

Institute of Composition and Music Theory
Entrance Exam Schedule
First-Cycle (Bachelor) Programme
For Academic Year 2026-2027

Date	Hour	Room	Subject	Admission Board
ROUND 1				
22 June 2026 (Monday)	2 p.m.	A102	Composition (composition)	prof. dr hab. Zbigniew Kozub, prof. dr hab. Janusz Stalmierski, prof. AMP dr hab. Monika Kędziora, prof. AMP dr hab. Agnieszka Zdrojek-Suchodolska
	5 p.m.	N208	Electroacoustic Composition (electroacoustic composition)	dr hab. Katarzyna Taborowska-Kaszuba, prof. AMP dr hab. Artur Kroschel, dr Michał Janocha, dr Dominik Puk
	6.30 p.m.	D121	Meeting of the Institute Admission Board	
	7.00 p.m.	D120	Announcement of the list of candidates advanced to the second round of the admission procedure	
ROUND 2				
23 June 2026 (Tuesday)	1 p.m.	C302	Ear Training (composition)	prof. AMP dr hab. Agnieszka Zdrojek-Suchodolska, dr Julia Gołębiowska, dr hab. Agnieszka Chenczke-Orłowska
	12 p.m.	A102	Listening Aptitude Test (electroacoustic composition)	dr hab. Katarzyna Taborowska-Kaszuba, dr hab. Ewa Fabiańska-Jelińska, dr Michał Janocha
	2 p.m.	D121	Meeting of the Institute Admission Board	
	3 p.m.	D120	Announcement of the list of candidates who successfully passed the admission procedure	

DYREKTOR
**Instytutu Kompozycji
i Teorii Muzyki**
prof. AMP dr hab. Monika Kędziora