

## Schedule for the academic year 2024/2025

### BACHELOR STUDIES

The INSTITUTE OF INSTRUMENTAL STUDIES

field of studies: INSTRUMENTAL STUDIES

### 2nd YEAR

Subject	Remarks
Principal instrument	arranged individually with the lecturer
Collaborative Studio: Working with piano Accompaniment (only wind and string instruments)	arranged individually with the lecturer
Chamber Music	arranged individually with the lecturer
Symphonic Orchestra and Brass Orchestra (only wind and string instruments)	according to the project plan
Organ ( only piano)	arranged individually with the lecturer
Harpsichord (only piano)	arranged individually with the lecturer
Practical Guide to Accompaniment with Sightplaying	arranged individually with the lecturer
Copyright and Related Rights	according to the announcements in the beginning of the academic year
Survey of Specialist Literature	according to the announcements in the beginning of the academic year
Performance practice	according to the card of performance practice - on the Academy's website
Monographic Lecture with Discussion Section (module B)	only summer semester – dates announced by the Head of the Institute

**Note: some of the subjects for the specific specialization from the course plan are not listed in this schedule and they need individual arrangements with the lecturer**

#### MONDAY

Time	Room	Subject	Lecturer
13.30-15.00	Sala Błękitna	Choir (piano)	mgr Michał Plichta

#### WEDNESDAY

11.00-12.30	DS 30	Foreign language (polish language)	mgr Katarzyna Guillon
15.15-16.45	107	History of Music	prof.AMP dr hab.Mikołaj Rykowski

#### THURSDAY

Time	Room	Subject	Lecturer
13.30-15.00	Aula Stuligrosza	Choir	mgr Michał Plichta

#### FRIDAY

Time	Room	Subject	Lecturer
14.45-16.15	396	Harmony (module B) – summer semester only	TBA (january 2025)