

INSTITUTE AUTHORITIES

director
of Institute of Composition and Theory of Music
Monika Kędziora, PhD, DSc

deputy director
of Institute of Composition and Theory of Music
Małgorzata Pawłowska, PhD

director
of Institute of Conducting
Magdalena Wdowicka-Mackiewicz, PhD, DSc, ProfTit

deputy director
of Institute of Conducting
Marianna Majchrzak, PhD, DSc

director
of Institute of Vocal Performance
Małgorzata Woltmann-Żebrowska, PhD, DSc

deputy director
of Institute of Vocal Performance
Paulina Zarębska, PhD

director
of Institute of Artistic Education
Przemysław Pałka, PhD, DSc, ProfTit

deputy director
of Institute of Artistic Education
Magdalena Andrys, MA

director
of Institute of Instrumental Music
Mikołaj Zgółka, PhD, DSc

deputy director
of Institute of Instrumental Music
Renata Pabich, MA

deputy director
of Institute of Instrumental Music
Przemysław Witek, PhD

director
of Institute of Jazz and Stage Music
Wojciech Olszewski, PhD, DSc, ProfTit

deputy director
of Institute of Jazz and Stage Music
Maciej Kociński, PhD

director
of Institute of Violin Making
Piotr Niewiedział, PhD, DSc

deputy director
of Institute of Violin Making
Jan Mazurek, MA

director
of the Doctoral School
Warcisław Kunc, PhD, DSc, ProfTit

coordinator
of the Pedagogical College
Anna Kozub, PhD, DSc, ProfTit

coordinator
of third-degree courses – doctoral courses
Sławomir Kamiński, PhD, DSc, ProfTit

editor-in-chief
of the Publishing House
Hanna Kostrzevska, PhD, DSc, ProfTit

coordinator
of the College of Foreign Languages
Donata Źukowska, MA

coordinator
of the College of Musical Theater
Aleksandra Kamińska-Rykowska, PhD

rector's proxy
for foreign cooperation
Marcin Murawski, PhD, DSc, ProfTit

rector's proxy
for foreign students
Piotr Szychowski, PhD, DSc