



amuz.edu.pl

Guide to Undergraduate and Graduate Programmes 2025/2026

The Ignacy Jan Paderewski
Academy of Music
in Poznań
ul. Święty Marcin 87, 61-808 Poznań
PH 61 856 89 44
E amuz@amuz.edu.pl

CLICK ON A SECTION HEADING TO LEARN MORE

3 Tuition-Free
Studies in English

4 Preparatory English
Courses

5 About the
Academy

7 Officers
of the Academy

9 Student Council

10 Student
Associations

11 Academy Events

13 Academy Faculties and
Administration

14 Courses

23 Admission Requirements
and Procedures

26 Contact Us



PROGRAMME SPECIFIC REQUIREMENTS: ENTRANCE EXAMS

28 Composition
And Music Theory

32 Conducting

38 Vocal Studies

51 Historically Informed
Performance Practices

42 Instrumental Studies

53 Jazz and Popular
Music



Studies in English Tuition-Free for EU Citizens

Would you like to
study in an
international
environment
for free?
Now you can!



If you are a citizen of a European Union member state, you can enrol in our tuition-free Studies in English programme!

This is a unique opportunity to earn a degree in English, develop your skills in a global context, and open the door to an international career – free of any tuition fees.

Join our student community today and study for free in a world-class setting!

Preparatory English Course: Your Path to Studies in English



Do you want to start Studies in English but haven't yet obtained the required **B2-level** certificate? Take our **preparatory English course** designed to help you reach the essential language proficiency and prepare for studying in an international environment!

We offer two types of preparatory course:

- A one-year course for candidates with English proficiency of at least B1, who wish to improve their language skills and meet the admission requirements.
- A two-year course for candidates with A2-level knowledge of English, preparing them step by step to achieve the B2 level required for admission.

Please note that all participants are charged a fee for either course.

Additionally, throughout the preparatory course we offer **classes in your major and access to the educational facilities**, allowing you to develop both your language and artistic skills in a well-balanced way from the very beginning.

Take the chance to start out on your international career today!

Do you want to know more? Contact us at amuz@amuz.edu.pl



The Academy of Music in Poznań boasts a 100-year tradition, excellent teaching staff and Aula Nova, a beautiful modern concert hall which conforms to European standards.

Also, the Foundation of the Ignacy Jan Paderewski Academy of Music in Poznań readily supports any student or staff in their artistic endeavours, research projects and organizational efforts.

Our students engage in a range of artistic initiatives world-wide. The Academy takes part in the European Student Exchange Programme Erasmus+.



The Academy has been awarded the highest ranking **A**-category for musical arts under the national research evaluation scheme.

The Ignacy Jan Paderewski Academy of Music is the **only** Polish university to offer courses in



Historically Informed Performance Practices

Artistic Lutherie



Electroacoustic Composition
(no prior qualification in music required)



The Musical Theatre Study Centre whose graduates are eligible to take the internationally recognised Stage School Musical Theatre Exam

Officers of the Academy



Rector
Professor Hanna Kostrzewska

**Vice-Rector for Artistic, Academic and
International Affairs**
Professor Sławomir Kamiński



Vice-Rector for Student Affairs and Teaching
Professor Szymon Musioł



**Vice-Rector for Research Projects, Academy
Promotion and Evaluation**
Professor Mikołaj Rykowski



Officers of the Academy



**Dean of the Faculty of Composition,
Conducting, Vocal Studies, Music Theory and
Artistic Education**
Professor Kinga Ceynowa

**Dean of the Faculty of Instrumental Studies
Historically Informed Performance,
Jazz and Popular Music**
Professor Krzysztof Sowiński



Tradition, Virtuosity and... a Great Adventure

We encourage you to enrol in the Ignacy Jan Paderewski Academy of Music in Poznań. At the very core of the Wielkopolska Region, in a city of long-standing musical traditions, you can truly awaken and nurture your passion for music. Studies at the Academy offer an opportunity to meet acclaimed artists and receive excellent education. After all, your music academy adventure may develop into a beautiful career and open new horizons for you.

Join us!
Academy Officers



Student Council



Student Council is at the heart of student life of the Academy. We are here to represent your interests, protect your rights and cater to your needs, and actively contribute to our academic experience.

We collaborate with the Academy Officers, impacting the actual decision making process on issues of education and everyday life at the Academy. We are the go-to-people when challenges arise - we will support, advise and help find the best solution to your problems.

Student Council activity is not all about responsibilities, though. It is also an excellent opportunity to gain valuable experience in organising events, teamwork and networking. It is a chance to integrate with fellow students, nurture your passions and foster an inspirational community.

We are all for friendly atmosphere and nurturing the values of a music culture. We hold regular meetings to talk about current issues and plan for the future - and your say matters here!



Student Associations

The Academy boasts sixteen student associations which bring together both students and doctoral candidates. Those organisations embody and drive individual artistic activity. You can become a part of that, too!

Composition and Music Theory Students' Association
Symphonic and Opera Conducting Students' Association
Choral Conducting Students' Association
Artistic Education Students' Association
Accordion Student's Association
Eurhythmics and Piano Improvisation Students' Association
Piano Student Association
Ars Vocalis Student Association
Jazz and Popular Music Students' Association
Church Music Students' Association
Brass Instrument Students' Association
Woodwind Instrument Students' Association
Wild Cats Musical Theatre Student Association
Artistic Lutherie Student Association
Organ Student Association
The Dezyderiusz Danczowski Cello Student Association





Events

Our Academy Students perform live in solo and chamber concerts as well as take part in larger orchestral, operatic or musical theatre projects. Each year, over 250 artistic events are hosted at the Academy, offering our Students a chance to benefit from valuable stage experience. Join us and develop your talent!

Explore our regular events and **join the Academy traditions.**

**Poznań
SaxEvent**

**Summer
Stage**

**Grand Prix of Polish
Choral Music**

**Bassoon
Studio**

Tromboholizm

**International Conference
on Modern Methods
in Education**

**Musica Practica,
Musica Theoretica**

**International
Composer's Forum**

**The Kazimierz Flatau
International
Festival**

Claricamp

**AkoPoznań
International
Accordion Days**



Academy Faculties and Administration



Faculty of Composition, Conducting, Vocal Studies, Music Theory and Artistic Education

Institute of Composition
and Music Theory
Institute of Conducting
Institute of Vocal Studies
Institute of Artistic Education

Faculty of Instrumental Studies, Historically Informed Performance, Jazz and Popular Music

Institute of Instrumental Music
Institute of Lutherie
Institute of Jazz and Popular Music

Courses and Specialisations



The Faculty of Composition, Conducting, Vocal Studies, Music Theory and Artistic Education



Composition and Music Theory

specialisations →



Go to detailed information
on Admission Requirements

Composition

Composition
Film and Theatre Music Composition

bachelor's degree
3 years

master's degree
2 years

master's degree
2 years

Composition
Composing for The New Media

Composition
Electroacoustic Composition

master's degree
2 years

bachelor's degree
3 years

studies which
require no prior
formal qualification
in music

Conducting



specialisations



**Symphonic
Conducting**

**Choral
Conducting**

bachelor's degree
3 years

bachelor's degree
3 years

master's degree
2 years

**Go to detailed information
on Admission Requirements**

**Symphonic and Opera
Conducting**

master's degree
2 years



Vocal Studies

NOTE!
The Institute of Vocal Studies will accept Applicants with no prior formal vocal or musical qualification, provided they demonstrate exceptional voice qualities.

specialisations →

Solo Singing

Musical Theatre
Singing

bachelor's degree
4 years

bachelor's degree
4 years

master's degree
2 years

**Go to detailed information
on Admission Requirements**



Faculty of Instrumental Studies, Historically Informed Performance, Jazz and Popular Music



Instrumental Studies



specialisations →

Piano
Organ
Accordion
Flute

Oboe
Euphonium
Trombone
Clarinet

Bassoon
Saxophone
French Horn
Trumpet

Tuba
Percussion
Violin
Viola

Double Bass
Cello
Harp
Guitar

bachelor's degree
3 years

master's degree
2 years

**Orchestral
Musician**

**Artistic
Lutherie**

master's degree
2 years

bachelor's degree
4 years

**These studies
require no prior
formal qualification
in music**

master's degree
2 years

**Go to detailed information
on Admission Requirements**



A woman with long brown hair and glasses, wearing a black dress, is seated and playing a red harpsichord. The instrument is a large, ornate keyboard instrument with a curved body and a wooden frame. The background is a warm, orange-toned circular vignette.

Historically Informed Performance Practice

specialisations →

Harpsichord
Traverso Flute
Historical Oboe
Historical Clarinet
Historical Guitar
Historical Viola

Viola Da Gamba
Viennese Bass
Natural Horn
Cornet Zink
Clavichord
Recorder

Historical Bassoon
Lute
Historical Violin
Historical Cello
Violone
Natural Trumpet
Historical Trombone

bachelor's degree
3 years

master's degree
2 years

**Go to detailed information
on Admission Requirements**

Jazz and Popular Music

specialisations →

Jazz Piano
Jazz Percussion
Jazz Bass Guitar
Jazz Double Bass

Jazz Trumpet
Jazz Guitar
Jazz Saxophone
Jazz Trombone

Jazz Clarinet
Jazz Vocal Studies
Composition and Arrangement

bachelor's degree
3 years

master's degree
2 years

Jazz Accordion
Jazz Violin
Folk Percussion Instruments

bachelor's degree
3 years

Go to detailed information
on Admission Requirements



Admission **Requirements and Procedures**



General Requirements



General Admission Requirements

1. All undergraduate and graduate Applicants are required to **register and apply online only**. The application will be available on 20 May and is due by 25 May 2026 at 23:59 CET. Electronic registration link:

<https://rekrutacja.amuz.edu.pl/en-gb/>

2. Entrance exams will be held as follows:

First-Cycle Programme (bachelor's degree): 15 June 2026 - 3 July 2026

Second-Cycle Programme (master's degree): 15 June 2026 - 3 July 2026

Exact time and date will be specified for each course and communicated via e-mail by 5 June 2026.

3. To register, Applicants are required to submit **scans** of all prescribed documents.

a. A scan of a signed application form printout, generated once the online application is complete.

b. photo essential to issuing an Electronic Student Card (ELS), file format JPEG or PNG, minimum size 500 x 625 pikseli, which ensures good print quality in a 2 by 2.5 cm format.

File formats other than listed in point 3b) are unacceptable.

c. Confirmation of payment issued for the entry exam: 3. All applications must be accompanied by an application fee specified by the Minister of Science and Higher Education payable to Akademia Muzyczna im. Ignacego Jana Paderewskiego w Poznaniu, Santander Bank Polska S.A., VI Oddział in Poznań, bank account No. PL 66 1090 1362 0000 0000 3601 7907.

d. Exam selections (applies to all courses and specialisms).

e. **Applicants for whom English is not a native language** are required to demonstrate the level of their language proficiency:

i. Applicants for undergraduate programmes conducted in English are required to demonstrate a minimum of B2 level in English.

NOTE! Applicants who cannot confirm their language proficiency in **English** will be asked to demonstrate their language skills and verified by the Academy.

If successfully qualified for admission, Applicants will be asked to submit the original documents and a photo signed on the back, sized 35 x 45 mm (digital and print-out photos must be equivalent).



4. Applicants are required to append the following documents:

a. bachelor's degree:

- i. A certificate of academic qualification or – in case of foreign Applicants or Polish Applicants who obtained their certificate of academic qualification outside Poland – an equivalent translated into Polish (by a sworn translator from the list of sworn translators of the Ministry of Justice of the Republic of Poland). Applicants who are yet to receive the certificate of academic qualification may submit any document that confirms they have applied for such a qualification.
- ii. Secondary education graduation certificate.
- iii. Applicants who graduated from a music school of the 1st or 2nd degree are required to provide the graduation certificate.

b. master's degree:

- i. First or master's degree diploma or a uniform master's programme diploma. If you cannot provide a diploma yet, submit any applicable formal confirmation. Foreign Applicants or Polish Applicants who obtained their academic qualification outside Poland must submit an equivalent confirmation and a transcript of records translated into Polish (by a sworn translator from the list of sworn translators of the Ministry of Justice of the Republic of Poland). A diploma or a formal recognition of a foreign diploma must entitle the applicant to apply for master's degree within the country that issued the document.
- ii. Applicants who graduated from a music school of the 1st or 2nd degree are required to provide the graduation certificate.
- iii. Applicants are requested to submit a health evaluation statement on speech organs by a phoniatriy professional (excluding Academy first cycle graduates in Vocal Studies).

5. If audition works are to be performed with accompaniment, Applicants are required to submit a paper copy of the scores for the accompanist or accompanist section as well as a digital copy of the score e-mailed to rekrutacja@amuz.edu.pl at least a week before the entrance exam.

6. Entrance exams to all courses rely on prescreenings and/or auditions. Detailed admission procedures are regulated in **the terms and conditions of admission procedures for bachelor's and master's degree at Ignacy Jan Paderewski Academy of Music** (Regulamin postępowania rekrutacyjnego na studia pierwszego i drugiego stopnia) available at the Academy's website.

7. The application fee is nonrefundable.

8. Each specialisation under a course or courses requires a separate application including a set of documents and forms, and additional application fees





Got Questions?

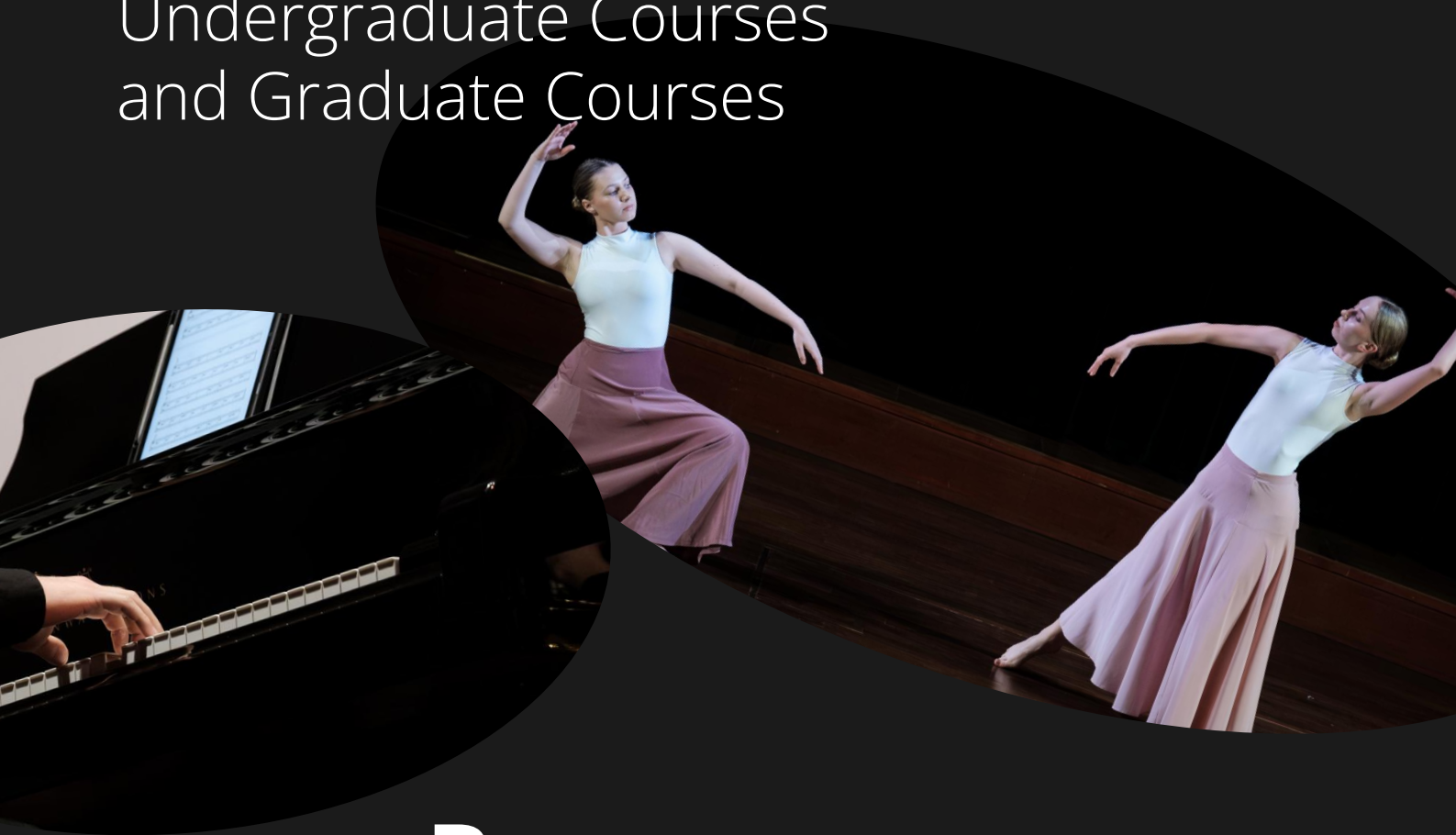


For details contact our Office

lic. Beata Brodniewicz
bbrodniewicz@amuz.edu.pl

Admission Requirements and Procedures

Undergraduate Courses
and Graduate Courses



Programme Specific Requirements



Composition and Music Theory



CLICK ON A SECTION HEADING TO LEARN MORE

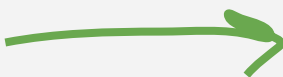
Composition

Electroacoustic
Composition

Composition

Undergraduate Courses / Bachelor's Degree

Submit at least two of your own compositions written for an instrumentation of your own choice



Ear Training Exam

Stage 1

Applicants must submit at least two of their own compositions written for an instrumentation of their choice. The score sheet may be handwritten or printed out. Compositions must be written out neatly and elaborately. Applicants may use electroacoustic effects to showcase their compositions.

Stage 2

Ear training exam

Composition

Graduate Courses / Master's Degree

Present at least
three scores
of your own
compositions

Composition Film and Theatre Music Composition

Interview
Exam in Harmony

Composition New Media Composition

Interview
Practical Assessment

Stage 1

Applicants are asked to **submit a score** (handwritten or printed out) **for at least three compositions** of different instrumentation, including one for more than 12 instruments. Applicants may use electro-acoustic effects to showcase their compositions.

Stage 2

An interview on topics related to the selected major, such as creative aptitude and/or fundamentals of a composer's musicianship.

Exam in Harmony Applicants who hold a bachelor's degree in Composition or Music Theory are exempt from the exam in Harmony.

Practical Assessment: a quick study piece

Exam procedure

Applicants are given 2 sample tracks pre-prepared by the Electroacoustic section staff to create a 2-3 minute composition.

Duration 2 hours.

Evaluation criteria purposeful and creative use of the toolkit as well as composition's artistic value and aesthetics.

All Applicants work independently on their own computers and headphones; the Academy will provide headphones for in-exam use if needed.

Applicants may utilise electronic tools of their choice (plug-ins, patches and alike).

Final output subject to evaluation: entire project + rendered stereo version. Once the exam committee members are familiarised with each composition, Applicants are interviewed for details.

Electroacoustic Composition

Undergraduate Courses / Bachelor's Degree

Submit a portfolio
(a cover letter and a
15-minute selection of your
own works)



Listening Aptitude Test

Stage 1

Applicants are asked to submit a **portfolio** due by 25 May 2026. **The portfolio must include a cover letter and a 15-minute selection of own electronic, electroacoustic and/or audiovisual works. Each composition must be presented in full** (fragments will not be considered) and must be the individual work of the applicant; collaborations will not be considered.

Applicants are required to submit their portfolio via online sharing platform such as Google Drive or equivalent, download and multiple access must be enabled from 25 May to 31 October 2026. Link to portfolio must be included in the application documents.

Stage 2

Listening aptitude test

Conducting



CLICK ON A SECTION HEADING TO LEARN MORE

**Symphonic
Conducting**

**Symphonic and
Opera Conducting**

**Choral
Conducting**

**Wind/Brass Band
Conducting**

Symphonic Conducting

Undergraduate Courses / Bachelor's Degree

Exam in Conducting

Demonstration of Piano Playing Skills

Ear Training Exam

Stage 1

Conducting exam: Applicants showcase two parts of a Classical or Romantic symphony (of varied character)

Applicants are asked to **demonstrate their piano playing skills** in a work of their choice.

Stage 2

Ear Training Exam

NOTE! Applicants must submit exam selections and piano reductions (four hands or two pianos) as part of their application documents.

Symphonic and Opera Conducting

Graduate Courses / Master's Degree

Exam in Conducting



Score Reading Assessment

Test on General Music Knowledge

Interview on the Selected Major

Stage 1

Conducting Exam: Applicants showcase two works selected respectively from Set 1 and Set 2 below

SET 1

L. van Beethoven – *Symphony No. 5*
L. van Beethoven – *Symphony No. 3*
W.A. Mozart – *Jupiter Symphony*

SET 2

P. Czajkowski – *Symphony No. 5*
J. Brahms – *Symphony No. 1*
M. Karłowicz – *Odwieczne pieśni, Op. 10* (Eternal Songs)

Stage 2

Score reading assessment

A test on general music knowledge

An interview on topics related to the selected major.

NOTE! Applicants must submit exam selections as part of their application documents.

Choral Conducting

Undergraduate Courses / Bachelor's Degree

Exam in Conducting

Exam in Singing



Ear Training Exam

Stage 1

Conducting exam: Applicants showcase two polyphonic compositions of contrasting character for a single-sex or mixed choir (one composition may be accompanied on piano or organ).

Singing exam: two songs of contrasting character, including one with accompaniment.

Practical assessment: Applicants are asked to demonstrate their piano playing skills on a selection of their choice.

Stage 2

Ear training exam / Listening aptitude test

NOTE! Applicants must submit exam selections and scores as part of their application documents.

Choral Conducting

Graduate Courses / Master's Degree

Exam in Conducting

Exam in Singing



Score Reading Assessment

Test on General Music Knowledge

Interview on the Selected Major

Stage 1

Conducting exam: Applicants showcase two polyphonic compositions of contrasting character for a mixed choir (one composition may be accompanied on piano or organ)

Singing exam: two songs of contrasting character, including one with accompaniment.

Stage 2

Score reading assessment

A test on general music knowledge

An interview on topics related to the selected major

NOTE! Applicants must submit exam selections and scores as part of their application documents.

Wind/Brass Orchestra Conducting

Graduate Courses / Master's Degree

Exam in Conducting

**Practical Exam: Brass
or Wind Instrument
Playing Skills**



Score Reading Assessment

**Test on General Music
Knowledge**

**Interview on
the Selected Major**

Stage 1

Conducting exam: three composition of contrasting character: marching style (for example F. von Suppe – overture march from *Light Cavalry*), a programmatic or illustrative composition for a wind orchestra (for example. J. de Haan – *Oregon*) and a symphonic, choral or instrumental composition transcribed for a wind orchestra (for example D. Shostakovich – Waltz No. 2).

Practical exam: brass or wind instrument playing skills

Stage 2

Score reading assessment

A test on general music knowledge

**An interview on topics related to
the selected major**

NOTE! Applicants must submit exam selections and a selection of piano reductions (four hands and two pianos) as part of their application documents.

Vocal Studies

CLICK ON A SECTION HEADING TO LEARN MORE

Solo Singing

Musical Theatre Singing



Solo Singing

Undergraduate Courses /
Bachelor's Degree

Exam in Solo Singing



Exam in Solo Singing

Exam in Acting

Listening Aptitude Test

Phoniatric Examination
Results

Applicants are requested to prepare four works, songs or arias of their choice, including one in Polish

Stage 1

Solo singing exam: Applicants are asked to perform two out of four selections, including one in Polish.

Stage 2

Solo singing exam: Applicants perform the remaining two selections.

Acting exam: Applicants are asked to recite two poems, a classical and a contemporary piece, and a fragment in prose; acting aptitude test (comfortable sportswear and footwear required).

Listening skills and aptitude test (musical aptitude test – listening, rhythm, musical memory).

Phoniatric examination results of speech and hearing organs conducted in a specialised clinic recognised by the Academy. The application fee / entrance exam fee does not cover the cost of the phoniatric examination.

NOTE! Applicants must submit exam selections and score as part of their application documents

Solo Singing

Graduate Courses / Master's Degree

Exam in Solo Singing



Interview on the Selected Major

Applicants are requested to prepare four works, two songs or two arias, including one in Polish.

Applicants are requested to submit a health evaluation statement on speech organs by a phoniatriy professional.

Stage 1

Solo singing exam: Applicants perform two arias and two songs.

Stage 2

An interview on topics related to the selected major

NOTE! Applicants must submit exam selections and score as part of their application documents

Musical Theatre Singing

Undergraduate Courses /
Bachelor's Degree

Exam in Musical
Theatre Singing



Exam in Solo Singing

Exam in Acting

Movement Aptitude Test

Listening Aptitude Test

Phoniatriatric Examination
Results

Applicants are requested to prepare four works, songs or arias of their choice, including one in Polish.

Stage 1

Solo singing exam: Applicants are asked to perform two out of four selections, including one in Polish.

NOTE! Applicants must submit exam selections and score as part of their application documents

Stage 2

Solo singing exam: Applicants perform the remaining two selections.

Acting exam: Applicants are asked to recite two poems, a classical and a contemporary piece, and a fragment of prose; acting aptitude test (comfortable sportswear and footwear required).

Movement aptitude test (comfortable sportswear and sports footwear required).

Listening skills and aptitude test (musical aptitude test – listening, rhythm, musical memory).

Phoniatriatric examination results of speech and hearing organs conducted in a specialised clinic recognised by the Academy. The application fee / entrance exam fee does not cover the cost of the phoniatriatric examination.

Instrumental Studies



CLICK ON A SECTION HEADING TO LEARN MORE

Instrument
Instruction

Orchestral
Musician

Artistic
Lutherie

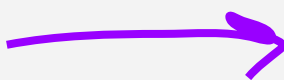
Instrument Instruction

Undergraduate Courses / Bachelor's Degree

**Practical Exam: Instrument
Playing Skills**

Sight-Reading Scores

Quick Study Piece



Listening Aptitude Test

Stage 1

Practical exam: Applicants are asked to demonstrate their performance skills on an instrument of their choice. For audition repertoire see below (expected level of proficiency is equivalent to secondary music school graduates).

You may find exam selection requirements below.

Stage 2

Listening aptitude test

Please find exam selection requirements below.

NOTE! Applicants must submit exam selections and corresponding scores (if exam procedure includes piano accompaniment) as part of their application documents.

Instrument Instruction

Selection Requirements

Undergraduate Courses / Bachelor's Degree

Piano

- J.S. Bach – Prelude and Fugue from *Das wohltemperierte Klavier*, vol. 1, BWV 846-869, vol. 2, BWV 870-893
- Classical or Romantic sonata
- two etudes presenting technical proficiency and versatility
- works by F. Chopin except for: *Etudes* from Op. 10 and 25, and *Trois nouvelles études in F minor, A flat major, D flat major*, concertos and chamber pieces
- Applicant's choice (pieces published before 1970)

Organ

- J.S. Bach – any two contrasting movements from one of his trio sonatas, BWV 525-530
- a prelude and fugue or a toccata and fugue by J.S. Bach OR a prelude / toccata by D. Buxtehude or N. Bruhns,
- a selection from the Romantic or Neo Romantic period (C. Franck, F. Mendelssohn-Bartholdy, M. Reger, A.G. Ritter, J.G. Rheinberger, M. Reger, M. Surzyński, F. Nowowiejski and others)

Accordion

Applicants are asked to selections of contrasting styles, including original and transposed works. In terms of technical proficiency of the selection, secondary music school level of difficulty is expected.

Percussion

- two etudes for snare drum, including one using rudimentary technique
- a selection for xylophone
- a selection for timpani
- a selection for vibraphone or marimba

One selection must be accompanied.

Wind Instruments

Applicants are asked to perform selections of their own choice, a maximum of 20 minutes and showcasing a variety of musical styles and forms. Applicants may use notation sheets during the audition.

Violin

- two contrasting movements from one of J.S. Bach's Sonatas or Partitas
- a caprice for solo violin
- 1st or 2nd and 3rd movement from a violin concerto

Viola

- two contrasting movements from one of J.S. Bach's or M. Reger's Suites or Sonatas
- a caprice for viola solo
- 1st or 2nd and 3rd movement from a viola concerto

Instrument Instruction

Selection Requirements

Undergraduate Courses / Bachelor's Degree

Cello

- two contrasting movements from J.S. Bach's *Suites*
- an etude or caprice
- a movement of concerto or sonata for cello
- any one selection

Double Bass

- an etude or caprice or two contrasting movements selected from H. Fryba's or J.S. Bach's *Suites*
- sonata (two contrasting movements)
- 1st or 2nd and 3rd movement from a concerto

Guitar

- a selection from the Renaissance or Baroque period (in case of cyclic pieces – three contrasting movements)
- etude showcasing any guitar technique (18th – 20th century music)
- sonata or variations
- a contemporary piece published before 1980

Harp

- concert etude (19th or 20th century)
- composition from the Baroque period
- sonata or variations (19th or 20th century)
- any other 19th- or 20th-century work



Instrument Instruction

Graduate Courses / Master's Degree

**Practical Exam: Instrument
Playing Skills**



**Interview on the Selected
Major**

Stage 1

Practical exam: Applicants are requested to perform a 30-45 minute repertoire.

You may find exam selection requirements below.

Stage 2

**An interview on topics
related to the selected
major**

**Please find exam selection
requirements below.**

NOTE! Applicants must submit exam selections and corresponding scores (if exam procedure includes piano accompaniment) as part of their application documents.

Instrument Instruction

Selection Requirements

Graduate Courses / Master's Degree

Piano

Applicants are asked to perform a stylistically diversified program, including works written in at least two different periods.

Wind Instruments

Applicants are asked to perform selections of their own choice, a maximum of 20 minutes and showcasing a variety of musical styles and forms. Applicants may use notation sheets during the audition.

Organ

- a Baroque period work
- a complete Romantic or contemporary form

Accordion

Applicants are asked to perform a selection of different styles, including original and transposed works. In terms of technical proficiency of the selection, the undergraduate level of difficulty is expected

Percussion

- a selection of works of your own choice and contrastive styles up to 25 minutes long
- one selection must be accompanied

Violin

- a caprice for solo violin
- 1st or 2nd and 3rd movement from a violin concerto
- a selection for violin, solo or with piano

Viola

- a caprice for viola solo
- 1st or 2nd and 3rd movement from a viola concerto
- a selection for viola, solo or with piano

Instrument Instruction

Selection Requirements

Graduate Courses / Master's Degree

Cello

- an etude or caprice
- two contrasting movements from J.S. Bach's Suites
- a first movement of a concerto for cello

Double Bass

- an etude or caprice or two contrasting movements selected from H. Fryba's or J.S. Bach's Suites
- sonata (two contrasting movements)
- 1st or 2nd and 3rd movement from a concerto

Guitar, Harp

- Applicants are asked to perform a stylistically diversified program, including works written in at least two different periods and containing an extended musical form.



Orchestral Musician

Graduate Courses / Master's Degree

Perform Solo Repertoire

Perform four contrasting orchestral excerpts specific for the instrument of your choice



Interview on the Selected Major

Stage 1

Solo repertoire

Applicants are asked to perform four contrasting orchestral excerpts specific for the instrument of their choice.

Violin

a caprice for solo violin, and 1st or 2nd and 3rd movement from a violin concerto

Viola

caprice for viola solo, and 1st or 2nd and 3rd movement from a viola concerto

Cello

a caprice or etude for cello solo, and 1st or 2nd and 3rd movement from a cello concerto

Double Bass

a caprice or etude for double bass solo, and 1st or 2nd and 3rd movement from a double bass concerto

Woodwind Instruments

solo repertoire with piano, including a variety of styles and more than a 20-minute long performance

Percussion Instruments

solo repertoire, including a variety of styles and more than a 20-minute long performance

Stage 2

An interview on topics related to the selected major

NOTE! Applicants must submit exam selections and corresponding scores (if exam procedure includes piano accompaniment) as part of their application documents.

Artistic Lutherie

Undergraduate Courses / Bachelor's Degree

Showcase a musical instrument or a part of a musical instrument, or other wood works, drawings or graphics.

Build a part of a string instrument and deliver a observational drawing.

Perform a musical selection on an instrument of your choice.



Listening Aptitude Test

Stage 2

Stage 1

Graduate Courses / Master's Degree

Submit for evaluation at least one independently built musical instrument.



Interview on the Selected Major

Stage 2

Stage 1

Historically Informed Performance Practice

CLICK ON A SECTION HEADING TO LEARN MORE

Instrument
Instruction



Instrument Instruction

Undergraduate Courses / Bachelor's Degree

Practical Exam: Instrument Playing Skills

Sight-Reading Scores

Quick Study Piece



Listening Aptitude Test

Stage 1

Practical exam: Applicants are asked to demonstrate their performance skills on an instrument of choice. For audition repertoire see below (expected level of proficiency is equivalent to secondary music school graduates).

Harpsichord, Clavichord

Applicants are asked to perform selections of their own choice, showcasing at least two different musical styles and including a polyphonic work. Exam audition may be performed on piano, harpsichord or organ.

Historical instruments

Applicants are asked to perform selections of their own choice, showcasing at least two different musical styles and including a solo instrument work.

Stage 2

Listening aptitude test

Graduate Courses / Master's Degree

Perform a 30-40 minute long selection



Listening Aptitude Test

Stage 1

Applicants are asked to **perform a 30-40 minute long**, stylistically diversified program, including works written in at least two different periods.

Stage 2

Listening aptitude test

NOTE! Applicants must submit exam selections and corresponding scores (if exam procedure includes piano accompaniment) as part of their application documents.

Jazz and Popular Music



Instrument
Instruction

Composition
and Arrangement

Jazz Vocal
Studies

CLICK ON A SECTION HEADING TO LEARN MORE

Instrument Instruction

Undergraduate Courses / Bachelor's Degree

Practical Exam: Instrument Playing Skills

Sight-Reading Scores

Quick Study Piece



Listening Aptitude Test

Stage 1

Practical exam: Applicants are asked to perform the prescribed repertoire on an instrument of their choice.

Applicants are asked to demonstrate their **skills in sight playing and improvisation** based on prescribed harmonic successions.

Quick study piece.

Selection:

All instruments, excluding courses in Percussion and Folk Percussion Instruments

- two classical works
- three jazz works, including one blues or rhythm changes

Percussion

- two works, including one using a rudimentary technique
- a work for a melodic/pitched percussion instrument
- three jazz works, including contrastive stylistics

Folk Percussion Instruments

→ perform two selections of any style on ethnic percussion instruments of your choice. Applicants may play solo or with accompaniment; recorded accompaniment is allowed. Selection must present your improvisation skills.

- a selection for an orchestra percussion instrument
- a selection for a melodic/pitched percussion instrument
- a jazz work, including contrastive stylistics

The selection must be performed on at least two of the following instruments: frame drum, the conga, bongos, cajon, djembe, darbuka, and tabla.

Stage 2

Listening aptitude test.

NOTE! Applicants must submit exam selections and corresponding scores (if exam procedure includes piano accompaniment) as part of their application documents.

Instrument Instruction

Graduate Courses / Master's Degree

Practical Exam: Instrument Playing Skills



Listening Aptitude Test.

Stage 1

Practical exam: Applicants are asked to perform the following repertoire on an instrument of their choice. The selections must include:

- a. a transcribed improvisation available in recording OR a jazz etude (recording and transcribed music sheet must be submitted to the exam committee)
- b. a standard selected from the prescribed repertoire (see below) in own arrangement
- c. a jazz ballad
- d. fast swing
- e. a work in the Latin, rock, fusion or funky style.

Additionally:

percussion players are asked to perform a work for a melodic/pitched percussion instrument. Applicants are also required to demonstrate their sight-reading and improvisational skills.

NOTE! For works in category c), d) and e), Applicants may use works listed below in Prescribed Repertoire. Applicants may perform their own compositions provided they adhere to the stylistic requirements listed above.

Stage 2

Listening aptitude test.

Prescribed Repertoire

M. Davis – *Joshua*
M. Davis – *Blue in Green*
M. Davis – *So What?*
C. Porter – *What Is This Thing Called Love*
B. Kaper – *On Green Dolphin Street*
B. Kaper – *Invitation*

K. Barron – *Voyage*
T. Monk – *In a Walked Bud*
T. Monk – *Round Midnight*
T. Monk – *I Mean You*
T. Monk – *Epistrophy*
J. Henderson – *Inner Urge*
J. Henderson – *Recorda-Me*
H. Hancock – *Maiden Voyage*
H. Hancock – *Dolphin Dance*

H. Hancock – *Eye of a Hurricane*
W. Shorter – *Footprints*
W. Shorter – *Black Nile*
A.C. Jobim – *How Insensitive*
A.C. Jobim – *No More Blues*

Composition and Arrangement

Undergraduate Courses / Bachelor's Degree

Present Scores

Music Knowledge Test

Practical Assessment
of Playing Skills on an
Instrument of Choice

Quick Study Piece



Listening Aptitude Test

Stage 1

Applicants are required to present scores of your their compositions or arrangements.

A test in Jazz Harmony and History of Jazz (styles, exponents etc.)

Applicants are asked to **demonstrate their playing skills on an instrument of their choice** (selections must include a classical work and a jazz-styled or related-style work)

Practical assessment: Applicants are asked to create an impression using specified notated harmonic successions, and perform the composition on a piano (melody with accompaniment).

Stage 2

Listening aptitude test.

Composition and Arrangement

Graduate Courses / Master's Degree

**Present Four Scores
in Contrastive Styles**

**Practical Exam:
Instrument Playing Skills**



Interview on the Selected Major

Stage 1

Applicants are required to present four scores in contrastive styles:

jazz music or related genres. At least three selections must be written independently by the Applicant.

Arrangements must include a minimum of 10 musicians, including:

- a composition for a classic big band
- a composition with symphonic orchestra (selected instruments for each section: string, woodwind and brass, percussion).

Practical exam: Applicants are asked to demonstrate their performance skills on an instrument of their choice; a selection must include two jazz-styled or related-style works.

Stage 2

An interview on topics related to the selected major

Jazz Vocal Studies

Undergraduate Courses / Bachelor's Degree

Listening Aptitude Test



Exam in Solo Singing Quick Study Piece and Sight Singing Skills Assessment Recitation

Stage 1

Listening aptitude test. Applicants are required to demonstrate their musical aptitude and familiarity with musical rules.

Stage 2

Solo singing exam: Applicants perform three stylistically diversified songs, including at least one in Polish and one in English, and a blues.

Quick study piece: Applicants are asked to prepare and perform a previously unrehearsed work to assess impromptu practical performance and sight singing skills.

Applicants are asked to **recite** fragments of poetry or prose.

NOTE! Applicants must submit exam selections and corresponding scores (if exam procedure includes piano accompaniment) as part of their application documents.

Jazz Vocal Studies

Graduate Courses / Master's Degree

Exam in Solo Singing Theoretical Exam



Interview on the Selected Major

Stage 1

Solo singing exam: Applicants are asked to perform a stylistically diversified repertoire, Including:

- a. a composition in Polish (or English – for Applicants seeking admission to programmes taught in English)
- b. a fast swing piece
- c. a jazz ballad
- d. a blues piece
- e. a work in the jazz-rock, soul or Latin American style
- f. a fragment in prose or a poem, about 1 minute long.

NOTE! For categories b), c), d) and e) at least one work must be performed in English.

Theoretical exam: musical aptitude – listening, rhythm, musical memory and fundamentals of harmony

NOTE! Applicants must submit exam selections and corresponding scores (if exam procedure includes piano accompaniment) as part of their application documents.

Stage 2

An interview on topics related to the selected major

NOTE! Applicants cannot use digital backing tracks.



**Academy
of Music
in Poznań**

amuz.edu.pl

Well-Arranged Education

Music Academy in Poznań / 2025

Photos by Bartosz Seifert (excerpt for luthier on page 4 and 19, and pianist and violin player on page 3), Dawid Gut (luthier on page 4 and 19, and pianist and violin player on page 3)