

Schedule for the academic year 2024/2025

BACHELOR STUDIES

The INSTITUTE OF INSTRUMENTAL STUDIES

field of studies: INSTRUMENTAL STUDIES

3rd YEAR

Subject	Remarks
Principal instrument	arranged individually with the lecturer
Collaborative Studio: Working with piano Accompaniment (only wind and string instruments)	arranged individually with the lecturer
Chamber Music	arranged individually with the lecturer
Symphonic Orchestra and Brass Orchestra (only wind and string instruments)	according to the project plan
Organ (only piano)	arranged individually with the lecturer
Harpsichord (only piano)	arranged individually with the lecturer
Practical Guide to Accompaniment with Sightplaying	arranged individually with the lecturer
Copyright and Related Rights	according to the announcements in the beginning of the academic year
Performance practice	according to the card of performance practice - on the Academy's website
Monographic Lecture with Discussion Section (module B)	only summer semester – dates announced by the Head of the Institute

Note: some of the subjects for the specific specialization from the course plan are not listed in this schedule and they need individual arrangements with the lecturer

THURSDAY

Time	Room	Subject	Lecturer
13.30-15.00	305	Introduction to Research Methodology (only winter semester)	dr K.Bzdziel
14.15-15.00	305	Cultural animation and Marketing (only summer semester)	dr K.Bzdziel
19.00-20.30	206	Introduction to Research Methodology (only piano, summer semester)	dr J. Peñate- Conde

FRIDAY

Time	Room	Subject	Lecturer
9.00-10.30	165	History of Music - 20th and 21th Centuries (only summer semester)	dr K. Bzdziel