

**Institute of Composition and Music Theory**  
**Entrance Exam Schedule**  
**Second-Cycle (Master) Programme**  
**For Academic Year 2026-2027**

Date	Hour	Room	Subject	Admission Board
<b>ROUND 1</b>				
<b>29 June 2026 (Monday)</b>	2 p.m.	A114	Composition (Composition, Film and Theatre Music Composition, New Media Music Composition)	prof. dr hab. Janusz Stalmierski, prof. dr hab. Zbigniew Kozub, prof. AMP dr hab. Artur Kroschel, prof. AMP dr hab. Monika Kędziora, prof. AMP dr hab. Agnieszka Zdrojek-Suchodolska, dr hab. Katarzyna Taborowska-Kaszuba,
	4 p.m.	D121	Meeting of the Institute Admission Board	
	4.30 p.m.	D120	Announcement of the list of candidates advanced to the second round of the admission procedure	
<b>ROUND 2</b>				
<b>30 June 2026 (Tuesday)</b>	10 a.m.	A102	Harmony (Composition, Film and Theatre Music Composition)	dr hab. Ewa Fabiańska-Jelińska, prof. AMP dr hab. Agnieszka Zdrojek-Suchodolska, dr hab. Barbara Kaszuba
	10 a.m.	N208	Practical assessment (New Media Music Composition)	dr. hab. Katarzyna Taborowska-Kaszuba, dr Wojciech Kaszuba, dr Michał Janocha
	1 p.m.	A114	Interview (Composition, Film and Theatre Music Composition, New Media Music Composition)	prof. AMP dr hab. Monika Kędziora, prof. AMP dr hab. Kinga Ceynowa, prof. AMP dr hab. Mikołaj Rykowski, dr Julia Gołębiowska
	4 p.m.	D121	Meeting of the Institute Admission Board	
	4.30 p.m.	D120	Announcement of the list of candidates who successfully passed the admission procedure	

**DYREKTOR**  
**Instytutu Kompozycji**  
**i Teorii Muzyki**  
*prof. AMP dr hab. Monika Kędziora*