

Edvard Grieg

I Dovregubbens hall
In the hall of Dovregubben



Arrangement for flute ensemble
by
Konrad Mikal Øhrn

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Comissioned by
professor Ewa Murawska and
professor Jørn E. Schau
for the Flute Festival
in Poznan, Poland,
february 2024

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Instrumentation

Piccolo
Flute 1
Flute 2
Flute 3
Flute 4
Alto Flute
Bass Flute

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Arr.: Konrad M. Øhrn

Alla marcia e molto marcato

pp

A 8 4

sempre staccato e p

16 4

B

25

C

31 *poco a poco cresc. e stretto*

37

D

mf sempre cresc.

46 **E** *più vivo* **ff**

51

56 **F** *sempre stretto al Fine*

61

G

ff

71

H

fz

76

fz

81

fz

p

85

molto

mp

ff

Detailed description: This is a musical score for Flute 2, measures 61 through 88. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into six systems. The first system (measures 61-65) features a melodic line with slurs and accents. The second system (measures 66-70) is marked *ff* and contains a circled letter 'G'. The third system (measures 71-75) is marked *fz* and contains a circled letter 'H'. The fourth system (measures 76-80) continues with *fz* dynamics. The fifth system (measures 81-84) is marked *p*. The sixth system (measures 85-88) begins with a *molto* marking, followed by a *mp* marking and a wavy line indicating a tremolo, and ends with a *ff* marking. The piece concludes with a double bar line.