

ENTRANCE EXAM SCHEDULE
JAZZ AND POP MUSIC
FIRST-CYCLE (BACHELOR'S DEGREE) PROGRAMME

ROUND 1 – EXAMS IN INSTRUMENT PERFORMANCE, ASSESSMENT OF MUSICAL APTITUDE FOR VOCALISTS, AND EXAMS FOR THE COMPOSITION AND ARRANGEMENT SPECIALISATION.

Monday, 22 June 2026

8:40 AM	Sala Błękitna [The Blue Auditorium]	<ul style="list-style-type: none">• jazz instruments except for jazz guitar and ethnic percussion instruments• composition and arrangement (8:20 AM – quick study piece preparation time, room A-911)
11:00 AM	Room D-306	<ul style="list-style-type: none">• jazz vocal studies – musical aptitude test
Approx. 8:30 PM		Announcement of the list of Candidates admitted to the next round of the examination process following the first day of auditions

Tuesday, 23 June 2026

10:00 AM	Sala Błękitna [The Blue Auditorium]	<ul style="list-style-type: none">• jazz guitar, ethnic percussion instruments (9:40 AM – quick study piece preparation time, room A-911)
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NOTE!

Candidates taking an exam in instrument performance are asked to arrive 15 minutes before the scheduled time.

ROUND 2 – JAZZ VOCAL EXAMS
AND MUSICAL APTITUDE ASSESSMENT FOR INSTRUMENTALISTS AND
THE COMPOSITION AND ARRANGEMENT SPECIALISATION

Tuesday, 23 June 2026

2:30 PM	Sala Błękitna [The Blue Auditorium]	<ul style="list-style-type: none">• jazz vocal exams (2:10 PM – quick study piece preparation time, room A-911)
3:00 PM	Room A-905	<ul style="list-style-type: none">• musical aptitude assessment – jazz instruments, composition and arrangement
Approx. 7:00 PM	Announcement of the list of Candidates who passed the entrance exam Please note: The list of Candidates who passed the entrance exam is not tantamount to the list of students admitted to the first year of a first-cycle (bachelor's degree) programme. The list of admitted students will be announced around 15 July 2026.	

MAJOR: JAZZ AND POP MUSIC
COMPOSITION AND ARRANGEMENT, INSTRUMENTAL STUDIES

excluding

JAZZ GUITAR AND ETHNIC PERCUSSION INSTRUMENTS – FIRST-CYCLE PROGRAMME

MONDAY, 22 JUNE 2026

SALA BŁĘKITNA [THE BLUE AUDITORIUM]

Time	QUICK STUDY PIECE PREPARATION TIME (ROOM A-911)	EXAM (SALA BŁĘKITNA/ THE BLUE AUDITORIUM)
8:20 AM	871	
8:40 AM	1190	871
9:00 AM	1245	1190
9:20 AM	1150	1245
9:40 AM	1108	1150
10:00 AM	26	1108
10:20 AM	22	26
10:40 AM	873	22
11:00 AM	1284	873
11:20 AM	937	1284
11:40 AM	1196	937
12:00 PM	1324	1196
12:20 PM	1350	1324
12:40 PM	1236	1350
1:00 PM	1305	1236
1:20 PM	1069	1305
1:40 PM	1124	1069
2:00 PM	1229	1124
2:20 PM	1325	1229
2:40 PM	22	1325
3:00 PM	820	22
3:20 PM	1156	820
3:40 PM	1461	1156
4:00 PM	953	1461
4:20 PM	893	953
4:40 PM	1081	893
5:00 PM	974	1081
5:20 PM	1409	974
5:40 PM	1436	1409
6:00 PM	1471	1436
6:20 PM	1494	1471
6:40 PM	1236	1494
7:00 PM		1236

MAJOR: JAZZ AND POP MUSIC
JAZZ VOCAL STUDIES – FIRST-CYCLE PROGRAMME

MUSICAL APTITUDE TEST

MONDAY, 22 JUNE 2026, ROOM D-306, 11:00 AM

Time	ID
11:00 AM	358
	913
	996
	823
11:30 AM	1034
	1143
	1138
	1088
12:00 PM	366
	957
	1134
	1105
12:30 PM	999
	1135
	1314
	1243
1:00 PM	910
	977
	1316
	1366
1:30 PM	1492
	1504
	1522
	1508
2:00 PM	1149
	1558
	1292

MAJOR: JAZZ AND POP MUSIC

JAZZ GUITAR, ETHNIC PERCUSSION INSTRUMENTS – FIRST-CYCLE PROGRAMME

TUESDAY, 23 JUNE 2026

SALA BŁĘKITNA [THE BLUE AUDITORIUM]

Time	QUICK STUDY PIECE PREPARATION TIME (ROOM A-911)	EXAM (SALA BŁĘKITNA/ THE BLUE AUDITORIUM)
9:40 AM	890	
10:00 AM	856	890
10:20 AM	956	856
10:40 AM	748	956
11:00 AM	186	748
11:20 AM	1160	186
11:40 AM	1066	1160
12:00 PM	1042	1066
12:20 PM	1387	1042
12:40 PM	1406	1387
1:00 PM	1202	1406
1:20 PM		1202