's *Suites*
- a first movement of a concerto for cello

### Double bass

- an etude or caprice or two contrasting movements chosen from H. Fryba's or J.S. Bach's *Suites*
- sonata (two contrasting movements)
- 1st or 2nd and 3rd movement from a concerto

### Guitar, Harp

- Applicants are asked to perform a stylistically diversified program, including works written in at least two different periods and containing an extended musical form.





# Orchestral Musician

Graduate courses / master's degree

## Perform solo repertoire

Perform four contrasting orchestral excerpts specific for the instrument of own choice



An interview on topics related to the chosen area of study

### Stage 1

Solo repertoire

Applicants will be asked to perform four contrasting orchestral excerpts specific for the instrument of their choice.

#### Violin

a caprice for solo violin, and 1st or 2nd and 3rd movement from a violin concerto

#### Viola

caprice for viola solo, and 1st or 2nd and 3rd movement from a viola concerto

#### Cello

a caprice or etude for cello solo, and 1st or 2nd and 3rd movement from a cello concerto

#### Double bass

a caprice or etude for double bass solo, and 1st or 2nd and 3rd movement from a double bass concerto

#### Woodwind

solo repertoire with piano, including a variety of styles and more than a 20-minute long performance

#### Percussion instruments

solo repertoire, including a variety of styles and more than a 20-minute long performance

### Stage 2

An interview on topics related to the chosen area of study

**Mind you!** Applicants must submit exam selections and **corresponding scores** (if exam procedure includes piano accompaniment) as part of their application documents.

# Artistic Luthiery

Undergraduate courses / bachelor degree

**Showcase a musical instrument or a part of a musical instrument, or other wood works, drawings or graphics.**



**Listening aptitude test**

Stage 2

**Build a part of a string instrument and deliver a observational drawing.**

**Perform a musical selection on an instrument of own choice**

Stage 1

Graduate courses / master's degree

**Submit for evaluation at least one independently build musical instrument**



**An interview on topics related to the chosen area of study**

Stage 2

Stage 1

# Historical Performance Practice

Instrument  
Instruction



# Instrument Instruction

Undergraduate courses / bachelor degree

**Practical exam: instrument playing skills**

**Sight-reading scores**

**Quick study piece**



**Listening aptitude test**

## Stage 1

**Practical exam:** Applicants will be asked to demonstrate their playing skills on an instrument of choice. For audition repertoire see below (expected level of proficiency is equivalent to second degree music school graduates).

### Harpsichord, Clavichord

Applicants are asked to perform selections of own choosing, showcasing at least two different musical styles and including a polyphonic work.

Exam audition may be performed on piano, harpsichord or organ.

### Historical instruments

Applicants are asked to perform selections of own choosing, showcasing at least two different musical styles and including a solo instrument work.

## Stage 2

**Listening aptitude test**

## Graduate courses / master's degree

**Perform a 30-40 minute long selection**



**Listening aptitude test**

## Stage 1

Applicants are asked to **perform a 30-40 minute long**, stylistically diversified program, including works written in at least two different periods.

## Stage 2

**Listening aptitude test**

**Mind you!** Applicants must submit exam selections and **corresponding scores** (if exam procedure includes piano accompaniment) as part of their application documents.

# Jazz and Stage Music



Instrument  
Instruction

CLICK ON A SECTION HEADING TO LEARN MORE

Composition  
and  
Arrangement

Jazz Vocal  
Studies

# Instrument Instruction

Undergraduate courses / bachelor degree

**Practical exam: instrument playing skills**

**Sight-reading scores**

**Quick study piece**



**Listening aptitude test**

## Stage 1

**Practical exam:** Applicants will be asked to perform the prescribed repertoire on an instrument of their choice.

Applicants will be asked to demonstrate their **skills in sight playing** and improvisation based on prescribed harmonic successions.

**Quick study piece.**

**Selection:**

**All instruments, excluding courses in Percussion and folk percussion instruments**

- two classical works
- three jazz works, including one blues or rhythm changes

**Percussion**

- two works, including one using a rudimentary technique
- a work for a melodic/pitched percussion instrument
- three jazz works, including contrastive stylistics

**Folk percussion instruments**

- perform two selections of any style on ethnic percussion instruments of their choice. Applicants may play solo or accompanied; recorded accompaniment is allowed. Selection must present improvisation skills.
- a selection for an orchestra percussion instrument
- a selection for a melodic/pitched percussion instrument
- a jazz work, including contrastive stylistics

The selection must be performed on at least two of the following instruments: frame drum, the conga, bongos, cajon, djembe, darbuka, tabla.

## Stage 2

**Listening aptitude test.**

**Mind you!** Applicants must submit exam selections and **corresponding scores** (if exam procedure includes piano accompaniment) as part of their application documents.

# Instrument Instruction

Graduate courses / master's degree

**Practical exam: instrument playing skills**



**Listening aptitude test**

## Stage 1

**Practical exam: Applicants will be asked to perform the repertoire on an instrument of their choice. The selections must include:**

- a transcribed improvisation available in recording OR a jazz etude (recording and transcribed music sheet must be submitted to the exam committee)
- a standard selected from the prescribed repertoire (see below) in own arrangement
- a jazz ballad
- fast swing
- a work in the Latin, rock, fusion or funky style.

### **Additionally:**

percussion players will be asked to perform a work for a melodic/pitched percussion instrument. Applicants will be required to demonstrate their sight-reading and improvisational skills too.

**Mind you! For works in category c), d) and e), Applicants may use works listed below in Prescribed repertoire.**

Applicants may perform own compositions provided they adhere to the stylistic requirements listed above.

## Stage 2

**Listening aptitude test.**

### **Prescribed repertoire**

M. Davis – *Joshua*

M. Davis – *Blue in Green*

M. Davis – *So What?*

C. Porter – *What Is This Thing Called Love*

B. Kaper – *On Green Dolphin Street*

B. Kaper – *Invitation*

K. Barron – *Voyage*

T. Monk – *In a Walked Bud*

T. Monk – *Round Midnight*

T. Monk – *I Mean You*

T. Monk – *Epistrophy*

J. Henderson – *Inner Urge*

J. Henderson – *Recorda-Me*

H. Hancock – *Maiden Voyage*

H. Hancock – *Dolphin Dance*

H. Hancock – *Eye of a Hurricane*

W. Shorter – *Footprints*

W. Shorter – *Black Nile*

A.C. Jobim – *How Insensitive*

A.C. Jobim – *No More Blues*

# Composition and Arrangement

Undergraduate courses / bachelor degree

## Present scores

Music knowledge test

Practical assessment  
of playing skills on an  
instrument of choice

Quick study piece

### Stage 1

**Present scores of own compositions or arrangements.**

**A test on jazz harmony and history of jazz**  
(styles, exponents etc.)

Applicants will be asked to **demonstrate their playing skills on an instrument of their choice** (selections must include a classical work and a jazz-styled or related-style work)

**Practical assessment:** Applicants are asked to create an impression using specified notated harmonic successions, and perform the composition on a piano (melody with accompaniment).



Listening aptitude test

### Stage 2

**Listening aptitude test.**



# Composition and Arrangement

Graduate courses / master's degree

**Present four scores  
in contrastive styles**



**An interview on topics related  
to the chosen area of study**

**Practical exam:  
instrument playing skills**

Stage 1

**Present four scores in contrastive styles:**

jazz music or related genres. At least three selections must be written independently by the applicant. Arrangements must include a minimum of 10 musicians, including:

- a composition for a classic big band
- a composition with symphonic orchestra (selected instruments for each section: string, woodwind and brass, percussion).

**Practical exam:** Demonstrate own playing skills on an instrument of own choice; selection must include two jazz-styled or related-style works.

Stage 2

**An interview on topics related to  
the chosen area of study.**

# Jazz Vocal Studies

Undergraduate courses / bachelor degree

## Listening aptitude test

### Stage 1

**Listening aptitude test.** Applicants will be required to demonstrate their musical aptitude and familiarity with musical rules.

**Mind you!** Applicants must submit exam selections and **corresponding scores** (if exam procedure includes piano accompaniment) as part of their application documents.

## Solo singing exam

Quick study piece and sight singing skills assessment

## Recitation

### Stage 2

**Solo singing exam:** Applicants perform three stylistically diversified songs, including at least one in Polish and one in English, and a blues work.

**Quick study piece:** Applicants will be asked to prepare and perform a previously unrehearsed work to assess impromptu practical performance and sight singing skills.

Applicants are asked to **recite** fragments of poetry or prose.

# Jazz Vocal Studies

Graduate courses / master's degree

Solo singing exam

Theoretical exam



An interview on topics related to the chosen area of study

## Stage 1

Solo singing exam: Applicants will be asked to perform a stylistically diversified repertoire, including:

- a. a composition in Polish (or English – for Applicants seeking admission to programmes taught in English)
- b. a fast swing piece
- c. a jazz ballad
- d. a blues piece
- e. a work in the jazz-rock, soul or Latin American style
- f. a fragment in prose or a poem, about 1 minute long.

**Mind you!** For categories b), c), d) and e) at least one work must be performed in English.

**Theoretical exam:** musical aptitude – listening, rhythm, musical memory and fundamentals of

**Mind you!** Applicants must submit exam selections and **corresponding scores** (if exam procedure includes piano accompaniment) as part of their application documents.

## Stage 2

An interview on topics related to the chosen area of study.

**Mind you!** Applicants cannot use digital backing tracks.



**Academy  
of Music  
in Poznań**

amuz.edu.pl

# **A well-arranged education**

**Music Academy in Poznań / 2025**

Photos by: Bartosz Seifert (excerpt for luthier on page 4 and 19, and pianist and violin player on page 3), Dawid Gut (luthier on page 4 and 19, and pianist and violin player on page 3)