

Edvard Grieg

I Dovregubbens hall
In the hall of Dovregubben



Arrangement for flute ensemble
by
Konrad Mikal Øhrn

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Comissioned by
professor Ewa Murawska and
professor Jørn E. Schau
for the Flute Festival
in Poznan, Poland,
february 2024

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Instrumentation

Piccolo
Flute 1
Flute 2
Flute 3
Flute 4
Alto Flute
Bass Flute

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Edvard Grieg
Arr.: Konrad M. Øhrn

Alla marcia e molto marcato

pp

A

sempre staccato e p

16

B

24

C

30

poco a poco cresc. e stretto

35

D

40

mf e sempre cresc.

44

E

più vivo

48

ff

F *sempre stretto al Fine*

54

59

Musical staff 59: Treble clef, key signature of one flat, starting with a series of eighth notes with accents and slurs.

64

64

G

ff

Musical staff 64: Treble clef, key signature of one flat, starting with a series of eighth notes with accents and slurs, followed by a measure with a circled 'G' above it. Dynamics: *ff*.

69

69

ff

Musical staff 69: Treble clef, key signature of one flat, starting with a series of eighth notes with accents and slurs. Dynamics: *ff*.

74

H

fz

Musical staff 74: Treble clef, key signature of one flat, starting with a measure containing a circled 'H' above it, followed by eighth notes with accents and slurs. Dynamics: *fz*.

79

79

fz

Musical staff 79: Treble clef, key signature of one flat, starting with eighth notes with accents and slurs, followed by a measure with a circled 'fz' below it. Dynamics: *fz*.

84

84

p

molto

Musical staff 84: Treble clef, key signature of one flat, starting with eighth notes with accents and slurs, followed by a measure with a circled 'p' below it, and another measure with a circled 'molto' below it. Dynamics: *p*, *molto*.

86

86

mp

ff

Musical staff 86: Treble clef, key signature of one flat, starting with a measure containing a circled 'mp' below it, followed by eighth notes with accents and slurs, and ending with a measure containing a circled 'ff' below it. Dynamics: *mp*, *ff*.