



Guide to Undergraduate and Graduate Programmes 2026/2027

amuz.edu.pl

Ignacy Jan Paderewski
Academy of Music
in Poznań
ul. Święty Marcin 87, 61-808 Poznań
PH 61 856 89 44
E amuz@amuz.edu.pl

CLICK ON A SECTION HEADING TO LEARN MORE→



Programme Specific Requirements





Studies in English Tuition-Free for EU Citizens

Would you like to study in an international environment **for free?**
Now you can!



If you are a citizen of a European Union member state, you can enrol in our tuition-free Studies in English programme!

This is a unique opportunity to earn a degree in English, develop your skills in a global context, and open the door to an international career – free of any tuition fees.

Join our student community today and study for free in a world-class setting!

Artistic Traineeship



Our Academy offers the opportunity to take **Artistic Traineeship** that is organised at the Candidate's request. The Candidate submits an Artistic Traineeship Application, in which – if they have a preference – they may specify the instructor with whom they wish to complete the traineeship and indicate the planned number of hours. The minimum number of instruction hours is **15**.

If the Candidate does not specify a particular instructor, the Academy assigns an appropriate instructor to supervise the traineeship.

The fee for the traineeship is determined on an individual basis and depends on the number of instruction hours and the class instructor.

Take the chance to start out on your international career today!

Do you want to know more? Contact us at amuz@amuz.edu.pl



The Academy of Music in Poznań boasts a 100-year tradition, excellent teaching staff and Aula Nova, a beautiful modern concert hall which conforms to European standards.

The Foundation of the Ignacy Jan Paderewski Academy of Music in Poznań readily supports any student or staff in their artistic endeavours, research projects and organizational efforts.

Our students engage in a range of artistic initiatives at home and abroad.

The Academy takes part in the European Student Exchange Programme Erasmus+.



The Academy has been awarded the highest ranking **A**-category for Musical Arts under the national research evaluation scheme.

The Ignacy Jan Paderewski Academy of Music is the **only** Polish university to offer courses in



Historically Informed Performance Practices

Artistic Lutherie



Electroacoustic Composition
(no prior qualification in music required) →



The Musical Theatre Study Centre whose graduates are eligible to take the internationally recognised Stage School Musical Theatre Exam

Academy Authorities



Rector
Prof. dr hab. Hanna Kostrzewska

**Vice-Rector for Artistic, Academic and
International Affairs**
Prof. dr hab. Sławomir Kamiński



Vice-Rector for Student Affairs and Teaching
Prof. AMP dr hab. Szymon Musioł



**Vice-Rector for Research Projects, Academy
Promotion and Evaluation**
Prof. dr hab. Mikołaj Rykowski



Officers of the Academy



**Dean of the Faculty of Composition,
Conducting, Vocal Studies, Music Theory and
Artistic Education**
Prof. AMP dr hab. Kinga Ceynowa

**Dean of the Faculty of Instrumental Studies
Historically Informed Performance,
Jazz and Pop Music**
Prof. dr hab. Krzysztof Sowiński



Tradition, Virtuosity and... a Great Adventure

We encourage you to enrol in the Ignacy Jan Paderewski Academy of Music in Poznań. At the very core of the Wielkopolska Region, in a city of long-standing musical traditions, you can truly awaken and nurture your passion for music. Studies at the Academy offer an opportunity to meet acclaimed artists and receive excellent education. After all, your music academy adventure may develop into a beautiful career and open new horizons for you.

Join us!
Academy Authorities



Student Council



The Student Council is at the heart of student life of the Academy. We are here to represent your interests, protect your rights, cater to your needs, and actively contribute to our academic experience.

We collaborate with the Academy Authorities, impacting the actual decision making process on issues of education and everyday life at the Academy. We are the go-to people when challenges arise - we will support, advise and help find the best solution to your problems.

The Student Council activity is not all about responsibilities though. It is also an excellent opportunity to gain valuable experience in organising events, teamwork and networking. It is a chance to integrate with fellow students, nurture your passions and foster an inspirational community.

We are all for friendly atmosphere and cherishing the values of musical culture. We hold regular meetings to talk about current issues and plan for the future - and your say matters here!



Student Associations

The Academy boasts 18 student associations which attract both students and doctoral candidates. Those organisations aim to embody and drive individual artistic activity. You can become a part of that, too!

- Composition and Music Theory Students' Association
- Symphonic and Opera Conducting Students' Association
- Choral Conducting Students' Association
- Artistic Education Students' Association
- Accordion Student's Association
- Eurhythmics and Piano Improvisation Students' Association
- Piano Student Association
- Ars Vocalis Student Association
- Jazz and Pop Music Students' Association
- Church Music Students' Association
- Brass Instrument Students' Association
- Woodwind Instrument Students' Association
- Wild Cats Musical Student Association
- Artistic Lutherie Student Association
- Organ Student Association
- The Dezyderiusz Danczowski Cello Student Association
- Historically Informed Performance Students' Association
- Plucked Instrument Students' Association





Events

Our Academy Students perform live in solo and chamber concerts and take part in larger orchestral, operatic or musical theatre projects. Each year, over 250 artistic events are hosted at the Academy, offering our Students a chance to benefit from valuable stage experience. Join us and develop your talent!

Explore our regular events and **join the Academy traditions!**

Poznań SaxEvent

Akademusical

Summer Stage

Grand Prix of Polish Choral Music

Bassoon Studio

Tromboholism

International Conference on Modern Methods in Education

Musica Practica, Musica Theoretica

International Composers' Forum

The Kazimierz Flatau International Festival

Claricamp

AkoPoznań International Accordion Days



Academy Faculties



Faculty of Composition,
Conducting, Vocal Studies,
Music Theory and Artistic Education

Institute of
Composition
and Music Theory

Institute of Conducting

Institute of Vocal
Studies

Institute of Artistic
Education

Faculty of Instrumental
Studies, Historically Informed
Performance, Jazz and Pop Music



Institute of
Instrumental Music

Institute of String
Instruments and
Artistic Lutherie

Institute of Jazz and
Pop Music

Majors and Specialisations



The Faculty of Composition, Conducting, Vocal Studies, Music Theory and Artistic Education



Composition and Music Theory

specialisations →



Go to detailed information
on Admission Requirements

Composition

Composition
Film and Theatre Music Composition

Bachelor's
programme
3 years

Master's
programme
2 years

Master's
programme
2 years

Composition
Composing for The New Media

Composition
Electroacoustic Composition

Master's
programme
2 years

Bachelor's
programme
3 years

no prior formal
qualification
in music required

Conducting



specialisations →

**Symphonic
Conducting**

**Choral
Conducting**

**Bachelor's
programme**
3 years

**Bachelor's
programme**
3 years

**Master's
programme**
2 years

**Go to detailed information
on Admission Requirements**

**Symphonic and Opera
Conducting**

**Master's
programme**
2 years



Vocal Studies

NOTE!
The Institute of Vocal Studies will accept Applicants with no prior formal vocal or musical qualification, provided they demonstrate exceptional vocal qualities.

specialisations →

Solo Singing

Bachelor's programme
4 years

Master's programme
2 years

[Go to detailed information on Admission Requirements](#)



Faculty of Instrumental Studies, Historically Informed Performance, Jazz and Pop Music



Instrumental Studies



specialisations →

Piano
Organ
Accordion
Flute

Oboe
Euphonium
Trombone
Clarinet

Bassoon
Saxophone
French Horn
Trumpet

Tuba
Percussion
Violin
Viola

Double Bass
Cello
Harp
Guitar

Bachelor's programme
3 years

Master's programme
2 years

Orchestral Musician

Artistic Lutherie

Master's programme
2 years

Bachelor's programme
4 years

No prior formal qualification in music required

Master's programme
2 years

Go to detailed information on Admission Requirements





Historically Informed Performance Practice

specialisations →

Harpsichord
Traverso Flute
Historical Oboe
Historical Clarinet
Historical Guitar
Historical Viola

Viola Da Gamba
Viennese Bass
Natural Horn
Cornet Zink
Clavichord
Recorder

Historical Bassoon
Lute
Dulcian
Historical Violin
Historical Cello
Violone
Natural Trumpet
Historical Trombone

Bachelor's programme
3 years

Master's programme
2 years

[Go to detailed information on Admission Requirements](#)

Jazz and Pop Music

specialisations →

Jazz Piano
Jazz Percussion
Jazz Bass Guitar
Jazz Double Bass

Jazz Trumpet
Jazz Guitar
Jazz Saxophone
Jazz Trombone

Jazz Clarinet
Jazz Vocal Studies
Composition and Arrangement
Jazz Accordion

Bachelor's programme
3 years

Master's programme
2 years

Jazz Flute
Jazz Violin
Folk Percussion Instruments

Bachelor's programme
3 years

Go to detailed information
on Admission Requirements



Admission Requirements and Procedures



General Requirements



General Admission Requirements

1. All undergraduate and graduate Applicants are required to **register and apply online only**. The application will be available on 20th April and is due by 25th May 2026, 11:59 PM CET. Electronic registration link:

<https://rekrutacja.amuz.edu.pl/en-gb/>

2. Entrance exams will be held as follows:

First-Cycle (Bachelor's) Programme: 22nd - 24th June 2026

Second-Cycle (Master's) Programme: 29th - 30th June 2026

Exact time and date will be specified for each major and communicated via e-mail by 16th June 2026.

3. To register, Applicants are required to submit **scans** of all prescribed documents.

a. A scan of a signed application form printout, generated once the online application is complete

b. A photo to issue an Electronic Student Card, file format

JPEG or PNG, minimum size 500 x 625 pixels, which ensures good print quality in a 2 by 2.5 cm format

File formats other than listed in point 3b) are unacceptable.

c. A confirmation of payment issued for the entry exam. All applications must be accompanied by an application fee specified by the Minister of Science and Higher Education (PLN 150) payable to Akademia Muzyczna im. Ignacego Jana Paderewskiego w Poznaniu, Santander Bank Polska S.A., VI Oddział in Poznań, bank account No. PL 66 1090 1362 0000 0000 3601 7907.

d. Exam repertoire (applies to all majors and specialisations)

e. **Applicants for whom the language of instruction (Polish or English) is not a native language** are required to submit a B2 (or higher) certificate to confirm the level of their language proficiency. The documents are specified by the Regulation of the Polish Ministry of Science and Higher Education of 30th July 2025 downloadable here:

<https://amuz.edu.pl/en/studies-in-english/general-admission-requirements/>

If successfully qualified for admission, Applicants will be asked to submit the original documents and a photo signed on the back, sized 35 x 45 mm (digital and print-out photos must be equivalent).



4. Applicants are required to append the following documents:

a. Bachelor's programme:

- i. A certificate of academic qualification or – in case of foreign Applicants or Polish Applicants who obtained their certificate of academic qualification outside Poland – an equivalent translated into Polish (by a sworn translator from the list of sworn translators of the Ministry of Justice of the Republic of Poland). Applicants who are yet to receive the certificate of academic qualification may submit any document that confirms they have applied for such a qualification.
- ii. Secondary education graduation certificate.
- iii. Applicants who graduated from a primary or secondary music school are required to provide the graduation certificate.

b. Master's programme:

- i. Bachelor's or Master's degree diploma or a uniform Master's programme diploma. Applicants who cannot provide a diploma yet, may submit any applicable formal confirmation. Foreign Applicants or Polish Applicants who obtained their academic qualification outside Poland must submit an equivalent confirmation and a transcript of records translated into Polish (by a sworn translator from the list of sworn translators of the Ministry of Justice of the Republic of Poland). A diploma or a formal recognition of a foreign diploma must entitle the Applicant to apply for a master's programme within the country that issued the document.
- ii. Applicants who graduated from a primary or secondary music school are required to provide the graduation certificate.
- iii. Applicants for Vocal Studies are requested to submit a health evaluation statement on speech organs by a phoniatriy professional (excluding the Academy first-cycle graduates in Vocal Studies).

5. If the audition repertoire features pieces to be performed with accompaniment, Applicants are required to submit a paper copy of the scores for the accompanist or accompanist section as well as a digital copy of the score e-mailed to rekrutacja@amuz.edu.pl at least one week before the entrance exam.

6. Entrance exams to all majors rely on auditions. Detailed admission procedures are regulated in **the Terms and Conditions of the Application and Admissions Process** available on our website: https://amuz.edu.pl/wp-content/uploads/Terms-and-Conditions-of-the-Application-and-Admissions-Process_2026-27-1.pdf

7. The application fee of PLN 150 is nonrefundable.

8. Each specialisation under one or more majors requires a separate application including a set of documents and forms, and additional application fees.





Any Questions?

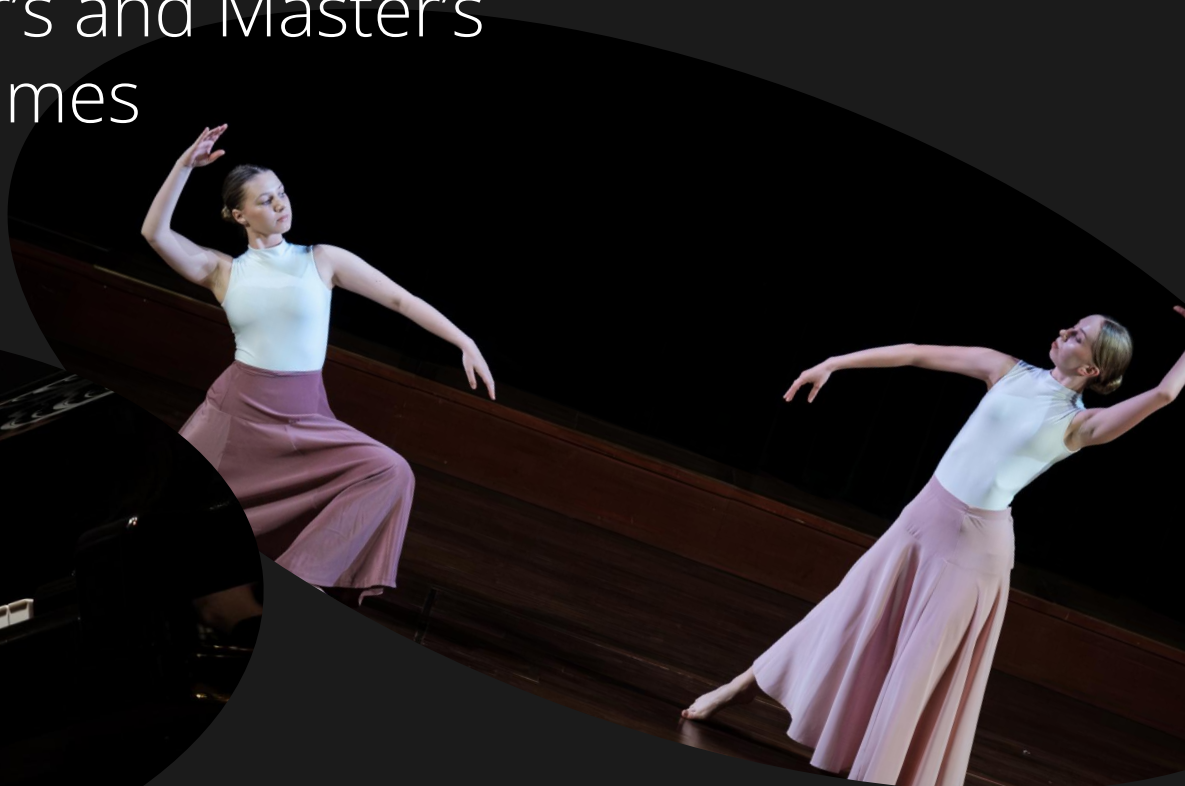


For details on **Studies in English** please contact our Office for International and English-Speaking Students

lic. Beata Brodniewicz
bbrodniewicz@amuz.edu.pl

Admission Requirements and Procedures

Bachelor's and Master's
Programmes



Programme Specific Requirements



Composition and Music Theory

CLICK ON A SECTION HEADING TO LEARN MORE →

Electroacoustic
Composition

Composition

Film and Theatre Music
Composition

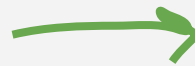
New Media Composition

Composition

Stage 1

Applicants submit at least two of their own compositions written for an instrumentation of their own choice.

The score sheet may be handwritten or printed out. Compositions must be written out neatly and elaborately. Applicants may use electroacoustic effects to showcase their compositions.



Stage 2

Ear Training Exam

Composition

Master's
Programme

Stage 1

Applicants present at least three scores of their own compositions

(handwritten or printed out) for different instrumentation, including one piece for more than 12 instruments. Applicants may use electroacoustic effects to showcase their compositions.

Stage 2

Composition as well as
Film and Theatre Music
Composition

Interview on the Selected Major

+

Exam in Harmony

New Media Composition

Interview on the Selected Major

+

Practical Assessment

Exam procedure

Applicants are given 2 sample tracks pre-prepared by the Electroacoustic Section staff to create a 2-3 minute composition. Exam duration 2 hours.

Evaluation criteria: conscious and creative use of the toolkit as well as composition's artistic value and aesthetics.

All Applicants work independently on their own computers and headphones; the Academy will provide headphones for in-exam use if needed.

Applicants may utilise electronic tools of their choice (plug-ins, patches and alike).

Final output subject to evaluation: entire project + rendered stereo version. Once the exam committee members are familiarised with each composition, Applicants are interviewed for details.

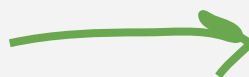
Electroacoustic Composition

Bachelor's Programme

Stage 1

Applicants submit a portfolio (a cover letter and a 15-minute selection of their own works)

The portfolio is due by 25th May 2026 and must include a cover letter and a 15-minute selection of the Applicant's own electronic, electroacoustic and/or audiovisual works. Each composition must be presented in full (fragments will not be considered) and must constitute the Applicant's individual work; collaborations will not be considered.



Stage 2

Listening Aptitude Test

Applicants are required to submit their portfolio via online sharing platform such as Google Drive or equivalent, download and multiple access must be enabled from 25th May to 31st October 2026. Link to the portfolio must be included in the application documents.



Conducting

CLICK ON A SECTION HEADING TO LEARN MORE→

Symphonic
Conducting

Choral Conducting

Symphonic and
Opera Conducting

Symphonic Conducting

Bachelor's Programme

Stage 1

Exam in Conducting

two movements of a Classical or Romantic symphony (of diverse character)

+

Piano Performance Test

a piece selected by the Applicant



Stage 2

Ear Training Exam

NOTE! Applicants must submit exam repertoire and piano reductions (four hands or two pianos) as part of their application documents.

Symphonic and Opera Conducting

Master's Programme

Stage 1

Exam in Conducting

two works selected by the Applicant respectively from Set 1 and Set 2 below

SET 1

L. van Beethoven – Symphony No. 5
L. van Beethoven – Symphony No. 3
W.A. Mozart – Jupiter Symphony

SET 2

P. Tchaikovsky – Symphony No. 5
J. Brahms – Symphony No. 1
M. Karłowicz – *Odwieczne pieśni* [Eternal Songs], Op. 10

Stage 2

Exam in Sight-Reading

+

General Music Knowledge Test

+

Interview on the Selected Major

Note!

Applicants must submit exam repertoire as part of their application documents.

Choral Conducting

Bachelor's
Programme

Stage 1

Exam in Conducting

two polyphonic compositions of contrasting character for a homogenous or mixed choir

+

Exam in Vocal Skills

two songs of contrasting character, including one with accompaniment

+

Piano Performance Test

a piece selected by the Applicant



Stage 2

Ear Training Exam

Note!

Applicants must submit exam repertoire and scores as part of their application documents.

Choral Conducting

Master's Programme

Stage 1

Exam in Conducting

two works of contrasting character for a mixed choir (one piece may be accompanied by piano or organ)

+

Exam in Singing

two songs of contrasting character, including one with accompaniment



Stage 2

Exam in Sight-Reading

+

General Music Knowledge Test

+

Interview on the Selected Major

Note!

Applicants must submit exam Repertoire and scores as part of their application documents.

Vocal Studies

CLICK ON A SECTION HEADING TO LEARN MORE→

Solo Singing



Solo Singing

Stage 1

Applicants are requested to prepare four works, songs or arias of their choice.

Exam in Solo Singing

Applicants are asked to perform two out of four selections.

Note!

Applicants must submit exam repertoire and score as part of their application documents.

Stage 2

Exam in Solo Singing

Applicants perform the remaining two selections.

+

Exam in Acting

Applicants are asked to recite two poems, a classical and a contemporary piece, and a fragment in prose; Acting Aptitude Test (comfortable sportswear and soft-soled footwear required)

+

Stage Movement Aptitude Test

(comfortable sportswear and soft-soled footwear required)

+

Listening Aptitude Test

(musical aptitude test – hearing, rhythm, musical memory)

+

Phoniatic Examination Results

examination of speech and hearing organs conducted in a specialised clinic recognised by the Academy. The application fee / entrance exam fee does not cover the cost of the phoniatic examination.

Solo Singing

Stage 1

Applicants are requested to prepare four works, two songs or two arias.

Applicants are requested to submit a health evaluation statement on speech organs by a phoniarty professional

Exam in Solo Singing

two arias and two songs



Stage 2

Interview on the Selected Major

Note!

Applicants must submit exam repertoire and score as part of their application documents.



Instrumental Studies

CLICK ON A SECTION HEADING TO LEARN MORE →

Instrument
Performance

Orchestral Musician

Artistic Lutherie

Instrument Performance

Bachelor's Programme

Stage 1

Exam in Instrument Performance

Applicants are asked to demonstrate their performance skills on an instrument of their choice. For audition repertoire see below (the expected level of proficiency is equivalent to secondary music school graduates)

+

Exam in Sight-Reading

+

Quick Study Piece



Stage 2

Listening Aptitude Test

Please find exam selection requirements below

Note!

Applicants must submit exam repertoire and corresponding scores (if exam procedure includes piano accompaniment) as part of their application documents.

Instrument Performance

Selection Requirements

Bachelor's Programme

Piano

- J.S. Bach – Prelude and Fugue from *Das wohltemperierte Klavier*, vol. 1, BWV 846-869, vol. 2, BWV 870-893
- Classical or Romantic sonata
- two etudes presenting technical proficiency and versatility
- works by F. Chopin except for *Etudes* from Op. 10 and 25, and *Trois nouvelles études in F minor, A flat major, D flat major*, concertos and chamber pieces
- Applicant's choice (pieces published before 1970)

Organ

- J.S. Bach – any two contrasting movements from one of his trio sonatas, BWV 525-530
- a prelude and fugue or a toccata and fugue by J.S. Bach OR a prelude / toccata by D. Buxtehude or N. Bruhns,
- a piece from the Romantic or Neo Romantic period (C. Franck, F. Mendelssohn-Bartholdy, M. Reger, A.G. Ritter, J.G. Rheinberger, M. Reger, M. Surzyński, F. Nowowiejski and others)

Accordion

Applicants are asked to perform a repertoire of contrasting styles, including original and transposed works (the expected level of proficiency is equivalent to secondary music school graduates).

Percussion

- two etudes for snare drum, including one using rudimentary technique
- a piece for xylophone
- a piece for timpani
- a piece for vibraphone or marimba

One of the pieces must be accompanied.

Wind Instruments

Applicants are asked to perform a repertoire of their own choice, a maximum of 20 minutes and showcasing a variety of musical styles and forms. Applicants may use notation sheets during the audition.

Violin

- two contrasting movements from one of J.S. Bach's Sonatas or Partitas
- a caprice for solo violin
- 1st or 2nd and 3rd movement from a violin concerto

Viola

- two contrasting movements from one of J.S. Bach's or M. Reger's Suites or Sonatas
- a caprice for viola solo
- 1st or 2nd and 3rd movement from a viola concerto

Instrument Performance Selection Requirements

Bachelor's Programme

Cello

- two contrasting movements from J.S. Bach's *Suites*
- an etude or caprice
- a movement of concerto or sonata for cello
- Applicant's choice

Double Bass

- an etude or caprice or two contrasting movements selected from H. Fryba's or J.S. Bach's *Suites*
- sonata (two contrasting movements)
- 1st or 2nd and 3rd movement from a concerto

Guitar

- a piece from the Renaissance or Baroque period (in case of cyclic pieces – three contrasting movements)
- etude showcasing any guitar technique (18th – 20th century music)
- sonata or variations
- a contemporary piece published before 1980

Harp

- concert etude (19th or 20th century)
- composition from the Baroque period
- sonata or variations (19th or 20th century)
- any 19th- or 20th-century work



Stage 1

Exam in Instrument Performance

Applicants are requested to perform a 30-45 minute repertoire



Stage 2

Interview on the Selected Major

Please find exam selection requirements below

Note!

Applicants must submit exam repertoire and corresponding scores (if exam procedure includes piano accompaniment) as part of their application documents

Instrument Performance

Selection Requirements

Master's Programme

Piano

Applicants are asked to perform a stylistically diversified program, including works written in at least two different periods.

Wind Instruments

Applicants are asked to perform selections of their own choice, a maximum of 20 minutes and showcasing a variety of musical styles and forms. Applicants may use notation sheets during the audition.

Organ

- a Baroque period work
- a complete Romantic or contemporary form

Accordion

Applicants are asked to perform a selection of different styles, including original and transposed works. In terms of technical proficiency of the selection, the undergraduate level of difficulty is expected

Percussion

- a selection of works of your own choice and contrastive styles up to 25 minutes long
- one selection must be accompanied

Violin

- a caprice for solo violin
- 1st or 2nd and 3rd movement from a violin concerto
- a selection for violin, solo or with piano

Viola

- a caprice for viola solo
- 1st or 2nd and 3rd movement from a viola concerto
- a selection for viola, solo or with piano

Instrument Performance

Selection Requirements

Master's Programme

Cello

- an etude or caprice
- two contrasting movements from J.S. Bach's Suites
- a first movement of a concerto for cello

Double Bass

- an etude or caprice or two contrasting movements selected from H. Fryba's or J.S. Bach's Suites
- sonata (two contrasting movements)
- 1st or 2nd and 3rd movement from a concerto

Guitar, Harp

- Applicants are asked to perform a stylistically diversified program, including works written in at least two different periods and containing an extended musical form.



Stage 1

Solo Repertoire Performance

+

Applicants are asked to perform four contrasting orchestral excerpts specific for the selected instrument.



Stage 2

Interview on the Selected Major

Note!

Applicants must submit exam selections and corresponding scores (if exam procedure includes piano accompaniment) as part of their application documents

REPERTOIRE

Violin

a caprice for solo violin, and 1st or 2nd and 3rd movement from a violin concerto

Viola

caprice for viola solo, and 1st or 2nd and 3rd movement from a viola concerto

Cello

a caprice or etude for cello solo, and 1st or 2nd and 3rd movement from a cello concerto

Double Bass

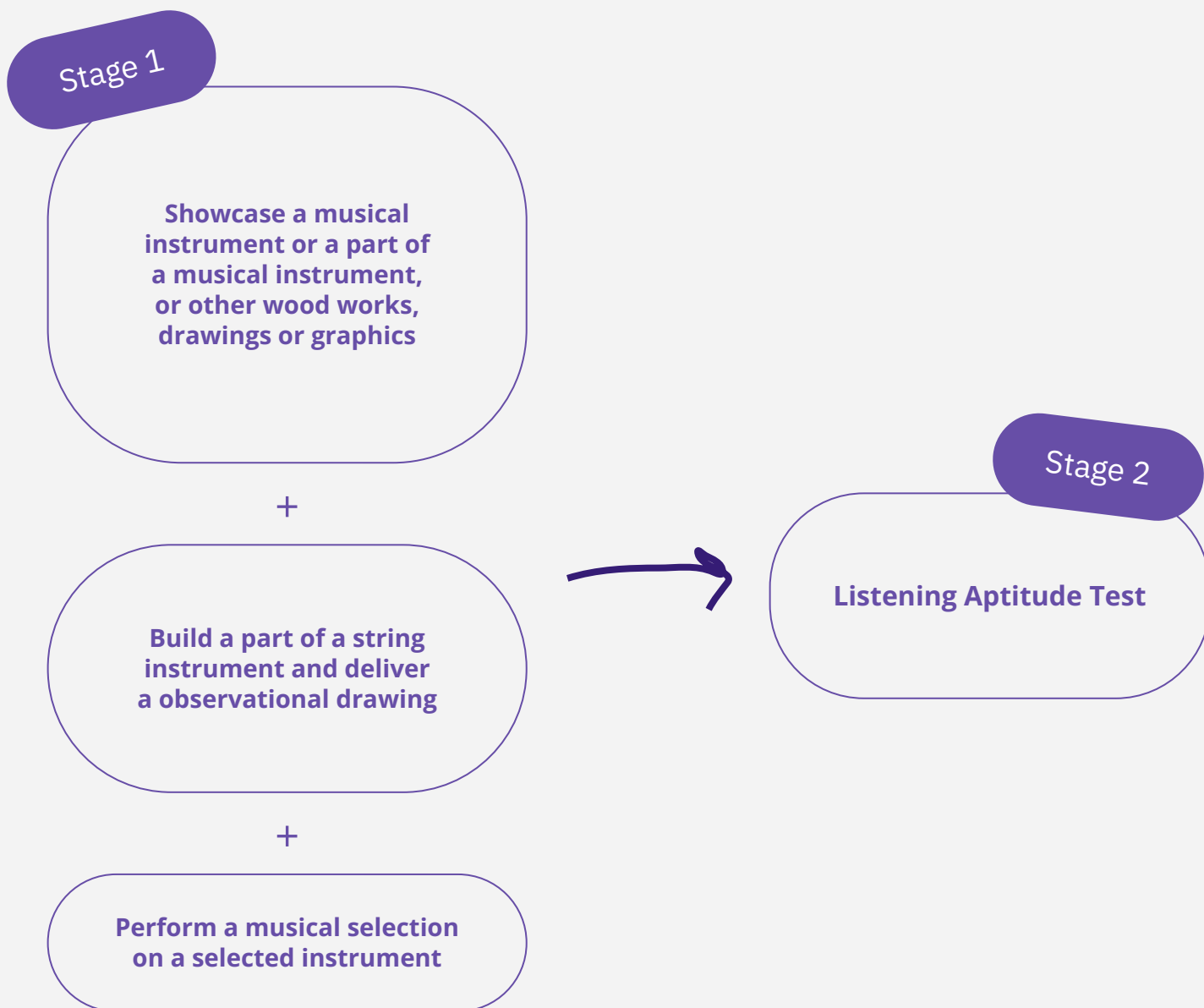
a caprice or etude for double bass solo, and 1st or 2nd and 3rd movement from a double bass concerto

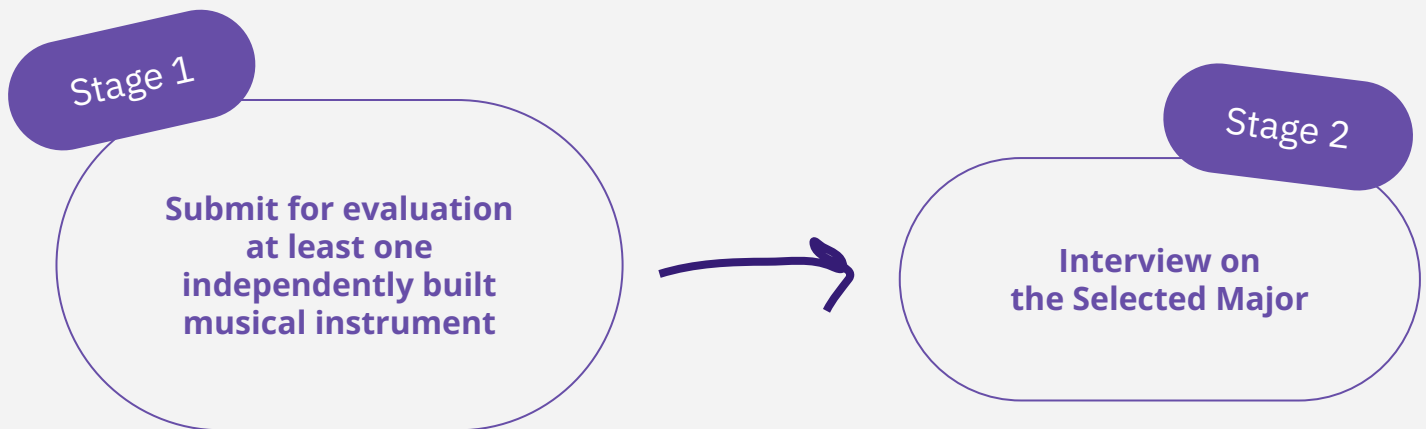
Woodwind Instruments

solo repertoire with piano, including a variety of styles and more than a 20-minute long performance

Percussion Instruments

solo repertoire, including a variety of styles and more than a 20-minute long performance





Historically Informed Performance Practice

CLICK ON A SECTION HEADING TO LEARN MORE→

Instrument
Performance



Stage 2

Exam in Instrument Performance

Applicants are asked to demonstrate their performance skills on an instrument of choice. For audition repertoire see below (expected level of proficiency is equivalent to secondary music school graduates).

Harpsichord, Clavichord

Applicants are asked to perform selections of their own choice, showcasing at least two different musical styles and including a polyphonic work with fugue and a cyclic dance form.

Historical instruments

Applicants' selections including at least three works composed in two different styles and one piece for solo instrument.

+

Exam in Sight-Reading

+

Quick Study Piece

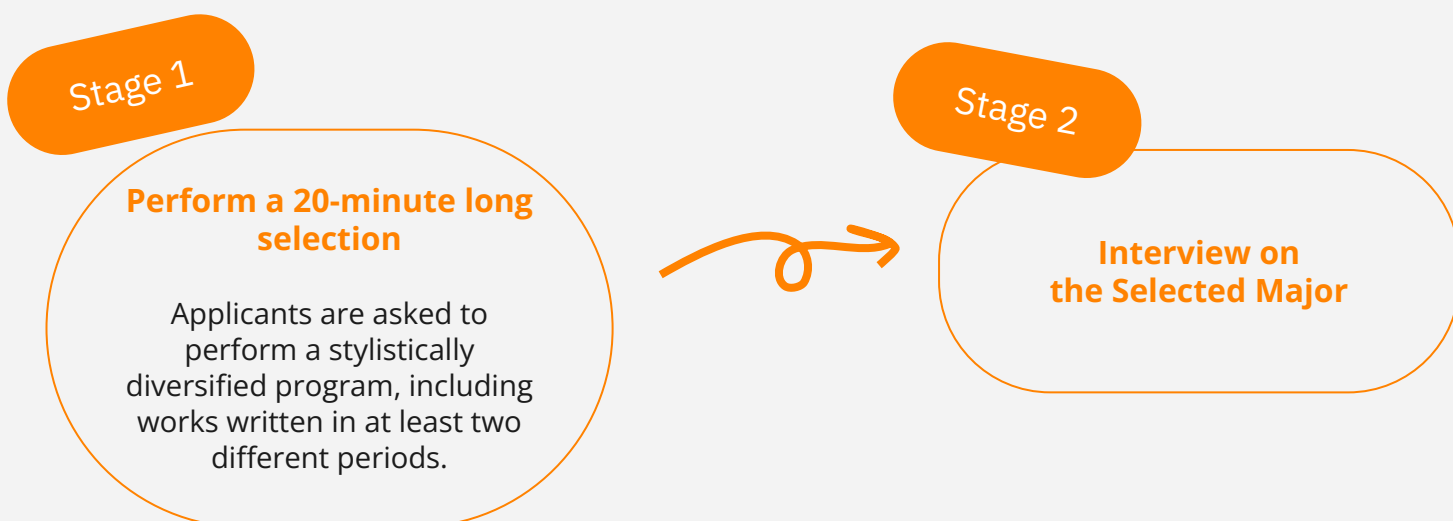
Stage 2

Listening Aptitude Test

NOTE! Applicants must submit exam selections and corresponding scores (if exam procedure includes piano accompaniment) as part of their application documents.

Instrument Performance

Master's Programme



NOTE! Applicants must submit exam selections and corresponding scores (if exam procedure includes piano accompaniment) as part of their application documents



Jazz and Pop Music

CLICK ON A SECTION HEADING TO LEARN MORE→

Instrument
Performance

Composition
and Arrangement

Jazz Vocal Studies

Instrument Performance

Bachelor's Programme

Stage 1

Exam in Instrument Performance

Applicants are asked to demonstrate their performance skills on a selected instrument. For audition repertoire see below (expected level of proficiency is equivalent to secondary music school graduates).

+

Exam in Sight-Reading

Applicants are asked to demonstrate their skills in sight playing and improvisation based on prescribed harmonic successions

+

Quick Study Piece



Stage 2

Listening Aptitude Test

Please find exam selection requirements below

Note!

Applicants are required to bring score print-outs.
Digital backing tracks are not allowed.

All instruments, excluding courses in Percussion and Folk Percussion Instruments

- two classical works
- three jazz works, including one blues or rhythm changes

Percussion

- two works, including one using a rudimentary technique
- a work for a melodic/pitched percussion instrument
- three jazz works, including contrastive stylistics

Folk Percussion Instruments

→ perform two selections of any style on ethnic percussion instruments of your choice. Applicants may play solo or with accompaniment; recorded accompaniment is allowed. Selection must present your improvisation skills.

- a selection for an orchestra percussion instrument
- a selection for a melodic/pitched percussion instrument
- a jazz work, including contrastive stylistics

The selection must be performed on at least two of the following instruments: frame drum, the conga, bongos, cajon, djembe, darbuka, and tabla.

Instrument Performance

Master's Programme

Stage 1

Exam in Instrument Performance

Applicants are asked to perform the following repertoire on an instrument of their choice. The selections must include:

- a. a transcribed improvisation available in recording OR a jazz etude (recording and transcribed music sheet must be submitted to the exam committee)
- b. a standard selected from the prescribed repertoire (see below) in own arrangement
- c. a jazz ballad
- d. fast swing
- e. a work in the Latin, rock, fusion or funky style.

Additionally: percussion players are asked to perform a work for a melodic/pitched percussion instrument. Applicants are also required to demonstrate their sight-reading and improvisational skills

Note! For works in category c), d) and e), Applicants may use works listed below in Prescribed Repertoire. Applicants may perform their own compositions provided they adhere to the stylistic requirements listed above.

Stage 2

Interview on the Selected Major

Prescribed Repertoire

- M. Davis – *Joshua*
- M. Davis – *Blue in Green*
- M. Davis – *So What?*
- C. Porter – *What Is This Thing Called Love*
- B. Kaper – *On Green Dolphin Street*
- B. Kaper – *Invitation*
- K. Barron – *Voyage*
- T. Monk – *In a Walked Bud*
- T. Monk – *Round Midnight*
- T. Monk – *I Mean You*
- T. Monk – *Epistrophy*
- J. Henderson – *Inner Urge*
- J. Henderson – *Recorda-Me*
- H. Hancock – *Maiden Voyage*
- H. Hancock – *Dolphin Dance*
- K. Barron – *Voyage*
- T. Monk – *In a Walked Bud*
- T. Monk – *Round Midnight*
- T. Monk – *I Mean You*
- T. Monk – *Epistrophy*
- J. Henderson – *Inner Urge*
- J. Henderson – *Recorda-Me*
- H. Hancock – *Maiden Voyage*
- H. Hancock – *Dolphin Dance*

Composition and Arrangement

Stage 1

Applicants are required to present scores of their compositions or arrangements.

+

Exam in Jazz Harmony and History of Jazz (styles, exponents etc.)

+

Applicants are asked to demonstrate their performance skills on a selected instrument (selections must include a classical work and a jazz-styled or related-style work)

+

Quick Study Piece
Applicants are asked to create an impression using specified notated harmonic successions, and perform the composition on a piano (melody with accompaniment)



Stage 2

Listening Aptitude Test

Composition and Arrangement

Master's Programme

Stage 1

Exam in Instrument Performance

Applicants are asked to demonstrate their performance skills on a selected instrument; a selection must include two jazz-styled or related-style works.

+

Present Four Scores in Contrastive Styles

Applicants are required to present four scores in contrastive styles:

jazz music or related genres. At least three selections must be written independently by the Applicant.

Arrangements must include a minimum of 10 musicians, including:

- a composition for a classic big band
- a composition with symphonic orchestra (selected instruments for each section: string, woodwind and brass, percussion).

Stage 2

Interview on the Selected Major

Stage 1

Listening Aptitude Test

Applicants are required to demonstrate their musical aptitude and familiarity with musical rules



Stage 2

Exam in Solo Singing

Applicants perform three stylistically diversified songs, including at least one in Polish and one in English, and a blues

+

Quick Study Piece and Sight Reading Skills Assessment

Applicants are asked to prepare and perform a previously unrehearsed work to assess impromptu practical performance and sight singing skills

+

Recitation

Applicants are asked to recite fragments of poetry or prose

Note!

Applicants are required to provide score print-outs.
Digital backing tracks are not allowed.

Stage 1

Theoretical Exam

musical aptitude – listening, rhythm,
musical memory and fundamentals
of harmony

+

Exam in Solo Singing

Applicants are asked to
perform a stylistically diversified
repertoire,
Including:

- a. a composition in Polish (or
English – for Applicants seeking
admission to programmes taught in
English)
- b. a fast swing piece
- c. a jazz ballad
- d. a blues piece
- e. a work in the jazz-rock, soul or
Latin American style
- f. a fragment in
prose or a poem, about 1 minute
long.

Note!

For categories b), c), d) and e) at
least one work must be
performed in English.

Stage 2

Interview on the Selected Major

Note!

Applicants are required to provide score
print-outs.
Digital backing tracks are not allowed.



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Well-Arranged Education

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Photos by Bartosz Seifert and Dawid Gut