



## ECTS Information package

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# Structure of the Academy

## 1. Faculty of Composition, Conducting, Vocal Performance, Theory of Music and Artistic Education

### Institute of Composition and Theory of Music

- Chair of Composition
- Chair of Theory of Music
- Chair of Eurhythmics and Piano Improvisation
- Department of Creation, Perception and Music Notation

### Institute of Conducting

- Chair of Symphonic and Opera Conducting
- Chair of Choir Conducting
- Brass Band Conducting Department

### Institute of Vocal Performance

- Chair of Vocal Performance
- Song and Vocal Chamber Music Department
- Department of Interpretation of Vocal and Instrumental Music
- Musical Singing Department

### Institute of Artistic Education

- Chair of Music Education
- Chair of Church Music
- Voice Emission Department

## 2. Faculty of Instruments, Jazz and Stage Music

### Institute of Instruments

- Chair of Piano
- Chair of Organ
- Chair of Brass Instruments
- Chair of Woodwind Instruments
- Chair of Percussion
- Chair of Piano Chamber Music

### Institute of Lutter Instruments

- Chair of Bowed Instruments, Harp and Guitar
- Chair of Artistic Violin-Making
- Chair of Chamber Music
- Vibration and Sound Analysis Laboratory

### Institute of Jazz and Stage Music

- Chair of Creativity and Jazz Interpretation

System of studies:

First-cycle studies (three-year studies with the B.A degree) second-cycle studies (two-year studies with M.A. degree) and Doctoral school (with PhD degree)

Grading scale is based on the following scale:

excellent	25 points	5++
very good	24 points	5+
	23 points	5
	22 points	5-
	21 points	5- -
good	20 points	4++
	19 points	4+
	18 points	4
	17 points	4-
	16 points	4- -
satisfactory	15 points	3++
	14 points	3+
	13 points	3
	12 points	3-
	11 points	3- -
Fail	10 points	2

**STRUCTURE OF THE ACADEMY**  
**Faculties, institutes, chairs and specializations**

FACULTY	INSTITUTE	CHAIR	SPECIALIZATION	LEVEL OF STUDIES
1. Faculty of Composition, Conducting, Vocal Performance, Theory of Music and Artistic Education	Institute of Composition and Theory of Music	-Chair of Composition  -Chair of Theory of Music -Chair of Eurhythmics and Piano Improvisation -Department of Creation, Perception and Music Notation	composition (film music) theory of music eurhythmics  music journalism, electroacoustic	B.A., M.A, M.A. B.A., M.A, B.A., M.A
	Institute of Conducting	-Chair of Symphonic and Opera Conducting -Chair of Choir Conducting -Brass Band Conducting Department	composition symphonic and opera conducting choir conducting, brass band conducting	B.A. B.A.  Doctoral School
	Institute of Vocal Performance	-Chair of Vocal Performance -Song and Vocal Chamber - Music Department -Department of Interpretation of Vocal and Instrumental Music -Musical Singing Department	solo singing   musical singing	B.A. (4 years) vocal
	Institute of Artistic Education	-Chair of Music Education -Chair of Church Music -Voice Emission Department	music education, church music	
2. Faculty of Instruments, Jazz and Stage Music	Institute of Instruments	-Chair of Piano -Chair of Organ -Chair of Brass Instruments  -Chair of Woodwind Instruments -Chair of Percussion -Chair of Piano Chamber Music	piano, harpsichord, organ horn, trumpet, trombone, tuba flute, oboe, clarinet, basoon, saxophone percussion  historical instruments: baroque violin, baroque cello, viola da gamba, violone, vienna double bass, lute, traverso flute, baroque oboe, baroque basoon, natural trumpet, natural horn	
	Institute of String Instruments	-Chair of Bowed Instruments, Harp and Guitar -Chair of Artistic Violin-Making -Chair of Chamber Music -Vibration and Sound Analysis Laboratory	violin, viola, cello, double bass, harp, guitar violin-making	full-time studies 3-year first- cycle 2- year second- cycle
	Institute of Jazz and Stage Music	-Chair of Creativity and Jazz Interpretation	jazz instruments: piano, saxophone, trumpet, trombone, double bass, bass guitar, guitar, percussion composition and arrangement jazz vocal studies	Doctoral school

# **1. Faculty of Composition, Conducting, Vocal Performance, Theory of Music and Artistic Education**

## **Institute of Composition and Theory of Music**

The institute conducts full-time, first and second cycle full-time studies in composition and theory of music in five specialties:

- composition (I, II degree) - specialization: film music (II degree)

educates in the field of composition (incl. electroacoustic, film and theater music)

prepares for independent music creation with an appropriate resource of professional knowledge and comprehensive skills of the composer's workshop,

develops individuality and creative personality

gives basic skills in management, music promotion and copyright

- music theory (I, II degrees)

educates in the full range of music theory

prepares to conduct scientific work based on research methods used in the humanities taking into account the general cultural perspective

prepares to take up teaching work

implements journalistic activities (dissemination) and work in the media

educates in the field of management and promotion of culture (music)

- rhythmic (1st and 2nd degree)

educates to the full extent the Émil Jaques-Dalcroze method, including rhythmic, ear training, piano improvisation and movement

composition of musical works

prepares artists in the field of music choreography with an appropriate professional knowledge and comprehensive workshop skills

prepares to take up teaching work in music education at all levels, in general education and in the amateur movement

prepares to conduct rhythmotherapy classes in medicine, rehabilitation and prevention

gives management skills and promotion of culture (music)

- music journalism (1st degree)

educates in the field of basic knowledge about music implements for journalistic (dissemination) activities

prepares to work in the media and cultural institutions

- electroacoustic composition (1st degree)

educates in the field of basic knowledge about music guarantees

mastering the basic compositional workshop of electroacoustic music

shapes the comprehensive development of creative personality

## **Institute of Conducting**

The Institute conducts full-time first and second degree studies in conducting in four specialties:

- symphonic conducting (Ist degree)  
educates in symphonic conducting  
teaches symphony orchestra and chamber vocal-instrumental ensembles and various instrumental ensembles  
prepares to work in musical culture institutions

- choral conducting (I and II degree)  
educates in choral conducting  
enables obtaining qualifications in leading professional amateur and school vocal, vocal-instrumental and instrumental ensembles  
prepares to work in musical culture institutions  
gives management skills and promotion of culture (music)

- symphony and opera conducting (II degree)  
educates in symphonic and opera conducting  
prepares to work in opera theaters  
prepares to work with a team of singers  
teaches symphony orchestra and chamber vocal-instrumental ensembles and various instrumental ensembles  
gives management skills and promotion of culture (music)

- conducting of brass bands (II degree)  
enables obtaining qualifications in conducting professional, amateur and school brass bands  
prepares for activities in cultural institutions and the media as well as animation of musical life in various environments  
-gives management skills and promotion of culture (music)

## **Institute of Vocal Performance**

The Institute conducts full-time studies in vocal studies of I (4-year) and II degree in two specialties:

- solo singing (I, II degrees) educates artists in vocal and acting  
prepares for solo work in opera and music theaters as well as stage theaters  
in the field of cantata-oratorio and song music  
prepares to take up teaching work in music education  
gives management skills and promotion of culture (music)

- musical singing (1st degree)  
educates artists in vocal and acting  
prepares for solo work in music and stage theaters  
gives management skills and promotion of culture (music)



## **Institute of Artistic Education**

The Institute conducts full-time studies in the field of artistic education in the field of music art, 1st and 2nd degree, in specialties:

- music education (1st and 2nd degree)

enables obtaining qualifications in the field of scientific and didactic activity in universities and teacher training institutions conducting the field of artistic education in the field of musical art

prepares for teaching in primary and secondary music education as well as general education

gives skills to lead amateur and school vocal, vocal-instrumental and instrumental ensembles

prepares for activities in cultural institutions and the media, as well as animation of musical life in various musical environments

- church music (1st and 2nd degree)

enables qualifications in organ and liturgical games

prepares to lead amateur, church and school vocal, vocal-instrumental and instrumental ensembles

prepares for activities in churches, cultural institutions and the media as well as animation of musical life in various musical environments

gives the opportunity (as part of optional classes) to pursue education subjects preparing for the teaching profession in accordance with the applicable regulation

## **2. Faculty of Instruments, Jazz and Stage Music**

The aim of the Faculty is to prepare instrumentalists for virtuoso concert playing and for chamber and orchestra playing, as well as to prepare teachers of music schools. Graduates also gain the skills in marketing and the animation of culture.

The Faculty of Instruments is the only one in Poland that offers studies in artistic violin-making (construction and maintenance of string instruments).

### **Institute of Instruments**

The Institute conducts full-time studies of the first and second degree in instrumental studies in 25 specialties:

Piano, Organ, Accordion, Drums, Flute, Oboe, Clarinet, Bassoon, Saxophone, Euphonium, French Horn, Trumpet, Trombone, Tuba, Harpsichord, Traverso Flute, Baroque oboe, Baroque clarinet, Lute, Baroque violin, Baroque viola, Baroque cello, Viola da Gamba, Baroque trumpet, Baroque horn

### **Institute of Luthier Instruments**

The Institute conducts full-time, first and second cycle studies in instrumental studies in 7 specialties: Violin, Viola, Cello, Double bass, Harp, Guitar, Artistic violin making

### **Institute of Jazz and Stage Music**

The Institute conducts full-time, first and second cycle studies in jazz and music in 11 specialties:

Jazz piano, Jazz trumpet, Jazz drums, Jazz guitar, Bass guitar, Jazz Saxophone, Jazz double bass, Jazz trombone, Jazz clarinet, Jazz vocal music, Composition with arrangement

PIANO I cycle																								
	Subject	type	Form of classes	year I						year II						year III						hours	ECTS	
				semester I			semester II			semester III			semester IV			semester V			semester VI					
				hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS			
Specialist	Main instrument	compulsory	W/I	30	EK	8	30	EK	8	30	EK	8	30	EK	8	30	EK	8	30	Z	12	180	52	
	Propedeutics of scientific research	compulsory	W/G													30	Z	1	30	Z	1	60	2	
	Chamber music	compulsory	W/G							30	EK	4	30	EK	4	30	EK	4	30	EK	4	120	16	
	Accompaniment training with sight reading	compulsory	Ć/I							15	Z	1	15	E	2	15	Z	1	15	E	2	60	6	
	Specialist literature	compulsory	W/G							45	Z	2	45	E	3							90	5	
Major	History of music	compulsory	W/G				30	K	1	30	K	1	30	E	2							120	4	
	Music culture of XX and XXI cent.	compulsory	W/G													30	E	2				60	2	
	Choir	compulsory	W/G	60	Z	4	60	Z	4	60	Z	4	60	Z	4							240	16	
	Stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1				75	5	
	Ear training	compulsory	Ć/G	30	K	1	30	E	2													60	3	
Basic	History of culture	compulsory	W/G	30	Z	1	30	E	2													60	3	
	Copyright and related laws	compulsory	W/G	15	E	1																15	1	
	Marketing and animation of culture	compulsory	W/G													15	Z	1				15	1	
	Library training	compulsory	W/G	2	Z	0																2	0	
	Health and safety training	compulsory	W/G	4	Z	0																4	0	
	Foreign language (with B2 exam)	compulsory	Ć/G	30	K	2	30	K	2	30	K	2	30	E	3							120	9	
	Physical education	compulsory	Ć/G	30	Z	0	30	Z	0													60	0	
Information technologies	compulsory	W/G													15	E	1				15	1		
																					1356	126		

#### Module B

Subjects to choose from following list: min. 19 ECTS																								
Organ	facultative	W/G								30	Z	2										30	2	
Harpsichord	facultative	W/G											30	Z	2							30	2	
Analysis of musical work	facultative	Ć/G	30	K	2	30	E	3													60	5		
Harmony	facultative	Ć/G								30	K	2	30	E	3							60	5	
Harmony with elements of classical improvisation	facultative	Ć/G														30	K	2	30	E	3	60	5	
Monographic lecture	facultative	W/G				30	Z	3					30	Z	3				30	Z	3	90	9	
																					330	28		

Conditions for graduation:

1. passing all subjects from obligatory list
2. obtaining the minimum number of ECTS credits specified in module B;
3. completing the missing credits to the required number of 180 ECTS

PIANO II cycle																	
	Subject	Type	form of classes	year I						year II						hours	ECTS
				semester I			semester II			semester III			semester IV				
				hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS		
Specialist	Main subject	compulsory	W/I	30	EK	10	30	EK	10	30	EK	10	30	Z	15	120	45
	Proseminar of diploma thesis	compulsory	Ć/G							15	Z	3				15	3
	Seminar of diploma thesis	compulsory	Ć/I										4	Z	3	4	3
	Chamber music	compulsory	W/G	30	EK	4	30	EK	4							60	8
	Accompaniment training with sight reading	compulsory	Ć/I	15	Z	1	15	E	2							30	3
Major	Specialist literature	compulsory	W/G	30	Z	1	30	E	2							60	3
	Stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1				45	3
	Harmony with elements of jazz improvisation	compulsory	Ć/G	30	Z	1	30	E	2							60	3
	Performance issues of early music	compulsory	W/G	30	Z	1	30	E	2							60	3
Basic	Philosophy	compulsory	W/G	30	E	2										30	2
	Rhetoric of music	compulsory	W/G	30	Z	1	30	E	2							60	3
	Health and safety training	compulsory	W/G	4	Z	0										4	0
	Foreign language (with B2+ exam)	compulsory	Ć/G	30	K	2	30	E	3							60	5
															608	84	

#### Module B

Subjects to choose from the following list: min. 13 ECTS																	
	Criticism seminar	facultative	W/G				30	K	2							30	2
	Prelection seminar	facultative	W/G	30	K	2										30	2
	Basics of ethics	facultative	W/G				30	E	2							30	2
	Aesthetic of music	facultative	W/G							30	E	2				30	2
	Propedeutics of contemporary music	facultative	W/G	30	Z	1	30	E	2							60	3
	Monographic lecture	facultative	W/G				30	Z	3				30	Z	3	60	6
															240	17	

Conditions for graduation:

1. passing all subjects from obligatory list
2. obtaining the minimum number of ECTS credits specified in module B;
3. completing the missing credits to the required number of 120 ECTS;

ACCORDION I cycle																							
	Subject	type	form of classes	year I						year II						year III						hours	ECTS
				semester I			semester II			semester III			semester IV			semester V			semester VI				
				hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS		
Specialist	Main subject	compulsory	W/I	30	EK	8	30	EK	8	30	EK	8	30	EK	8	30	EK	8	30	Z	14	180	54
	Propedeutics of scientific research	compulsory	W/G													30	Z	1	30	Z	1	60	2
	Chamber music	compulsory	W/G							30	EK	4	30	EK	4	30	EK	4	30	EK	4	120	16
	Basics of accord.transcription and arrangemen	compulsory	Ć/G							30	Z	2	30	E	3							60	5
Major	Specialist literature	compulsory	W/G	30	K	2	30	E	2													60	4
	History of music	compulsory	W/G				30	K	1	30	K	1	30	E	2							120	4
	Music culture of XX and XXI cent.	compulsory	W/G													30	E	2				60	2
	Choir	compulsory	W/G	60	Z	4	60	Z	4	60	Z	4	60	Z	4							240	16
	Stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1				75	5
	Ear training	compulsory	Ć/G	30	K	1	30	E	2													60	3
	History of culture	compulsory	W/G	30	Z	1	30	E	2													60	3
Basic	Copyright and related laws	compulsory	W/G	15	E	1																15	1
	Marketing and animation of culture	compulsory	W/G													15	Z	1				15	1
	Library training	compulsory	W/G	2	Z	0																2	0
	Health and safety training	compulsory	W/G	4	Z	0																4	0
	Foreign language (with B2 exam)	compulsory	Ć/G	30	K	2	30	K	2	30	K	2	30	E	3							120	9
	Physical edycation	compulsory	Ć/G	30	Z	0	30	Z	0													60	0
	Informtaion technologies	compulsory	W/G													15	E	1				15	1
																					1326	126	

#### Module B

#### Subjects to choose from following list: min 15 ECTS

Analysis of musical work	facultative	Ć/G	30	K	2	30	E	3													60	5	
Harmony	facultative	Ć/G							30	K	2	30	E	3								60	5
Harmony with elements of classical improvisa	facultative	Ć/G													30	K	2	30	E	3	60	5	
Monographic lecture	facultative	W/G				30	Z	3				30	Z	3				30	Z	3	90	9	
																					270	24	

Conditions for graduation:

- 1.passing all subjects from obligatory list
2. obtaining the minimum number of ECTS credits specified in module B;
3. completing the missing credits to the required number of 180 ECTS;

ACCORDION II cycle																	
	Subject	type	form of classes	year I						year II						hours	ECTS
				semester I			semester II			semester III			semester IV				
				hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS		
Specialist	Main instrument	compulsory	W/I	30	EK	11	30	EK	11	30	EK	11	30	Z	16	120	49
	Proseminar of diploma thesis	compulsory	Ć/G							15	Z	3				15	3
	Seminar of diploma thesis	compulsory	Ć/I										4	Z	3	4	3
	Chamber music	compulsory	W/G	30	EK	4	30	EK	4							60	8
	Specialst literature	compulsory	W/G	30	E	2										30	2
Major	Stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1				45	3
	Harmony with elements of jazz improvisation	compulsory	Ć/G	30	Z	1	30	E	2							60	3
	Propoedeutics of contemporary music	compulsory	W/G	30	Z	1	30	E	2							60	3
	Philosophy	compulsory	W/G	30	E	2										30	2
Basic	Rhetoric of music	compulsory	W/G	30	Z	1	30	E	2							60	3
	Health and safety training	compulsory	W/G	4	Z	0										4	0
	Foreign language (with B2+exam)	compulsory	Ć/G	30	K	2	30	E	3							60	5
															548	84	

#### Module B

Subject to choose from the following list min. 13 ECTS																	
	Criticism seminar	facultative	W/G				30	K	2							30	2
	Prelection seminar	facultative	W/G	30	K	2										30	2
	Basics of ethics	facultative	W/G				30	E	2							30	2
	Aesthetic of music	facultative	W/G							30	E	2				30	2
	Performance issues of early music	facultative	W/G	30	Z	1	30	E	2							60	3
	Monographic lecture	facultative	W/G				30	Z	3				30	Z	3	60	6
															240	17	

Conditions for graduation:

1. passing all subjects from obligatory list
2. obtaining the minimum number of ECTS credits specified in module B;
3. completing the missing credits to the required number of 120 ECTS;

DRUMS I cycle																							
	Subject	Type	Form of classes	year I						year II						year III						hours	ECTS
				semester I			semester II			semester III			semester IV			semester V			semester VI				
				hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS		
Specialist	Main instrument	compulsory	W/I	30	EK	7	30	EK	7	30	EK	7	30	EK	7	30	EK	7	30	Z	13	180	48
	Propedeutics of scientific research	compulsory	W/G													30	Z	1	30	Z	1	60	2
	Chamber music	compulsory	W/G							30	EK	4	30	EK	4	30	EK	4	30	EK	4	120	16
	Work with accompanist	compulsory	Ć/I	15	Z	1	15	Z	1	15	Z	1	15	Z	1	30	Z	1	30	Z	1	120	6
	Orchestra	compulsory	W/G	75	Z	3	75	Z	3	75	Z	3	75	Z	3	75	Z	3				375	15
	Orchestral studeis with sight reading	compulsory	Ć/G	15	Z	1	15	K	1	15	Z	1	15	K	1	15	Z	1	15	E	2	90	7
Major	Specialist literature	compulsory	W/G												30	K	1	30	E	2	60	3	
	History of music	compulsory	W/G				30	K	1	30	K	1	30	E	2							120	4
	Music culture of XX and XXI cent.	compulsory	W/G												30	E	2				60	2	
	Stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1				75	5
	Ear training	compulsory	Ć/G	30	K	1	30	E	2													60	3
Basic	History of culture	compulsory	W/G	30	Z	1	30	E	2													60	3
	Copyright and related laws	compulsory	W/G	15	E	1																15	1
	Marketing i animation of culture	compulsory	W/G												15	Z	1					15	1
	Library training	compulsory	W/G	2	Z	0																2	0
	Health and safety training	compulsory	W/G	4	Z	0																4	0
	Foreign language (with B2 exam)	compulsory	Ć/G	30	K	2	30	K	2	30	K	2	30	E	3							120	9
	Physical education	compulsory	Ć/G	30	Z	0	30	Z	0													60	0
Information technologies	compulsory	W/G													15	E	1				15	1	
																					1611	126	

#### Module B

Subjects to choose from the following list: min. 17 ECTS																							
Drum set	facultative	W/I								15	Z	1	15	E	1							30	2
Analysis of musical work	facultative	Ć/G	30	K	2	30	E	3													60	5	
Harmony	facultative	Ć/G								30	K	2	30	E	3							60	5
Harmony with elements of classical improvisation	facultative	Ć/G														30	K	2	30	E	3	60	5
Monographic lecture	facultative	W/G				30	Z	3					30	Z	3				30	Z	3	90	9
																					300	26	

Conditions for graduation:

1. passing all subjects from obligatory list
2. obtaining the minimum number of ECTS credits specified in module B;
3. completing the missing credits to the required number of 180 ECTS;

DRUMS II cycle																	
Subject	Type	Form of classes	year I						year II						hours	ECTS	
			semester I			semester II			semester III			semester IV					
			hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS			
Main instrument	compulsory	W/I	30	EK	7	30	EK	7	30	EK	7	30	Z	13	120	34	
Proseminar of diploma thesis	compulsory	Ć/G							15	Z	3				15	3	
Seminar of diploma thesis	compulsory	Ć/I										4	Z	3	4	3	
Chamber music	compulsory	W/G	30	EK	4	30	EK	4							60	8	
Work with accompanist	compulsory	Ć/I	15	Z	1	15	Z	1	30	Z	1	30	Z	1	90	4	
Orchestra	compulsory	W/G	75	Z	3	75	Z	3							150	6	
Orchestral studies ensemble	compulsory	Ć/G							15	K	1	15	E	1	60	2	
Orchestral studies with sight reading	compulsory	Ć/G	30	K	1	30	E	2							60	3	
Specialist literature	compulsory	W/G	30	E	2										30	2	
Stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1				45	3	
Harmony with elements of jazz improvisation	compulsory	Ć/G	30	Z	1	30	E	2							60	3	
Performance issues of early music	compulsory	W/G	30	Z	1	30	E	2							60	3	
Philosophy	compulsory	W/G	30	E	2										30	2	
Rhetoric of music	compulsory	W/G	30	Z	1	30	E	2							60	3	
Health and safety training	compulsory	W/G	4	Z	0										4	0	
Foreign language (with B2+ exam)	compulsory	Ć/G	30	K	2	30	E	3							60	5	
															908	84	

#### Module B

Subjects to choose from the following list: min. 13 ECTS																	
Criticism seminar	facultative	W/G				30	K	2							30	2	
Prelection seminar	facultative	W/G	30	K	2										30	2	
Basics of ethics	facultative	W/G				30	E	2							30	2	
Aesthetic of music	facultative	W/G							30	E	2				30	2	
Propedeutics of contemporary music	facultative	W/G	30	Z	1	30	E	2							60	3	
Monographic lecture	facultative	W/G				30	Z	3				30	Z	3	60	6	
															240	17	

Conditions for graduation:

1. passing all subjects from obligatory list
2. obtaining the minimum number of ECTS credits specified in module B;
3. completing the missing credits to the required number of 120 ECTS;



Historical performance I

Historical performance practices I cycle																								
	Subject	type	Form of classes	year I						year II						year III						hours	ECTS	
				semester I			semester II			semester III			semester IV			semester V			semester VI					
				hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS			
Specialist	Main subject	compulsory	W/I	30	EK	8	30	EK	8	30	EK	8	30	EK	8	30	EK	8	30	Z	15	180	55	
	Propedeutics of scientific research	compulsory	W/G													30	Z	1	30	Z	1	60	2	
	Chamber music	compulsory	W/G							30	EK	4	30	EK	4	30	EK	4	30	EK	4	120	16	
	Work with accompanist	compulsory	Ć/I	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	90	6	
	Baroque orchestra	compulsory	W/G	45	Z	1	45	K	2	45	Z	1	45	K	2	45	Z	1	45	K	2	270	9	
	orchestral studies with sight reading	compulsory	Ć/G													30	K	1	30	E	2	60	3	
	Specialist literature	compulsory	W/G							30	K	1	30	E	2								60	3
Major	History of music	compulsory	W/G				30	K	1	30	K	1	30	E	2								120	4
	Music culture of XX and XXI cent.	compulsory	W/G													30	E	2					60	2
	Figured bass with elements of improvisation	compulsory	Ć/G													15	Z	1	15	E	2	30	3	
	Stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1					75	5
	Ear training	compulsory	Ć/G	30	K	1	30	E	2														60	3
Basic	History of culture	compulsory	W/G	30	Z	1	30	E	2														60	3
	Copyright and related laws	compulsory	W/G	15	E	1																	15	1
	Marketing and animation of culture	compulsory	W/G													15	Z	1					15	1
	Library training	compulsory	W/G	2	Z	0																	2	0
	Health and safety training	compulsory	W/G	4	Z	0																	4	0
	Foreign language ( with B2 exam)	compulsory	Ć/G	30	K	2	30	K	2	30	K	2	30	E	3								120	9
	Physical education	compulsory	Ć/G	30	Z	0	30	Z	0														60	0
	Information technologies	compulsory	W/G													15	E	1					15	1
																					1476	126		

Module B

Subjects to choose from the following list min. 18 pkt. ECTS																								
Renaissance ensemble	facultative	W/G	15	K	1	15	EK	1															30	2
historical counterpoint	facultative	Ć/G														30	Z	1	30	E	2	60	3	
historical ensemble practice	facultative	W/G	30	Z	1	30	E	2															60	3
Analysis of music work	facultative	Ć/G	30	K	2	30	E	3															60	5
Harmony	facultative	Ć/G							30	K	2	30	E	3									60	5
Monographic lecture	facultative	W/G				30	Z	3				30	Z	3					30	Z	3	90	9	
																					360	27		

Conditions for graduation:

1. passing all subjects from obligatory list
2. obtaining the minimum number of ECTS credits specified in module B;
3. completing the missing credits to the required number of 180 ECTS;

## Historical performance II

Historical Performance Practices II cycle																	
	Subject	Type	Form of classes	year I						year II						hours	ECTS
				semester I			semester II			semester III			semester IV				
				hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS		
Specialist	Main instrument	compulsory	W/I	30	EK	8	30	EK	8	30	EK	8	30	Z	12	120	36
	Proseminar of diploma thesis	compulsory	Ć/G							15	Z	3				15	3
	Seminar of diploma thesis	compulsory	Ć/I										4	Z	3	4	3
	Chamber music	compulsory	W/G	30	EK	4	30	EK	4							60	8
	Work with accompanist	compulsory	Ć/I	15	Z	1	15	Z	1	15	Z	1	15	Z	1	60	4
Major	Baroque orchestra	compulsory	W/G	60	Z	2	60	K	2	60	Z	2	60	K	2	240	8
	Orchestral studies	compulsory	W/G	15	K	1	15	E	2							30	3
	Specialist literature	compulsory	W/G	15	K	1	15	E	2							30	3
	Stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1				45	3
	Seminar of classical and early romanic music	compulsory	W/G	30	Z	1	30	E	2							60	3
	Philosophy	compulsory	W/G	30	E	2										30	2
	Rhetoric of music	compulsory	W/G	30	Z	1	30	E	2							60	3
	Health and safety training	compulsory	W/G	4	Z	0										4	0
Basic	Forieign language (with B2+ exam)	compulsory	Ć/G	30	K	2	30	E	3							60	5
																818	84

### Modut B

Subjects to choose from the following list: min. 20 ECTS																	
	Historical improvisation with elements of diminution	facultative	Ć/G	30	K	1	30	E	2							60	3
	Paleography	facultative	W/G	15	K	1										15	1
	Criticism seminar	facultative	W/G				30	K	2							30	2
	Prelection seminar	facultative	W/G	30	K	2										30	2
	Basics of ethics	facultative	W/G				30	E	2							30	2
	Aesthetic of music	facultative	W/G							30	E	2				30	2
	Performance issues of early music	facultative	W/G	30	Z	1	30	E	2							60	3
	Propedeutics of comtemporary music	facultative	W/G	30	Z	1	30	E	2							60	3
	Monographic lecture	facultative	W/G				30	Z	3				30	Z	3	60	6
																375	24

Conditions for graduation:

1. passing all subjects from obligatory list
2. obtaining the minimum number of ECTS credits specified in module B;
3. completing the missing credits to the required number of 120 ECTS;

## Harpichord I

HARPSICHORD/ CLAVICHORD I cycle																							
	Subject	type	Form of classes	year I						year II						year III						hours	ECTS
				semester I			semester II			semester III			semester IV			semester V			semester VI				
				hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS		
Specialist	Main subject	compulsory	W/I	30	EK	9	30	EK	9	30	EK	9	30	EK	9	30	EK	9	30	Z	12	180	57
	Propedeutics of scientific research	compulsory	W/G													30	Z	1	30	Z	1	60	2
	Chamber music	compulsory	W/G							30	EK	4	30	EK	4	30	EK	4	30	EK	4	120	16
	Harpichord/clavichord	compulsory	Ć/G							15	K	2										15	2
	Organ	compulsory	Ć/I										15	K	2							15	2
	Baroque orchestra	compulsory	W/G	45	Z	1	45	K	2	45	Z	1	45	K	2	45	Z	1	45	K	2	270	9
	Realization of figured bass	compulsory	Ć/G							15	Z	1	15	E	2	15	Z	1	15	E	2	60	6
	Specialist literature	compulsory	W/G													30	K	1	30	E	2	60	3
Major	History of music	compulsory	W/G				30	K	1	30	K	1	30	E	2							120	4
	Music culture of XX and XXI cent.	compulsory	W/G												30	E	2					60	2
	Stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1				75	5
	Ear training	compulsory	Ć/G	30	K	1	30	E	2													60	3
Basic	History of culture	compulsory	W/G	30	Z	1	30	E	2													60	3
	Copyright and related laws	compulsory	W/G	15	E	1																15	1
	Marketing and animation of culture	compulsory	W/G													15	Z	1				15	1
	Library training	compulsory	W/G	2	Z	0																2	0
	Health and safety training	compulsory	W/G	4	Z	0																4	0
	Foreign language ( with B2 exam)	compulsory	Ć/G	30	K	2	30	K	2	30	K	2	30	E	3							120	9
	Physical Education	compulsory	Ć/G	30	Z	0	30	Z	0													60	0
Information technologies	compulsory	W/G													15	E	1				15	1	
																					1386	126	

### Module B

Subjects to choose from the following list min. 19 ECTS																							
Historical ensemble practice	facultative	W/G	30	Z	1	30	E	2														60	3
Historical dance	facultative	Ć/G													30	Z	1	30	K	2		60	3
Historical counterpoint	facultative	Ć/G													30	Z	1	30	E	2		60	3
Analysis of musical work	facultative	Ć/G	30	K	2	30	E	3														60	5
Harmony	facultative	Ć/G							30	K	2	30	E	3								60	5
Monographic lecture	facultative	W/G				30	Z	3				30	Z	3				30	Z	3		90	9
																					390	28	

Conditions for graduation:

1. passing all subjects from obligatory list
2. obtaining the minimum number of ECTS credits specified in module B;
3. completing the missing credits to the required number of 180 ECTS;

## Harpsichord II

HARPSICHORD II cycle																	
	Subject	type	Form of classes	year I						year II						hours	ECTS
				semester I			semester II			semester III			semester IV				
				hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS		
Specialist	Main subject	compulsory	W/I	30	EK	8	30	EK	8	30	EK	8	30	Z	14	120	38
	Proseminar of diploma thesis	compulsory	Ć/G							15	Z	3				15	3
	Seminar of diploma thesis	compulsory	Ć/I										4	Z	3	4	3
	Chamber music	compulsory	W/G	30	EK	4	30	EK	4							60	8
	Baroque orchestra	compulsory	W/G	60	Z	2	60	K	2							120	4
	Specialist literature	compulsory	W/G	30	Z	2										30	2
	Stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1				45	3
Major	Historical performance practice	compulsory	Ć/G							15	Z	1	15	E	2	30	3
	Historical music treatises	compulsory	W/G										30	E	2	30	2
	Improvisation	compulsory	Ć/G	30	Z	1	30	E	2							60	3
	Figured bass	compulsory	Ć/G	15	Z	1	15	E	1	15	Z	1	15	E	1	60	4
	Construction with the principles of tuning instru	compulsory	Ć/G	8	Z	0,5	7	K	0,5							15	1
	Philosophy	compulsory	W/G	30	E	2										30	2
	Rethoric of music	compulsory	W/G	30	Z	1	30	E	2							60	3
Basic	Health and safety training	compulsory	W/G	4	Z	0										4	0
	Foreign language (with B2+ exam)	compulsory	Ć/G	30	K	2	30	E	3							60	5
																743	84

### Module B

Subjects to choose from the following list min. 23 ECTS																	
	Paleography	facultative	W/G	15	K	1										15	1
	Baroque orchestra	facultative	W/G							60	Z	2	60	K	2	120	6
	Performance issues of early music	facultative	W/G	30	Z	1	30	E	2							60	3
	Criticism seminar	facultative	W/G				30	K	2							30	2
	Prelecion seminar	facultative	W/G	30	K	2										30	2
	Basics of ethics	facultative	W/G				30	E	2							30	2
	Aesthetics of music	facultative	W/G							30	E	2				30	2
	Propoedeutics of contemporary music	facultative	W/G	30	Z	1	30	E	2							60	3
	Monograpfic lecture	facultative	W/G				30	Z	3				30	Z	3	60	6
																435	27

Conditions for graduation:

1. passing all subjects from obligatory list
2. obtaining the minimum number of ECTS credits specified in module B;
3. completing the missing credits to the required number of 120 ECTS;

Organ I

ORGAN I cycle 2022																							
	Subject	Type	Form of classes	year I						year II						year III						hours	ECTS
				semester I			semester II			semester III			semester IV			semester V			semester VI				
				hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS		
specialist	Main instrument	compulsory	W/I	30	EK	8	30	EK	8	30	EK	8	30	EK	8	30	EK	8	30	Z	16	180	56
	Prod=pedeutics of scientific research	compulsory	W/G													30	Z	1	30	Z	1	60	2
	Liturgical play	compulsory	Ć/G							15	Z	1	15	E	2							30	3
	Improvisation	compulsory	Ć/I													15	Z	1	15	E	2	30	3
	Counterpoint with fugue practice	compulsory	Ć/G	30	Z	1	30	E	2													60	3
	Chamber music	compulsory	Ć/G							15	Z	2	15	E	3	15	Z	1	15	E	2	60	8
	Specliast literature	compulsory	W/G													30	K	1	30	E	2	60	3
Major	History of music	compulsory	W/G				30	K	1	30	K	1	30	E	2							120	4
	Music culture XX and XXI cent.	compulsory	W/G													30	E	2				60	2
	Choir	compulsory	W/G	60	Z	4	60	Z	4	60	Z	4	60	Z	4							240	16
	Stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1				75	5
	Figured bass	compulsory	Ć/G							15	Z	1	15	E	2							30	3
	Ear training	compulsory	Ć/G	30	K	1	30	E	2													60	3
	History of culture	compulsory	W/G	30	Z	1	30	E	2													60	3
Basic	Copyright and related laws	compulsory	W/G	15	E	1																15	1
	Marketing and animation of culture	compulsory	W/G													15	Z	1				15	1
	Library course	compulsory	W/G	2	Z	0																2	0
	Health and safety training	compulsory	W/G	4	Z	0																4	0
	Foreign language (with B2 exam)	compulsory	Ć/G	30	K	2	30	K	2	30	K	2	30	E	3							120	9
	Physical education	compulsory	Ć/G	30	Z	0	30	Z	0													60	0
	Information technologies	compulsory	W/G													15	E	1				15	1
																					1356	126	

Module B

Subjects to choose form the following list min. 19 ECTS																							
Harpichord	facultative	W/I											15	K	2							15	2
Clavichord/piano	facultative	W/I								15	K	2										15	2
Analysis of muscal work	facultative	Ć/G	30	K	2	30	E	3													60	5	
Harmony	facultative	Ć/G								30	K	2	30	E	3							60	5
Harmony with elements of classical improvisa	facultative	Ć/G													30	K	2	30	E	3	60	5	
Monographic lecture	facultative	W/G				30	Z	3					30	Z	3				30	Z	3	90	9
																					300	28	

Conditions for graduation:

1. passing all subjects from obligatory list
2. obtaining the minimum number of ECTS credits specified in module B;
3. completing the missing credits to the required number of 180 ECTS

Organ II

		ORGAN II cycle																
	Subject	Type	Form of classes	Rok I						Rok II						hours	ECTS	
				Semestr I			Semestr II			Semestr III			Semestr IV					
				hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS			
Specialist	Main subject	compulsory	W/I	30	EK	10	30	EK	10	30	EK	10	30	Z	16	120	46	
	Proseminar of diploma thesis	compulsory	Ć/G							15	Z	3				15	3	
	Seminar of diploma thesis	compulsory	Ć/I										4	Z	3	4	3	
	Improvisation	compulsory	Ć/G							15	Z	1	15	E	2	30	3	
	Organ science	compulsory	Ć/G							30	Z	1	30	K	2	60	3	
	Chamber music	compulsory	W/G	15	Z	2	15	E	3							30	5	
Major	Specialist literature	compulsory	W/G	15	Z	1	15	E	1							30	2	
	Stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1				45	3	
	Praktyka chorału gregoriańskiego	compulsory	Ć/G	15	Z	1	15	Z	2							30	3	
	Seminar of classical and early romantic music	compulsory	W/G	30	Z	1	30	E	2							60	3	
	Philosophy	compulsory	W/G	30	E	2										30	2	
	Rethorics of music	compulsory	W/G	30	Z	1	30	E	2							60	3	
Basic	Health and safety training	compulsory	W/G	4	Z	0										4	0	
	Foreign language (with B2+ exam)	compulsory	Ć/G	30	K	2	30	E	3							60	5	
																578	84	

Module B

Subjects to choose from the following list: min. 16 ECTS																	
Criticism seminar	facultative	W/G				30	K	2								30	2
Prelection seminar	facultative	W/G	30	K	2											30	2
Basics of ethics	facultative	W/G				30	E	2								30	2
Aesthetic of music	facultative	W/G							30	E	2					30	2
Propoedeutics of contemporary music	facultative	W/G	30	Z	1	30	E	2								60	3
Performance issues of early music	facultative	W/G	30	Z	1	30	E	2								60	3
Monographic lecture	facultative	W/G				30	Z	3				30	Z	3		60	6
																300	20

Conditions for graduation:

1. passing all subjects from obligatory list
2. obtaining the minimum number of ECTS credits specified in module B;
3. completing the missing credits to the required number of 120 ECTS

Flute, Clarinet, Trumet, Trombone, French horn, Tuba, Euphonium- I cycle studies

**Module A- compulsory subjects- 126 ECTS**

	Subject	type	Form of classes	year I						year II						year III						hours	ECTS	
				semester I			semester II			semester III			semester IV			semester V			semester VI					
				hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS			
Specialist	Main Subject	compulsory	W/I	30	EK	7	30	EK	7	30	EK	7	30	EK	7	30	EK	7	30	Z	11	180	46	
	Propedeutics of scientific research	compulsory	W/G													30	Z	1	30	Z	1	60	2	
	Chamber music	compulsory	W/G							30	EK	4	30	EK	4	30	EK	4	30	EK	4	120	16	
	Work with accompanist	compulsory	Ć/I	15	Z	1	15	Z	1	15	Z	1	15	Z	1	30	Z	1	30	Z	1	120	6	
	Practice in accompaniment class	compulsory	Ć							15	Z	1										15	1	
	Symphonic orchestra and wind orchestra	compulsory	W/G	75	Z	3	75	Z	3	75	Z	3	75	Z	3	75	Z	3					375	15
	Orchestral studies with sight reading	compulsory	Ć/G							30	K	1	30	K	1	30	K	1	30	E	2		120	5
	Orchestral studies ensemble	compulsory	Ć/G							30	Z	1	30	Z	1	30	Z	1	30	Z	1		120	4
Specialist literature	compulsory	W/G							30	K	1	30	E	1								60	2	
Main	History of music	compulsory	W/G			30	K	1	30	K	1	30	E	2								90	4	
	Stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1				75	5	
	Music culture of XX and XXI cent.	compulsory	W/G												30	E	2					30	2	
	Ear training	compulsory	Ć/G	30	K	1	30	E	2													60	3	
Basic	History of culture	compulsory	W/G	30	Z	1	30	E	2													60	3	
	Marketing and animation of culture	compulsory	W/G												15	Z	1					15	1	
	Copyright and related laws	compulsory	W/G	15	E	1																15	1	
	Library training	compulsory	W/G	2	Z	0																2	0	
	Health and safety training	compulsory	W/G	4	Z	0																4	0	
	Foreign language (with exam B2)	compulsory	Ć/G	30	K	2	30	K	2	30	K	2	30	E	3							120	9	
	Physical education	compulsory	Ć/G	30	Z	0	30	Z	0													60	0	
	Information technologies	compulsory	W/G												15	E	1					15	1	
sum ECTS																						126		
<b>Facultative subjects - min. ECTS to complete during studies:</b>																						54		
SUM				276	17	285	19	330	23	315	24	330	23	180	20	1716	180							
				yearly						yearly						yearly						hours	ECTS	
yearly				godziny		ECTS		godziny		ECTS		godziny		ECTS		godziny		ECTS						
				561		36		645		47		510		43										

**Module B- subjects to choose , to complete min.15 ECTS points**

	Subject	type	Form of classes	year I						year II						year III						hours	ECTS	
				semester I			semester II			semester III			semester IV			semester V			semester VI					
				hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS			
	Analysis of musical work	elective	W/G	30	K	2	30	E	3													60	5	
	Harmony	elective	Ć/G							30	K	2	30	E	3								60	5
	Harmony with elements of improvisation	elective	Ć/G												30	K	2	30	E	3		60	5	
	Monographic lecture	elective	W/G			30	Z	3				30	Z	3				30	Z	3		90	9	
SUM				30	2	60	6	30	2	60	6	30	2	60	3	270	24							

**Module C- Pedagogical study 33 ECTS (a separate plan)**

**Module D- list of electives - MINIMUM CHOICE: supplement to the 180 ECTS points required to complete first-cycle studies**

Saxophone- I cycle studies

Module A-compulsory subjects- 126 ECTS

	Subject	type	Forma	year I						year II						year III						hours	ECTS	
				semester I		semester II		semester III		semester IV		semester V		semester VI										
				hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS						
Specialist	Main instrument	compulsory	W/I	30	EK	7	30	EK	7	30	EK	8	30	EK	8	30	EK	9	30	Z	12	180	51	
	Porpedeutics of scientific research	compulsory	W/G							30	Z	1	30	Z	1	30	Z	1	30	Z	1	60	2	
	Chamber music	compulsory	W/G							30	EK	4	30	EK	4	30	EK	4	30	EK	4	120	16	
	Work with accompanist	compulsory	Č/I	15	Z	1	15	Z	1	15	Z	1	15	Z	1	30	Z	1	30	Z	1	120	6	
	Practice in accompaniment class	compulsory	Č							15	Z	1										15	1	
	Big-band	compulsory	W/G							60	Z	3	60	K	3	60	Z	3					180	9
	Wind orchestra	compulsory	W/G							15	Z	1	15	Z	1	15	Z	1	15	Z	1	60	4	
	Orchestral studies with sight reading	compulsory	Č/G							30	K	1	30	K	1	30	K	1	30	E	2	120	5	
	Specialist literature	compulsory	W/G							30	K	1	30	E	2							60	3	
Main	Stage practice	compulsory	Č	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1					75	5
	History of music	compulsory	W/G				30	K	1	30	K	1	30	E	2								90	4
	Music culture of XX and XXI centr.	compulsory	W/G												30	E	2					30	2	
	Ear training	compulsory	Č/G	30	K	1	30	E	2													60	3	
Basic	History of culture	compulsory	W/G	30	Z	1	30	E	2													60	3	
	Marketing and animation of culture	compulsory	W/G												15	Z	1					15	1	
	Copyright and related laws	compulsory	W/G	15	E	1																15	1	
	Library training	compulsory	W/G	2	Z	0																15	0	
	Health and safety training	compulsory	W/G	4	Z	0																4	0	
	Foreign language (with exam B2)	compulsory	Č/G	30	K	2	30	K	2	30	K	2	30	E	3							120	9	
	Physical education	compulsory	Č/G	30	Z	0	30	Z	0													60	0	
	Information technologies	compulsory	W/G												15	E	1					15	1	
suma ECTS																						126		
Facultative subjects - min. ECTS to complete during studies:																						54		
				201	14	210	16	300	24	285	26	300	25	165	21	1461	180							
				yearly				yearly				yearly				hours	Ects Obow.							
				hours		ECTS		hours		ECTS		hours		ECTS										
				411		30		585		50		465		46										

Module B- subjects to choose , to complete min.15 ECTS points

subject	Type	form of classes	year I						year II						year III						hours	ECTS	
			semester I		semester II		semester III		semester IV		semester V		semester VI										
			hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS						
Analysis of musical work	elective	W/G	30	K	2	30	E	3														60	5
Harmony	elective	Č/G							30	K	2	30	E	3								60	5
Harmony with elements of improvisation	elective	Č/G												30	K	2	30	E	3			60	5
Monographic lecture	elective	W/G				30	Z	3				30	Z	3				30	Z	3		90	9
SUM			30		2	60		6	30		2	60		6	30		2	30		3	270	24	

Module C- Pedagogical study 33 ECTS (a separate plan)

Module D- list of electives - MINIMUM CHOICE: supplement to the 180 ECTS points required to complete first-cycle studies



## Oboe, Bassoon-I cycle studies

### Module A-compulsory subjects- 126 ECTS

	Subject	Type	Form of classes	year I						year II						year III						hours	ECTS	
				semester I			semester II			semester III			semester IV			semester V			semester VI					
				hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS			
Specialist	Main instrument	compulsory	W/I	30	EK	7	30	EK	7	30	EK	7	30	EK	7	30	EK	7	30	Z	10	180	45	
	Propedeutics of scientific research	compulsory	W/G													30	Z	1	30	Z	1	60	2	
	Chamber music	compulsory	W/G							30	EK	4	30	EK	4	30	EK	4	30	EK	4	120	16	
	Work with accompanist	compulsory	Ć/I	15	Z	1	15	Z	1	15	Z	1	15	Z	1	30	Z	1	30	Z	1	120	6	
	Practice in accompaniment class	compulsory	Ć							15	Z											15	1	
	Symphonic orchestra and wind orchest	compulsory	W/G	75	Z	3	75	Z	3	75	Z	3	75	Z	3	75	Z	3					375	15
	Orchestral studies and sight reading	compulsory	Ć/G							30	K	1	30	K	1	30	K	1	30	E	2	120	5	
	Orchestral studies ensemble	compulsory	Ć/G							30	Z	1	30	Z	1	30	Z	1	30	Z	1	120	4	
	Reed construction technology	compulsory	Ć/G				30	Z	1													30	1	
Specialist literature	compulsory	W/G							30	K	1	30	E	1								60	2	
Major	Stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1					5	5
	History of music	compulsory	W/G				30	K	1	30	K	1	30	E	2								90	4
	Music culture of XX and XXI cent.	compulsory	W/G													30	E	2					30	2
	Ear training	compulsory	Ć/G	30	K	1	30	E	2														60	3
Basic	History of culture	compulsory	W/G	30	Z	1	30	E	2														60	3
	Marketing and animation of culture	compulsory	W/G													15	Z	1					15	1
	Copyright and related laws	compulsory	W/G	15	E	1																	15	1
	Library training	compulsory	W/G	2	Z	0																	2	0
	Health and safety training	compulsory	W/G	4	Z	0																	4	0
	Foreign language (with exam B2)	compulsory	Ć/G	30	K	2	30	K	2	30	K	2	30	E	3								120	9
	Physical education	compulsory	Ć/G	30	Z	0	30	Z	0														60	0
Information technologies	compulsory	W/G													15	E	1					15	1	
<b>suma ECTS</b>																							<b>126</b>	
<b>Facultative subjects - min. ECTS to complete during studies:</b>																							<b>54</b>	
				276	17	315	20	330	22	315	24	330	23	180	19	1746	180							
				yearly			yearly			yearly			hours	Ects										
				hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	Obow.									
				591	37	645	46	510	42															

### Module B- subjects to choose min.15 ECTS

Subject	type	form of classes	year I						year II						year III						hours	ECTS		
			semester I			semester II			semester III			semester IV			semester V			semester VI						
			hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS				
Analysis of musical work	elective	W/G	30	K	2	30	E	3														60	5	
Harmony	elective	Ć/G							30	K	2	30	E	3									60	5
Harmony with elements of improvisati	elective	Ć/G												30	K	2	30	E	3			60	5	
Monographic lecture	elective	W/G				30	Z	3				30	Z	3			30	Z	3			90	9	
<b>SUM</b>			30		2	60		6	30		2	60		6	30		2	30		3		270	24	

### Module C- Pedagogical study 33 ECTS (a separate plan)

### Module D- list of electives - MINIMUM CHOICE: supplement to the 180 ECTS points required to complete first-cycle studies

## Flute, Clarinet, Oboe, Bassoon, Trumpet, Trombone, French horn, Tuba, Euphonium - II cycle studies

### Module A- compulsory subjects- 84 ECTS

	Subject	type		Year I						Year II						Hours	ECTS
				semester I			semester II			semester III			semester IV				
				Hours	z/e	ECTS	Hours	z/e	ECTS	Hours	z/e	ECTS	Hours	z/e	ECTS		
Specialist	Main instrument	compulsory	W/I	30	EK	8	30	EK	8	30	EK	8	30	Z	11	120	35
	Proseminar of diploma thesis	compulsory	Č/G							15	Z	3				15	3
	Seminar of diploma thesis	compulsory	Č/I										4	Z	3	4	3
	Chamber music	compulsory	W/G	30	EK	4	30	EK	4							60	8
	Work with accompaist	compulsory	Č/I	15	Z	1	15	Z	1	30	Z	1	30	Z	1	90	4
	Practice in accompaniment class	compulsory	Č	15	Z	1										15	1
	Orchestral studies ensemble	compulsory	Č/G	30	Z	1	30	Z	1							60	2
	Orchestral studies	compulsory	W/I	15	K	1	15	E	2							30	3
	Symphonic orchestra / wind orchestra	compulsory	Č/I	75	Z	3	75	Z	3							150	6
Major	Stage practice	compulsory	Č	15	Z	1	15	Z	1	15	Z	1				45	3
	Harmony with elements of improvisation	compulsory	Č/G	30	Z	1	30	E	2							60	3
	Propeodeutics of contemporary music	compulsory	W/G	30	Z	1	30	E	2							60	3
Basic	Philosophy	compulsory	W/G	30	E	2										30	2
	Rhetoric of music	compulsory	W/G	30	Z	1	30	E	2							60	3
	Health and safety training	compulsory	W/G	4	Z	0										4	0
	Foreign language (with exam B2+)	compulsory	Č/G	30	K	2	30	E	3							60	5
															total ECTS	84	
															Facultative subjects - min. ECTS to complete during studies:		36,0
				379	27	330	29	90	13	64	15	863	120,0				
				yearly			yearly			Hours	Ects						
				Hours	ECTS	Hours	ECTS	Hours	ECTS								
				709	56	154	28										

### Module B- subjects to choose , to complete min.13 ECTS points

Subject	type	Form of classes	Year I						Year II						Hours	ECTS
			semester I			semester II			semester III			semester IV				
			Hours	z/e	ECTS	Hours	z/e	ECTS	Hours	z/e	ECTS	Hours	z/e	ECTS		
The basics of ethics	elective	W/G				30	E	2							30	2
Aesthetics of music	elective	W/G							30	E	2				30	2
Performance issues of early music	elective	W/G	30	Z	1	30	E	2							60	3
Monographic lecture	elective	W/G				30	Z	3				30	Z	3	60	6
Criticism seminar	elective	W/G				30	K	2							30	2
Prelection seminar	elective	W/G	30	K	2										30	2
SUM			60	3	120	9	30	2	30	3	240	17				

### Module C- list of electives - MINIMUM CHOICE: supplement to the 120 ECTS points required to complete second-cycle studies

## Saxophone- II cycle studies

### Module A- compulsory subjects - 84 ECTS

	subject	Type	form of classes	Year I						Year II						hours	ECTS
				Semester I			Semester II			Semester III			Semester IV				
				hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS		
Specialist	Main instrument	compulsory	W/I	30	EK	9	30	EK	9	30	EK	9	30	Z	11	120	38
	Proseminar of diploma thesis	compulsory	Č/G							15	Z	3				15	3
	Seminar of diploma thesis	compulsory	Č/I										4	Z	3	4	3
	Chamber music	compulsory	W/G	30	EK	4	30	EK	4							60	8
	Work with accompanist	compulsory	Č/I	15	Z	1	15	Z	1	30	Z	1	30	Z	1	90	4
	Practice in accompaniment class	compulsory	Č	15	Z	1										15	1
	Big band	compulsory	W/G	60	Z	3	60	K	3							120	6
	Wind orchestra	compulsory	W/G	15	Z	1	15	Z	1							30	2
Major	Stage practice	compulsory	Č	15	Z	1	15	Z	1	15	Z	1				45	3
	Harmony with elements of jazz improvisation	compulsory	Č/G	30	Z	1	30	E	2							60	3
	Propedeutics of contemporary music	compulsory	W/G	30	Z	1	30	E	2							60	3
Basic	Philosophy	compulsory	W/G	30	E	2										30	2
	Rhetoric of music	compulsory	W/G	30	Z	1	30	E	2							60	3
	Health and safety training	compulsory	W/G	4	Z	0										4	0
	Foreign language (with B2+ exam)	compulsory	Č/G	30	K	2	30	E	3							60	5
<b>sum ECTS</b>																<b>84</b>	
<b>Facultative subjects - min. ECTS to complete during studies:</b>																<b>36,0</b>	
				334		27	285		28	90		14	64		15	773	120,0
				yearly						yearly						hours	ects comp
				hours			ECTS			hours			ECTS				
				619			55			154			29				

### Module B- elective subjects, to complete min.13 ECTS

subject	type	form of classes	year I						year II						hours	ECTS	
			semester I			semester II			semester III			semester IV					
			hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS			
Basics of ethics	elective	W/G				30	E	2								30	2
Aesthetics of music	elective	W/G							30	E	2					30	2
Performance issues of early music	elective	W/G	30	Z	1	30	E	2							60	3	
Monographic lecture	elective	W/G				30	Z	3				30	Z	3	60	6	
Criticism seminar	elective	W/G				30	K	2							30	2	
Prelection seminar	elective	W/G	30	K	2										30	2	
SUM			60		3	120		9	30		2	30		3	240	17	

### Module C- list of electives - MINIMUM CHOICE: supplement to the 120 ECTS points required to complete second-cycle studies

**Violin, viola, cello  
I cycle studies**

Group	Subject	Type	Form of classes	year I						year II						year III						hours	ECTS	
				semester I			semester II			semester III			semester IV			semester V			semester VI					
				hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS			
specialist	Main subject	compulsory	W/I	30	EK	7	30	EK	7	30	EK	7	30	EK	7	30	EK	8	30	Z	14	180	50	
	Propedeutics of scientific research	compulsory	Ć/G													30	Z	1	30	Z	1	60	2	
	Chamber music	compulsory	W/G							30	EK	4	30	EK	4	30	EK	4	30	EK	4	120	16	
	Work with accompanist	compulsory	Ć/I	15	Z	1	15	Z	1	15	Z	1	15	Z	1	30	Z	1	30	Z	1	120	6	
	Practice in accompaniment class	compulsory	Ć										15	Z	1							15	1	
	Orchestra	compulsory	W/G	75	Z	3	75	Z	3	75	Z	3	75	Z	3	75	Z	3					375	15
	Orchestral studies with sight reading	compulsory	Ć/G							30	K	1	30	K	1	30	K	1	30	E	2	120	5	
	Specialist literature	compulsory	W/G							30	Z	1	30	E	1								60	2
major	Stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1					75	5
	History of music	compulsory	W/G				30	K	1	30	K	1	30	E	2								90	4
	culture of music XX and XXI cent.	compulsory	W/G													30	E	2					30	2
	Ear training	compulsory	Ć/G	30	K	1	30	E	2														60	3
basic	history of culture	compulsory	W/G	30	Z	1	30	E	2														60	3
	Marketing and animation culture	compulsory	W/G													15	Z	1					15	1
	Copyright and related laws	compulsory	W/G				15	E	1														15	1
	Library course	compulsory	W/G	2	Z	0																	2	0
	Health and safety training	compulsory	W/G	4	Z	0																	4	0
	foreign language (with B2 exam)	compulsory	Ć/G	30	K	2	30	K	2	30	K	2	30	E	3								120	9
	physical education	compulsory	Ć/G	30	Z	0	30	Z	0														60	0
	information technologies	compulsory	WG													15	E	1					15	1
facultatives																							0	
SUM						16,0			20,0			21,0			24			23			22		126,0	
yearly				36,0						45						45							ECTS	
																						54,0		

**MODULE B elective subjects (to complete min. 10 ECTS)**

**I STOPIEŃ**

	subject	Type	Form of classes	year I			year II			year III			hours	ECTS									
				semester I			semester II			semester III					semester IV			semester V			semester VI		
				hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS			hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS
major	Analysis of musical work	elective	W/G	30	K	2	30	E	3											60	5		
	harmony	elective	Ć/G							30	K	2	30	E	3						60	5	
	harmony with elements of improvisation	elective	Ć/G													30	K	2	30	E	3	60	5
			SUM			2,0			3,0			2,0			3			2			3		15,0
			yearly	5,0			5			5			5							54,0	ECTS		

**Double bass  
I cycle studies**

Grupa	subject	Type	Form of classes	year I						year II						year III						hours	ECTS			
				semester I			semester II			semester III			semester IV			semester V			semester VI							
				hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS					
speclalist	Main subject	compulsory	W/I	30	EK	7	30	EK	7	30	EK	7	30	EK	7	30	EK	8	30	Z	14	180	50			
	propedeutics of scientific research	compulsory	Ć/G													30	Z	1	30	Z	1	60	2			
	chamber music	compulsory	W/G							30	EK	4	30	EK	4	30	EK	4	30	EK	4	120	16			
	Work with accompanist	compulsory	Ć/I	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	30	Z	1	105	6			
	practice in accompaniment class	compulsory	Ć										15	Z	1							15	1			
	orchestra	compulsory	Ć/G	75	Z	3	75	Z	3	75	Z	3	75	Z	3	75	Z	3					375	15		
	Orchestral studies with sight reading	compulsory	W/G							30	K	1	30	K	1	30	K	1	30	E	2		120	5		
	specialist literature	compulsory	W/G							30	Z	1	30	E	1								60	2		
major	stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1					75	5		
	history of music	compulsory	W/G				30	K	1	30	K	1	30	E	2								90	4		
	Music culture of XX and XXI cent.	compulsory	W/G													30	E	2					30	2		
	Ear training	compulsory	Ć/G	30	K	1	30	E	2														60	3		
basic	history of culture	compulsory	W/G	30	Z	1	30	E	2														60	3		
	Marketing and animation of culture	compulsory	W/G													15	Z	1					15	1		
	Copyright and related laws	compulsory	W/G				15	E	1														15	1		
	Library course	compulsory	W/G	2	Z	0																	2	0		
	Health and safety training	compulsory	W/G	4	Z	0																	4	0		
	Foreign language (with B2 exam)	compulsory	Ć/G	30	K	2	30	K	2	30	K	2	30	E	3								120	9		
	physical education	compulsory	Ć/G	30	Z	0	30	Z	0														60	0		
	information technologies	compulsory	WG													15	E	1					15	1		
facultatives		WG																					0			
	SUM				16,0			20,0			21,0			24			23			22				126,0		
	yearly			36,0						45,0						45							ECTS			
																									54,0	

**Harp**  
**I cycle studies**

group	subject	Type	Form of classes	year I						year II						year III						hours	ECTS	
				semester I			semester II			semester III			semester IV			semester V			semester VI					
				hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS			
specialist	Main subject	compulsory	W/I	30	EK	8	30	EK	8	30	EK	8	30	EK	8	30	EK	10	30	Z	15	180	57	
	propedeutics of scientific research	compulsory	Ć/G													30	Z	1	30	Z	1	60	2	
	chamber music	compulsory	W/G							30	EK	4	30	EK	4	30	EK	4	30	EK	4	120	16	
	Work with accompanist		Ć/I																					
	orchestra	compulsory	W/G	75	Z	3	75	Z	3	75	Z	3	75	Z	3	75	Z	3				375	15	
	Orchestrals studies with sight reading	compulsory	Ć/G							30	K	1	30	K	1	30	K	1	30	E	2	120	5	
	Specialist literature	compulsory	W/G							30	Z	1	30	E	1								60	2
major	Stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1				75	5	
	history of music	compulsory	W/G				30	K	1	30	K	1	30	E	2							90	4	
	culture of music of XX and XXI cent..	compulsory	W/G												30	E	2					30	2	
	Ear training	compulsory	Ć/G	30	K	1	30	E	2													60	3	
basic	history of culture	compulsory	W/G	30	Z	1	30	E	2													60	3	
	Marketing and animation of culture	compulsory	W/G												15	Z	1					15	1	
	Copyright and related laws	compulsory	W/G				15	E	1													15	1	
	library course	compulsory	W/G	2	Z	0																2	0	
	health and safety training	compulsory	W/G	4	Z	0																4	0	
	Foreign language (with B2 exam)	compulsory	Ć/G	30	K	2	30	K	2	30	K	2	30	E	3							120	9	
	physical education	compulsory	Ć/G	30	Z	0	30	Z	0													60	0	
	information technologies	compulsory	WG													15	E	1				15	1	
	facultatives																							
	SUM				16,0			20,0				21,0			23				24			22		126,0
	yearly			36,0						44,0						46							ECTS	

**Guitar**  
**I cycle studies**

group	subject	Type	Form of classes	year I						year II						year III						hours	ECTS	
				semester I			semester II			semester III			semester IV			semester V			semester VI					
				hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS			
speclalist	Main subject	compulsory	W/I	30	EK	8	30	EK	8	30	EK	8	30	EK	8	30	EK	10	30	Z	15	180	57	
	propedeutics of scientific research	compulsory	Ć/G													30	Z	1	30	Z	1	60	2	
	chamber music	compulsory	W/G							30	EK	4	30	EK	4	30	EK	4	30	EK	4	120	16	
	Work with accompanist		Ć/I																					
	choir	compulsory	W/G	60	Z	4	60	Z	4	60	Z	4	60	Z	4	60	Z	4					300	20
	literature specialist	compulsory	W/G							30	Z	1	30	E	1								60	2
major	Stage practice	compulsory	ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1					75	5
	history of music	compulsory	W/G				30	K	1	30	K	1	30	E	2								90	4
	culture of music XX and XXI cent	compulsory	W/G													30	E	2					30	2
	Ear training	compulsory	Ć/G	30	K	1	30	E	2														60	3
basic	history of culture	compulsory	W/G	30	Z	1	30	E	2														60	3
	Marketing and animation of culture	compulsory	W/G													15	Z	1					15	1
	Copyright and related laws	compulsory	W/G				15	E	1														15	1
	Library course	compulsory	W/G	2	Z	0																	2	0
	Health and safety training	compulsory	W/G	4	Z	0																	4	0
	foreign language(with B2 exam)	compulsory	Ć/G	30	K	2	30	K	2	30	K	2	30	E	3								120	9
	physical education	compulsory	Ć/G	30	Z	0	30	Z	0														60	0
	Information technologies	compulsory	WG													15	E	1					15	1
	facultatives																							
						17,0			21,0			21,0			23			24			20		126,0	
						38,0					44					44							ECTS	
																							54,0	



artistic violin -making - I cycle studies

Gr	subject	Type	Form of classes	year I		year II		year III		year IV		hours	ECTS
				semester	semester	semester I	semester I	semester	semester	semester	semester V		
				ourz/e/CT	ourz/e/CT	ourz/e/CT	ourz/e/CT	ourz/e/CT	ourz/e/CT	ourz/e/CT	ourz/e/CT		
specialist	Main subject	compulsory	W/I	30 EK 6	30 EK 6	30 EK 6	30 EK 6	30 EK 6	30 EK 6	30 EK 6	30 Z 10	240	52
	propedeutics of scientific research	compulsory	Ć/G								30 Z 1 30 Z 1	60	2
	playing the instrument	compulsory	W/I			15 Z 1	15 E 1	15 Z 1	15 E 1	15 Z 1	15 E 1	90	6
	Work with accompanist	compulsory	Ć/I								15 Z 1	15	1
	history of violin-making art. with sepcialist literature	compulsory	W/G			30 Z 1	30 E 2	15 Z 1	15 E 1	15 Z 1	15 E 1	120	7
	Workshop practice	compulsory	Ć/G	60 Z 2	60 Z 2	30 Z 1	30 Z 1	30 Z 1	30 Z 1	30 Z 1	30 Z 1	300	10
	Conservation	compulsory	Ć/G					30 Z 2	30 E 3	30 Z 2	30 E 3	120	10
	Acoustics	compulsory	W/G			30 Z 1	30 E 2					60	3
	Analysis of vibrations and sounds	compulsory	W/G					30 E 2				30	2
	Laboratory - analysis of vibrations and sounds	compulsory	Ć/G					30 Z 1				30	1
	Basics of instrumentology	compulsory	W/G			30 Z 1	30 E 2					60	3
	Designing and modelling	compulsory	Ć/G			30 Z 1	30 K 1	30 Z 1	30 E 2			120	5
major	choir	compulsory	W/G			60 Z 4	60 Z 4					120	8
	history of music	compulsory	W/G				30 K 1	30 K 1	30 E 2			90	4
	culture of music XX and XXI cent.	compulsory	W/G							30 E 2		30	2
	Analysis of luthiery work	compulsory	W/G							30 Z 1	30 E 2	60	3
	Ear training	compulsory	Ć/G			30 K 1	30 E 2					60	3
basic	history of culture	compulsory	W/G	30 Z 1	30 E 2							60	3
	Marketing and animation of culture	compulsory	W/G							15 Z 1		15	1
	Copyright and related laws	compulsory	W/G				15 E 1					15	1
	Library course	compulsory	W/G	2 Z 0								0	0
	Health and safety training	compulsory	W/G	3 Z 0								0	0
	Foreign language (with B2 exam)	compulsory	Ć/G	30 K 2	30 K 2	30 K 2	30 E 3					120	9
	physical education	compulsory	Ć/G	30 Z 0	30 Z 0							60	0
	Infomation technologies	compulsory	WG							15 E 1		15	1
facultatives	elective											59	
<b>SUM</b>					11	12	19	26	16	16	17	20	196
<b>yearly</b>				23		45		32		37,0			ECTS

fakultative for 1 year - choir, 2 semesters

54

violin, viola, cello, double bass  
II cycle studies

MODULE A compulsory subjects (84 ECTS)

group	subject	Type	Form of classes	year I						year II						hours	ECTS
				semester I			semester II			semester III			semester IV				
				hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS		
speclalist	Main instrument	compulsory	W/I	30	EK	8	30	EK	8	30	EK	8	30	Z	10	120	34
	Proseminar of diploma thesis	compulsory	Ć/G							15	Z	3				15	3
	Seminar of dipolma thesis	compulsory	Ć/I										10	Z	3	10	3
	chamber music	compulsory	W/G	30	EK	4	30	EK	4							60	8
	Work with accompnist	compulsory	Ć/I	15	Z	1	15	Z	1	30	Z	1	30	Z	1	90	4
	practice in accompniment class	compulsory	Ć				15	Z	1							15	1
	Orchestral studeis with sight reading	compulsory	Ć/G	30	K	1	30	E	2							60	3
	orchestra	compulsory	W/G	75	Z	3	75	Z	3							150	6
specialist literature	compulsory	W/G	15	Z	1	15	E	1							30	2	
major	harmony with elements of improvisation	compulsory	Ć/G	30	Z	1	30	E	2							60	3
	Stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1				45	3
	propedeutics of contemporary music	compulsory	W/G	30	Z	1	30	E	2							60	3
	Performance issues of early music	compulsory	W/G	30	Z	1	30	E	2							60	3
	Building , tuning and conservation of instruments	compulsory	W/G	15	Z	1										15	1
	Philosphy	compulsory	W/G	30	E	2										30	2
	Health and safety training	compulsory	W/G	4	Z	0											
	foreign language (with B2+ exam)	compulsory	Ć/G	30	K	2	30	E	3							60	5
	facultatives	elective															
			<b>SUM</b>			27,0			30			13		14		84,0	
			<b>yearly</b>	57						27							ECTS
																36	

**MODULE B elective subjects II basic (to complete min 8 ECTS)**

**II cycle**

Gr	subject	Typ		year I						year II						hours	ECTS										
				semester I			semester II			semester III			semester IV														
				hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS												
	Basics of aesthetics of music	elective	W/G														30	E	2				30	2			
basic	Criticism seminar	elective	W/G				30	K	2															30	2		
	Prelection seminar	elective	W/G	30	K	2																		30	2		
	Basics of ethics	elective	W/G				30	E	2															30	2		
	Rethoruc of music	elective	W/G	30	Z	1	30	E	2															60	3		
	<b>SUM</b>					3,0			6				2			0									11,0		
	<b>yearly</b>			9						2																	ECTS

**MODULE C elective subjects from the list of facultative subjects**

**violin, viola, cello duoble bass min.29 ECTS**

**harp, guitar, violin making- min 28 ECTS**

Harp  
II cycle studies

MODULE A Compulsory subjects (84 ECTS)

Gr	subject	Type	Form of classes	year I						year II						hours	ECTS
				semester I			semester II			semester III			semester IV				
				hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS		
speclalist	Main subject	compulsory	W/I	30	EK	8	30	EK	8	30	EK	8	30	Z	15	120	39
	Proseminar od diploma thesis	compulsory	Ć/G							15	Z	3				15	3
	Seminar of diploma thesis	compulsory	Ć/I										10	Z	3	10	3
	chamber music	compulsory	W/I	30	EK	4	30	EK	4							60	8
	Work with accompanist		Ć/I														
	Orchetsral studies with sight reading	compulsory	Ć/G	30	K	1	30	E	2							60	3
	orchestra	compulsory	W/G	75	Z	3	75	Z	3							150	6
	Specialist literature	compulsory	W/G	15	Z	1	15	E	1							30	2
major	harmony with elements of improvisation	compulsory	Ć/G	30	Z	1	30	E	2							60	3
	Stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1				45	3
	propedeutics of contemporary music	compulsory	W/G	30	Z	1	30	E	2							60	3
	Performance issues of early music	compulsory	W/G	30	Z	1	30	E	2							60	3
	Buinling , tuningg and conservation of instruments	compulsory	W/G	15	Z	1										15	1
basic	Philosophy	compulsory	W/G	30	E	2										30	2
	Health and safety training	compulsory	W/G	4	Z	0											
	foreign language (with B2+ exam)	compulsory	Ć/G	30	K	2	30	E	3							60	5
	facultatives																
<b>SUM</b>						26,0			28			12			18		84,0
<b>yearly</b>				54						30							ECTS
																36	

Guitar  
II cycle studies

MODUŁ A compulsory subjects (84 ECTS)

Gr	subject	Type	Form of classes	year I						year II						hours	ECTS
				semester I			semester II			semester III			semester IV				
				hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS		
speclalist	Main instrument	compulsory	W/I	30	EK	8	30	EK	8	30	EK	8	30	Z	16	120	40
	Proseminar of diploma thesis	compulsory	Ć/G							15	Z	3				15	3
	Seminar od diploma thesis	compulsory	Ć/I										10	Z	3	10	3
	chamber music	compulsory	W/I	30	EK	4	30	EK	4							60	8
	Work with accompanist																
	choir	compulsory	W/G	60	Z	4	60	Z	4							120	8
	specialist literature	compulsory	W/G	15	Z	1	15	E	1							30	2
major	harmony with elements of improvisation	compulsory	Ć/G	30	Z	1	30	E	2							60	3
	Stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1				45	3
	propedeutics of contemporary music	compulsory	W/G	30	Z	1	30	E	2							60	3
	Performance issues of early music	compulsory	W/G	30	Z	1	30	E	2							60	3
	Building, tuning and conservation of instruments	compulsory	W/G	15	Z	1										15	1
basic	Philosophy	compulsory	W/G	30	K	2										30	2
	Health and safety training	compulsory	W/G	4	Z	0											
	Foreign language (with B2+ exam)	compulsory	Ć/G	30	K	2	30	E	3							60	5
	facultatives																
<b>SUM</b>						26,0			27			12		19		84,0	
<b>yearly</b>				<b>53</b>						<b>31</b>							<b>ECTS</b>
																<b>36</b>	

Artistic violin making  
II cycle studies

MODULE A compulsory subjects (84 ECTS)

group	subject	Type	Form of classes	year I						year II						hours	ECTS
				semester I			semester II			semester III			semester IV				
				hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS		
speclalist	Main subject	compulsory	W/Ć	30	EK	8	30	EK	8	30	EK	8	30	Z	17	120	41
	Proseminar of diploma thesis	compulsory	Ć/G							15	Z	3				15	3
	Seminar of diploma thesis	compulsory	Ć/I										10	Z	3	10	3
	chamber music	compulsory	WG	15	Z	1	15	E	2							30	3
	Conservation	compulsory	Ć/G	30	K	4	30	E	4							60	8
	Designing and modelling	compulsory	Ć/G	30	Z	1	30	E	2							60	3
	Analysis of vibrations and sounds	compulsory	Ć/G				60	K	3							60	3
	Specialist literature	compulsory	W/G	15	Z	1	15	E	1							30	2
major	choir	compulsory	W/G	60	Z	4	60	Z	4							120	8
	propedeutics of contemporary music	compulsory	W/G	30	Z	1	30	E	2							60	3
basic	Philosophy	compulsory	W/G	30	E	2										30	2
	Health and safety training	compulsory	W/G	4	Z	0										4	0
	Foreign language (with B2+ exam)	compulsory	Ć/G	30	K	2	30	E	3							60	5
	facultatives		W/Ć														0
<b>SUM</b>						24			29			11			20		84
<b>yearly</b>				53						31							ECTS
																36	

composition with arrangement I cycle

Compulsory subjects	Type	Form of classes	year I						year II						year III						hours	ECTS			
			semester I			semester II			semester III			semester IV			semester V			semester VI							
			hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS					
composition with arrangement	compulsory	W // I	30	E	8	30	E	8	30	E	8	30	E	8	30	E	8	30	Z	9	180	49			
propedeutics of scientific research	compulsory	W/G															30	Z	2	30	Z	2	60	4	
Instrument	compulsory	W // I	15	E	1	15	E	1	15	E	1	15	E	1									60	4	
Kameralistyka - jazz ensemble	compulsory	W/G	30	E	3	30	E	3	30	E	3	30	E	3									120	12	
Big band	compulsory	W/G							60	Z	3	60	K	3	60	Z	3	60	K	3	240	12			
stage practice	compulsory	Ć							15	Z	1	15	Z	1	15	Z	1				45	3			
recording practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1									60	4	
history of jazz music with literature	compulsory	W/G							30	Z	1	30	E	2									60	3	
Rhythmic exercises	compulsory	Ć/G	15	Z	1	15	Z	1	15	Z	1	15	Z	1									60	4	
harmony	compulsory	Ć/G	30	Z	1	30	E	2															60	3	
score reading	compulsory	Ć/G							15	Z	1	15	E	1										30	2
basics of conducting	compulsory	Ć/G													15	Z	1	15	E	1			30	2	
counterpoint(I)	compulsory	Ć/G	30	Z	1	30	E	2	30	Z	1	30	E	2									120	6	
ear training	compulsory	Ć/G	30	K	1	30	E	2															60	3	
history of culture	compulsory	W/G	30	Z	1	30	E	2															60	3	
marketing and animation of culture	compulsory	W/G													15	Z	1						15	1	
copyright and related laws	compulsory	W/G				15	E	1															15	1	
library course	compulsory	W/G	2	Z	0																		2	0	
Health and safety training	compulsory	W/G	4	Z	0																		4	0	
foreign language (min. B2)	compulsory	Ć/G	30	K	2	30	K	2	30	K	2	30	E	3									120	9	
physical education	compulsory	Ć/G	30	Z	0	30	Z	0															60	0	
Information technologies	compulsory	W/G										15	E	1									15	1	
<b>facultative subjects - min. ECTS to complete during studies:</b>																					<b>54</b>				
<b>SUM</b>			<b>291</b>		<b>20</b>	<b>300</b>		<b>25</b>	<b>285</b>		<b>23</b>	<b>300</b>		<b>27</b>	<b>165</b>		<b>16</b>	<b>135</b>		<b>15</b>	<b>1476</b>	<b>126</b>			

Facultative subjects for specializations	Typ	Form of classes	semester I						semester II						hours	ECTS							
			semester I			semester II			semester I			semester II											
			hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS									
instrument science with basics of Instrumentation	facultative	W/G	30	K	2	30	E	2														60	4
music production	facultative	Ć/G	30	Z	1	30	E	2														60	3
analysis of jazz standards	facultative	W/G	30	Z	1	30	K	2														60	3
propedeutics of computer music (I)	facultative	W/G	15	Z	1	15	Z	1														30	2
Literature of contemporary pop music	facultative	W/G	30	Z	1	30	E	2														60	3
study of ilustration music	facultative	W/G	30	Z	1	30	E	2														60	3
Composition echniques XX and XXI cent (I)	facultative	W/G	30	Z	1	30	E	2														60	3
Rhythm exercises advances group	facultative	Ć/G	15	Z	1	15	Z	1														30	2
<b>facultative subjects - min. ECTS from this list to complete during studies:</b>																					<b>15</b>		
<b>SUM</b>			<b>210</b>		<b>9</b>	<b>210</b>		<b>14</b>	<b>0</b>		<b>0</b>	<b>0</b>		<b>0</b>	<b>0</b>		<b>0</b>	<b>0</b>		<b>0</b>	<b>0</b>	<b>420</b>	<b>23</b>

composition with arrangement II cycle

compulsory subjects	Type	Forma of classes	year I						year II						hours	ECTS
			semester I			semester II			semester III			semester IV				
			hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS		
composition with arrangement	compulsory	W/I	30	E	9	30	E	9	30	E	9	30	Z	12	120	39
Proseminar of diploma thesis	compulsory	Č/G							15	Z	3				15	3
Seminar of diploma thesis	compulsory	Č/I										4	Z	4	4	4
Instrument	compulsory	W/I	15	E	1	15	E	1							30	2
Chamber music - jazz ensemble	compulsory	W/G	30	E	4	30	E	4	30	E	4				90	12
Big band	compulsory	W/G	60	Z	3	60	K	3	60	K	3				180	9
stage practice	compulsory	Č	15	Z	1	15	Z	1	15	Z	1	15	Z	1	60	4
recording practice	compulsory	Č	15	Z	1	15	Z	1	15	Z	1	15	Z	1	60	4
Philosophy	compulsory	W/G	30	E	2										30	2
Health and safety training	compulsory	W/G	4	Z	0											
foreign language (with B2+ exam)	compulsory	Č/G	30	K	2	30	E	3							60	5
<b>facultative subjects - min. ECTS to complete during studies:</b>															<b>36</b>	
<b>SUM</b>			<b>229</b>		<b>23</b>	<b>195</b>		<b>22</b>	<b>165</b>		<b>21</b>	<b>64</b>		<b>18</b>	<b>649</b>	<b>84,0</b>

facultative subjects	Typ	Form of classes	semester I						semester II						hours	ECTS
			semester I			semester II			semester III			semester IV				
			hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS		
Analysis of jazz standards	facultative	W/G	30	Z	1	30	K	1							60	2
Criticism seminar	facultative	W/G				30	K	2							30	2
Prelection seminar	facultative	W/G	30	K	2										30	2
Basics of etics	facultative	W/G				30	E	2							30	2
propedeutics of computer music(I)	facultative	W/G	15	Z	1	15	Z	1							30	2
rhythmic exercises advanced group	facultative	Č/G	15	Z	1	15	Z	1							30	2
music production	facultative	Č/G	30	Z	1	30	E	2							60	3
Study of illustration music	facultative	W/G	30	Z	1	30	E	2							60	3
Aesthetics of music	facultative	W/G	30	E	2										30	2
propedeutics of contemporary music	facultative	W/G	30	Z	1	30	E	2							60	3
<b>facultative subjects - min. ECTS from this list to complete during studies:</b>															<b>15</b>	
<b>SUM</b>			<b>210</b>		<b>10</b>	<b>210</b>		<b>13</b>	<b>0</b>		<b>0</b>	<b>0</b>		<b>0</b>	<b>420</b>	<b>23,0</b>



JAZZ INSTRUMENTS I cycle (without piano)

Compulsory subjects	Type	Form of classes	year I						year II						year III						hours	ECTS
			semester I			semester II			semester III			semester IV			semester V			semester VI				
			hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS		
Main subject	compulsory	W/I	30	E	7	30	E	7	30	E	7	30	E	7	30	E	7	30	Z	8	180	43
propedeutics of scientific research	compulsory	W/G													30	Z	2	30	Z	2	60	4
Piano	compulsory	W/I	15	Z	1	15	Z	1													30	2
Chamber music- jazz ensemble	compulsory	W/G	30	E	3	30	E	3	30	E	3	30	E	3	30	E	3	30	E	3	180	18
Big band	compulsory	W/G	60	Z	3	60	K	3	60	Z	3	60	K	3	60	Z	3	60	K	3	360	18
Orchestral studies with sight reading	compulsory	Ć/G	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	90	6
stage practice	compulsory	Ć							15	Z	1	15	Z	1	15	Z	1				45	3
recording practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1							60	4
history of jazz music with literature	compulsory	W/G							30	Z	1	30	E	2							60	3
rhythmic exercises	compulsory	Ć/G	15	Z	1	15	Z	1	15	Z	1	15	Z	1							60	4
harmony	compulsory	Ć/G	30	Z	1	30	E	2													60	3
ear training	compulsory	Ć/G	30	K	1	30	E	2													60	3
history of culture	compulsory	W/G	30	Z	1	30	E	2													60	3
marketing and animation of culture	compulsory	W/G													15	Z	1				15	1
copyright and related laws	compulsory	W/G				15	E	1													15	1
library course	compulsory	W/G	2	Z	0																2	0
Health and safety training	compulsory	W/G	4	Z	0																4	0
foreign language (min. B2)	compulsory	Ć/G	30	K	2	30	K	2	30	K	2	30	E	3							120	9
physical education	compulsory	Ć/G	30	Z	0	30	Z	0													30	0
Information technologies	compulsory	W/G										15	E	1							15	1
<b>facultative subjects - min. ECTS to complete during studies:</b>																					<b>54</b>	
SUM			336		22	345		26	240		20	255		23	195		18	165		17	1506	126

Facultative subjects	Type	Form of classes	year I						year II						hours	ECTS						
			semester I			semester II			semester III			semester IV										
			hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS								
instrument science with basics of instrumentation	facultative	W/G	30	K	2	30	E	2													60	4
music production	facultative	Ć/G	30	Z	1	30	E	2													60	3
analysis of jazz standards	facultative	W/G	30	Z	1	30	K	2													60	3
basics of arrangement	facultative	W/G	30	K	2	30	E	2													60	4
Literature of contemporary pop music	facultative	W/G	30	Z	1	30	E	2													60	3
rhythmic exercises advanced group	facultative	Ć/G	15	Z	1	15	Z	1													30	2
<b>facultative subjects - min. ECTS from this list to complete during studies:</b>																					<b>14</b>	
SUM			165		8	165		11	0		0	0		0	0		0	0		0	330	19

**JAZZ INSTRUMENTS II cycle (without piano)**

Compulsory subjects	Typ	Form of classes	year I						year II						hours	ECTS
			semester I			semester II			semester III			semester IV				
			hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS		
Main instrument	compulsory	W/I	30	E	9	30	E	9	30	E	9	30	Z	10	120	37
Proseminar of diploma thesis	compulsory	Ć/G							15	Z	3				15	3
Seminar of diploma thesis	compulsory	Ć/I										4	Z	4	4	4
Chamber music	compulsory	W/G	30	E	4	30	E	4	30	E	4	30	E	4	120	16
Big band	compulsory	W/G	60	Z	3	60	K	3	60	Z	3				180	9
stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	60	4
recording practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	60	4
Philosophy	compulsory	W/G	30	E	2										30	2
Health and safety training	compulsory	W/G	4	Z	0											
foreign language (with B2+exam )	compulsory	Ć/G	30	K	2	30	E	3							60	5
<b>facultative subjects - min. ECTS to complete during studies:</b>																<b>36</b>
<b>SUM</b>			214		22	180		21	165		21	94		20	649	84,0

facultative subjects	Typ	Form of classes	year I						year II						hours	ECTS
			semester I			semester II			semester III			semester IV				
			hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS		
Analysis of jazz standards	facultative	W/G	30	Z	1	30	K	1							60	2
Basics of arrangement	facultative	W/G	30	K	2	30	E	2							60	4
Criticism seminar	facultative	W/G				30	K	2							30	2
prelection seminar	facultative	W/G	30	K	2										30	2
basics of ethics	facultative	W/G				30	E	2							30	2
rhythmic exercises advanced group	facultative	Ć/G	15	Z	1	15	Z	1							30	2
music production	facultative	Ć/G	30	Z	1	30	E	2							60	3
instrument science with basics of instrumentation	facultative	W/G	30	K	2	30	E	2							60	4
Aesthetic of music	facultative	W/G	30	E	2										30	2
propedeutics of contemporary music	facultative	W/G	30	Z	1	30	E	2							60	3
<b>facultative subjects - min. ECTS from this list to complete during studies:</b>																<b>15</b>
<b>SUM</b>			225		12	225		14	0		0	0		0	450	26,0

JAZZ VOCAL I cycle

Compulsory subjects	Type	Form	year I						year II						year III						hours	ECTS			
			semester I			semester II			semester III			semester IV			semester V			semester VI							
			hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS					
jazz vocal	compulsory	W/I	30	E	4	30	E	4	30	E	5	30	E	5	30	E	5	30	Z	6	180	29			
propedeutics of scientific research	compulsory	W/G																30	Z	2	30	Z	2	60	4
Vocal ensemble	compulsory	Ć/G	30	E	2	30	E	2	30	E	2	30	E	2	30	E	2	30	E	2	180	12			
Voice emission	compulsory	W/G	15	E	1	15	E	1	15	E	1	15	E	1	15	E	1	15	E	1	90	6			
Piano	compulsory	W/I	15	Z	1	15	Z	1	15	Z	1	15	Z	1							60	4			
Choir	compulsory	W/G	60	Z	4	60	Z	4	60	Z	4	60	Z	4							240	16			
Work with accompanist	compulsory	Ć	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	180	6			
work with ensemble	compulsory	Ć	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	180	6			
stage practice	compulsory	Ć							15	Z	1	15	Z	1	15	Z	1				45	3			
recording practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1							60	4			
history of jazz music with literature	compulsory	W/G							30	Z	1	30	E	2							60	3			
basics of improvisation	compulsory	Ć/G	15	Z	1	15	Z	1													30	2			
Diction and recitation	compulsory	W/G	30	Z	1	30	K	2	30	Z	1	30	E	2							120	6			
Rhythmic exercises	compulsory	Ć/G	15	Z	1	15	Z	1	15	Z	1	15	Z	1							60	4			
harmony	compulsory	Ć/G	30	Z	1	30	E	2													60	3			
ear training	compulsory	Ć/G	30	K	1	30	E	2													60	3			
history of culture	compulsory	W/G	30	Z	1	30	E	2													60	3			
marketing and animation of culture	compulsory	W/G													15	Z	1				15	1			
copyright and related laws	compulsory	W/G				15	E	1													15	1			
library course	compulsory	W/G	2	Z	0																2	0			
Health and safety training	compulsory	W/G	4	Z	0																4	0			
foreign language (min. B2)	compulsory	Ć/G	30	K	2	30	K	2	30	K	2	30	E	3							120	9			
physical education	compulsory	Ć/G	30	Z	0	30	Z	0													60	0			
Information technologies	compulsory	W/G										15	E	1							15	1			
<b>facultative subjects - min. ECTS to complete during studies:</b>																					<b>54</b>				
<b>SUM</b>			<b>441</b>		<b>23</b>	<b>450</b>		<b>28</b>	<b>345</b>		<b>22</b>	<b>360</b>		<b>26</b>	<b>195</b>		<b>14</b>	<b>165</b>		<b>13</b>	<b>1956</b>	<b>126</b>			

facultative subjects	Type	Form of classes	semester I						semester II						hours	ECTS						
			semester I			semester II			semester I			semester II										
			hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS								
instrument science with basics of Instrumentation	facultative	W/G	30	K	2	30	E	2													60	4
music production	facultative	Ć/G	30	Z	1	30	E	2													60	3
jazz standards analysis	facultative	W/G	30	Z	1	30	K	2													60	3
basics of arrangement	facultative	W/G	30	K	2	30	E	2													60	4
Literature of contemporary pop music	facultative	W/G	30	Z	1	30	E	2													60	3
Rhythmic exercises advanced group	facultative	Ć/G	15	Z	1	15	Z	1													30	2
<b>facultative subjects - min. ECTS from this list to complete during studies:</b>																					<b>14</b>	
<b>SUM</b>			<b>165</b>		<b>8</b>	<b>165</b>		<b>11</b>	<b>0</b>		<b>0</b>	<b>0</b>		<b>0</b>	<b>0</b>		<b>0</b>	<b>0</b>		<b>0</b>	<b>330</b>	<b>19</b>

Jazz vocal II cycle

Compulsory subjects	Type	Form of classes	year I						year II						hours	ECTS
			semester I			semester II			semester III			semester IV				
			hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS		
jazz vocal	compulsory	W / I	30	E	9	30	E	9	30	E	9	30	Z	10	120	37
proseminar of diploma thesis	compulsory	Ć/G							15	Z	3				15	3
Vocal ensemble	compulsory	Ć/G	30	E	2	30	E	2							60	4
Seminar of diploma thesis	compulsory	Ć/I										4	Z	4	4	4
Voice emission	compulsory	W/G	15	E	1	15	E	1	15	E	1	15	E	1	60	4
Big band	compulsory	W/G				60	K	3	60	Z	3	60	K	3	180	9
Work with accompanist	compulsory	Ć	30	Z	1	30	Z	1	30	Z	1	15	Z	1	105	4
work with ensemble	compulsory	Ć	30	Z	1	30	Z	1	30	Z	1	30	Z	1	120	4
stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	60	4
recording practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	60	4
Philosophy	compulsory	W/G	30	E	2										30	2
Health and safety training	compulsory	W/G	4	Z	0											
foreign language (with B2+ exam)	compulsory	Ć/G	30	K	2	30	E	3							60	5
<b>facultative subjects - min. ECTS to complete during studies:</b>															<b>36</b>	
SUM			229		20	255		22	210		20	184		22	874	84,0

Facultative subjects		Form of classes	semester I						semester II						hours	ECTS
			semester I			semester II			semester III			semester IV				
			hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS		
Analysis of jazz standards	facultative	W/G	30	Z	1	30	K	1							60	2
Basics of arrangement	facultative	W/G	30	K	2	30	E	2							60	4
Criticism seminar	facultative	W/G				30	K	2							30	2
Prelection seminar	facultative	W/G	30	K	2										30	2
Basics of ethics	facultative	W/G				30	E	2							30	2
Rhythmic exercises advanced group	facultative	Ć/G	15	Z	1	15	Z	1							30	2
music production	facultative	Ć/G	30	Z	1	30	E	2							60	3
basic of instrumentaion	facultative	W/G	30	K	2	30	E	2							60	4
aesthetic of music	facultative	W/G	30	E	2										30	2
propedeutics of contemporary music	facultative	W/G	30	Z	1	30	E	2							60	3
<b>facultative subjects - min. ECTS from this list to complete during studies:</b>															<b>15</b>	
SUM			225		12	225		14	0		0	0		0	450	26,0

JAZZ PIANO I cycle

Compulsory subjects	Type	Form of classes	year I						year II						year III						hours	ECTS
			semester I			semester II			semester III			semester IV			semester V			semester VI				
			hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS		
main subject	compulsory	W/I	30	E	7	30	E	7	30	E	7	30	E	7	30	E	7	30	Z	8	180	43
propedeutics of scientific research	compulsory	W/G													30	Z	2	30	Z	2	60	4
chamber music jazz ensemble	compulsory	W/G	30	E	3	30	E	3	30	E	3	30	E	3	30	E	3	30	E	3	180	18
Big band	compulsory	W/G	60	E	3	60	E	3	60	Z	3	60	K	3	60	Z	3	60	K	3	360	18
orchestral studies with sight reading	compulsory	Č/G	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	90	6
accompaniment training with sight reading	compulsory	Č/I							15	Z	1	15	E	1							30	2
stage practice	compulsory	Č							15	Z	1	15	Z	1	15	Z	1				45	3
recording practice	compulsory	Č	15	Z	1	15	Z	1	15	Z	1	15	Z	1							60	4
history of jazz music with literature	compulsory	W/G							30	Z	1	30	E	2							60	3
rhythmic exercises	compulsory	Č/G	15	Z	1	15	Z	1	15	Z	1	15	Z	1							60	4
harmony	compulsory	Č/G	30	Z	1	30	E	2													60	3
ear training	compulsory	Č/G	30	K	1	30	E	2													60	3
history of culture	compulsory	W/G	30	Z	1	30	E	2													60	3
marketing and animation of culture	compulsory	W/G													15	Z	1				15	1
copyright and related laws	compulsory	W/G				15	E	1													15	1
library course	compulsory	W/G	2	Z	0																2	0
Health and safety training	compulsory	W/G	4	Z	0																4	0
foreign language (with B2 exam)	compulsory	Č/G	30	K	2	30	K	2	30	K	2	30	E	3							120	9
physical education	compulsory	Č/G	30	Z	0	30	Z	0													60	0
Information technologies	compulsory	W/G										15	E	1							15	1
<b>facultative subjects - min. ECTS to complete during studies:</b>																					<b>54</b>	
SUM			321		21	330		25	255		21	270		24	195		18	165		17	1536	126

Facultative subjects	Type	Form of classes	semester I						semester II						hours	ECTS						
			semester I			semester II			semester I			semester II										
			hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS								
basics of instrumentation	facultative	W/G	30	K	2	30	E	2													60	4
music production	facultative	Č/G	30	Z	1	30	E	2													60	3
analysis of jazz standards	facultative	W/G	30	Z	1	30	K	2													60	3
basics of arrangement	facultative	W/G	30	K	2	30	E	2													60	4
literature of contemporary pop music	facultative	W/G	30	Z	1	30	E	2													60	3
Rhythmic exercises advanced group	facultative	Č/G	15	Z	1	15	Z	1													30	2
<b>facultative subjects - min. ECTS from this list to complete during studies:</b>																					<b>14</b>	
SUM			165		8	165		11	0		0	0		0	0		0	0		0	330	19

JAZZ PIANO II cycle

compulsory subjects	Type	Form of classes	year I						year II						hours	ECTS
			semester I			semester II			semester III			semester IV				
			hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS		
Main subject	compulsory	W/I	30	E	9	30	E	9	30	E	9	30	Z	10	120	37
Proseminar of diploma thesis	compulsory	Č/G							15	Z	3				15	3
Seminar of diploma thesis	compulsory	Č/I										4	Z	4	4	4
Chamber music -jazz ensemble	compulsory	W/G	30	E	4	30	E	4	30	E	4	30	E	4	120	16
Big band	compulsory	W/G	60	Z	3	60	K	3	60	K	3				180	9
stage practice	compulsory	Č	15	Z	1	15	Z	1	15	Z	1	15	Z	1	60	4
recording practice	compulsory	Č	15	Z	1	15	Z	1	15	Z	1	15	Z	1	60	4
Philosophy	compulsory	W/G	30	E	2										30	2
Health and safety training	compulsory	W/G	4	Z	0											
foreign language (with B2+exam)	compulsory	Č/G	30	K	2	30	E	3							60	5
<b>facultative subjects - min. ECTS to complete during studies:</b>															<b>36</b>	
SUM			214		22	180		21	165		21	94		20	649	84,0

facultative subjects	Type	Form of classes	year I						year II						hours	ECTS
			semester I			semester II			semester III			semester IV				
			hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS		
Analysis of jazz standards	facultative	W/G	30	Z	1	30	K	1							60	2
Basics of arrangement	facultative	W/G	30	K	2	30	E	2							60	4
Criticism seminar	facultative	W/G				30	K	2							30	2
Prelection seminar	facultative	W/G	30	K	2										30	2
Basics of ethics	facultative	W/G				30	E	2							30	2
Rhythmic exercises advanced group	facultative	Č/G	15	Z	1	15	Z	1							30	2
music production	facultative	Č/G	30	Z	1	30	E	2							60	3
basics of instrumentation	facultative	W/G	30	K	2	30	E	2							60	4
Aesthetic of music	facultative	W/G	30	E	2										30	2
propedeutics of contemporary music	facultative	W/G	30	Z	1	30	E	2							60	3
<b>facultative subjects - min. ECTS from this list to complete during studies:</b>															<b>15</b>	
SUM			225		12	225		14	0		0	0		0	450	26,0

**SOLO SINGING**  
**I CYCLE - 4-years**

	Lp.	Subject	Typ	Forma zajęć	Rodzaj zajęć	I CYCLE studies								hours	ECTS
						I year		II year		III year		IV year			
						Semesters									
	I	II	III	IV	V	VI	VII	VIII							
<b>Specialist training</b>	1	Solo singing	O	I	W/C	30 K - 2	30 E - 2	30 E - 3	30 E - 3	30 E - 3	30 E - 3	30E - 4	30Z - 5	240	25
	2	Work with accompanist*	O	I	C	15 Z - 1	15 Z - 1	15 Z - 1	15 Z - 1	15 Z - 1	15 Z - 1	15 Z - 1	15 Z - 1	120	8
	3	Vocal repertoire (sem. I-II – zaj. w gr. 2-os., sem. III-VIII – zaj. indyw.)	O	G, I	C	15 K - 1	15 K - 1	15 K - 1	15 K - 1	15 K - 1	15 K - 1	15 K - 1	15 K - 1	120	8
	4	Vocal ensemble	O	G	W/C	-	-	-	-	30 Z - 1	30 E - 1	-	-	60	2
	5	Opera workshop	O	G	W/C	-	-	-	-	-	-	45 Z - 2	45 E - 2	90	4
	6	Music arrangement of opera parts	O	I	C	-	-	-	-	-	-	15 E - 1	15 E - 1	30	2
<b>Major training</b>	7	Basics of acting	O	G	W/C	60 Z - 2	60 E - 2	30 Z - 1	30 E - 1	-	-	-	-	180	6
	8	Role preparation	O	G	W/C	-	-	-	-	60 Z - 2	60 E - 3	-	-	120	5
	9	Diction and recitation	O	G	W/C	30 Z - 1	30 K - 1	30 Z - 1	30 K - 2	-	-	-	-	120	5
	10	Acting interpretation of vocal pieces	O	G	W	-	-	-	-	-	-	30 Z - 2	30 K - 2	60	4
	11	Stage movement and dance	O	G	W/C	30 Z - 1	30 Z - 1	30 Z - 1	30 E - 1	-	-	-	-	120	4
	12	Rhythmics	O	G	W/C	30 Z - 1	30 Z - 1	-	-	-	-	-	-	60	2
	13	Anatomy and physiology of voice	O	G	W	-	-	15 Z - 1	15 E - 1	-	-	-	-	30	2
	14	Ear training **	O	G	W/C	30 K - 1	30 E - 1	30 K - 1	30 E - 2	30 K - 1	30E-2	-	-	180	8
	15	Improvisation and sight reading	O	G	W/C	30 Z - 1	30 E - 1	-	-	-	-	-	-	60	2
	16	Music science	O	G	W/C	30 K - 2	30 K - 2	30 K - 2	30 K - 2	30 K - 2	30 K - 2	-	-	180	12
	17	Piano ** (sem.III–zaj. w gr. 2-os.)	O	I, G	C	15 E - 1	15 E - 1	15 E - 1	-	-	-	-	-	45	3
	18	Harmony	O	G	W	-	-	-	-	30 Z - 1	30 E - 1	-	-	60	2
	19	Music forms	O	G	W	-	-	-	-	-	-	30 Z - 2	30 E - 2	60	4
	20	History of music	O	G	W	30 K - 1	30 K - 1	30 K - 1	30 E - 2	30 E - 2	-	-	-	150	7
21	Music literature	O	G	W	15 K - 1	-	-	-	15 E - 2	-	-	-	30	3	
22	History of culture	O	G	W	30 Z - 1	30 E - 2	-	-	-	-	-	-	60	3	
<b>Basic training</b>	23	Italian language	O	G	W/C	30 K - 1	30 K - 2	30 K - 1	30 K - 2	30 K - 1	30 K - 2	30 K - 2	30 E - 2	240	13
	24	Copyright and related laws	O	G	W	-	-	-	-	-	15 E - 2	-	-	15	2
	25	Propedeutics of scientific research	O	G	W	-	-	-	-	-	-	30 K - 2	30 K - 2	60	4
	26	PE	O	G	C	30 Z - 0	30 Z - 0	-	-	-	-	-	-	60	0
	27	Library course	O	G	W	2 Z - 0	-	-	-	-	-	-	-	2	0
		Health and safety training	O	G	W	4 Z - 0	-	-	-	-	-	-	-	4	0
						<b>7</b>	<b>6</b>	<b>10</b>	<b>7</b>	<b>8</b>	<b>7</b>	<b>8</b>	<b>7</b>	<b>-</b>	<b>60</b>
<b>FacultatIVES– ECTS to complete in semester:</b>															

SUM hours./ECTS	456	25	435	25	300	25	285	25	315	25	285	25	240	25	240	25	<b>2556</b>	<b>200</b>
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\* classes together with solo singing

\*\*Depending on the advancement and preparation of the student, it is possible to complete the course earlier

### Proposal of implementation of facultative subjects

Choice of subjects from any group and in any configuration, but in such a way as to obtain the number of ECTS credits required in semester by the study plan.

<b>I group</b>													
Semester				<b>I</b>	<b>II</b>	<b>III</b>	<b>IV</b>	<b>V</b>	<b>VI</b>	<b>VII</b>	<b>VIII</b>	hours.	ECTS
1	Artistic-scientific practice *		Ć	30Z - 4	30Z - 4	30Z - 4	30Z - 4	30Z - 4	30Z - 4	30Z - 4	30Z - 4	240	32
2	German vocal lyric	G	W/Ć	-	-	-	-	-	-	30 Z - 3	-	30	3
3	Russian vocal lyric	G	W/Ć	-	-	-	-	30 Z - 3	-	-	-	30	3
4	French vocal lyric	G	W/Ć	-	-	-	-	-	-	-	30 Z - 3	30	3

### **II group**

Subjects selected from the Academy list of electives



## SOLO SINGING

### II cycle

		Year akademicki: 2022-2023					Nabór: 2022					
type		Subject				I YEAR		II YEAR		hours	ECTS	
						SEMESTERS						
						I	II	III	IV			
Specialist training	1	Solo singing *	O	I	W/C	30 E - 3	30 E - 3	30 E - 6	30 Z - 6	120	18	
	2	Work with accompanist *	O	I	C	15 Z - 1	15 Z - 1	15 Z - 2	15 Z - 1	60	5	
	3	Vocal repertoire	O	I	C	15 K - 1	15 K - 1	15 K - 3	15 K - 2	60	7	
	4	Opera ensemble	O	G	W/C	120 Z - 4	120 E - 4	120 Z - 5	120 E - 4	480	17	
	5	Opera parts	O	G	C	30 E - 3	30 E - 2	30 E - 3	30 E - 3	120	11	
	6	Improvisation and realization of recitatives	O	G	C	30 Z - 1	30 Z - 1	-	-	60	2	
Major training	7	Vocal literature	O	G	W	30 Z - 1	30 E - 1	-	-	60	2	
	8	Literature of XX and XXI cent.	O	G	W/C	-	-	-	30Z -1	30	1	
	8	History of music theatre	O	G	W			30 Z - 2	-	30	2	
	9	Sociology of music	O	G	W	30 Z - 3	30 E - 4	-	-	60	7	
	10	Music production	O	G	C	30 K - 1		-	-	30	1	
Basic training	11	Italian language	O	G	W/C	30 K - 2	30 E - 1	-	-	60	3	
	12	Marketing and animation of culture	O	Z	W	30 Z - 1	30 E - 2	-	-	60	3	
	13	Proseminar of diploma thesis	O	G	W	-	15 Z - 1	-	-	15	1	
	14	Seminar of diploma thesis	O	I	W	-	-	-	4 Z - 4	4	4	
	15	Health and safety training	O	G	W	4 Z - 0				4	0	
<b>Facultatives</b>						<b>9 ECTS</b>	<b>9 ECTS</b>	<b>9 ECTS</b>	<b>9 ECTS</b>	-	<b>36</b>	
<b>Sum of hours</b>						<b>394</b>	<b>375</b>	<b>240</b>	<b>244</b>			
<b>Sum of ECTS</b>						<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>			
<b>Rocznie hours / ECTS</b>						<b>796/60</b>		<b>484/60</b>		<b>1253</b>	<b>120</b>	

\* One hour:: accompaniment + solo singing pedagogue

#### Types of classes

W – lecture  
C – practice

#### Form of completing the course

E – exam  
K – test  
Z – pass

#### Form of classes

I – individual  
G – group

I group (Pedagogical study)								
	Subject		I YEAR		II YEAR		hours	ECTS
			I	II	III	IV		
1	Psychology	W	45 Z - 2	45 E - 3	-	-	90	5
2	Pedagogy	W	45 Z - 2	45 E - 3	-	-	90	5
3	Didactics	W	-	30 Z - 1	-	-	30	1
4	Voice emission	W/Ć	-	-	-	30 Z - 1	30	1
5	Methodology of solo singing teaching	W/Ć	15 Z - 1	15 Z - 1	30 Z - 1	30 E - 2	90	5
6	Methodology of conducting vocal ensemble with ensemble practice	Ć	-	-	15 Z - 1	15 E - 1	30	2
7	Methodology of interpersonal communication	W/Ć	-	-	30 Z - 2	-	30	2
8	Pedagogical practices	Ć	30 Z - 2	-	-	-	30	2
9	Methodological subject practice	Ć	30 Z - 2	30 Z - 2	30 Z - 2	30 Z - 2	120	8
10	Practice of vocal ensemble conducting	Ć	-	-	30 Z - 1	30 Z - 1	60	2
11	First Aid (II or IV sem.)	W	-	4 Z - 0	-	lub 4 Z - 0	4	0
Sum of ECTS			7	8	9	9	604	33

#### Proposal of implementation of facultative subjects

Choice of subjects from any group and in any configuration, but in such a way as to obtain the number of ECTS credits required in semester by the study plan.

# MUSICAL SINGING

## I CYCLE - 4 years

	Subject				I CYCLE STUDIES								hours	ECTS	
					I year		II year		III year		IV year				
					Semesters										
					I	II	III	IV	V	VI	VII	VIII			
Specialist Training	1	Musical singing	O	I	W/C	15 K - 1	15 E - 1	15 E - 2	15 E - 2	15 E - 2	15 E - 2	30 E - 3	30 Z - 3	150	16
	2	Classical emission	O	I	W/C	15 Z - 1	15 Z - 1	15 Z - 1	15 Z - 1	15 Z - 1	15 Z - 1	-	-	90	6
	3	Work with accompanist*	O	I	C	15 Z - 1	15 Z - 1	15 Z - 1	15 Z - 1	15 Z - 1	15 Z - 1	15 Z - 1	15 Z - 1	120	8
	4	Vocal repertoire (sem. I-II –zaj. w gr. 2-os., sem. III-VIII – zaj. indyw.)	O	G, I	C	15 K - 1	15 K - 1	15 K - 1	15 K - 1	15 K - 1	15 K - 1	15 K - 1	15 K - 1	120	8
	5	Musical ensemble	O	G	W/C	-	-	-	-	30 Z - 1	30 E - 1	-	-	60	2
	6	Musical workshop	O	G	W/C	-	-	-	-	-	-	45 Z - 2	45 E - 2	90	4
	7	Basics of acting	O	G	W/C	60 Z - 2	60 E - 2	30 Z - 1	30 E - 1	-	-	-	-	180	6
	8	Role preparation	O	G	W/C	-	-	-	-	60 Z - 2	60 E - 3	-	-	120	5
	9	Diction and recitation	O	G	W/C	30 Z - 1	30 K - 1	30 Z - 1	30 K - 2	-	-	-	-	120	5
	10	Acting interpretation of vocal pieces	O	G	W/C	-	-	-	-	-	-	30 Z - 2	30 K - 2	60	4
	11	Stage movement and dance	O	G	W/C	30 Z - 1	30 Z - 1	30 Z - 1	30 E - 1	-	-	-	-	120	4
	12	Musical dance – creative projects	O	G	W/C	30 Z - 1	30 Z - 1	30 Z - 1	30 Z - 1	30 Z - 1	30 Z - 1	30 Z - 1	30 Z - 2	240	9
	13	Rhythmics	O	G	W/C	30 Z - 1	30 Z - 1	-	-	-	-	-	-	60	2
	14	Anatomy and physiology of voice	O	G	W	-	-	15 Z - 1	15 E - 1	-	-	-	-	30	2
major	15	Ear training **	O	G	W/C	30 K - 1	30 E - 1	30 K - 1	30 E - 2	30 K - 1	30 E - 2	-	-	180	8
	16	Improvisation and sight reading	O	G	W/C	30 Z - 1	30 E - 1	-	-	-	-	-	-	60	2
	17	Music science	O	G	W/C	30 K - 2	30 K - 2	30 K - 2	30 K - 2	30 K - 2	30 K - 2	-	-	180	12
	18	piano ** (sem. III –zaj. w gr. 2-os.)	O	I, G	C	15 E - 1	15 E - 1	15 E - 1	-	-	-	-	-	45	3
	19	Musical harmony	O	G	W	-	-	-	-	30 Z - 1	30 E - 1	-	-	60	2
	20	Music form	O	G	W	-	-	-	-	-	-	30 Z - 2	30 E - 2	60	4
	21	History of music	O	G	W	30 K - 1	30 K - 1	30 K - 1	30 E - 2	30 E - 2	-	-	-	150	7
	22	Music literature	O	G	W	15 K - 1	-	-	-	15 E - 2	-	-	-	30	3
	23	History of musical with musical literature	O	G	W	-	-	-	-	-	30 Z - 1	30 E - 2	-	60	3
basic	24	History of culture	O	G	W	30 Z - 1	30 E - 2	-	-	-	-	-	-	60	3
	25	English language	O	G	W/C	30 K - 2	30 K - 2	30 K - 2	30 E - 3	-	-	-	-	120	9
	26	Copyright and related laws	O	G	W	-	-	-	-	-	15 E - 2	-	-	15	2
	27	Propedeutics of scientific research	O	G	W	-	-	-	-	-	-	30 Z - 2	30 Z - 2	60	4
	28	Physical education	O	G	C	30 Z - 0	30 Z - 0	-	-	-	-	-	-	60	0
	29	Library course	O	G	W	2 Z - 0	-	-	-	-	-	-	-	2	0
	30	Health and safety training	O	G	W	4 Z - 0	-	-	-	-	-	-	-	4	0
<b>FacultatIVES – ECTS to complete in semester:</b>						<b>5</b>	<b>5</b>	<b>8</b>	<b>5</b>	<b>8</b>	<b>7</b>	<b>9</b>	<b>10</b>	<b>-</b>	<b>57</b>

SUM of hours /ECTS	486	25	465	25	330	25	315	25	315	25	315	25	255	25	225	25	<b>2706</b>	<b>200</b>
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\* classes together with solo singing

\*\*Depending on the advancement and preparation of the student, it is possible to complete the course earlier

### Proposal of implementation of facultative subjects

Choice of subjects from any group (I,II) and in any configuration, but in such a way as to obtain the number of ECTS credits required in semester by the study plan.

<b>I group</b>													
<b>Semester</b>				<b>I</b>	<b>II</b>	<b>III</b>	<b>IV</b>	<b>V</b>	<b>VI</b>	<b>VII</b>	<b>VIII</b>	<b>hours.</b>	<b>ECTS</b>
1	Artistic-scientific practice *		Ć	30Z - 4	30Z - 4	30Z - 4	30Z - 4	30Z - 4	30Z - 4	30Z - 4	30Z - 4	240	32
2	German vocal lyric	G	W/Ć	-	-	-	-	-	-	30 Z - 3	-	30	3
3	Russian vocal lyric	G	W/Ć	-	-	-	-	30 Z - 3	-	-	-	30	3
4	French vocal lyric	G	W/Ć	-	-	-	-	-	-	-	30 Z - 3	30	3

### **II group**

Subjects selected from the Academy list of electives

COMPOSITION 1st degree studies					YEAR I						YEAR II						YEAR III						hours	ECTS	
module	l.p.	subject	type of classes	form of realization	semester 1			semester 2			semester 3			semester 4			semester 5			semester 6					
					hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS			
					specialist	1	Basics of composition	w	i	30	E	5	30	E	6	30	E	6	30	E	8	30	K	5	30
2	Technical basics of instrumentation	s	z	15		K	1	15	E	2													30	3	
3	Instrumentation	ć	i	7,5		K	1	7,5	K	1	7,5	K	1	7,5	K	1							30	4	
4	Transcription for chamber ensemble	w/ć	l														7,5	K	1	7,5	E	2	15	3	
5	Computer score edition	w/ć	z								15	Z	1	15	K	1							30	2	
6	Apprenticeships	ć	z	10		Z	1	10	Z	1	10	Z	1	10	Z	1	10	Z	1	10	Z	1	60	6	
major	7	Score reading	ć	i	7,5	Z	1	7,5	K	1													15	2	
	8	Improvisation with practical harmony	ć	i	7,5	Z	1	7,5	K	1	7,5	Z	1	7,5	E	1							30	4	
	9	Composition techniques of XX and XXI cent.	w	z	30	K	1	30	K	1	30	K	1	30	E	2							120	5	
	10	Classical harmony	w	z	30	K	1	30	K	1													60	2	
	11	Harmony of XX and XXI cent.	w	z							30	K	1	30	E	2								60	3
	12	History of electroacoustic music	w/ć	z	15	K	1	15	K	1													30	2	
	13	Propedeutics of computer music	w/ć	z							15	Z	1	15	Z	1								30	2
	14	Seminar of Polish music	w	z													30	K	1	30	E	2	60	3	
	15	Music literature	w	z	15	K	1										15	E	2				30	3	
	16	Historia muzyki	w	z	30	K	1	30	K	1	30	K	1	30	E	2	30	E	2				150	7	
	17	Analysis of music forms	s	z	30	K	1	30	K	1	30	K	1	30	K	1	30	E	2				150	6	
	18	Counterpoint	w/ć	z	30	K	1	30	K	1	30	K	1	30	E	2							120	5	
	19	Ear training	w/ć	z	30	K	1	30	K	1	30	K	1	30	K	1	30	E	2				150	6	
	20	Piano/piano improvisation	w/ć	i	15	E	2	15	E	2													30	4	
21	Propedeutics of choir conducting	w	z													30	Z	1	30	K	1	60	2		
Basic	22	History of culture	w	z						30	Z	1	30	E	2								60	3	
	23	Propedeutics of scientific research	w	z												30	K	2	30	K	2	60	4		
	24	Copyright and related laws	w	z												15	E	2					15	2	
	25	Choir/orchestra	w/ć	z	60	Z	2	60	Z	2													120	4	
	26	Library training	w	z	2	Z	0																2	0	
	27	Health and safety training	w	z	4	Z	0																4	0	
	28	P.E.	ć	z	30	Z	0	30	Z	0													60	0	
facultative	29	foreign language	w/ć	z	30	K	2	30	K	2	30	K	2	30	E	3							120	9	
	30	Facultative subjects			200		6	175		5	300		10	125		2	225		9	325		13	1350	45	
total:					628,5		30	582,5		30	625		30	450		30	482,5		30	462,5		30	3231	180	

EURHYTHMICS 1st degree studies					year I						year II						year III						hours	ECTS	
module	l.p.	Subject	type of classes	form of realization	semester 1			semester 2			semester 3			semester 4			semester 5			semester 6					
					hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS			
specialist	1	Eurhythmics	w/c	z	30	E	6	30	E	7	30	E	4	30	E	4	30	E	6	30	E	6	180	33	
	2	Movement composition	w/c	z	30	Z	1	30	E	2	30	Z	1	30	E	2	30	Z	1	30	E	2	180	9	
	3	Piano improvisation	w/c	i	15	E	2	15	E	2	7,5	E	1	7,5	E	2	15	E	2	15	E	2	75	11	
	4	Classical dance technique	c	z	30	Z	1	30	K	1													60	2	
	5	Movement technique	c	z							30	K	1	30	K	2	30	K	1	30	E	2	120	6	
	6	Mimicry and scenic gesture	c	z	30	K	1																30	1	
	7	Proseminar - methods of Emil Jaques-Dalcroze	w	z	30	K	1																30	1	
	8	folk dance	w/c	z							30	K	1	30	E	2								60	3
	9	eurhythmics ensembles	c	z							30	K	2	30	K	2	30	K	2	30	K	2	120	8	
	10	Seminar of bachelor thesis	c	z													30	Z	1				30	1	
	11	Choir/ Orchestra/ Eurhythmics ensembles	w	z	30	K	2	30	K	2													60	4	
	12	Dalcroze solfeggio	w	z																30	K	1	30	1	
	13	Didactics of eurhythmics	w	z				30	Z	1	30	K	1										60	2	
major	14	Practical harmony	c	z	15	K	1	15	K	1	15	K	1	15	K	1							60	4	
	16	Music literature	w	z	15	K	1									15	E	2				30	3		
	17	History of music	w	z	30	K	1	30	K	1	30	K	1	30	E	2	30	E	2				150	7	
	18	Analysis of musical forms	s	z							30	K	1	30	E	2							60	3	
	19	Ear training	w/c	z	30	E	1	30	E	2													60	3	
	20	Piano	w/c	i	15	K	2	15	E	2													30	4	
	21	Counterpoint	w/c	z							30	K	1	30	E	2								60	3
	22	Classical harmony	w	z	30	K	1	30	K	1													60	2	
23	Composition techniques of XX and XXI cent	w	z	30	K	1	30	K	1	30	K	1	30	E	2							120	5		
basic	24	History of culture	w	z						30	Z	1	30	E	2								60	3	
	25	Propedeutics of scientific research	w	z												30	K	2	30	K	2	60	4		
	26	Copyright and related laws	w	z												15	E	2				15	2		
	27	Library training	w	z	2	Z	0																2	0	
	28	Health and safety training	w	z	4	Z	0																4	0	
	29	PE-folk dance	c	z	30	Z	0	30	Z	0													60	0	
facultative	31	Foreign language	w/c	z	30	K	2	30	K	2	30	K	2	30	E	3							120	9	
	32	Facultative subjects			210		6	200		5	330		11	60		2	225		9	325		13	1350	46	
<b>total:</b>					<b>636</b>		<b>30</b>	<b>575</b>		<b>30</b>	<b>712,5</b>		<b>30</b>	<b>412,5</b>		<b>30</b>	<b>480</b>		<b>30</b>	<b>520</b>		<b>30</b>	<b>3336</b>	<b>180</b>	

Theory of music 1st degree studies				year I						year II						year III						hours	ECTS	
module	subject	type of classes	form of realization	semester 1			semester 2			semester 3			semester 4			semester 5			semester 6					
				hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS			
specialist	1	Seminar of theory of music	s	z	30	Z	4	30	K	5	30	Z	6	30	E	9							120	24
	2	Seminar of bachelor thesis	w	i													15	Z	10	15	Z	15	30	25
	3	computer score edition	w	z	30	Z	1																30	1
	4	Apprenticeships	ć	z	10	Z	1	10	Z	1	10	Z	1	10	Z	1	10	Z	1	10	Z	1	60	6
major	5	history of music	w	z	30	K	1	30	K	1	30	K	1	30	E	2	30	E	2				150	7
	6	music literature	w	z	15	K	1										15	E	2				30	3
	7	seminar of Polish music	s	z													30	K	1	30	E	2	60	3
	8	analysis of musical forms	s	z	30	K	1	30	K	1	30	K	1	30	K	1	30	E	2				150	6
	9	Ear training	w/ć	z	30	K	1	30	K	1	30	K	1	30	E	2							120	5
	10	classical harmony	w	z	30	K	1	30	K	1													60	2
	11	Improvisation with practical harmony	ć	i	7,5	Z	1	7,5	K	1													15	2
	12	Harmony of XX and XXI cent.	w/ć	z							30	K	1	30	E	2							60	3
	13	countrapoint	w/ć	z	30	K	1	30	K	1	30	K	1	30	E	2							120	5
	14	technical basics of instrumentation	s	z	15	K	1	15	E	2													30	3
	15	Instrumentation	s	i							7,5	K	1	7,5	E	2							15	3
	16	composition techniques of XX and XXI cent	w	z	30	K	1	30	K	1	30	K	1	30	E	2							120	5
	17	Propedeutics of computer music	w/ć	z							15	Z	1	15	Z	1							30	2
	18	History of electroacoustic music	w/ć	z	15	K	1	15	K	1													30	2
	19	score reading	ć	i	7,5	Z	1	7,5	K	1													15	2
	20	piano/accompaniment training with sight reading/piano improvisation	w/ć	i	15	E	2	15	E	2													30	4
	21	Propedeutics of choir conducting	w	z													30	Z	1	30	K	1	60	2
	22	computer score edition	w/ć	z							15	Z	1	15	K	1							30	2
basic	23	history of culture	w	z						30	Z	1	30	E	2								60	3
	24	choir/orchestra	w/ć	z	60	Z	2	60	Z	2													120	4
	25	copyright and related laws	w	z												15	E	2				15	2	
	26	library training	w	z	2	Z	0																2	0
	27	health and safety training	w	z	4	Z	0																4	0
	28	physical education	ć	z	30	Z	0	30	Z	0													60	0
facultative	29	foreign language	w/ć	z	30	K	2	30	K	2	30	K	2	30	E	3							120	9
	30	facultative subjects			225		7	225		7	325		11	50		0	225		9	300		11	1350	45
total				676		30	625		30	642,5		30	367,5		30	400		30	385		30	3096	180	

ELECTROACOUSTIC COMPOSITION 1st degree studies				year I						year II						year III						hours	ECTS				
MODULE	i.p.	subject	type of classes	form of realization	semestr 1			semestr 2			semestr 3			semestr 4			semestr 5			semestr 6							
					hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass			ECTS			
					SPECIALIST	1	basics of electroacoustic composition	w	i	30	E	4	30	E	6	30	E	4	30	E	3	30	K	5	30	Z	4
2	Live electronics	w/c	z					15	K	2	15	E	3										30	5			
3	acoustics	s	z	15		K	1	15	E	2													30	3			
4	Practical acoustics	w/c	z								15	K	1	15	K	1	15	E	3					45	5		
5	computer music II	w/c	z								30	E	2											30	2		
6	computer music II	w/c	z								30	K	1											30	1		
7	senors and controllers	w/c	z								15	Z	1	15	E	2								30	3		
8	electronic music I	w	z	30		K	1	30	E	2														60	3		
9	electronic music	w/c	z								30	K	1	30	E	2									60	3	
10	Music science	w	z	30		K	2	30	K	2	30	K	2	30	K	2	30	K	2	30	K	2	30	K	2	180	12
11	Apprenticeships	c	z	10		Z	1	10	Z	1	10	Z	1	10	Z	1	10	Z	1	10	Z	1	10	Z	1	60	6
MAJOR	12	history of electroacoustic music	w/c	z	15	K	1	15	K	1														30	2		
	13	history of computer music	w/c	z							15	Z	1	15	Z	1									30	2	
	14	music literature	w	z	15	K	1										15	E	2					30	3		
	15	history of music	w	z	30	K	1	30	K	1	30	K	1	30	E	2	30	E	2						150	7	
	16	analysis of musical form	s	z	30	K	1	30	K	1	30	K	1	30	K	1	30	E	2						150	6	
	17	ear training	w/c	z	30	Z	1	30	K	1	30	K	1	30	K	1	30	E	2						150	6	
	18	seminar of Polish music	w	z													30	K	1	30	E	2			60	3	
	19	improvisation	w	i							7,5	Z	1	7,5	E	1									15	2	
	20	piano	w/c	i	15	E	2	15	E	2	15	E	2	15	E	2									60	8	
	21	composition techniques of XX and XXI cent.	w	z							30	K	1	30	K	1	30	K	1	30	E	2			120	5	
BASIC	22	history of culture	w	z						30	Z	1	30	E	2										60	3	
	23	propedeutics of scientific research	w	z													30	K	2	30	K	2			60	4	
	24	choir/orchestra	c	z													60	Z	2	60	Z	2			120	4	
	25	copyright and related laws	w	z													15	E	2						15	2	
	26	library training	w	z	2	Z	0																		2	0	
	27	health and safety training	w	z	4	Z	0																		4	0	
	28	physical education	c	z	30	Z	0	30	Z	0															60	0	
	FACULTATIVE	29	Foreign language	w/c	z	30	K	2	30	K	2	30	K	2	30	E	3									120	9
30		Facultative subjects			325		12	250		7	225		6	100		2	175		5	275		13	1350	45			
<b>TOTAL</b>				<b>641</b>		<b>30</b>	<b>560</b>		<b>30</b>	<b>617,5</b>		<b>32</b>	<b>477,5</b>		<b>28</b>	<b>530</b>		<b>32</b>	<b>495</b>		<b>28</b>	<b>3321</b>	<b>180</b>				



MUSIC JOURNALISM 1st degree studies				year I						year II						year III						hours	ECTS		
MODULE	l.p.	subject	type of classes	form of realization	semester 1			semester 2			semester 3			semester 4			semester 5			semester 6					
					hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass			ECTS	
SPECIALIST	1	music journalism	s	z	30	Z	5	30	E	8	30	Z	7	30	E	7	30	Z	5	30	Z	7	180	39	
	2	Seminar of bachelor thesis	w	i													15	Z	7	15	Z	8	30	15	
	3	music science	s	z	30	K	2	30	K	2	30	K	2	30	K	2	30	K	2	30	K	2	180	12	
	3	Seminar of prelection	s	z							30	K	1										30	1	
	4	basics of editing	ć	z							15	Z	1	30	E	2								45	3
	5	computer score edition	w/ć	z	30	Z	1																	30	1
	6	stage practices	ć	i																				40	2
7	Apprenticeships	ć	z							40	Z	1	40	Z	1	40	Z	1						120	3
MAJOR	8	history of music	w	z	30	K	1	30	K	1	30	K	1	30	E	2	30	E	2					150	7
	9	music literature	w	z	15	K	1										15	E	2					30	3
	10	seminar of Polish music	s	z													30	K	1	30	E	2	60	3	
	11	classical harmony	w	z													30	K	1	30	K	1	60	2	
	12	history of computer music	ć								15	Z	1	15	Z	1								30	2
	13	history of electroacoustic music	w/ć	z	15	K	1	15	K	1														30	2
	14	technical basics of instrumentation	s	z							15	z	1	15	E	2								30	3
	15	composition techniques of XX and XXI cent.	w	z							30	K	1	30	K	1	30	K	1	30	E	2	120	5	
16	piano	w/ć	i	15	E	2	15	E	2	15	E	2	15	E	2								60	8	
17	ear training	w	z	30	K	1	30	K	1	30	K	1	30	K	1	30	E	2					150	6	
basic	18	history of culture	w	z						30	Z	1	30	E	2									60	3
	19	choir/orchestra	ć	z												60	Z	2	60	Z	2	120	4		
	20	copyright and related laws	w	z												15	E	2					15	2	
	21	library training	w	z	2	Z	0																2	0	
	22	health and safety training	w	z	4	Z	0																4	0	
	23	P.E.	ć	z	30	Z	0	30	Z	0													60	0	
facultative	24	foreign language	w/ć	z	30	K	2	30	K	2	30	K	2	30	E	3							120	9	
	25	facultative subjects			400		14	375		13	275		8	100		3	30		1	170		6	1350	45	
<b>total:</b>						<b>595</b>		<b>30</b>	<b>585</b>		<b>30</b>	<b>615</b>		<b>30</b>	<b>445</b>		<b>30</b>	<b>405</b>		<b>30</b>	<b>395</b>		<b>30</b>	<b>3106</b>	<b>180</b>

COMPOSITION Master degree					year I						year II						hours	ECTS
MODULE	l.p.	subject	type of classes	form of realization	(2022/2023)						(2023/2024)							
					semester 1			semester 2			semester 3			semester 4				
					hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS		
SPECIALIST	1	Composition	W	I	30	E	5	30	E	5	30	K	6	30	Z	15	120	31
	2	Electroacoustic composition	W	I				15	K	1	15	E	2				30	3
	3	Technologies of computer music with elements of acoustics	W/C	Z	15	K	1	15	K	1							30	2
	4	Sound Design	W/C	I	7,5	K	1	7,5	K	1							15	2
	5	Live electronics - programming and creative projects	W/C	Z	15	Z	1	15	K	2							30	3
	6	The newest music literature	W	Z				15	K	1	15	E	2				30	3
	7	Written diploma thesis	W/C	I							2	Z	1	2	Z	1	4	2
	8	monographic lecture	W	Z	10	Z	1	10	Z	1	10	Z	1	10	Z	1	40	4
	9	Apprenticeships			10	Z	1	10	Z	1	10	Z	1	10	Z	1	40	4
MAJOR	10	Etnomusicology	W	Z	30	K	1	30	E	2							60	3
	11	Analysis and interpretation of XX and XXI cent.music	W/C	Z	30	K	1	30	E	2							60	3
	12	Theatre and film music	W	Z				30	E	2							30	2
	13	Diction and stage movement	W	Z				30	K	1							30	1
	14	Sonology	W	Z	30	E	2										30	2
	15	Propedeutics of conducting	W/C	Z							30	Z	1	30	E	2	60	3
	16	Voice emission	W	Z							30	K	1	30	K	1	60	2
	17	Aesthetic of music	W	Z	30	Z	1	30	E	2							60	3
	18	new improvisation projects theory and creative projects	W	Z	15	Z	1	15	K	1							30	2
19	Music production	W	Z							30	Z	1	30	E	2	60	3	
BASIC	20	Philosophy-issues and directions	W	Z	30	E	2										30	2
	21	Basics of ethics	W	Z				30	E	2							30	2
	22	Computer text edition	W/C	Z				30	K	1							30	1
	23	Seminar of written diploma thesis	W	Z				30	K	1							30	1
	24	Health and safety training	W	Z	4	Z	0										4	0
FAKULTATYWNY	25	Foreign language	W/C	Z	30	K	2	30	E	3							60	5
	26	Facultative subjects			325		10	0		0	425		14	150		7	900	31
<b>TOTAL:</b>					<b>611,5</b>		<b>30</b>	<b>402,5</b>		<b>30</b>	<b>597</b>		<b>30</b>	<b>292</b>		<b>30</b>	<b>1903</b>	<b>120</b>

EURHYTHMICS Master degree				year I (2022/2023)						year II (2023/2024)						hours	ECTS	
MODULE	l.p.	subject	type of classes	form of realisation	semester 1			semester 2			semester 3			semester 4				
					hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.			ECTS
					SPECIALIST	1	Eurhythmics	W	Z	30	E	4	30	E	5	30	E	7
2	Choreography of music	W	Z	30		Z	1	30	E	2							60	3
3	Movement interpretation of a musical work	W/C	Z								30	K	3	30	Z	14	60	17
4	Piano improvisation	W/C	I	15		E	2	15	E	2							30	4
5	Piano improvisation with elements of jazz and pop music	W/C	I								15	E	2				15	2
6	Methodology of teaching piano improvisation	W	Z								15	K	1				15	1
7	Mehodology of teaching eurhythmics in secondary	W/C	Z								15	K	1				15	1
8	Methodology of teaching movement technique in secondary education	W/C	Z					15	Z	1							15	1
9	Pedagogical apprenticeships	C	Z	30		Z	1				30	Z	1				60	2
10	Eurhythmics with elements of music and rhythmic therapy	W/C	Z	30		K	2										30	2
11	Propedeutics of rhythmic therapy	W/C	Z					30	K	1							30	1
12	Movement technique	W	Z	30		K	1	30	K	1	30	E	2				90	4
13	Historical dance	W/C	Z	30		K	1	30	K	1							60	2
14	Modern dance	W/C	Z					30	K	1	30	E	2				60	3
15	Psychological basics of therapeutic actions	W/C	Z	30		K	2										30	2
16	Propedeutics of anatomy	W	Z	30		K	2										30	2
17	Compensation and correction	W/C	Z					30	K	1							30	1
18	Eurhythmics ensemble	W/C	Z	30		K	1	30	K	1	30	K	1	30	E	2	120	5
19	Written diploma thesis	W/C	I								2	Z	1	2	Z	1	4	2
MAJOR	20	Analysis and interpretation of XX and XXI centr. music	W/C	Z	30	K	1	30	E	2							60	3
	21	Music criticism seminar	S	Z	30	K	2										30	2
	22	Prelection seminar	S	Z				30	K	2							30	2
BASIC	23	seminar of written diploma thesis	S	Z				30	K	1							30	1
	24	Philisophy - issues and directions	W	Z	30	E	2										30	2
	25	basics of ethics	W	Z				30	E	2							30	2
	26	computer text edition						30	K	1							30	1
	27	Health and safety training	W	Z	4	Z	0										4	0
FACULTY ACTIVE	28	Foreign language	W/C	Z	30	K	2	30	E	3							60	5
	29	Falultative subjects			150		6	75		3	275		9	400		13	900	31
<b>TOTAL:</b>					<b>559</b>		<b>30</b>	<b>525</b>		<b>30</b>	<b>502</b>		<b>30</b>	<b>462</b>		<b>30</b>	<b>2048</b>	<b>120</b>

THEORY OF MUSIC master degree				year I (2022/2023)						year II (2023/2024)						hours	ECTS	
MODULE	i.p.	subject	type of classes	form	semester 1			semester 2			semester 3			semester 4				
					hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.			ECTS
					SPECIALIST	1	Methodology of research work	W	Z	15	Z	2	15	E	4			
2	History of theory of music	S	Z								30	K	2	30	E	3	60	5
3	Seminar of Master thesis	S	I								30	Z	13	30	Z	14	60	27
4	Monographic lecture	W	Z	10		Z	1	10	Z	1	10	Z	1	10	Z	1	40	4
5	Apprenticeships	W	Z	10		Z	1	10	Z	1	10	Z	1	10	Z	1	40	4
MAJOR	6	Etnomusicology	W	Z	30	K	1	30	E	2							60	3
	7	Seminar of musci criticism	S	Z	30	K	2										30	2
	8	Prelection seminar	S	Z				30	K	2							30	2
	9	Analysis and interpretation of XX and XXI cent.music	W/C	Z	30	K	1	30	E	2							60	3
	10	the neswest music literature	W	Z				15	K	1	15	E	2				30	3
	11	Propedeytics of composition	W/C	I	7,5	Z	1	7,5	E	2							15	3
	12	Propedeytics of conducting	W/C	Z							30	Z	1	30	E	2	60	3
	14	Theatre and film music	W	Z				30	E	2							30	2
	15	Sonology	W	Z	30	E	2										30	2
	16	Voice emission	W	Z							30	K	1	30	K	1	60	2
	17	Diction and stage movement	W/C	Z				30	K	1							30	1
	18	Aesthetics of music	W	Z	30	Z	1	30	E	2							60	3
19	New imporovisation practices - theaory and creative projects	W	Z	15	Z	1	15	K	1							30	2	
20	Music production	W	Z							30	Z	1	30	E	2	60	3	
BASIC	21	Philosophy	W	Z	30	E	2									30	2	
	22	Basics of ethics	W	Z				30	E	2						30	2	
	23	mean and safety	W	Z	4	Z	0									4	0	
FACULTATIVE	24	Foreign language	W/C	Z	30	K	2	30	E	3						60	5	
	25	Facultative subjects			350		13	100		4	250		8	200		6	900	31
<b>TOTAL</b>					<b>621,5</b>		<b>30</b>	<b>412,5</b>		<b>30</b>	<b>435</b>		<b>30</b>	<b>370</b>		<b>30</b>	<b>1839</b>	<b>120</b>

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FILM AND THEATRE MUSIC COMPOSITION Master degree				year I (2022/2023)						year II (2023/2024)						hours	ECTS	
MODULE	l.p.	subject	type of classes	form	semester 1			semester 2			semester 3			semester 4				
					hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.			ECTS
SPECIALIST	1	Composition	w	i	30	E	5	15	E	4	15	E	5	15	Z	6	75	20
	2	Film and theatre composition	w	i				15	E	2	15	E	3	15	Z	6	45	11
	3	Electroacoustic composition	w	i				15	K	1	15	E	2				30	3
	4	Computer music technologies with elements of acoustics	w/c	z	15	K	1	15	K	1							30	2
	5	Sound Design	w/c	i	7,5	K	1	7,5	K	1							15	2
	6	Live electronics - programming and creative projects	w/c	z	15	Z	1	15	E	2							30	3
	7	Basics of photo technique	w/c	z							30	K	1				30	1
	8	History of animation	w	z	30	K	1	30	E	2							60	3
	9	written diploma thesis	S	l							2	Z	1	2	Z	1	4	2
	10	Monographic lecture	w	z	10	Z	1	10	Z	1	10	Z	1	10	Z	1	40	4
	11	Apprenticeships	w	z	10	Z	1	10	Z	1	10	Z	1	10	Z	1	40	4
MAJOR	12	Analysis and interpretation of XX and XXI cent.music	w/c	z	30	K	1	30	E	2							60	3
	13	Theatre and film music	w	z				30	E	2							30	2
	14	The newest music literature	w	z				15	K	1	15	E	2				30	3
	15	Voice emission	w	z							30	K	1	30	K	1	60	2
	16	Sonology	w	z	30	E	2										30	2
	17	Propedeutics of conducting	w/c	z							30	Z	1	30	E	2	60	3
	18	Aesthetics of music	w	z	30	Z	1	30	E	2							60	3
	19	New improvisation practices - theory and creative projects	w	z	15	Z	1	15	K	1							30	2
	20	Music production	w	z							30	Z	1	30	E	2	60	3
BASIC	21	Basics of ethics	W	Z				30	E	2							30	2
	22	Philosophy	w	z	30	E	2										30	2
	23	Computer text edition	w/c	z				30	K	1							30	1
	24	Seminar of written diploma thesis	s	z				30	K	1							30	1
	25	Health and safety training	w	z	4	Z	0										4	0
FAKULTATYWNY	26	Foreign language	w/c	z	30	K	2	30	E	3							60	5
	27	Facultative subjects			300		10	0		0	330		11	270		10	900	31
<b>TOTAL</b>					<b>586,5</b>		<b>30</b>	<b>372,5</b>		<b>30</b>	<b>532</b>		<b>30</b>	<b>412</b>		<b>30</b>	<b>1903</b>	<b>120</b>

ORCHESTRAL CONDUCTING Bachelor degree																								
MODULE	i.p.	subject	type of classes	form	YEAR I						YEAR II						YEAR III						hours	ECTS
					(2021/2022, 2022/2023)						(2022/2023, 2023/2024)						(2023/2024, 2024/2025)							
					semester 1			semester 2			semester 3			semester 4			semester 5			semester 6				
					hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS		
SPECIALIST	1	Orchestral conducting	W	I	30	E	4	30	E	4	30	E	4	30	E	4	30	E	4	30	Z	5	180	25
	2	Score reading	Ć	I	15	E	2	15	E	2	15	E	2	15	E	2	15	E	2	15	E	2	90	12
	3	Instrumentation	W/Ć	I							7,5	K	1	7,5	E	2							15	3
	4	Choir conducting	W	I													15	K	1				15	1
	5	Orchestra for conductors	W	Z							20	Z	4	25	Z	4	20	Z	4	25	Z	4	90	16
	6	Score reading -piano excerpts	Ć	Z							30	Z	1	30	K	1							60	2
	7	Technical basics of instrumentation	S	Z	15	K	1	15	E	2													30	3
	8	apprenticeships	Ć	Z	10	Z	1	10	Z	1	10	Z	1	10	Z	1	10	Z	1	10	Z	1	60	6
MAJOR	9	Improvisation with practical harmny	Ć	I	7,5	Z	1	7,5	K	1												15	2	
	10	Piano/piano with elements of improvisation	W/Ć	I	15	K	1	15	E	2													30	3
	11	Ear training	W/Ć	Z	30	K	1	30	K	1	30	K	1	30	K	1	30	E	2				150	6
	12	Music literature	W	Z	15	K	1										15	E	2				30	3
	13	History of music	W/Ć	Z	30	K	1	30	K	1	30	K	1	30	E	2	30	E	2				150	7
	14	Analysis of musical forms	S	Z	30	K	1	30	K	1	30	E	2										90	4
	15	Classical harmony	Ć	Z	30	K	1	30	K	1													60	2
	16	Harmony of XX and XXI cent.	W	Z							30	K	1	30	E	2							60	3
	17	Counterpoint	W/Ć	Z	30	K	1	30	K	1	30	K	1	30	E	2							120	5
	18	Composition techniques of XX and XXI cent.	W	Z							30	K	1	30	E	2							60	3
BASIC	19	Seminar of Polish music	W	Z												30	K	1	30	E	2	60	3	
	20	History of culture	W	Z							30	Z	1	30	E	2							60	3
	21	Propedeutics of scientific research	W	Z												30	K	2	30	K	2	60	4	
	22	Copyright and related laws	W	Z												15	E	2				15	2	
	23	Choir	W/Ć	Z	60	Z	4	60	Z	4												120	8	
	24	Library training	W	Z	2	Z	0															2	0	
	25	Health and safety training	W	Z	4	Z	0															4	0	
	26	P.E.	Ć	Z	30	Z	0	30	Z	0												60	0	
FACULTATIVE	27	Foreign language	W/Ć	Z	30	K	2	30	K	2	30	K	2	30	E	3							120	9
	28	Facultative subjects			175		8	125		7	275		7	100		2	150		7	300		14	1125	45
<b>total</b>					<b>558,5</b>	<b>30</b>	<b>487,5</b>	<b>30</b>	<b>627,5</b>	<b>30</b>	<b>427,5</b>	<b>30</b>	<b>390</b>	<b>30</b>	<b>440</b>	<b>30</b>	<b>440</b>	<b>30</b>	<b>2931</b>	<b>180</b>				

CHOIR CONDUCTING Bachelor degree																									
MODULE	i.p.	subject	type of classes	form	year I						year II						year III						hours	ECTS	
					(2021/2022, 2022/2023)						(2022/2023, 2023/2024)						(2023/2024, 2024/2025)								
					semester 1			semester 2			semester 3			semester 4			semester 5			semester 6					
					hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS			
SPECIALIST	1	choir conducting	W	I	30	E	3	30	E	4	30	E	4	30	E	4	30	E	4	30	Z	4	180	23	
	2	score reading	Ĉ	I	7,5	K	1	7,5	K	1	15	K	1	15	K	1	7,5	K	1	7,5	E	1	60	6	
	3	Instrumentation	W/Ĉ	Z (gr.2)													15	K	1	15	K	1	30	2	
	4	orchestral conducting	W	I																15	K	1	15	1	
	5	Voice emission (individual) with diction	Ĉ	I	15	K	1	15	K	1	15	K	1	15	K	1	15	E	2				75	6	
	6	Vocal Ensemble of Institute of Conducting	W	Z	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	180	6	
	7	Ensemble emission and hygiene of voice	W/Ĉ	Z													30	Z	1	30	K	1	60	2	
	8	Performance practice of vocal early music	W/Ĉ	Z							30	E	2										30	2	
	9	Apprenticeships	Ĉ	Z	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	20	Z	1	170	6	
MAJOR	10	Improvisation with practical harmony	Ĉ	I							7,5	Z	1	7,5	K	1							15	2	
	11	piano/piano with elements of improvisation	W/Ĉ	I	15	K	1	15	E	2													30	3	
	12	Ear training	W/Ĉ	Z	30	K	1	30	K	1	30	K	1	30	K	1	30	E	2				150	6	
	13	Music literature	W	Z	15	K	1										15	E	2				30	3	
	14	History of music	W/Ĉ	Z	30	K	1	30	K	1	30	K	1	30	E	2	30	E	2				150	7	
	15	Analysis of musical forms	S	Z	30	K	1	30	K	1	30	E	2										90	4	
	16	Classical harmony	Ĉ	Z	30	K	1	30	K	1													60	2	
	17	Harmony of XX and XXI cent	W	Z							30	K	1	30	E	2								60	3
	18	Counterpoint	W/Ĉ	Z	30	K	1	30	E	2													60	3	
	19	Composition techniques f Xxand XXI cent	W	Z							30	K	1	30	E	2								60	3
20	Seminar of Polish music	W	Z													30	K	1	30	E	2	60	3		
BASIC	21	History of culture	W	Z						30	Z	1	30	E	2								60	3	
	22	Propedeutics of scientific research	W	Z												30	K	2	30	K	2	60	4		
	23	Copyright and related laws	W	Z												15	E	2				15	2		
	24	Choir	W/Ĉ	Z	60	Z	4	60	Z	4	60	Z	4	60	Z	4	60	Z	4	60	Z	4	360	24	
	25	Library training	W	Z	2	Z	0																2	0	
	26	Health and safety training	W	Z	4	Z	0																4	0	
	27	P.E.	Ĉ	Z	30	Z	0	30	Z	0													60	0	
FACULTATIVE	28	Foreign language	W/Ĉ	Z	30	K	2	30	K	2	30	K	2	30	E	3							120	9	
	29	Facultative subjects			225		10	200		8	275		6	125		5	50		4	250		12	1125	45	
total					643,5		30	597,5		30	702,5		30	492,5		30	417,5		30	517,5		30	3371	180	

BRASS BAND CONDUCTING Bachelor degree				YEAR I						YEAR II						YEAR III						hours	ECTS	
MODULE	l.p.	przedmiot	type of classes	form	(2021/2022, 2022/2023)						(2022/2023, 2023/2024)						(2023/2024, 2024/2025)							
					semester 1			semester 2			semester 3			semester 4			semester 5			semester 6				
					hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.			ECTS
SPECIALIST	1	Brass band conducting	W	I	30	E	4	30	E	4	30	E	4	30	E	4	30	E	5	30	Z	5	180	26
	2	Score reading	C	I	7,5	K	1	7,5	E	2	15	K	1	15	E	2	7,5	K	1	7,5	E	2	60	9
	3	Instrumentation and arrangement for brass band	W/C	I													7,5	K	1	7,5	E	2	15	3
	4	Additional instrument (wind instr.)	W/C	I							7,5	K	2										7,5	2
	5	Brass band for conductors	W	Z							20	Z	4	25	K	5	20	Z	4	25	K	5	90	18
	6	Instrument studies	W/C	Z	15	K	1	15	E	2													30	3
	7	Conducting orchetsra type marching band wih elements of choreography	C	Z							30	Z	1	30	K	2							60	3
	8	Apprenticeships	C	Z	10	Z	1	10	Z	1	10	Z	1	10	Z	1	10	Z	1	10	Z	1	60	6
MAJOR	9	Improvisation with practical harmony	C	I							7,5	Z	1	7,5	K	1							15	2
	10	Piano/piano with elements of improvisation	W/C	I	15	K	1	15	E	2													30	3
	11	Ear training	W/C	Z	30	K	1	30	K	1	30	K	1	30	K	1	30	E	2				150	6
	12	Music literature	W	Z	15	K	1									15	E	2					30	3
	13	History of music	W/C	Z	30	K	1	30	K	1	30	K	1	30	E	2	30	E	2				150	7
	14	Analysis of musical forms	S	Z	30	K	1	30	K	1	30	E	2										90	4
	15	Classical harmony	C	Z	30	K	1	30	K	1													60	2
	16	Harmony of XX and XXI cent.	W	Z							30	K	1	30	E	2							60	3
	17	counterpoint	W/C	Z	30	K	1	30	E	2													60	3
	18	Composition techniques of XX and XXI cent.	W	Z							30	K	1	30	E	2							60	3
	19	seminar of Polish music	W	Z												30	K	1	30	E	2	60	3	
BASIC	20	history of culture	W	Z						30	Z	1	30	E	2								60	3
	21	Propodeutics of scientific research	W	Z											30	K	2	30	K	2	60	4	60	4
	22	Copyright and related laws	W	Z											15	E	2					15	2	
	23	Choir	W/C	Z	60	Z	4	60	Z	4													120	8
	24	Library training	W	Z	2	Z	0																2	0
	25	health and safety training	W	Z	4	Z	0																4	0
	26	P.E.	C	Z	30	Z	0	30	Z	0													60	0
FACULTATIVE	27	Foreign language	W/C	Z	30	K	2	30	K	2	30	K	2	30	E	3							120	9
	28	Facultative subjects			175		10	125		7	275		7	100		3	150		7	300		11	1125	45
TOTAL:				543,5		30	472,5		30	605		30	397,5		30	375		30	440		30	2833,5	180	



ORCHESTRA AND OPERA CONDUCTING Master degree				YEAR I						YEAR II						hours	ECTS	
MODULE	i.p.	subject	type of classes	form	(2021/2022, 2022/2023)						(2022/2023, 2023/2024)							
					semester 1			semester 2			semester 3			semester 4				
					hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.			ECTS
SPECIALIST	1	Orchestra conducting	W	I	30	E	5	30	E	5	30	E	6	30	Z	7	120	23
	2	Opera conducting	W	I	15	E	2	15	E	2	30	E	4	30	E	4	90	12
	3	Score reading	Ć	I	15	E	2	15	E	2							30	4
	4	Art of accompaniment	W/Ć	I	15	Z	1	15	K	1							30	2
	5	Percussion	W/Ć	I							7,5	K	1				7,5	1
	6	Additional instrument	W/Ć	I										7,5	K	1	7,5	1
	7	Orchestra for conductors	W	Z	20	Z	1	25	Z	1	20	Z	1	25	Z	1	90	4
	8	History of interpretation	W	Z	30	E	2	30	E	2							60	4
	9	Interpretation of vocal -instruments forms	W/Ć	Z	30	K	1	30	K	1							60	2
	10	specialist literature	W	Z							30	E	2	30	E	2	60	4
	11	Apprenticeships	Ć	Z	10	Z	1	10	Z	1	10	Z	1	10	Z	1	40	4
MAJOR	12	propoedeutics of composition	W	I	7,5	Z	1	7,5	E	2							15	3
	13	Monographic lecture	W	Z	10	Z	1	10	Z	1							20	2
	14	Diction and stage movement	W	Z				30	K	1							30	1
	15	Ensemble emission	W	Z							30	K	1				30	1
	16	Aesthetics of music	W	Z	30	Z	1	30	E	2							60	3
	17	Psychological aspects of functioning and conducting ensemble	W/Ć	Z	30	K	1										30	1
	18	seminar of prelection	W	Z				30	K	2							30	2
	19	seminar of music criticism	W	Z	30	K	2										30	2
	20	written diploma thesis	S	I							2	Z	1	2	Z	1	4	2
BASIC	21	Philosophy -issues and directions	W	Z	30	E	2										30	2
	22	basics of ethics	W	Z				30	E	2							30	2
	23	computer text edition	W/Ć	Z				30	K	1							30	1
	24	Seminar of written diploma thesis	S	Z				30	K	1							30	1
	25	health and safety training	W	Z	4	Z	0										4	0
FAKULTA TYWNY	26	foreign language	W/Ć	Z	30	K	2	30	E	3							60	5
	27	Facultative subjects			250		5	0		0	375		13	275		13	900	31
<b>TOTAL</b>					<b>586,5</b>		<b>30</b>	<b>397,5</b>		<b>30</b>	<b>534,5</b>		<b>30</b>	<b>409,5</b>		<b>1928</b>	<b>120</b>	

CHOIR CONDUCTING Master degree				YEAR I						YEAR II						hours	ECTS	
MODULE	l.p.	subject	type of classes	form	(2021/2022, 2022/2023)						(2022/2023, 2023/2024)							
					semester 1			semester 2			semester 3			semester 4				
					hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.			ECTS
SPECIALIST	1	Choir conducting	W	I	30	E	5	30	E	5	30	E	6	30	Z	6	120	22
	2	Symphonic conducting	W	I	15	E	2										15	2
	3	Score reading	Č	I	15	K	1	15	K	1							30	2
	4	Piano improvisation	Č	I	7,5	K	1	7,5	K	1							15	2
	5	Vocal ensemble of Institute of Conducting	W	Z	30	Z	1	30	Z	1	30	Z	1	30	Z	1	120	4
	6	Choir	W	Z	60	Z	4	60	Z	4	60	Z	4	60	Z	4	240	16
	7	voice emission (individual)	W/Č	I	15	K	1	15	K	1							30	2
	8	Interpretation of vocal-instrumental forms	W/Č	Z	30	K	1	30	K	1							60	2
	9	Specialist literature	W	Z							30	E	2	30	E	2	60	4
	10	Apprenticeships	Č	Z				30	Z	1				30	Z	2	60	3
MAJOR	11	Propoedeutics of composition	W	I	7,5	Z	1	7,5	E	2							15	3
	12	Monographic lecture	W	Z	10	Z	1	10	Z	1							20	2
	13	Diction and stage movement	W	Z				30	K	1							30	1
	14	Ensamble emission	W	Z							30	K	1	30	E	2	60	3
	15	Aesthetics of music	W	Z	30	Z	1	30	E	2							60	3
	16	Psychological aspects of functioning and conducting ensemble	W/Č	Z	30	K	1										30	1
	17	seminar of prelection	W	Z				30	K	2							30	2
	18	Seminar of music criticism	W	Z	30	K	2										30	2
	19	written diploma thesis	S	I							2	Z	1	2	Z	1	4	2
BASIC	20	Philosophy - issues and directions	W	Z	30	E	2										30	2
	21	basics of ethics	W	Z				30	E	2							30	2
	22	Computer text edition	W/Č	Z				30	K	1							30	1
	23	seminar of written diploma thesis	S	Z				30	K	1							30	1
	24	health and safety training	W	Z	4	Z	0										4	0
FACULTY ACTIVE	25	foreign language	W/Č	Z	30	K	2	30	E	3							60	5
	26	facultative subjects			250		4	0		0	375		15	275		12	900	31
<b>TOTAL</b>						<b>624</b>		<b>30</b>	<b>445</b>		<b>30</b>	<b>557</b>		<b>30</b>	<b>487</b>		<b>2113</b>	<b>120</b>

BRASS BAND CONDUCTING Master degree					YEAR I						YEAR II						hours	ECTS
MODULE	l.p.	subject	type of classes	form	(2021/2022, 2022/2023)						(2022/2023, 2023/2024)							
					semester 1			semester 2			semester 3			semester 4				
					hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS		
SPECIALIST	1	brass band conducting	W	I	30	E	7	30	E	7	30	E	7	30	Z	8	120	29
	2	symphony conducting	W	I				15	E	2							15	2
	3	choir conducting	W	I	15	E	2										15	2
	4	score reading	Č	I	15	K	2	15	E	2							30	4
	5	instrumentation and arrangement for brass band	W/Č	I	7,5	K	1	7,5	E	2							15	3
	6	music production	W	Z							30	Z	1	30	E	2	60	3
	7	basics of jazz harmony	Č	Z	30	K	2										30	2
	8	percussion	W/Č	I							7,5	K	1				7,5	1
	9	brass band for conductors	W	Z	20	Z	1	25	Z	1	20	Z	1	25	Z	1	90	4
	10	specialist literature	W	Z							30	E	2	30	E	2	60	4
	11	apprenticeships	Č	Z	10	Z	1	10	Z	1	10	Z	1	20	Z	4	50	7
MAJOR	12	propodeutics of composition	W	I	7,5	Z	1	7,5	E	2							15	3
	13	Monographic lecture	W	Z	10	Z	1	10	Z	1							20	2
	14	diction and stage movement	W	Z				30	K	1							30	1
	15	Ensamble emission	W	Z							30	K	1				30	1
	16	Aesthetics of music	W	Z	30	Z	1	30	E	2							60	3
	17	psychological aspects of functioning and conducting ensemble	W/Č	Z	30	K	1										30	1
	18	seminar of prelection	W	Z				30	K	2							30	2
	19	seminar of music criticism	W	Z	30	K	2										30	2
	20	written master thesis	S	I							2	Z	1	2	Z	1	4	2
BASIC	21	Philosophy - issues and directions	W	Z	30	E	2										30	2
	22	basics of ethics	W	Z				30	E	2							30	2
	23	computer text edition	W/Č	Z				30	K	1							30	1
	24	seminar of written diploma thesis	S	Z				30	K	1							30	1
	25	health and safety training	W	Z	4	Z	0										4	0
FACULTATIVE	26	foreign language	W/Č	Z	30	K	2	30	E	3							60	5
	27	facultative subjects			270		4	0		0	350		15	280		12	900	31
TOTAL					569		30	330		30	509,5		30	417		30	1825,5	120

MUSIC EDUCATION I cycle					YEAR I						YEAR II						YEAR III						HOURS	ECTS			
MODULE	l.p.	subject	Type of classes	form	(2022/2023)			(2023/2024)			(2024/2025)			(2024/2025)			(2024/2025)										
					semester 1			semester 2			semester 3			semester 4			semester 5			semester 6							
					godz	zal	ECTS	godz	zal	ECTS	godz	zal	ECTS	godz	zal	ECTS	godz	zal	ECTS	godz	zal	ECTS					
SPECIALIST	1	Music education projects	w	z	30	K	3	30	K	3	30	K	3	30	K	3	30	K	4	30	E	6	180	22	A1*		
	2	Propedeutics of conducting	w	gr.3-4	15	K	1	15	K	1													30	2		B*	
	3	Conducting	w	i							15	K	1	15	K	1	15	K	1	15	E	2	60	5			
	4	Score reading	ć	gr.2	15	K	1	15	E	1													30	2		C	
	5	Piano	w/ć	i	15	K	2	15	K	2	15	E	2										45	6			
	6	Accompaniment training with sight reading	ć	gr.2							15	Z	1	15	K	1								30		2	B
	7	Basics of piano improvisation	w/ć	gr.2												15	K	1						15		1	
	8	Instrumentation	ć	gr.2												15	Z	1						15		1	
	9	Psychology	w	z	45	Z	2	45	E	2														90	4	C	
	10	Pedagogy	w	z							30	K	2	30	Z	1	30	E	2					90	5		
	11	Apprenticeships	ć	i				30	Z	1														30	1	B	
	12	Basics of didactics	w	z	30	Z	1																	30	1		
	13	Voice emission with diction	ć	i	15	K	1	15	K	1	15	E	1											45	3	C	
	14	Methodology of music education	w	z							30	E	2				30	E	3					60	5		
	15	Exercises-methodology of music education	ć	z										15	Z	1				15	Z	1		30	2	B	
	16	Music and movement activities	ć	z				30	Z	1														30	1		
	17	School instruments	ć	gr.	15	Z	1	15	Z	1														30	2	B	
	18	Apprenticeships	ć	i										60	Z	2				60	Z	3		120	5		
MAJOR	19	Choir	ć	z	60	Z	4	60	Z	4													120	8	B		
	20	Music ensemble for students practice with methodology	ć	z	30	Z	2	30	Z	2	30	Z	2	30	Z	2	30	Z	2	30	Z	2	180	12			
	21	Ear training	w/ć	gr.	30	K	2	30	K	2	30	E	3											90		7	
	22	Harmony with exercises	w/ć	gr.	30	K	2	30	E	2														60		4	
	23	Music literature	w	z	15	K	1									15	E	2						30		3	
	24	History of music	w/ć	z	30	K	1	30	K	1	30	K	1	30	E	2	30	E	2					150		7	
	25	Analysis of forms and music styles	w/ć	z							30	Z	1	30	K	2										60	3
	26	Ensemble emission with methodology and hygiene of the voice	ć	z							30	Z	1	30	K	2										60	3
	27	History of culture	w	z							30	Z	1	30	E	2										60	3
BASIC	28	Propedeutics of scientific research	w/ć	z/s												30	K	2	30	K	2		60	4	B		
	29	Information technology	w	gr.	30	Z	1																	30		1	
	30	Culture of language	w/c	z				30	K	1														30		1	
	31	Health and safety training	w	z	4	Z	0																	4		0	
	32	Library training	w	z	2	Z	0																	2		0	
	33	Physical education	ć	z	30	Z	0	30	Z	0														60		0	
total					441		25	450		25	330		21	315		19	240		20	180		16	1956	126	B		
FACULTATIVE	34	Foreign language	ć	z	30	K	2	30	K	2	30	K	2	30	E	3								120		9	
	35	Facultative subjects			45		3	45		3	75		7	105		8	105		10	120		14	495	45			
TOTAL:					516		30	525		30	435		30	450		30	345		30	300		30	2571	180			

CHURCH MUSIC 1 cycle			YEAR I						YEAR II						YEAR III						HOURS	ECTS			
MODULE	l.p.	subject	Type of classes	form	(2022/2023)						(2023/2024)						(2024/2025)								
					semester 1			semester 2			semester 3			semester 4			semester 5			semester 6					
					godz	zal	ECTS	godz	zal	ECTS	godz	zal	ECTS	godz	zal	ECTS	godz	zal	ECTS	godz			zal	ECTS	
SPECIALIST	1	Schola cantorum with methodology	c	z	30	K	3	30	K	3	30	K	3	30	K	3	30	K	4	30	E	6	180	22	
	2	Voice emission with diction	ć	i	15	K	1	15	K	1	15	E	1										45	3	
	3	Organ	w	l	15	K	2	15	K	2	15	K	2	15	K	2	15	K	2	15	E	3	90	13	
	4	Propedeutics of organ improvisation	w/ć	z							15	K	1	15	K	1								30	2
	5	Organ improvisation with liturgical play	ć	gr. 2												15	K	2	15	E	3		30	5	
	6	Propedeutics of conducting	w	gr.3-4	15	K	1	15	K	1													30	2	
	7	Conducting	w	i							15	K	1	15	K	1	15	K	1	15	E	2		60	5
	8	Score reading	ć	gr. 2	15	K	1	15	E	1													30	2	
	9	Organology	w	z									30	Z	1									30	1
	10	Liturgical singing	ć	z											15	Z	1	15	K	1			30	2	
	11	Liturgics	w	z	15	Z	1	15	Z	1	15	Z	1	15	E	2							60	5	
	12	Liturgic music legislation	w	z											15	Z	1	15	E	2			30	3	
	13	Theory of gregorian chant	w/ć	z	15	Z	1	15	E	2													30	3	
	14	Music and liturgical practice	ć	i									30	Z	1				30	Z	1		60	2	
MAJOR	15	Choir	ć	z	60	Z	4	60	Z	4												120	8		
	16	Music ensemble for student practices with methodology	ć	z	30	Z	2	30	Z	2	30	Z	2	30	Z	2	30	Z	2	30	Z	2	180	12	
	17	Ear training	w/ć	gr.	30	K	2	30	K	2	30	E	3										90	7	
	18	Harmony with exercises	w/ć	gr.	30	K	2	30	E	2													60	4	
	19	Music literature	w	z	15	K	1								15	E	2						30	3	
	20	History of music	w/ć	z	30	K	1	30	K	1	30	K	1	30	E	2	30	E	2				150	7	
	21	Analysis of forms and music styles	w/ć	z							30	Z	1	30	K	2							60	3	
	22	Ensamble emission with methodology and hygiene of the voice	ć	z							30	Z	1	30	K	2							60	3	
	23	History of culture	w	z							30	Z	1	30	E	2							60	3	
BASIC	24	Propedeutics of scientific research	w/ć	z/s												30	K	2	30	K	2	60	4		
	25	Information technology	w	gr.	30	Z	1															30	1		
	26	Culture of language	w/ć	z				30	K	1												30	1		
	27	Health and safety training	w	z	4	Z	0															4	0		
	28	Library training	w	z	2	Z	0															2	0		
	29	Physical education	ć	z	30	Z	0	30	Z	0												60	0		
total					381		23	360		23	285		18	300		21	210		19	195		22	1731	126	
FACULTATIVE	30	Foreign language	ć	z	30	K	2	30	K	2	30	K	2	30	E	3							120	9	
	31	Psychology	w	z	45	Z	2	45	E	2													90	4	
	32	Pedagogy	w	z							30	K	2	30	Z	1	30	E	2				90	5	
	33	Apprenticeships	ć	i				30	Z	1													30	1	
	34	Basics of didactics	w	z	30	Z	1																30	1	
	35	Methodology of music education	w	z							30	E	2				30	E	3				60	5	
	36	Exercises –methodology of music education	ć	z										15	Z	1				15	Z	1	30	2	
	37	Music and movement activities	c	z				30	Z	1													30	1	
	38	School instruments	c	gr.	15	Z	1	15	Z	1													30	2	
	39	Apprenticeships	ć	i										60	Z	2				60	Z	3	120	5	
	40	Facultative subjects			30		1	0	0	0	75		6	45		2	75		6	45		4	270	45	
TOTAL:					531		30	510		30	450		30	480		30	345		30	315		30	2631	180	

CONDUCTING SCHOOL MUSIC GROUPS 1 cycle					YEAR I			YEAR II			YEAR III			HOURS	ECTS											
MODULE	l.p.	subject	Type of classes	form	(2022/2023)			(2023/2024)			(2024/2025)															
					semester 1			semester 2			semester 3						semester 4			semester 5			semester 6			
					godz	zal	ECTS	godz	zal	ECTS	godz	zal	ECTS				godz	zal	ECTS	godz	zal	ECTS	godz	zal	ECTS	
SPECIALIST	1	Conducting	w	i	15	K	3	15	K	3	15	K	3	15	K	3	15	K	4	15	E	6	90	22	A* C B*	
	2	Score reading	ć	gr. 2	15	K	1	15	E	1													30	2		
	3	Piano	w/ć	i	15	K	2	15	K	2													45	6		
	4	Accompaniment training with sight reading	ć	gr. 2							15	Z	1	15	Z	1	15	K	1					45		3
	5	Basics of piano improvisation	w/ć	gr. 2												15	K	1						15		1
	6	Voice emission with diction	ć	i	15	K	1	15	K	1	15	E	1										45	3		
	7	Child's voice emission with methodology and hygiene of the voice	w	z				30	K	2													30	2		
	8	Methodology of conducting children choirs	w/ć	z							30	K	2										30	2		
	9	Interpretation of music pieces with elements of stage movement	ć	z							30	K	1										30	1		
	10	Propedeutics of arrangement and instrumentation for school music groups	ć	gr. 2										15	Z	1							15	1		
	11	Methodology of conducting school music groups	w/ć	z												30	K	2	30	E	3		60	5		
	12	Project-instrumental ensemble	ć	z	30	K	3	30	K	3	30	K	3	30	K	3	30	K	3	30	K	3	180	18		
	13	Practice in music ensemble	ć	i										30	Z	2				30	Z	2	60	4		
MAJOR	14	Choir	ć	z	60	Z	4	60	Z	4												120	8			
	15	Music ensemble for students practice with methodology	ć	z	30	Z	2	30	Z	2	30	Z	2	30	Z	2	30	Z	2	30	Z	2	180	12		
	16	Ear training	w/ć	gr.	30	K	2	30	K	2	30	E	3									90	7			
	17	Harmony with exercises	w/ć	gr.	30	K	2	30	E	2												60	4			
	18	Music literature	w	z	15	K	1									15	E	2				30	3			
	19	History of music	w/ć	z	30	K	1	30	K	1	30	K	1	30	E	2	30	E	2				150	7		
	20	Analysis of forms and music styles	w/ć	z							30	Z	1	30	K	2							60	3		
	21	Voice emission with methodology and hygiene of voice	ć	z							30	Z	1	30	K	2							60	3		
	22	History of culture	w	z							30	Z	1	30	E	2							60	3		
	BASIC	23	Propedeutics of scientific research	w/ć	z/s											30	K	2	30	K	2		60	4		
24		Information technology	w	gr.	30	Z	1															30	1			
25		Culture of language	w/ć	z				30	K	1												30	1			
26		Health and safety training	w	z	4	Z	0															4	0			
27		Library training	w	z	2	Z	0															2	0			
28		Physical education	ć	z	30	Z	0	30	Z	0												60	0			
TOTAL :					351		23	360		24	330		22	255		20	210		19	165		18	1671	126		
FACULTATIVE	29	Foreign language	ć	z	30	K	2	30	K	2	30	K	2	30	E	3						120	9			
	30	Psychology	w	z	45	Z	2	45	E	2												90	4			
	31	Pedagogy	w	z							30	K	2	30	Z	1	30	E	2				90	5		
	32	Apprenticeships	ć	i				30	Z	1												30	1			
	33	Basics of didactics	w	z	30	Z	1																30	1		
	34	Methodology of music education	w	z							30	E	2				30	E	3				60	5		
	35	Exercises –methodology of music education	c	z									15	Z	1				15	Z	1		30	2		
	36	Music and movement activities	ć	z				30	Z	1												30	1			
	37	School instruments	ć	gr.	15	Z	1	15	Z	1												30	2			
	38	Apprenticeships	ć	i									60	Z	2				60	Z	3		120	5		
	39	Facultative subjects			45		1	0		-1	30		2	45		3	75		6	90		8	285	19		
TOTAL:					516		30	510		30	450		30	435		30	345		30	330		30	2586	180		

ARTISTIC PROJECTS IN MUSIC EDUCATION II CYCLE					YEAR I						YEAR II						HOURS	ECTS
MODULE	l.p.	subject	TYPE OF CLASSES	FORM	(2022/2023)						(2023/2024)							
					semester 1			semester 2			semester 3			semester 4				
					HOURS	zal.	ECTS	HOURS	zal.	ECTS	HOURS	zal.	ECTS	HOURS	zal.	ECTS		
SPECIALIST	1	Music artistic projects	w	z	30	K	3	30	K	3	30	K	3	30	E	6	120	15
	2	Propedeutics of conducting	w	gr.3-4	15	K	1										15	1
	3	Conducting	w	i				15	K	2	15	E	3				30	5
	4	Piano improvisation	ć	gr.2	15	K	1	15	K	1							30	2
	5	Interpretation of literary text with diction	ć	z	30	K	2										30	2
	6	Promotion and marketing in artistic education	w	z							30	K	2				30	2
	7	Information technologies in education	ć	z	30	K	3										30	3
	8	Psychology	w	z				30	E	3							30	3
	9	Pedagogy	w	z	15	E	2										15	2
	10	Apprenticeships	ć	i				15	Z	1							15	1
	11	Methodology of music education	w	z	15	K	2				15	E	2				30	4
	12	Exercises-methodology of music education	ć	z				15	K	2				15	K	2	30	4
	13	Instrumentation and arrangement for school music groups	ć	z				30	K	2							30	2
	14	Methodology of conducting school music groups	w	z							30	K	2				30	2
	15	Apprenticeships	ć	i										60	Z	3	60	3
MAJOR	16	Choir	ć	z	60	Z	4	60	Z	4							120	8
	17	Music ensemble for students practice with methodology	ć	z	30	Z	2	30	Z	2	30	Z	2	30	Z	2	120	8
	18	Voice emission	ć	gr.2	15	K	1										15	1
	19	Ensemble emission with methodology and hygiene of the voice	ć	z				30	E	2							30	2
	20	Propedeutics of composition and arrangement	ć	z	30	Z	1										30	1
	21	Seminar of music criticism	s	z	30	K	2										30	2
	22	Seminar of prelection	s	z				30	K	2							30	2
	23	History of art	w	z							30	Z	1	30	E	2	60	3
	24	Basics of ethics	w	z				30	E	2							30	2
PODSTAWOWY	25	Proseminar of written diploma thesis	w	gr.				15	K	1							15	1
	26	Computer text edition	ć	gr.	30	K	1										30	1
	27	Seminar of diploma thesis	w/ć	s							2	Z	1	2	Z	1	4	2
TOTAL :					345		25	345		27	182		16	167		16	1039	84
FACULTATIVE	28	Foreign language	w/ć	z	30	K	2	30	E	3							60	5
	29	Facultative subjects			45		3	0		0	165		14	165		14	375	31
TOTAL:					420		30	375		30	347		30	332		30	1474	120

CHURCH MUSIC II cycle				YEAR I						YEAR II						HOURS	ECTS	
MODULE	l.p.	subject	Type of classes form		(2022/2023)						(2023/2024)							
					semester 1			semester 2			semester 3			semester 4				
					HOU RS	zal.	ECTS	HOU RS	zal.	ECTS	HOU RS	zal.	ECTS	HOU RS	zal.			ECTS
SPECIALIST	1	Organ improvisation with liturgical play	č	gr.2	15	K	3	15	K	3	15	K	3	15	E	5	60	14
	2	Organ	w	i	15	K	2	15	K	2	15	K	3	15	K	4	60	11
	3	Propedeutics of conducting	w	gr.3-4	15	K	1										15	1
	4	Conducting	w	i				15	K	2	15	E	3				30	5
	5	Gregorian Semiology	w	z	30	Z	1										30	1
	6	Liturgical singing	č	z				30	Z	1							30	1
	7	Gregorian conducting	w	z							30	Z	1				30	1
	8	Specialist literature	č	z							30	K	2	30	E	2	60	4
	9	Liturgic music legislation	w	z	30	Z	1										30	1
	10	Modal harmony	w/č	z	30	Z	1										30	1
	11	Functional harmony	w/č	z				30	Z	1							30	1
	12	Counterpoint with fugue	w	z				30	Z	1							30	1
	13	Theology of music	w	z										30	Z	1	30	1
	14	Schola cantorum with methodology	č	z	30	K	3	30	K	3							60	6
	15	Musci-liturgical practice	č	i				15	Z	1				15	Z	1	30	2
MAJOR	16	Choir	č	z	60	Z	4	60	Z	4							120	8
	17	Music ensemble for students practice with methodology	č	z	30	Z	2	30	Z	2	30	Z	2	30	Z	2	120	8
	18	Voice emission	č	gr.2	15	K	1										15	1
	19	Ensemble emission with methodology and hygiene of the	č	z				30	E	2							30	2
	20	Propedeutics of composition and arrangement	č	z	30	Z	1										30	1
	21	Seminar of music criticism	s	z	30	K	2										30	2
	22	Seminar of prelection	s	z				30	K	2							30	2
	23	History of art	w	z							30	Z	1	30	E	2	60	3
24	Basics of ethics	w	z				30	E	2							30	2	
BASIC	25	Proseminar of written diploma thesis	w	gr.				15	K	1							15	1
	26	Computer text edition	č	gr.	30	K	1										30	1
	27	Seminar of diploma thesis	w/č	s							2	Z	1	2	Z	1	4	2
TOTAL :				360		23	375		27	167		16	167		18	1069	84	
FACUL TATIVE	28	Foreign language	w/č	z	30	K	2	30	E	3							60	5
	29	Facultative subjects			75		5	0		0	165		14	120		12	360	31
TOTAL:				465		30	405		30	332		30	287		30	1489	120	



CONDUCTING SCHOOL MUSIC GROUPS II cycle					YEAR I						YEAR II						HOURS	ECTS
MODULE	l.p.	subject	Type of classes form		(2022/2023)						(2023/2024)							
					semester 1			semester 2			semester 3			semester 4				
					HOURS	zal.	ECTS	HOURS	zal.	ECTS	HOURS	zal.	ECTS	HOURS	zal.	ECTS		
SPECIALIST	1	Conducting	w	i	15	K	3	15	K	3	15	K	3	15	E	6	60	15
	2	Score reading	ć	gr.2	15	E	2										15	2
	3	Piano improvisation	ć	gr.2	15	K	1	15	K	1							30	2
	4	Methodology of conducting youth choirs	w/ć	z				30	K	3							30	3
	5	Methodology of conducting school music groups	w/ć	z							30	Z	1	30	E	2	60	3
	6	Conducting of stage chamber music	w/ć	z							30	Z	1	30	K	2	60	3
	7	Instrumentation and arrangement with elements of composition	ć	z				30	K	2	30	K	2				60	4
	8	Music production	w	z							30	Z	1	30	K	2	60	3
	9	Project chamber music	ć	z	30	K	3	30	K	3	30	K	3	30	K	3	120	12
	10	Practice in music ensembles	ć	i										60	Z	4	60	4
MAJOR	11	Choir	ć	z	60	Z	4	60	Z	4							120	8
	12	Music ensemble for student practice with methodology	ć	z	30	Z	2	30	Z	2	30	Z	2	30	Z	2	120	8
	13	Voice emission	ć	gr.2	15	K	1										15	1
	14	Ensemble emission with methodology and hygiene of the voice	ć	z				30	E	2							30	2
	15	Propedeutics of composition and arrangement	ć	z	30	Z	1										30	1
	16	Seminar of music criticism	s	z	30	K	2										30	2
	17	Seminar of prelection	s	z				30	K	2							30	2
	18	History of art	w	z							30	Z	1	30	E	2	60	3
	19	Basics of ethics	w	z				30	E	2							30	2
BASIC	20	Proseminar of written diploma thesis	w	gr.				15	K	1							15	1
	21	Computer text edition	ć	gr.	30	K	1										30	1
	22	Seminar of diploma thesis	w/ć	s							2	Z	1	2	Z	1	4	2
TOTAL :					270		20	315		25	227		15	257		24	1069	84
FACULTATIVE	23	Foreign language	w/ć	z	30	K	2	30	E	3							60	5
	24	Psychology	w	z				30	E	3							30	3
	25	Pedagogy	w	z	15	E	2										15	2
	26	Apprenticeships	ć	i				15	Z	1							15	1
	27	Methodology of music education	w	z	15	K	2				15	E	2				30	4
	28	Exercises –methodology of music education	ć	z				15	K	2				15	K	2	30	4
	29	Instrumentation and arrangement for school music groups	ć	z				30	K	2							30	2
	30	Methodology of conducting school music groups	w	z							30	K	2				30	2
	31	Apprenticeships	ć	i										60	Z	3	60	3
	32	Facultative subjects			45		4	0		-6	135		11	15		1	195	10
TOTAL:					375		30	435		30	407		30	347		30	1324	120

LIST OF FACULTATIVE SUBJECTS

SUBJECT		I SEMESTER			II SEMESTER		
		hours		ECTS	hours		ECTS
Chamber Choir		60	Z	4	60	Z	4
Choir	w/ć	60	Z	4	60	Z	4
Orchestra	ćw	20	Z	4	25	Z	4
Brass band	ćw	20	Z	4	25	Z	5
Technical basics of instrumentation	s	15	K	1	15	E	2
Psychological aspects of functioning and conducting ensembles	w/ć	30	K	1			
Performance practice of early vocal music	w	30	E	2			
Instrument studies	w/ć	15	K	1	15	E	2
Vocal Ensemble of the	w	30	Z	1	30	Z	1

Institute of conducting							
Voice emission	ć	15	K	2	15	K	2
Composition techniques of XX and XXIcent.	w	30	K	1	30	E	2
Computer score edition	w/ć	15	Z	1	15	K	1
Propedutics of computer music	w/ć	15	Z	1	15	Z	1
Counterpoint	w	30	K	1	30	K	1
Computer text edition	w				30	Z	1
Basics of programming	w/ć				30	Z	3
Improvisation and composition	w/ć	30	Z	2	30	Z	2
Harmony	w	30	K	1	30	K	1
Algorithmic music	ćw.	30	Z	2	30	K	3
Etnomusicology	w	30	K	1	30	E	2

Jazz and pop music	w/ć	30	Z	2	30	E	3
visualization-relaxation-eurhythmics	w/ć	30	Z	3	30	Z	3
History of art.	w/ć	30	Z	2	30	E	3
Marketing and animation of culture	w	30	Z	2	30	E	3
Music production	w	30	Z	1	30	K	2
Sociology of music	w	30	Z	3	30	E	4
History of balet	w	30	K	3			
Dance theatre in Poland and in the world	w				30	K	3
Seminar of Polish music	w	30	Z	1	30	E	2
History of theory of music	w	30	Z	2	30	E	3

Monography of opera	w				30	Z	4
Ensamble of alorhythmic music	w/ć	30	Z	2	30	K	3
Exercieses of movement conscience	w/ć				15	Z	1
Creative projects in music education	ć	30	K	3	30	K	3
Basics of computer score edition	ć	30	Z	2	30	Z	2
Basics of latin	w/ć	30	K	2	30	E	3
Theory of Gregorian chant	w/ć	15	Z	1	15	E	2
Schola cantorum with metodology	ć	30	K	3	30	K	3
Liturgics	w	15	Z	1	15	Z	1
Culture of language	w/ć				30	K	2
Seminar of Polish music	w	30	Z	1	30	E	2

Social communication and organisation of events	w				30	K	2
Liturgical singing	ć				30	Z	1
Liturgical music legislation	w	15	Z	1	15	E	2
Gregorian semiology	w	30	Z	1			
Modal harmony	w/ć	30	Z	1			
Basics of acting	ć	30	z	2	30	K	2
Diction and recitation	w/ć	30	Z	2	30	K	2
Russian vocal lyric music	w/ć	30	Z	3			
History of musical with literature of musical	w	30	Z	2	30	E	2
Musical ensemble	w/ć	30	Z	2	30	E	2
Musical dance	w/ć				30	Z	2
Improvisation and realisation of recitatives	ć	30	Z	1	30	Z	1

History of music theatre	w	30	Z	2			
Practice - choir auditions	Ć	30	Z	2	30	Z	2
Musical orchestra	Ć	30	Z	2	30	Z	2
Project - early music	Ć	15	Z	1	15	Z	1
Scene dialogues	Ć	30	Z	2	30	Z	3
Yoga	Ć	15	Z	1	30	Z	1
Opera coaching	w/Ć				30	K	3
Rhetorics	W	30	Z	1	30	E	2
Seminar of classical music	W	30	Z	1	30	E	2
Historical counterpoint	Ć	30	Z	1	30	E	2
Performance issues of early music	W	30	Z	1	30	E	2
Baroque orchestra	W	45	Z	2	45	K	2
Historical dance	Ć	30	Z	1	30	K	2

Renaissance ensembles	W	15	K	1	15	K	1
Bass continuo with elements of improvisation	Ć	15	Z	1	15	E	2
Practice-historical ensembles	W	30	Z	1	30	E	2
Memory techniques in performance practice	W	15	Z	1	15	K	1
Instrument studies with basics of instrumentation	W	30	K	2	30	E	2
Literature of contemporary pop music	W	30	Z	1	30	E	2
History of jazz music with literature	W	30	Z	1	30	E	2
Rhythmic exercises	Ć	15	Z	1	15	Z	1
Big band	Ć	60	Z	3	60	K	3
Analysis of Jazz standards	W	30	Z	1	30	K	1



Basics of arrangement	W	30	K	2	30	E	2
Artistic project	Ć	60	K	4	60	K	4
Improvisation for string instruments	Ć	30	Z	2	30	Z	2
Technical basics of harp composition	W/Ć	30	Z	3			
Acoustics	W	30	Z	1	30	E	2
Basics of instrumentology	W	30	Z	1	30	E	2
English Grammar	ć	30	K	2	30	K	2
English conversation	ć	30	K	2	30	K	2
Italian conversations	ć	30	K	2	30	K	2
German-conversations	ć	30	K	2	30	K	2