

The I.J.Paderewski Academy of Music in Poznan  
ECTS Information package

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# Structure of the Academy

## 1. Faculty of Composition, Conducting, Vocal Performance, Theory of Music and Artistic Education

### Institute of Composition and Theory of Music

- Chair of Composition
- Chair of Theory of Music
- Chair of Eurhythmics and Piano Improvisation
- Department of Creation, Perception and Music Notation

### Institute of Conducting

- Chair of Symphonic and Opera Conducting
- Chair of Choir Conducting
- Brass Band Conducting Department

### Institute of Vocal Performance

- Chair of Vocal Performance
- Song and Vocal Chamber Music Department
- Department of Interpretation of Vocal and Instrumental Music
- Musical Singing Department

### Institute of Artistic Education

- Chair of Music Education
- Chair of Church Music
- Voice Emission Department

## 2. Faculty of Instruments, Jazz and Stage Music

### Institute of Instruments

- Chair of Piano
- Chair of Organ
- Chair of Brass Instruments
- Chair of Woodwind Instruments
- Chair of Percussion
- Chair of Piano Chamber Music

### Institute of Lutter Instruments

- Chair of Bowed Instruments, Harp and Guitar
- Chair of Artistic Violin-Making
- Chair of Chamber Music
- Vibration and Sound Analysis Laboratory

### Institute of Jazz and Stage Music

- Chair of Creativity and Jazz Interpretation

System of studies:

First-cycle studies (three-year studies with the B.A degree) second-cycle studies (two-year studies with M.A. degree) and Doctoral school (with PhD degree)

Grading scales based on the following scale:

excellent	25 points	5++
very good	24 points	5+
	23 points	5
	22 points	5-
	21 points	5- -
good	20 points	4++
	19 points	4+
	18 points	4
	17 points	4-
	16 points	4- -
satisfactory	15 points	3++
	14 points	3+
	13 points	3
	12 points	3-
	11 points	3- -
Fail	10 points	2

**STRUCTURE OF THE ACADEMY**  
**Faculties, institutes, chairs and specializations**

FACULTY	INSTITUTE	CHAIR	SPECIALIZATION	LEVEL OF STUDIES
1. Faculty of Composition, Conducting, Vocal Performance, Theory of Music and Artistic Education	Institute of Composition and Theory of Music	-Chair of Composition  -Chair of Theory of Music -Chair of Eurhythmics and Piano Improvisation -Department of Creation, Perception and Music Notation	composition (film music) theory of music eurhythmics  music journalism, electroacoustic	B.A., M.A, M.A. B.A., M.A, B.A., M.A  B.A. B.A.
	Institute of Conducting	-Chair of Symphonic and Opera Conducting -Chair of Choir Conducting -Brass Band Conducting Department	composition symphonic and opera conducting choir conducting, brass band conducting	Doctoral School
	Institute of Vocal Performance	-Chair of Vocal Performance -Song and Vocal Chamber - Music Department -Department of Interpretation of Vocal and Instrumental Music -Musical Singing Department	solo singing  musical singing	B.A. (4 years) vocal
	Institute of Artistic Education	-Chair of Music Education -Chair of Church Music -Voice Emission Department	music education, church music	
2. Faculty of Instruments, Jazz and Stage Music	Institute of Instruments	-Chair of Piano -Chair of Organ -Chair of Brass Instruments  -Chair of Woodwind Instruments -Chair of Percussion -Chair of Piano Chamber Music	piano, harpsichord, organ horn, trumpet, trombone, tuba flute, oboe, clarinet, basoon, saxophone percussion  historical instruments: baroque violin, baroque cello, viola da gamba, violone, vienna double bass, lute, traverso flute, baroque oboe, baroque basoon, natural trumpet, natural horn	
	Institute of String Instruments	-Chair of Bowed Instruments, Harp and Guitar -Chair of Artistic Violin-Making -Chair of Chamber Music -Vibration and Sound Analysis Laboratory	violin, viola, cello, double bass, harp, guitar violin-making	full-time studies 3-year first- cycle 2- year second- cycle
	Institute of Jazz and Stage Music	-Chair of Creativity and Jazz Interpretation	jazz instruments: piano, saxophone, trumpet, trombone, double bass, bass guitar, guitar, percussion composition and arrangement jazz vocal studies	Doctoral school

# **1. Faculty of Composition, Conducting, Vocal Performance, Theory of Music and Artistic Education**

## **Institute of Composition and Theory of Music**

The institute conducts full-time, first and second cycle full-time studies in composition and theory of music in five specialties:

- composition (I, II degree) - specialization: film music (II degree)

educates in the field of composition (incl. electroacoustic, film and theater music)

prepares for independent music creation with an appropriate resource of professional knowledge and comprehensive skills of the composer's workshop,

develops individuality and creative personality

gives basic skills in management, music promotion and copyright

- music theory (I, II degrees)

educates in the full range of music theory

prepares to conduct scientific work based on research methods used in the humanities taking into account the general cultural perspective

prepares to take up teaching work

implements journalistic activities (dissemination) and work in the media

educates in the field of management and promotion of culture (music)

- rhythmic (1st and 2nd degree)

educates to the full extent the Émil Jaques-Dalcroze method, including rhythmic, ear training, piano improvisation and movement

composition of musical works

prepares artists in the field of music choreography with an appropriate professional knowledge and comprehensive workshop skills

prepares to take up teaching work in music education at all levels, in general education and in the amateur movement

prepares to conduct rhythmotherapy classes in medicine, rehabilitation and prevention

gives management skills and promotion of culture (music)

- music journalism (1st degree)

educates in the field of basic knowledge about music implements for journalistic (dissemination) activities

prepares to work in the media and cultural institutions

- electroacoustic composition (1st degree)

educates in the field of basic knowledge about music guarantees

mastering the basic compositional workshop of electroacoustic music

shapes the comprehensive development of creative personality

## **Institute of Conducting**

The Institute conducts full-time first and second degree studies in conducting in four specialties:

- symphonic conducting (Ist degree)  
educates in symphonic conducting  
teaches symphony orchestra and chamber vocal-instrumental ensembles and various instrumental ensembles  
prepares to work in musical culture institutions

- choral conducting (I and II degree)  
educates in choral conducting  
enables obtaining qualifications in leading professional amateur and school vocal, vocal-instrumental and instrumental ensembles  
prepares to work in musical culture institutions  
gives management skills and promotion of culture (music)

- symphony and opera conducting (II degree)  
educates in symphonic and opera conducting  
prepares to work in opera theaters  
prepares to work with a team of singers  
teaches symphony orchestra and chamber vocal-instrumental ensembles and various instrumental ensembles  
gives management skills and promotion of culture (music)

- conducting of brass bands (II degree)  
enables obtaining qualifications in conducting professional, amateur and school brass bands  
prepares for activities in cultural institutions and the media as well as animation of musical life in various environments  
-gives management skills and promotion of culture (music)

## **Institute of Vocal Performance**

The Institute conducts full-time studies in vocal studies of I (4-year) and II degree in two specialties:

- solo singing (I, II degrees) educates artists in vocal and acting  
prepares for solo work in opera and music theaters as well as stage theaters  
in the field of cantata-oratorio and song music  
prepares to take up teaching work in music education  
gives management skills and promotion of culture (music)

- musical singing (1st degree)  
educates artists in vocal and acting  
prepares for solo work in music and stage theaters  
gives management skills and promotion of culture (music)



## **Institute of Artistic Education**

The Institute conducts full-time studies in the field of artistic education in the field of music art, 1st and 2nd degree, in specialties:

- music education (1st and 2nd degree)

enables obtaining qualifications in the field of scientific and didactic activity in universities and teacher training institutions conducting the field of artistic education in the field of musical art

prepares for teaching in primary and secondary music education as well as general education

gives skills to lead amateur and school vocal, vocal-instrumental and instrumental ensembles

prepares for activities in cultural institutions and the media, as well as animation of musical life in various musical environments

- church music (1st and 2nd degree)

enables qualifications in organ and liturgical games

prepares to lead amateur, church and school vocal, vocal-instrumental and instrumental ensembles

prepares for activities in churches, cultural institutions and the media as well as animation of musical life in various musical environments

gives the opportunity (as part of optional classes) to pursue education subjects preparing for the teaching profession in accordance with the applicable regulation

## **2. Faculty of Instruments, Jazz and Stage Music**

The aim of the Faculty is to prepare instrumentalists for virtuoso concert playing and for chamber and orchestra playing, as well as to prepare teachers of music schools. Graduates also gain the skills in marketing and the animation of culture.

The Faculty of Instruments is the only one in Poland that offers studies in artistic violin-making (construction and maintenance of string instruments).

### **Institute of Instruments**

The Institute conducts full-time studies of the first and second degree in instrumental studies in 25 specialties:

Piano, Organ, Accordion, Drums, Flute, Oboe, Clarinet, Bassoon, Saxophone, Euphonium, French Horn, Trumpet, Trombone, Tuba, Harpsichord, Traverso Flute, Baroque oboe, Baroque clarinet, Lute, Baroque violin, Baroque viola, Baroque cello, Viola da Gamba, Baroque trumpet, Baroque horn

### **Institute of Luthier Instruments**

The Institute conducts full-time, first and second cycle studies in instrumental studies in 7 specialties: Violin, Viola, Cello, Double bass, Harp, Guitar, Artistic violin making

### **Institute of Jazz and Stage Music**

The Institute conducts full-time, first and second cycle studies in jazz and music in 11 specialties:

Jazz piano, Jazz trumpet, Jazz drums, Jazz guitar, Bass guitar, Jazz Saxophone, Jazz double bass, Jazz trombone, Jazz clarinet, Jazz vocal music, Composition with arrangement



**PIANO II cycle**

Subject	Type	form of classes	year I				year II				hours	ECTS				
			semester I		semester II		semester III		semester IV							
			hours	z/e	hours	z/e	hours	z/e	hours	z/e						
Main subject	compulsory	W/I	30	EK	10	30	EK	10	30	EK	10	30	Z	15	120	45
Proseminar of diploma thesis	compulsory	Ć/G													15	3
Seminar of diploma thesis	compulsory	Ć/I										4	Z	3	4	3
Chamber music	compulsory	W/G	30	EK	4	30	EK	4							60	8
Accompaniment training with sight reading	compulsory	Ć/I	15	Z	1	15	E	2							30	3
Specialist literature	compulsory	W/G	30	Z	1	30	E	2							60	3
Stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1				45	3
Harmony with elements of jazz improvisation	compulsory	Ć/G	30	Z	1	30	E	2							60	3
Performance issues of early music	compulsory	W/G	30	Z	1	30	E	2							60	3
Philosophy	compulsory	W/G	30	E	2										30	2
Rhetoric of music	compulsory	W/G	30	Z	1	30	E	2							60	3
Health and safety training	compulsory	W/G	4	Z	0										4	0
Foreign language (with B2+ exam)	compulsory	Ć/G	30	K	2	30	E	3							60	5
															608	84

Specialist

Major

Basic

**Module B**

Subjects to choose from the following list: min. 13 ECTS		hours		ECTS		hours		ECTS			
Criticism seminar	W/G	30	K	2							
Prelection seminar	W/G	30	K	2							
Basics of ethics	W/G				30	E	2				
Aesthetic of music	W/G						30	E	2		
Propedeutics of contemporary music	W/G	30	Z	1	30	E	2				
Monographic lecture	W/G				30	Z	3				
								30	Z	3	
										240	17

Conditions for graduation:

1. passing all subjects from obligatory list
2. obtaining the minimum number of ECTS credits specified in module B;
3. completing the missing credits to the required number of 120 ECTS;

**ACCORDION I cycle**

	Subject	type	form of classes	year I			year II			year III			hours	ECTS						
				semester I		semester II		semester III		semester IV		semester V			semester VI					
				hours	z/e	hours	z/e	hours	z/e	hours	z/e	hours				z/e	hours	z/e		
Specialist	Main subject	compulsory	W/I	30	EK	8	30	EK	8	30	EK	8	30	EK	8	30	Z	14	180	54
	Propedeutics of scientific research	compulsory	W/G																60	2
	Chamber music	compulsory	W/G																120	4
	Basics of accord. transcription and arrangement	compulsory	Ć/G																60	5
	Specialist literature	compulsory	W/G	30	K	2	30	E	2										60	4
	History of music	compulsory	W/G																120	4
	Music culture of XX and XXI cent.	compulsory	W/G																60	2
	Choir	compulsory	W/G	60	Z	4	60	Z	4	60	Z	4	60	Z	4				240	16
	Stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1				75	5
	Ear training	compulsory	Ć/G	30	K	1	30	E	2										60	3
Basic	History of culture	compulsory	W/G	30	Z	1	30	E	2										60	3
	Copyright and related laws	compulsory	W/G	15	E	1													15	1
	Marketing and animation of culture	compulsory	W/G																15	1
	Library training	compulsory	W/G	2	Z	0													2	0
	Health and safety training	compulsory	W/G	4	Z	0													4	0
	Foreign language (with B2 exam)	compulsory	Ć/G	30	K	2	30	K	2	30	K	2	30	E	3			120	9	
	Physical edycation	compulsory	Ć/G	30	Z	0	30	Z	0									60	0	
	Informtaion technologies	compulsory	W/G																15	1
																			1326	126

**Module B**

Subjects to choose from following list: min 15 ECTS																				
Analysis of musical work	facultative	Ć/G	30	K	2	30	E	3											60	5
Harmony	facultative	Ć/G							30	K	2	30	E	3					60	5
Harmony with elements of classical improvisa	facultative	Ć/G													30	K	2	30	E	3
Monographic lecture	facultative	W/G													30	Z	3	30	Z	3
																			270	24

Conditions for graduation:

1. passing all subjects from obligatory list
2. obtaining the minimum number of ECTS credits specified in module B;
3. completing the missing credits to the required number of 180 ECTS;

**ACCORDION II cycle**

Subject	type	form of classes	year I				year II				hours	ECTS				
			semester I		semester II		semester III		semester IV							
			hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e			ECTS			
Main instrument	compulsory	W/I	30	EK	11	30	EK	11	30	EK	11	30	Z	16	120	49
Proseminar of diploma thesis	compulsory	Ć/G													15	3
Seminar of diploma thesis	compulsory	Ć/I													4	3
Chamber music	compulsory	W/G	30	EK	4	30	EK	4							60	8
Specialist literature	compulsory	W/G	30	E	2										30	2
Stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1				45	3
Harmony with elements of jazz improvisation	compulsory	Ć/G	30	Z	1	30	E	2							60	3
Propoedeutics of contemporary music	compulsory	W/G	30	Z	1	30	E	2							60	3
Philosophy	compulsory	W/G	30	E	2										30	2
Rhetoric of music	compulsory	W/G	30	Z	1	30	E	2							60	3
Health and safety training	compulsory	W/G	4	Z	0										4	0
Foreign language (with B2+exam)	compulsory	Ć/G	30	K	2	30	E	3							60	5
															548	84

Specialist

Major

Basic

**Module B**

Subject to choose from the following list min. 13 ECTS																
Criticism seminar	W/G	facultative				30	K	2							30	2
Prelection seminar	W/G	facultative	30	K	2										30	2
Basics of ethics	W/G	facultative				30	E	2							30	2
Aesthetic of music	W/G	facultative							30	E	2				30	2
Performance issues of early music	W/G	facultative	30	Z	1	30	E	2							60	3
Monographic lecture	W/G	facultative				30	Z	3				30	Z	3	60	6
															240	17

Conditions for graduation:

1. passing all subjects from obligatory list
2. obtaining the minimum number of ECTS credits specified in module B;
3. completing the missing credits to the required number of 120 ECTS;



DRUMS II cycle																
Subject	Type	Form of classes	year I				year II				hours	ECTS				
			semester I		semester II		semester III		semester IV							
			hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e			ECTS			
Main instrument	compulsory	W/I	30	EK	7	30	EK	7	30	EK	7	30	Z	13	120	34
Proseminar of diploma thesis	compulsory	Ć/G							15	Z	3				15	3
Seminar of diploma thesis	compulsory	Ć/I										4	Z	3	4	3
Chamber music	compulsory	W/G	30	EK	4	30	EK	4							60	8
Work with accompanist	compulsory	Ć/I	15	Z	1	15	Z	1	30	Z	1	30	Z	1	90	4
Orchestra	compulsory	W/G	75	Z	3	75	Z	3							150	6
Orchestral studies ensemble	compulsory	Ć/G							15	K	1	15	E	1	60	2
Orchestral studies with sight reading	compulsory	Ć/G	30	K	1	30	E	2							60	3
Specialist literature	compulsory	W/G	30	E	2										30	2
Stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1				45	3
Harmony with elements of jazz improvisation	compulsory	Ć/G	30	Z	1	30	E	2							60	3
Performance issues of early music	compulsory	W/G	30	Z	1	30	E	2							60	3
Philosophy	compulsory	W/G	30	E	2										30	2
Rhetoric of music	compulsory	W/G	30	Z	1	30	E	2							60	3
Health and safety training	compulsory	W/G	4	Z	0										4	0
Foreign language (with B2+ exam)	compulsory	Ć/G	30	K	2	30	E	3							60	5
															908	84

Specialist

Major

Basic

## Module B

Subjects to choose from the following list: min. 13 ECTS																
Criticism seminar	facultative	W/G				30	K	2							30	2
Prelection seminar	facultative	W/G	30	K	2										30	2
Basics of ethics	facultative	W/G				30	E	2							30	2
Aesthetic of music	facultative	W/G							30	E	2				30	2
Propedeutics of contemporary music	facultative	W/G	30	Z	1	30	E	2							60	3
Monographic lecture	facultative	W/G				30	Z	3				30	Z	3	60	6
															240	17

Conditions for graduation:

1. passing all subjects from obligatory list
2. obtaining the minimum number of ECTS credits specified in module B;
3. completing the missing credits to the required number of 120 ECTS;





Historical performance II

Historical Performance Practices II cycle																
Subject	Type	Form of classes		year I			year II			hours	ECTS					
		W/I	C/G	semester I		semester II		semester III				semester IV				
				hours	z/e	hours	z/e	hours	z/e			hours	z/e			
Main instrument	compulsory	W/I		30	EK	8	EK	8	30	EK	8	30	Z	12	120	36
Proseminar of diploma thesis	compulsory	C/G													15	3
Seminar of diploma thesis	compulsory	C/I													4	3
Chamber music	compulsory	W/G		30	EK	4	EK	4							60	8
Work with accompanist	compulsory	C/I		15	Z	1	Z	1	15	Z	1	15	Z	1	60	4
Baroque orchestra	compulsory	W/G		60	Z	2	K	2	60	Z	2	60	Z	2	240	8
Orchestral studies	compulsory	W/G		15	K	1	E	2							30	3
Specialist literature	compulsory	W/G		15	K	1	E	2							30	3
Stage practice	compulsory	C		15	Z	1	Z	1	15	Z	1				45	3
Seminar of classical and early romanic music	compulsory	W/G		30	Z	1	E	2							60	3
Philosophy	compulsory	W/G		30	E	2									30	2
Rhetoric of music	compulsory	W/G		30	Z	1	E	2							60	3
Health and safety training	compulsory	W/G		4	Z	0									4	0
Foreign language (with B2+ exam)	compulsory	C/G		30	K	2	E	3							60	5
															818	84

Specialist

Major

Basic

Modul B

Subjects to choose from the following list: min. 20 ECTS																	
Subject	Type	W/I	C/G	hours	z/e	hours	z/e	hours	z/e	hours	z/e	hours	z/e	hours	z/e	hours	z/e
Historical improvisation with elements of diminution	facultative	C/G		30	K	1	E	2								60	3
Paleography	facultative	W/G		15	K	1										15	1
Criticism seminar	facultative	W/G				30	K	2								30	2
Prelection seminar	facultative	W/G		30	K	2										30	2
Basics of ethics	facultative	W/G				30	E	2								30	2
Aesthetic of music	facultative	W/G						30	E	2						30	2
Performance issues of early music	facultative	W/G		30	Z	1	E	2							60	3	
Propedeutics of contemporary music	facultative	W/G		30	Z	1	E	2							60	3	
Monographic lecture	facultative	W/G				30	Z	3				30	Z	3	60	6	
															375	24	

Conditions for graduation:

1. passing all subjects from obligatory list
2. obtaining the minimum number of ECTS credits specified in module B;
3. completing the missing credits to the required number of 120 ECTS;

Harpsichord I

HARPSICHORD/ CLAVICHORD I cycle

Subject	type	Form of classes	year												hours	ECTS			
			semester I		semester II		semester III		semester IV		semester V		semester VI						
			hours	z/e	hours	z/e	hours	z/e	hours	z/e	hours	z/e	hours	z/e					
Main subject	compulsory	W/I	30	EK	9	30	EK	9	30	EK	9	30	EK	9	30	Z	12	180	57
Propedeutics of scientific research	compulsory	W/G																60	2
Chamber music	compulsory	W/G																120	16
Harpsichord/clavichord	compulsory	Ć/G																15	2
Organ	compulsory	Ć/I																15	2
Baroque orchestra	compulsory	W/G	45	Z	1	45	K	2	45	Z	1	45	K	2	45	Z	1	270	9
Realization of figured bass	compulsory	Ć/G																60	6
Specialist literature	compulsory	W/G																60	3
History of music	compulsory	W/G																120	4
Music culture of XX and XXI cent.	compulsory	W/G																60	2
Stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	75	5
Ear training	compulsory	Ć/G	30	K	1	30	E	2										60	3
History of culture	compulsory	W/G	30	Z	1	30	E	2										60	3
Copyright and related laws	compulsory	W/G	15	E	1													15	1
Marketing and animation of culture	compulsory	W/G																15	1
Library training	compulsory	W/G	2	Z	0													2	0
Health and safety training	compulsory	W/G	4	Z	0													4	0
Foreign language ( with B2 exam)	compulsory	Ć/G	30	K	2	30	K	2	30	K	2	30	E	3				120	9
Physical Education	compulsory	Ć/G	30	Z	0	30	Z	0										60	0
Information technologies	compulsory	W/G																15	1
																		1386	126

Module B

Subjects to choose from the following list min. 19 ECTS																										
Historical ensemble practice	W/G	30	Z	1	30	E	2											60	3							
Historical dance	Ć/G																	30	Z	1	30	K	2	60	3	
Historical counterpoint	Ć/G																	30	Z	1	30	E	2	60	3	
Analysis of musical work	Ć/G	30	K	2	30	E	3																	60	5	
Harmony	Ć/G																	30	K	2	30	E	3		60	5
Monographic lecture	W/G																	30	Z	3	30	Z	3	90	9	
																									390	28

Conditions for graduation:

1. passing all subjects from obligatory list
2. obtaining the minimum number of ECTS credits specified in module B;
3. completing the missing credits to the required number of 180 ECTS;

Harpisichord II

HARPSICHORD II cycle																
Subject	type	Form of classes	year I			year II			hours	ECTS						
			semester I		semester II		semester III				semester IV					
			hours	z/e	ECTS	hours	z/e	ECTS			hours	z/e	ECTS			
Main subject	compulsory	W/I	30	EK	8	30	EK	8	30	EK	8	30	Z	14	120	38
Proseminar of diploma thesis	compulsory	Ć/G													15	3
Seminar of diploma thesis	compulsory	Ć/I							4	Z	3				4	3
Chamber music	compulsory	W/G	30	EK	4	30	EK	4							60	8
Baroque orchestra	compulsory	W/G	60	Z	2	60	K	2							120	4
Specialist literaure	compulsory	W/G	30	Z	2										30	2
Stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1				45	3
Historical performance practice	compulsory	Ć/G							15	Z	1	15	E	2	30	3
Historical music treatises	compulsory	W/G							30	E	2				30	2
Improvisation	compulsory	Ć/G	30	Z	1	30	E	2							60	3
Figured bass	compulsory	Ć/G	15	Z	1	15	E	1	15	Z	1	15	E	1	60	4
Construction with the principles of tuning instru	compulsory	Ć/G	8	Z	0,5	7	K	0,5							15	1
Philosophy	compulsory	W/G	30	E	2										30	2
Rethoric of music	compulsory	W/G	30	Z	1	30	E	2							60	3
Health and safety training	compulsory	W/G	4	Z	0										4	0
Foreign language (with B2+ exam)	compulsory	Ć/G	30	K	2	30	E	3							60	5
															743	84

Specialist

Major

Basic

Module B

Subjects to choose from the following list min. 23 ECTS																
Paleography	facultative	W/G	15	K	1										15	1
Baroque orchestra	facultative	W/G				60	Z	2	60	K	2				120	6
Performance issues of early music	facultative	W/G	30	Z	1	30	E	2							60	3
Criticism seminar	facultative	W/G				30	K	2							30	2
Prelection seminar	facultative	W/G	30	K	2										30	2
Basics of ethics	facultative	W/G				30	E	2							30	2
Aesthetics of music	facultative	W/G							30	E	2				30	2
Propoedeutics of contemporary music	facultative	W/G	30	Z	1	30	E	2							60	3
Monographic lecture	facultative	W/G				30	Z	3				30	Z	3	60	6
															435	27

Conditions for graduation:

1. passing all subjects from obligatory list
2. obtaining the minimum number of ECTS credits specified in module B;
3. completing the missing credits to the required number of 120 ECTS;



Organ II

ORGAN II cycle																
Subject	Type	Form of classes	Rok I				Rok II				hours	ECTS				
			Semestr I		Semestr II		Semestr III		Semestr IV							
			hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e			ECTS			
Main subject	compulsory	W/I	30	EK	10	30	EK	10	30	EK	10	30	Z	16	120	46
Proseminar of diploma thesis	compulsory	Ć/G													15	3
Seminar of diploma thesis	compulsory	Ć/I													4	3
Improvisation	compulsory	Ć/G													30	3
Organ science	compulsory	Ć/G													60	3
Chamber music	compulsory	W/G	15	Z	2	15	E	3							30	5
Specialist literature	compulsory	W/G	15	Z	1	15	E	1							30	2
Stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1				45	3
Praktyka choralu gregoriańskiego	compulsory	Ć/G	15	Z	1	15	Z	2							30	3
Seminar of classical and early romantic music	compulsory	W/G	30	Z	1	30	E	2							60	3
Philosophy	compulsory	W/G	30	E	2										30	2
Rethorics of music	compulsory	W/G	30	Z	1	30	E	2							60	3
Health and safety training	compulsory	W/G	4	Z	0										4	0
Foreign language (with B2+ exam)	compulsory	Ć/G	30	K	2	30	E	3							60	5
															578	84

Specialist

Major

Basic

Module B

Subjects to choose from the following list: min. 16 ECTS																
Criticism seminar	facultative	W/G				30	K	2							30	2
Prelection seminar	facultative	W/G	30	K	2										30	2
Basics of ethics	facultative	W/G				30	E	2							30	2
Aesthetic of music	facultative	W/G							30	E	2				30	2
Propoedutics of contemporary music	facultative	W/G	30	Z	1	30	E	2							60	3
Performance issues of early music	facultative	W/G	30	Z	1	30	E	2							60	3
Monographic lecture	facultative	W/G				30	Z	3				30	Z	3	60	6
															300	20

Conditions for graduation:

1. passing all subjects from obligatory list
2. obtaining the minimum number of ECTS credits specified in module B;
3. completing the missing credits to the required number of 120 ECTS

Flute, Clarinet, Trumet, Trombone, French horn, Tuba, Euphonium- I cycle studies

Module A- compulsory subjects- 126 ECTS

Subject	type	Form of classes	year I		year II		year III		year IV		year V		hours	ECTS												
			semester I		semester II		semester III		semester IV		semester V				semester VI											
			hours	z/e	hours	z/e	hours	z/e	hours	z/e	hours	z/e			hours	z/e										
Main Subject	compulsory	W/I	30	EK	7	30	EK	7	30	EK	7	30	EK	7	11	180	46									
Specialist	Propedeutics of scientific research	W/G																								
	Chamber music	compulsory	W/G																							
	Work with accompanist	compulsory	C/I	15	Z	1	15	Z	1	15	Z	1	15	Z	1	120	6									
	Practice in accompaniment class	compulsory	C																							
	Symphonic orchestra and wind orchestra	compulsory	W/G	75	Z	3	75	Z	3	75	Z	3	75	Z	3	375	15									
	Orchestral studies with sight reading	compulsory	C/G																							
	Orchestral studies ensemble	compulsory	C/G																							
	Specialist literature	compulsory	W/G																							
	History of music	compulsory	W/G																							
	Stage practice	compulsory	C	15	Z	1	15	Z	1	15	Z	1	15	Z	1	75	5									
Main	Music culture of XX and XXI cent.	compulsory	W/G																							
	Ear training	compulsory	C/G	30	K	1	30	E	2																	
	History of culture	compulsory	W/G	30	Z	1	30	E	2																	
	Marketing and animation of culture	compulsory	W/G																							
	Copyright and related laws	compulsory	W/G	15	E	1																				
	Library training	compulsory	W/G	2	Z	0																				
	Health and safety training	compulsory	W/G	4	Z	0																				
	Foreign language (with exam B2)	compulsory	C/G	30	K	2	30	K	2	30	E	3														
	Physical education	compulsory	C/G	30	Z	0	30	Z	0																	
	Information technologies	compulsory	W/G																							
SUM													276	17	285	19	330	23	315	24	330	23	180	20	1716	180
Facultative subjects - min. ECTS to complete during studies:													54													
yearly													ECTS		godziny		ECTS		godziny		ECTS		godziny		ECTS	
yearly													561		36		645		47		510		43			

Module B- subjects to choose , to complete min.15 ECTS points

Subject	type	Form of classes	year I		year II		year III		year IV		year V		year VI		hours	ECTS								
			semester I		semester II		semester III		semester IV		semester V		semester VI											
			hours	z/e	hours	z/e	hours	z/e	hours	z/e	hours	z/e	hours	z/e										
Analysis of musical work	elective	W/G	30	K	2	30	E	3																
Harmony	elective	C/G																						
Harmony with elements of improvisation	elective	C/G																						
Monographic lecture	elective	W/G																						
SUM			30	Z	2	160	6	30	Z	3	30	Z	2	60	30	Z	3	30	Z	3	90	9	270	24

Module C- Pedagogical study 33 ECTS (a separate plan)

Module D- list of electives - MINIMUM CHOICE: supplement to the 180 ECTS points required to complete first-cycle studies

Saxophone- I cycle studies

Module A-compulsory subjects- 126 ECTS

Subject	Forma ?	year I		year II		year III		year IV		year V		year VI		ECTS									
		semester I		semester II		semester III		semester IV		semester V		semester VI											
		hours	z/e	hours	z/e	hours	z/e	hours	z/e	hours	z/e	hours	z/e										
Specialist	W/I	30	EK	7	30	EK	7	30	EK	8	30	EK	8	30	EK	9	30	Z	12	180	51		
	W/G																				2		
	W/G																				2		
	W/G																				16		
	C/I	15	Z	1	15	Z	1	15	Z	1	15	Z	1	30	Z	1	30	Z	1	120	6		
	C																				15	1	
	W/G																				180	9	
	W/G																				60	4	
	C/G																				120	5	
	W/G																				60	3	
Main	C	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	75	5		
	W/G																				90	4	
	W/G																				30	2	
	C/G																				60	3	
Basic	W/G	30	Z	1	30	E	2														60	3	
	W/G																				60	3	
	W/G																				15	1	
	W/G	15	E	1																	15	1	
	W/G	2	Z	0																	15	0	
	W/G	4	Z	0																	4	0	
	C/G	30	K	2	30	K	2	30	K	2	30	E	3								120	9	
	C/G	30	Z	0	30	Z	0															60	0
	W/G																				15	1	
	W/G																				15	1	

201		14		16		300		24		285		26		300		25		165		21		1461		180			
hours		ECTS		hours		ECTS		hours		ECTS		hours		ECTS		hours		ECTS		hours		ECTS		hours		ECTS	
411		30				585		50		465		46															
<p>Facultative subjects - min. ECTS to complete during studies: 54</p>																											

Module B- subjects to choose , to complete min.15 ECTS points

subject	form of classes	Type	year I		year II		year III		year IV		year V		year VI		ECTS					
			semester I		semester II		semester III		semester IV		semester V		semester VI							
			hours	z/e	hours	z/e	hours	z/e	hours	z/e	hours	z/e	hours	z/e						
Analysis of musical work	W/G	elective	30	K	2	30	E	3							60	5				
Harmony	C/G	elective			30	K	2	30	E	3					60	5				
Harmony with elements of improvisation	C/G	elective									30	K	2	30	E	3	60	5		
Monographic lectures	W/G	elective			30	Z	3				30	Z	3		30	Z	3	90	9	
SUM			30	Z	60	6	30	2	60	6	30	2	30	2	30	2	30	2	270	24

Module C- Pedagogical study 33 ECTS (a separate plan)

Module D- list of electives - MINIMUM CHOICE: supplement to the 180 ECTS points required to complete first-cycle studies





## Flute, Clarinet, Oboe, Bassoon, Trumpet, Trombone, French horn, Tuba, Euphonium - II cycle studies

### Module A- compulsory subjects- 84 ECTS

Subject	type	Year II												Hours	ECTS				
		Year I				Year II				Year III						Year IV			
		semester I Hours	z/e	ECTS	Hours	semester II Hours	z/e	ECTS	Hours	semester III Hours	z/e	ECTS	Hours			semester IV Hours	z/e	ECTS	
Specialist	Main instrument	30	EK	8	30	EK	8	30	EK	8	30	Z	11	120	35				
	Proseminar of diploma thesis							15	Z	3				15	3				
	Seminar of diploma thesis										4	Z	3	4	3				
	Chamber music	30	EK	4	30	EK	4							60	8				
	Work with accompaist	15	Z	1	15	Z	1	30	Z	1	30	Z	1	90	4				
	Practice in accompaniment class	15	Z	1										15	1				
	Orchestral studies ensemble	30	Z	1	30	Z	1							60	2				
	Orchestral studies	W/I	15	K	1	15	E	2						30	3				
	Symphonic orchestra / wind orchestra	Ć/I	75	Z	3	75	Z	3						150	6				
	Stage practice	Ć	15	Z	1	15	Z	1	15	Z	1			45	3				
Major	Harmony with elements of improvisation	Ć/G	30	Z	1	30	E	2						60	3				
	Propoedeutics of contemporary music	W/G	30	Z	1	30	E	2						60	3				
Basic	Philosophy	W/G	30	E	2									30	2				
	Rhetoric of music	W/G	30	Z	1	30	E	2						60	3				
	Health and safety training	W/G	4	Z	0									4	0				
	Foreign language (with exam B2+)	Ć/G	30	K	2	30	E	3						60	5				
															84				
<b>Facultative subjects - min. ECTS to complete during studies:</b>												<b>36,0</b>							
379				27	330	29	90	13	64	15	863	120,0							
Hours				ECTS				Hours				ECTS							
709				56				154				28							

### Module B- subjects to choose , to complete min. 13 ECTS points

Subject	type	Form of classes	Year II												Hours	ECTS				
			Year I				Year II				Year III						Year IV			
			semester I Hours	z/e	ECTS	Hours	semester II Hours	z/e	ECTS	Hours	semester III Hours	z/e	ECTS	Hours			semester IV Hours	z/e	ECTS	
The basics of ethics	elective	W/G			30	E	2								30	2				
Aesthetics of music	elective	W/G						30	E	2					30	2				
Performance issues of early music	elective	W/G	30	Z	1	30	E	2						60	3					
Monographic lecture	elective	W/G			30	Z	3					30	Z	3	60	6				
Criticism seminar	elective	W/G			30	K	2							30	2					
Prelection seminar	elective	W/G	30	K	2									30	2					
SUM			60	3	120	9	30	2	30	2	30	3	240	17						

### Module C- list of electives - MINIMUM CHOICE: supplement to the 120 ECTS points required to complete second-cycle studies

## Saxophone- II cycle studies

### Module A- compulsory subjects - 84 ECTS

subject	Type	form of classes	Year I		Semester II		Semester III		Year II		hours	ECTS			
			Semester I		z/e		z/e		Semester IV						
			hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS			hours	ECTS	
Specialist	compulsory	W/I	30	9	30	EK	9	EK	30	9	30	Z	11	120	38
	compulsory	C/G						15	Z	3				15	3
	compulsory	C/I							4	Z	4	Z	3	4	3
	compulsory	W/G	30	4	30	EK	4							60	8
	compulsory	C/I	15	1	15	Z	1	Z	30	1	30	Z	1	90	4
	compulsory	C	15	1										15	1
	compulsory	W/G	60	3	60	K	3							120	6
	compulsory	W/G	15	1	15	Z	1							30	2
	compulsory	C	15	1	15	Z	1	Z	15	1				45	3
	compulsory	C/G	30	1	30	E	2							60	3
Major	compulsory	W/G	30	1	30	E	2							60	3
	compulsory	W/G	30	2										60	3
	compulsory	W/G	30	2										30	2
Basic	compulsory	W/G	30	1	30	E	2							60	3
	compulsory	W/G	4	0										4	0
	compulsory	C/G	30	2	30	E	3							60	5
														sum ECTS	84
<b>Facultative subjects - min. ECTS to complete during studies:</b>												36,0			
			yearly		ECTS		hours		yearly		hours		ects comp		
			27		285		28		14		64		773		
hours			619		55		154		ECTS		29		120,0		

### Module B- elective subjects, to complete min. 13 ECTS

subject	type	form of classes	year I		Semester II		Semester III		Year II		hours	ECTS	
			Semester I		z/e		z/e		Semester IV				
			hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS			hours
Basics of ethics	elective	W/G			30	E	2				30	2	
Aesthetics of music	elective	W/G						30	E	2	30	2	
Performance issues of early music	elective	W/G	30	1	30	E	2				60	3	
Monographic lecture	elective	W/G			30	Z	3			30	Z	3	
Criticism seminar	elective	W/G			30	K	2				30	2	
Prelction seminar	elective	W/G	30	2							30	2	
SUM			60	3	120	9	9	30	2	30	3	240	17

Module C- list of electives - MINIMUM CHOICE: supplement to the 120 ECTS points required to complete second-cycle studies

**Violin, viola, cello  
I cycle studies**

Group	Subject	Type	Form of classes	year I						year II						year III						hours	ECTS	
				semester I			semester II			semester III		semester IV		semester V		semester VI								
				hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS			
specialist	Main subject	compulsory	W/I	30	EK	7	30	EK	7	30	EK	7	30	EK	7	30	EK	8	30	Z	14	180	50	
	Propedeutics of scientific research	compulsory	Ć/G																				60	2
	Chamber music	compulsory	W/G																				120	16
specialist	Work with accompanist	compulsory	Ć/I	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	30	Z	1	120	6	
	Practice in accompaniment class	compulsory	Ć																				15	1
	Orchestra	compulsory	W/G	75	Z	3	75	Z	3	75	Z	3	75	Z	3	75	Z	3	75	Z	3	375	15	
major	Orchestral studies with sight reading	compulsory	Ć/G																				120	5
	Specialist literature	compulsory	W/G																				60	2
	Stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	75	5	
major	History of music	compulsory	W/G																				90	4
	culture of music XX and XXI cent.	compulsory	W/G																				30	2
	Ear training	compulsory	Ć/G	30	K	1	30	E	2														60	3
basic	history of culture	compulsory	W/G	30	Z	1	30	E	2														60	3
	Marketing and animation culture	compulsory	W/G																				15	1
	Copyright and related laws	compulsory	W/G				15	E	1														15	1
basic	Library course	compulsory	W/G	2	Z	0																	2	0
	Health and safety training	compulsory	W/G	4	Z	0																	4	0
	foreign language (with B2 exam)	compulsory	Ć/G	30	K	2	30	K	2	30	K	2	30	K	2	30	K	2	30	E	3	120	9	
basic	physical education	compulsory	Ć/G	30	Z	0	30	Z	0														60	0
	information technologies	compulsory	WG																				15	1
	facultatives																							0
			SUM			16,0		20,0		21,0		24		23		45		22				126,0		
			yearly			36,0		45		45		45		45		45		45				54,0		

**MODULE B elective subjects (to complete min. 10 ECTS)**

**I STOPIEŃ**

	subject	Type	Form of classes	year I						year II						year III						hours	ECTS
				semester I		semester II		semester III		semester IV		semester V		semester VI		semester V		semester VI					
				hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS		
major	Analysis of musical work	elective	W/G	30	2	30	E	3													60	5	
	harmony	elective	Ć/G						30	K	2	30	E	3								60	5
	harmony with elements of improvisation	elective	Ć/G												30	K	2	30	E	3		60	5
			SUM		2,0			3,0								2,0							15,0
			yearly	5,0						5						5							ECTS
																						54,0	

**Double bass  
I cycle studies**

Grupa	subject	Type	Form of classes	year I			year II			year III			hours	ECTS							
				semester I		semester II		semester III		semester IV		semester V			semester VI						
				hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS			hours	z/e	ECTS	hours	z/e	ECTS	
specialist	Main subject	compulsory	W/I	30	EK	7	30	EK	7	30	EK	7	30	EK	8	30	Z	14	180	50	
	propedeutics of scientific research	compulsory	Ć/G																	60	2
	chamber music	compulsory	W/G				30	EK	4	30	EK	4	30	EK	4	30	EK	4	120	16	
specialist	Work with accompanist	compulsory	Ć/I	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	105	6	
	practice in accompaniment class	compulsory	Ć				15	Z	1										15	1	
	orchestra	compulsory	Ć/G	75	Z	3	75	Z	3	75	Z	3	75	Z	3	75	Z	3	375	15	
major	Orchestral studies with sight reading	compulsory	W/G				30	K	1	30	K	1	30	K	1	30	K	1	120	5	
	specialist literature	compulsory	W/G				30	Z	1	30	E	1							60	2	
	stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	75	5	
major	history of music	compulsory	W/G				30	K	1	30	E	2							90	4	
	Music culture of XX and XXI cent.	compulsory	W/G										30	E	2				30	2	
	Ear training	compulsory	Ć/G	30	K	1	30	E	2										60	3	
basic	history of culture	compulsory	W/G	30	Z	1	30	E	2										60	3	
	Marketing and animation of culture	compulsory	W/G										15	Z	1				15	1	
	Copyright and related laws	compulsory	W/G				15	E	1										15	1	
basic	Library course	compulsory	W/G	2	Z	0													2	0	
	Health and safety training	compulsory	W/G	4	Z	0													4	0	
	Foreign language (with B2 exam)	compulsory	Ć/G	30	K	2	30	K	2	30	E	3							120	9	
basic	physical education	compulsory	Ć/G	30	Z	0	30	Z	0										60	0	
	information technologies	compulsory	WG										15	E	1				15	1	
	facultatives	compulsory	WG																	0	
SUM				16,0		20,0	21,0		24	23		22							126,0		
yearly				36,0			45,0			45						54,0	ECTS				

Harp  
I cycle studies

group	subject	Type	Form of classes	year I						year II						year III						hours	ECTS		
				semester I			semester II			semester III		semester IV		semester V		semester VI									
				hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS				
specialist	Main subject	compulsory	W/I	30	EK	8	30	EK	8	30	EK	8	30	EK	8	30	EK	10	30	Z	15	180	57		
	propedeutics of scientific research	compulsory	Ć/G																					2	
	chamber music	compulsory	W/G																					16	
major	Work with accompanist		Ć/I																						
	orchestra	compulsory	W/G	75	Z	3	75	Z	3	75	Z	3	75	Z	3	75	Z	3	75	Z	3	375	15		
	Orchestrals studies with sight reading	compulsory	Ć/G																					5	
	Specialist literature	compulsory	W/G																					2	
	Stage practice	compulsory	ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	75	5		
	history of music	compulsory	W/G				30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	90	4		
	culture of music of XX and XXI cent..	compulsory	W/G																					2	
	Ear training	compulsory	Ć/G	30	K	1	30	E	2															3	
	history of culture	compulsory	W/G	30	Z	1	30	E	2															3	
	Marketing and animation of culture	compulsory	W/G																					1	
basic	Copyright and related laws	compulsory	W/G				15	E	1															1	
	library course	compulsory	W/G	2	Z	0																		0	
	health and safety training	compulsory	W/G	4	Z	0																		0	
	Foreign language (with B2 exam)	compulsory	Ć/G	30	K	2	30	K	2	30	K	2	30	K	2	30	K	2	30	E	3	120	9		
	physical education	compulsory	Ć/G	30	Z	0	30	Z	0															0	
	information technologies	compulsory	WG																			15	1	1	
	facultatives																								
				SUM			16,0			20,0			21,0			23			24						126,0
				yearly			36,0			44,0			46			22			46						FCTS

**Guitar**  
**I cycle studies**

group	subject	Type	Form of classes	year I						year II						year III						hours	ECTS		
				semester I			semester II			semester III			semester IV			semester V			semester VI						
				hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS				
specialist	Main subject	compulsory	W/I	30	EK	8	30	EK	8	30	EK	8	30	EK	8	30	EK	10	30	Z	15	180	57		
	propedeutics of scientific research	compulsory	Ć/G															Z	1	30	Z	1	60	2	
	chamber music	compulsory	W/G															EK	4	30	EK	4	120	16	
	Work with accompanist		Ć/I																						
major	choir	compulsory	W/G	60	Z	4	60	Z	4	60	Z	4	60	Z	4	60	Z	4	60	Z	4	300	20		
	literature specialist	compulsory	W/G				30	Z	1	30	E	1										60	2		
	Stage practice	compulsory	ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	75	5		
	history of music	compulsory	W/G				30	K	1	30	K	1	30	E	2							90	4		
	culture of music XX and XXI cent	compulsory	W/G													30	E	2				30	2		
	Ear training	compulsory	Ć/G	30	K	1	30	E	2													60	3		
basic	history of culture	compulsory	W/G	30	Z	1	30	E	2													60	3		
	Marketing and animation of culture	compulsory	W/G																			15	1		
	Copyright and related laws	compulsory	W/G				15	E	1													15	1		
	Library course	compulsory	W/G	2	Z	0																2	0		
	Health and safety training	compulsory	W/G	4	Z	0																4	0		
	foreign language(with B2 exam)	compulsory	Ć/G	30	K	2	30	K	2	30	K	2	30	E	3							120	9		
	physical education	compulsory	Ć/G	30	Z	0	30	Z	0													60	0		
	Information technologies	compulsory	WG													15	E	1				15	1		
	facultatives																								
				SUM			17,0			21,0			21,0										24	20	126,0
			yearly			38,0			44			44										44		54,0	ECTS



artistic violin -making - I cycle studies

Gr	subject	Type	Form of classes	year I		year II		year III		year IV		hours	ECTS
				semester	semester	semester	semester	semester	semester	semester	semester		
				ouiz/e/CT	ouiz/e/CT	ouiz/e/CT	ouiz/e/CT	ouiz/e/CT	ouiz/e/CT	ouiz/e/CT	ouiz/e/CT		
specialist	Main subject	compulsory	W/I	30 EK 6	30 EK 6	30 EK 6	30 EK 6	30 EK 6	30 EK 6	30 EK 6	30 EK 6	240	52
	propedeutics of scientific research playing the instrument	compulsory	Ć/G									60	2
	Work with accompanist	compulsory	W/I		15 Z 1	15 E 1						90	6
	history of violin-making art. with specialist literature	compulsory	Ć/I								15 Z 1	15	1
	Workshop practice	compulsory	W/G		30 Z 1	30 E 2	15 Z 1	15 E 1	15 Z 1	15 E 1		120	7
	Conservation	compulsory	Ć/G	60 Z 2	60 Z 2	30 Z 1	30 Z 1	30 Z 1	30 Z 1	30 Z 1	30 Z 1	300	10
	Acoustics	compulsory	W/G			30 Z 1	30 E 2					60	3
	Analysis of vibrations and sounds	compulsory	W/G					30 E 2				30	2
	Laboratory - analysis of vibrations and sounds	compulsory	Ć/G					30 Z 1				30	1
	Basics of instrumentology	compulsory	W/G		30 Z 1	30 E 2						60	3
major	Designing and modelling	compulsory	Ć/G		30 Z 1	30 K 1	30 Z 1	30 E 2				120	5
	choir	compulsory	W/G		60 Z 4	60 Z 4						120	8
	history of music	compulsory	W/G			30 K 1	30 K 1	30 E 2				90	4
	culture of music XX and XXI cent.	compulsory	W/G							30 E 2		30	2
	Analysis of luthery work	compulsory	W/G							30 Z 1	30 E 2	60	3
	Ear training	compulsory	Ć/G			30 K 1	30 E 2					60	3
	history of culture	compulsory	W/G	30 Z 1	30 E 2							60	3
	Marketing and animation of culture	compulsory	W/G							15 Z 1		15	1
	Copyright and related laws	compulsory	W/G			15 E 1						15	1
	Library course	compulsory	W/G	2 Z 0								0	0
basic	Health and safety training	compulsory	W/G	3 Z 0								0	0
	Foreign language (with B2 exam)	compulsory	Ć/G	30 K 2	30 K 2	30 K 2	30 E 3					120	9
	physical education	compulsory	Ć/G	30 Z 0	30 Z 0							60	0
	Information technologies	compulsory	W/G							15 E 1		15	1
	facultatives	elective											59
	SUM			11	12	19	26	16	16	17	20		196
yearly			23	45	32	37,0						ECTS	
												54	

fakultative for 1 year - choir, 2 semesters

violin, viola, cello, double bass  
II cycle studies

**MODULE A compulsory subjects (84 ECTS)**

group	subject	Type	Form of classes	year I			year II			hours	ECTS						
				semester I		semester II		semester III				semester IV					
				hours	z/e	ECTS	hours	z/e	ECTS			hours	z/e	ECTS			
specialist	Main instrument	compulsory	W/I	30	EK	8	30	EK	8	30	EK	8	30	Z	10	120	34
	Proseminar of diploma thesis	compulsory	C/G				15	Z	3							15	3
	Seminar of diploma thesis	compulsory	C/I							10	Z	3				10	3
	chamber music	compulsory	W/G	30	EK	4	30	EK	4							60	8
	Work with accompanist	compulsory	C/I	15	Z	1	15	Z	1	30	Z	1	30	Z	1	90	4
	practice in accompaniment class	compulsory	C				15	Z	1							15	1
	Orchestral studies with sight reading	compulsory	C/G	30	K	1	30	E	2							60	3
	orchestra	compulsory	W/G	75	Z	3	75	Z	3							150	6
	specialist literature	compulsory	W/G	15	Z	1	15	E	1							30	2
	harmony with elements of improvisation	compulsory	C/G	30	Z	1	30	E	2							60	3
major	Stage practice	compulsory	C	15	Z	1	15	Z	1	15	Z	1				45	3
	propedeutics of contemporary music	compulsory	W/G	30	Z	1	30	E	2							60	3
	Performance issues of early music	compulsory	W/G	30	Z	1	30	E	2							60	3
	Building, tuning and conservation of instruments	compulsory	W/G	15	Z	1										15	1
	Philosophy	compulsory	W/G	30	E	2										30	2
	Health and safety training	compulsory	W/G	4	Z	0											
facultatives	foreign language (with B2+ exam)	compulsory	C/G	30	K	2	30	E	3							60	5
		elective															
	<b>SUM</b>					<b>27,0</b>						<b>13</b>			<b>14</b>		<b>84,0</b>
	<b>yearly</b>				<b>57</b>						<b>27</b>					<b>36</b>	<b>ECTS</b>

**MODULE B elective subjects II basic (to complete min 8 ECTS)**

**II cycle**

Gr	subject	Typ	Year I						Year II						hours	ECTS		
			semester I		semester II		semester III		semester IV		hours	z/e	ECTS	hours			z/e	ECTS
			hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e								
basic	Basics of aesthetics of music	elective															30	2
	Criticism seminar	elective				30	K	2									30	2
	Prelection seminar	elective	30	K	2												30	2
	Basics of ethics	elective				30	E	2									30	2
	Rethoruc of music	elective	30	Z	1	30	E	2									60	3
	<b>SUM</b>				<b>3,0</b>			<b>6</b>										<b>11,0</b>
	<b>yearly</b>		<b>9</b>						<b>2</b>							<b>ECTS</b>		

**MODULE C elective subjects from the list of facultative subjects**

violin, viola, cello duoble bass min.29 ECTS

harp, guitar, violin making- min 28 ECTS

**MODULE A Compulsory subjects (84 ECTS)**

Gr	subject	Type	Form of classes	year I				year II				hours	ECTS	
				semester I		semester II		semester III		semester IV				
				hours	ECTS z/e	hours	ECTS z/e	hours	ECTS z/e	hours	ECTS z/e			
specialist	Main subject	compulsory	W/I	30	8	30	8	30	8	30	8	15	15	39
	Proseminar od diploma thesis	compulsory	Ć/G											3
	Seminar of diploma thesis	compulsory	Ć/I											3
	chamber music	compulsory	W/I	30	4	30	4			10	3			3
	Work with accompanist		Ć/I											8
major	Orchestrsl studies with sight reading	compulsory	Ć/G	30	1	30	2							3
	orchestra	compulsory	W/G	75	3	75	3							6
	Specialist literature	compulsory	W/G	15	1	15	1							2
	harmony with elements of improvisation	compulsory	Ć/G	30	1	30	2							3
	Stage practice	compulsory	Ć	15	1	15	1	15	1					3
basic	propedeutics of contemporary music	compulsory	W/G	30	1	30	2							3
	Performance issues of early music	compulsory	W/G	30	1	30	2							3
	Buining , tuningg and conservation of instruments	compulsory	W/G	15	1									1
	Philosophy	compulsory	W/G	30	2									2
	Health and safety training	compulsory	W/G	4	0									
facultatives	foreign language (with B2+ exam)	compulsory	Ć/G	30	2	30	3							5
<b>SUM</b>				<b>26,0</b>		<b>28</b>		<b>12</b>		<b>18</b>			<b>84,0</b>	
<b>yearly</b>				<b>54</b>				<b>30</b>				<b>36</b>	<b>ECTS</b>	

Guitar  
II cycle studies

MODUL A compulsory subjects (84 ECTS)

Gr	subject	Type	Form of classes	year I				year II				hours	ECTS		
				semester I		semester II		semester III		semester IV					
				hours	ECTS z/e	hours	ECTS z/e	hours	ECTS z/e	hours	ECTS z/e				
specialist	Main instrument	compulsory	W/I	30	8	30	8	30	8	30	8	15	3	120	40
	Proseminar of diploma thesis	compulsory	Ć/G												
	Seminar od diploma thesis	compulsory	Ć/I												
	chamber music	compulsory	W/I	30	4	30	4			10	3			60	8
	Work with accompanist														
major	choir	compulsory	W/G	60	4	60	4							120	8
	specialist literature	compulsory	W/G	15	1	15	1							30	2
	harmony with elements of improvisation	compulsory	Ć/G	30	1	30	2							60	3
	Stage practice	compulsory	Ć	15	1	15	1	15	1					45	3
	propedeutics of contemporary music	compulsory	W/G	30	1	30	2							60	3
basic	Performance issues of early music	compulsory	W/G	30	1	30	2							60	3
	Building, tuning and conservation of instruments	compulsory	W/G	15	1									15	1
	Philosophy	compulsory	W/G	30	2									30	2
basic	Health and safety training	compulsory	W/G	4	0										
	Foreign language (with B2+ exam)	compulsory	Ć/G	30	2	30	3							60	5
	facultatives														
<b>SUM</b>					<b>26,0</b>		<b>27</b>		<b>12</b>		<b>19</b>			<b>84,0</b>	
<b>yearly</b>				<b>53</b>				<b>31</b>				<b>36</b>	<b>ECTS</b>		

**MODULE A compulsory subjects (84 ECTS)**

group	subject	Type	Form of classes	year I				year II				hours	ECTS				
				semester I		semester II		semester III		semester IV							
				hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e			ECTS			
specialist	Main subject	compulsory	W/Ć	30	EK	8	30	EK	8	30	EK	8	30	Z	17	120	41
	Proseminar of diploma thesis	compulsory	Ć/G													15	3
	Seminar of diploma thesis	compulsory	Ć/I													10	3
	chamber music	compulsory	WG	15	Z	1	15	E	2							30	3
	Conservation	compulsory	Ć/G	30	K	4	30	E	4							60	8
	Designing and modelling	compulsory	Ć/G	30	Z	1	30	E	2							60	3
	Analysis of vibrations and sounds	compulsory	Ć/G				60	K	3							60	3
	Specialist literature	compulsory	W/G	15	Z	1	15	E	1							30	2
	choir	compulsory	W/G	60	Z	4	60	Z	4							120	8
	propedeutics of contemporary music	compulsory	W/G	30	Z	1	30	E	2							60	3
major	Philosophy	compulsory	W/G	30	E	2										30	2
	Health and safety training	compulsory	W/G	4	Z	0										4	0
	Foreign language (with B2+ exam)	compulsory	Ć/G	30	K	2	30	E	3						60	5	
basic	facultatives		W/Ć														0
	<b>SUM</b>					24			29								84
	<b>yearly</b>						53				31						36

composition with arrangement I cycle

Compulsory subjects	Type	Form of classes	year I			year II			year III			hours	ECTS								
			semester I		semester II		semester III		semester IV		semester V			semester VI							
			hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS			hours	z/e	ECTS	hours	z/e	ECTS		
composition with arrangement	compulsory	W / I	30	E	8	30	E	8	30	E	8	30	E	8	30	Z	9	180	49		
propedeutics of scientific research	compulsory	W/G																60	4		
Instrument	compulsory	W / I	15	E	1	15	E	1	15	E	1	15	E	1				60	4		
Kameralistyka - jazz ensemble	compulsory	W/G	30	E	3	30	E	3	30	E	3	30	E	3				120	12		
Big band	compulsory	W/G							60	Z	3	60	K	3	60	Z	3	240	12		
stage practice	compulsory	Ć							15	Z	1	15	Z	1	15	Z	1	45	3		
recording practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1				60	4		
history of jazz music with literature	compulsory	W/G							30	Z	1	30	E	2				60	3		
Rhythmic exercises	compulsory	Ć/G	15	Z	1	15	Z	1	15	Z	1	15	Z	1				60	4		
harmony	compulsory	Ć/G	30	Z	1	30	E	2										60	3		
score reading	compulsory	Ć/G							15	Z	1	15	E	1				30	2		
basics of conducting	compulsory	Ć/G													15	Z	1	30	2		
counterpoint(I)	compulsory	Ć/G	30	Z	1	30	E	2	30	Z	1	30	E	2				120	6		
ear training	compulsory	Ć/G	30	K	1	30	E	2										60	3		
history of culture	compulsory	W/G	30	Z	1	30	E	2										60	3		
marketing and animation of culture	compulsory	W/G													15	Z	1	15	1		
copyright and related laws	compulsory	W/G							15	E	1							15	1		
library course	compulsory	W/G	2	Z	0													2	0		
Health and safety training	compulsory	W/G	4	Z	0													4	0		
foreign language (min. B2)	compulsory	Ć/G	30	K	2	30	K	2	30	K	2	30	K	2	30	K	2	120	9		
physical education	compulsory	Ć/G	30	Z	0	30	Z	0										60	0		
Information technologies	compulsory	W/G													15	E	1	15	1		
<b>SUM</b>			291		20	300		25	285		23	300		27	165		16	135	15	1476	54

facultative subjects - min. ECTS to complete during studies:

Facultative subjects for specializations	Typ	Form of classes	semester I		semester II		hours	ECTS											
			hours	z/e	hours	z/e													
			hours	ECTS	hours	ECTS													
instrument science with basics of Instrumentation	facultative	W/G	30	K	2	30	E	2	60	4									
music production	facultative	Ć/G	30	Z	1	30	E	2	60	3									
analysis of jazz standards	facultative	W/G	30	Z	1	30	K	2	60	3									
propedeutics of computer music (I)	facultative	W/G	15	Z	1	15	Z	1	30	2									
Literature of contemporary pop music	facultative	W/G	30	Z	1	30	E	2	60	3									
study of illustration music	facultative	W/G	30	Z	1	30	E	2	60	3									
Composition echniques XX and XXI cent (I)	facultative	W/G	30	Z	1	30	E	2	60	3									
Rhythm exercises advances group	facultative	Ć/G	15	Z	1	15	Z	1	30	2									
<b>SUM</b>			210		9	210		14	0	0	0	0	0	0	0	0	0	420	23

facultative subjects - min. ECTS from this list to complete during studies:

15

composition with arrangement II cycle

compulsory subjects	Type	Forma of classes	year I			year II			hours	ECTS						
			semester I		semester II		semester III				semester IV					
			hours	z/e	ECTS	hours	z/e	ECTS			hours	z/e	ECTS	hours	z/e	ECTS
composition with arrangement	compulsory	W/I	30	E	9	30	E	9	30	E	9	30	Z	12	120	39
Proseminar of diploma thesis	compulsory	Ć/G													15	3
Seminar of diploma thesis	compulsory	Ć/I										4	Z	4	4	4
Instrument	compulsory	W/I	15	E	1	15	E	1							30	2
Chamber music - jazz ensemble	compulsory	W/G	30	E	4	30	E	4	30	E	4				90	12
Big band	compulsory	W/G	60	Z	3	60	K	3	60	K	3				180	9
stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	60	4
recording practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	60	4
Philosophy	compulsory	W/G	30	E	2										30	2
Health and safety training	compulsory	W/G	4	Z	0											
foreign language (with B2+ exam)	compulsory	Ć/G	30	K	2	30	E	3							60	5
			SUM		229	23	195	22	165	21	64	18			649	84,0
			facultative subjects - min. ECTS to complete during studies:													36

facultative subjects	Typ	Form of classes	semester I			semester II			hours	ECTS			
			hours		hours		hours						
			z/e	ECTS	z/e	ECTS	z/e	ECTS					
Analysis of jazz standards	facultative	W/G	30	Z	1	30	K	1		60	2		
Criticism seminar	facultative	W/G				30	K	2		30	2		
Prelection seminar	facultative	W/G	30	K	2					30	2		
Basics of etics	facultative	W/G				30	E	2		30	2		
propedeutics of computer music(I)	facultative	W/G	15	Z	1	15	Z	1		30	2		
rhythmic exercises advanced group	facultative	Ć/G	15	Z	1	15	Z	1		30	2		
music porduction	facultative	Ć/G	30	Z	1	30	E	2		60	3		
Study of ilustration music	facultative	W/G	30	Z	1	30	E	2		60	3		
Aesthetics of music	facultative	W/G	30	E	2					30	2		
propedeutics of contemporary music	facultative	W/G	30	Z	1	30	E	2		60	3		
			SUM		210	10	210	13	0	0	0	420	23,0
			facultative subjects - min. ECTS from this list to complete during studies:									15	



JAZZ INSTRUMENTS I cycle (without piano)

Compulsory subjects	Type	Form of classes	year I			year II			year III			hours	ECTS						
			semester I		semester II		semester III		semester IV		semester V			semester VI					
			hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS			hours	z/e	ECTS	hours	z/e	ECTS
Main subject	compulsory	W/I	30	E	7	30	E	7	30	E	7	30	E	7	30	Z	8	180	43
propedeutics of scientific research	compulsory	W/G													30	Z	2	60	4
Piano	compulsory	W/I	15	Z	1	15	Z	1										30	2
Chamber music- jazz ensemble	compulsory	W/G	30	E	3	30	E	3	30	E	3	30	E	3	30	E	3	180	18
Big band	compulsory	W/G	60	Z	3	60	K	3	60	Z	3	60	K	3	60	Z	3	360	18
Orchestral studies with sight reading	compulsory	Ć/G	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	90	6
stage practice	compulsory	Ć							15	Z	1	15	Z	1	15	Z	1	45	3
recording practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1				60	4
history of jazz music with literature	compulsory	W/G							30	Z	1	30	E	2				60	3
rhythmic exercises	compulsory	Ć/G	15	Z	1	15	Z	1	15	Z	1	15	Z	1				60	4
harmony	compulsory	Ć/G	30	Z	1	30	E	2										60	3
ear training	compulsory	Ć/G	30	K	1	30	E	2										60	3
history of culture	compulsory	W/G	30	Z	1	30	E	2										60	3
marketing and animation of culture	compulsory	W/G													15	Z	1	15	1
copyright and related laws	compulsory	W/G				15	E	1										15	1
library course	compulsory	W/G	2	Z	0													2	0
Health and safety training	compulsory	W/G	4	Z	0													4	0
foreign language (min. B2)	compulsory	Ć/G	30	K	2	30	K	2	30	K	2	30	E	3				120	9
physical education	compulsory	Ć/G	30	Z	0	30	Z	0										30	0
Information technologies	compulsory	W/G										15	E	1				15	1
<b>SUM</b>			<b>336</b>		<b>22</b>	<b>345</b>		<b>26</b>	<b>240</b>	<b>20</b>	<b>255</b>	<b>23</b>	<b>195</b>	<b>18</b>	<b>165</b>	<b>17</b>	<b>1506</b>	<b>54</b>	<b>126</b>
<b>facultative subjects - min. ECTS to complete during studies:</b>																			

Facultative subjects	Type	Form of classes	semester I		semester II		hours	ECTS		
			hours	z/e	hours	z/e				
			hours	z/e	hours	z/e				
instrument science with basics of instrumentation	facultative	W/G	30	K	2	30	E	2	60	4
music production	facultative	Ć/G	30	Z	1	30	E	2	60	3
analysis of jazz standards	facultative	W/G	30	Z	1	30	K	2	60	3
basics of arrangement	facultative	W/G	30	K	2	30	E	2	60	4
Literature of contemporary pop music	facultative	W/G	30	Z	1	30	E	2	60	3
rhythmic exercises advanced group	facultative	Ć/G	15	Z	1	15	Z	1	30	2
<b>SUM</b>			<b>165</b>	<b>8</b>	<b>165</b>	<b>11</b>	<b>0</b>	<b>0</b>	<b>330</b>	<b>19</b>
<b>facultative subjects - min. ECTS from this list to complete during studies:</b>								<b>14</b>		

JAZZ INSTRUMENTS II cycle (without piano)

Compulsory subjects	Typ	Form of classes	year I			year II			hours	ECTS						
			semester I		semester II		semester III				semester IV					
			hours	z/e	ECTS	hours	z/e	ECTS			hours	z/e	ECTS	hours	z/e	ECTS
Main instrument	compulsory	W/I	30	E	9	30	E	9	30	E	9	30	Z	10	120	37
Proseminar of diploma thesis	compulsory	Ć/G										15	Z	3	15	3
Seminar of diploma thesis	compulsory	Ć/I													4	4
Chamber music	compulsory	W/G	30	E	4	30	E	4	30	E	4	30	E	4	120	16
Big band	compulsory	W/G	60	Z	3	60	K	3	60	Z	3				180	9
stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	60	4
recording practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	60	4
Philosophy	compulsory	W/G	30	E	2										30	2
Health and safety training	compulsory	W/G	4	Z	0											
foreign language (with B2+exam )	compulsory	Ć/G	30	K	2	30	E	3							60	5
<b>SUM</b>			214		22	180		21	165		21	94		20	649	84,0
<b>facultative subjects - min. ECTS to complete during studies: 36</b>																

facultative subjects	Typ	Form of classes	semester I			semester II			hours	ECTS
			semester I		semester II					
			hours	z/e	ECTS	hours	z/e	ECTS		
Analysis of jazz standards	facultative	W/G	30	Z	1	30	K	1	60	2
Basics of arrangement	facultative	W/G	30	K	2	30	E	2	60	4
Criticism seminar	facultative	W/G				30	K	2	30	2
prelection seminar	facultative	W/G	30	K	2				30	2
basics of ethics	facultative	W/G				30	E	2	30	2
rhythmic exercises advanced group	facultative	Ć/G	15	Z	1	15	Z	1	30	2
music porduction	facultative	Ć/G	30	Z	1	30	E	2	60	3
instrument science with basics of instrumentation	facultative	W/G	30	K	2	30	E	2	60	4
Aesthetic of music	facultative	W/G	30	E	2				30	2
propedeutics of contemporary music	facultative	W/G	30	Z	1	30	E	2	60	3
<b>SUM</b>			225		12	225		14	450	26,0
<b>facultative subjects - min. ECTS from this list to complete during studies: 15</b>										

JAZZ VOCAL I cycle

Compulsory subjects	Type	Form	year I						year II						year III						ECTS
			semester I		semester II		semester III		semester IV		semester V		semester VI		hours	ECTS					
			hours	z/e	hours	z/e	hours	z/e	hours	z/e	hours	z/e	hours	z/e							
jazz vocal	compulsory	W/I	30	E 4	30	E 4	30	E 5	30	E 5	30	E 5	30	E 5	30	Z 6	180	29			
propedeutics of scientific research	compulsory	W/G															60	4			
Vocal ensemble	compulsory	Ć/G	30	E 2	30	E 2	30	E 2	30	E 2	30	E 2	30	E 2	30	Z 2	180	12			
Voice emission	compulsory	W/G	15	E 1	15	E 1	15	E 1	15	E 1	15	E 1	15	E 1	15	E 1	90	6			
Piano	compulsory	W/I	15	Z 1	15	Z 1	15	Z 1	15	Z 1	15	Z 1	15	Z 1	15		60	4			
Choir	compulsory	W/G	60	Z 4	60	Z 4	60	Z 4	60	Z 4	60	Z 4	60	Z 4	60		240	16			
Work with accompanist	compulsory	Ć	30	Z 1	30	Z 1	30	Z 1	30	Z 1	30	Z 1	30	Z 1	30	Z 1	180	6			
work with ensemble	compulsory	Ć	30	Z 1	30	Z 1	30	Z 1	30	Z 1	30	Z 1	30	Z 1	30	Z 1	180	6			
stage practice	compulsory	Ć															45	3			
recording practice	compulsory	Ć	15	Z 1	15	Z 1	15	Z 1	15	Z 1	15	Z 1	15	Z 1	15		60	4			
history of jazz music with literature	compulsory	W/G															60	3			
basics of improvisation	compulsory	Ć/G	15	Z 1	15	Z 1	15	Z 1	15	Z 1	15	Z 1	15	Z 1	15		30	2			
Diction and recitation	compulsory	W/G	30	Z 1	30	K 2	30	Z 1	30	E 2	30	E 2	30	E 2	30		120	6			
Rhythmic exercises	compulsory	Ć/G	15	Z 1	15	Z 1	15	Z 1	15	Z 1	15	Z 1	15	Z 1	15		60	4			
harmony	compulsory	Ć/G	30	Z 1	30	E 2	30	E 2	30	E 2	30	E 2	30	E 2	30		60	3			
ear training	compulsory	Ć/G	30	K 1	30	E 2	30	E 2	30	E 2	30	E 2	30	E 2	30		60	3			
history of culture	compulsory	W/G	30	Z 1	30	E 2	30	E 2	30	E 2	30	E 2	30	E 2	30		60	3			
marketing and animation of culture	compulsory	W/G															15	1			
copyright and related laws	compulsory	W/G															15	1			
library course	compulsory	W/G	2	Z 0	2	Z 0	2	Z 0	2	Z 0	2	Z 0	2	Z 0	2		2	0			
Health and safety training	compulsory	W/G	4	Z 0	4	Z 0	4	Z 0	4	Z 0	4	Z 0	4	Z 0	4		4	0			
foreign language (min. B2)	compulsory	Ć/G	30	K 2	30	K 2	30	K 2	30	E 3	30	E 3	30	E 3	30		120	9			
physical education	compulsory	Ć/G	30	Z 0	30	Z 0	30	Z 0	30	Z 0	30	Z 0	30	Z 0	30		60	0			
Information technologies	compulsory	W/G															15	1			
<b>SUM</b>			<b>441</b>	<b>23</b>	<b>450</b>	<b>28</b>	<b>345</b>	<b>22</b>	<b>360</b>	<b>26</b>	<b>195</b>	<b>14</b>	<b>165</b>	<b>13</b>	<b>1956</b>	<b>54</b>					

facultative subjects	Type	Form of classes	facultative subjects - min. ECTS to complete during studies:						hours	ECTS
			semester I		semester II		hours	ECTS		
			hours	z/e	hours	z/e				
instrument science with basics of Instrumentation	facultative	W/G	30	K 2	30	E 2	60	4		
music production	facultative	Ć/G	30	Z 1	30	E 2	60	3		
jazz standars analysis	facultative	W/G	30	Z 1	30	K 2	60	3		
basics of arrangement	facultative	W/G	30	K 2	30	E 2	60	4		
Literature of contemporary pop music	facultative	W/G	30	Z 1	30	E 2	60	3		
Rhythmic exercises advanced group	facultative	Ć/G	15	Z 1	15	Z 1	30	2		
<b>SUM</b>			<b>165</b>	<b>8</b>	<b>165</b>	<b>11</b>	<b>330</b>	<b>14</b>		

Jazz vocal II cycle

Compulsory subjects	Type	Form of classes	year I				year II				hours	ECTS				
			semester I		semester II		semester III		semester IV							
			hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e			ECTS			
jazz vocal	compulsory	W / I	30	E	9	30	E	9	30	E	9	30	Z	10	120	37
proseminar of diploma thesis	compulsory	Ć/G													15	3
Vocal ensemble	compulsory	Ć/G	30	E	2	30	E	2							60	4
Seminar of diploma thesis	compulsory	Ć/I													4	4
Voice emission	compulsory	W/G	15	E	1	15	E	1	15	E	1	15	E	1	60	4
Big band	compulsory	W/G				60	K	3	60	Z	3	60	K	3	180	9
Work with accompanist	compulsory	Ć	30	Z	1	30	Z	1	30	Z	1	15	Z	1	105	4
work with ensemble	compulsory	Ć	30	Z	1	30	Z	1	30	Z	1	30	Z	1	120	4
stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	60	4
recording practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	60	4
Philosophy	compulsory	W/G	30	E	2										30	2
Health and safety training	compulsory	W/G	4	Z	0											
foreign language (with B2+ exam)	compulsory	Ć/G	30	K	2	30	E	3							60	5
<b>SUM</b>			<b>229</b>		<b>20</b>	<b>255</b>		<b>22</b>	<b>210</b>		<b>20</b>	<b>184</b>		<b>22</b>	<b>874</b>	<b>36</b>
<b>facultative subjects - min. ECTS to complete during studies:</b>																

Facultative subjects	Form of classes	semester I				semester II				hours	ECTS	
		semester I		semester II		semester I		semester II				
		hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e			ECTS
Analysis of jazz standards	facultative	30	Z	1	30	K	1			60	2	
Basics of arrangement	facultative	30	K	2	30	E	2			60	4	
Criticism seminar	facultative				30	K	2			30	2	
Prelection seminar	facultative	30	K	2						30	2	
Basics of ethics	facultative				30	E	2			30	2	
Rhythmic exercises advanced group	facultative	15	Z	1	15	Z	1			30	2	
music production	facultative	30	Z	1	30	E	2			60	3	
basic of instrumentaion	facultative	30	K	2	30	E	2			60	4	
aesthetic of music	facultative	30	E	2						30	2	
propedeutics of contemporary music	facultative	30	Z	1	30	E	2			60	3	
<b>SUM</b>		<b>225</b>		<b>12</b>	<b>225</b>		<b>14</b>	<b>0</b>	<b>0</b>	<b>450</b>	<b>15</b>	
<b>facultative subjects - min. ECTS from this list to complete during studies:</b>											<b>0</b>	<b>26,0</b>

JAZZ PIANO I cycle

Compulsory subjects	Type	Form of classes	year I			year II			year III			hours	ECTS						
			semester I		semester II		semester III		semester IV		semester V								
			hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS			hours	z/e	ECTS			
main subject	compulsory	W/I	30	E	7	30	E	7	30	E	7	30	E	7	30	Z	8	180	43
propedeutics of scientific research	compulsory	W/G																60	4
chamber music jazz ensemble	compulsory	W/G	30	E	3	30	E	3	30	E	3	30	E	3	30	Z	2	180	18
Big band	compulsory	W/G	60	E	3	60	E	3	60	Z	3	60	K	3	60	Z	3	360	18
orchestral studies with sight reading	compulsory	C/G	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	90	6
accompaniment training with sight reading	compulsory	C/I																30	2
stage practice	compulsory	C																45	3
recording practice	compulsory	C	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	60	4
history of jazz music with literature	compulsory	W/G																60	3
rhythmic exercises	compulsory	C/G	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	60	4
harmony	compulsory	C/G	30	Z	1	30	E	2										60	3
ear training	compulsory	C/G	30	K	1	30	E	2										60	3
history of culture	compulsory	W/G	30	Z	1	30	E	2										60	3
marketing and animation of culture	compulsory	W/G													15	Z	1	15	1
copyright and related laws	compulsory	W/G				15	E	1										15	1
library course	compulsory	W/G	2	Z	0													2	0
Health and safety training	compulsory	W/G	4	Z	0													4	0
foreign language (with B2 exam)	compulsory	C/G	30	K	2	30	K	2	30	K	2	30	E	3				120	9
physical education	compulsory	C/G	30	Z	0	30	Z	0										60	0
Information technologies	compulsory	W/G													15	E	1	15	1
<b>SUM</b>			<b>321</b>		<b>21</b>	<b>330</b>		<b>25</b>	<b>255</b>	<b>21</b>	<b>270</b>	<b>24</b>	<b>195</b>	<b>18</b>	<b>165</b>	<b>17</b>	<b>1536</b>		<b>54</b>
<b>facultative subjects - min. ECTS to complete during studies:</b>																			

Facultative subjects	Type	Form of classes	semester I			semester II			hours	ECTS
			hours	z/e	ECTS	hours	z/e	ECTS		
			hours	z/e	ECTS	hours	z/e	ECTS		
basics of instrumentation	facultative	W/G	30	K	2	30	E	2	60	4
music production	facultative	C/G	30	Z	1	30	E	2	60	3
analysis of jazz standards	facultative	W/G	30	Z	1	30	K	2	60	3
basics of arrangement	facultative	W/G	30	K	2	30	E	2	60	4
literature of contemporary pop music	facultative	W/G	30	Z	1	30	E	2	60	3
Rhythmic exercises advanced group	facultative	C/G	15	Z	1	15	Z	1	30	2
<b>SUM</b>			<b>165</b>		<b>8</b>	<b>165</b>		<b>11</b>	<b>0</b>	<b>0</b>
<b>facultative subjects - min. ECTS from this list to complete during studies:</b>									<b>14</b>	
<b>SUM</b>			<b>165</b>		<b>8</b>	<b>165</b>		<b>11</b>	<b>0</b>	<b>0</b>
<b>facultative subjects - min. ECTS to complete during studies:</b>									<b>126</b>	

JAZZ PIANO II cycle

compulsory subjects	Type	Form of classes	year I						year II						hours	ECTS
			semester I			semester II			semester III			semester IV				
			hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS		
Main subject	compulsory	W/I	30	E	9	30	E	9	30	E	9	30	Z	10	120	37
Proseminar of diploma thesis	compulsory	Ć/G													15	3
Seminar of diploma thesis	compulsory	Ć/I										4	Z	4	4	4
Chamber music -jazz ensemble	compulsory	W/G	30	E	4	30	E	4	30	E	4	30	E	4	120	16
Big band	compulsory	W/G	60	Z	3	60	K	3	60	K	3				180	9
stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	60	4
recording practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	60	4
Philosophy	compulsory	W/G	30	E	2										30	2
Health and safety training	compulsory	W/G	4	Z	0											
foreign language (with B2+exam)	compulsory	Ć/G	30	K	2	30	E	3							60	5
<b>SUM</b>			214		22	180		21	165		21	94		20	649	84,0
<b>facultative subjects - min. ECTS to complete during studies: 36</b>																

facultative subjects	Type	Form of classes	semester I						semester II						hours	ECTS
			semester I			semester II			semester I			semester II				
			hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS		
Analysis of jazz standards	facultative	W/G	30	Z	1	30	K	1							60	2
Basics of arrangement	facultative	W/G	30	K	2	30	E	2							60	4
Criticism seminar	facultative	W/G				30	K	2							30	2
Prelection seminar	facultative	W/G	30	K	2										30	2
Basics of ethics	facultative	W/G				30	E	2							30	2
Rhythmic exercises advanced group	facultative	Ć/G	15	Z	1	15	Z	1							30	2
music production	facultative	Ć/G	30	Z	1	30	E	2							60	3
basics of instrumentation	facultative	W/G	30	K	2	30	E	2							60	4
Aesthetic of music	facultative	W/G	30	E	2										30	2
propedeutics of contemporary music	facultative	W/G	30	Z	1	30	E	2							60	3
<b>SUM</b>			225		12	225		14	0		0	0		0	450	26,0
<b>facultative subjects - min. ECTS from this list to complete during studies: 15</b>																

**SOLO SINGING**  
**I CYCLE - 4-years**

	Lp.	Subject	Typ	Forma zajęć	Rodzaj zajęć	I CYCLE studies								hours	ECTS
						I year		II year		III year		IV year			
						Semesters									
						I	II	III	IV	V	VI	VII	VIII		
Specialist training	1	Solo singing	O	I	W/C	30 K - 2	30 E - 2	30 E - 3	30 E - 3	30 E - 3	30 E - 3	30E - 4	30Z - 5	240	25
	2	Work with accompanist*	O	I	C	15 Z - 1	15 Z - 1	15 Z - 1	15 Z - 1	15 Z - 1	15 Z - 1	15 Z - 1	15 Z - 1	120	8
	3	Vocal repertoire (sem. I-II –zaj. w gr. 2-os., sem. III-VIII – zaj. indyw.)	O	G, I	C	15 K - 1	15 K - 1	15 K - 1	15 K - 1	15 K - 1	15 K - 1	15 K - 1	15 K - 1	120	8
	4	Vocal ensemble	O	G	W/C	-	-	-	-	30 Z - 1	30 E - 1	-	-	60	2
	5	Opera workshop	O	G	W/C	-	-	-	-	-	-	45 Z - 2	45 E - 2	90	4
	6	Music arrangement of opera parts	O	I	C	-	-	-	-	-	-	15 E - 1	15 E - 1	30	2
	7	Basics of acting	O	G	W/C	60 Z - 2	60 E - 2	30 Z - 1	30 E - 1	-	-	-	-	180	6
	8	Role preparation	O	G	W/C	-	-	-	-	60 Z - 2	60 E - 3	-	-	120	5
	9	Diction and recitation	O	G	W/C	30 Z - 1	30 K - 1	30 Z - 1	30 K - 2	-	-	-	-	120	5
	10	Acting interpretation of vocal pieces	O	G	W	-	-	-	-	-	-	30 Z - 2	30 K - 2	60	4
	11	Stage movement and dance	O	G	W/C	30 Z - 1	30 Z - 1	30 Z - 1	30 E - 1	-	-	-	-	120	4
	12	Rhythmics	O	G	W/C	30 Z - 1	30 Z - 1	-	-	-	-	-	-	60	2
	13	Anatomy and physiology of voice	O	G	W	-	-	15 Z - 1	15 E - 1	-	-	-	-	30	2
Major training	14	Ear training **	O	G	W/C	30 K - 1	30 E - 1	30 K - 1	30 E - 2	30 K - 1	30E-2	-	-	180	8
	15	Improvisation and sight reading	O	G	W/C	30 Z - 1	30 E - 1	-	-	-	-	-	-	60	2
	16	Music science	O	G	W/C	30 K - 2	30 K - 2	30 K - 2	30 K - 2	30 K - 2	30 K - 2	-	-	180	12
	17	Piano ** (sem.III–zaj. w gr. 2-os.)	O	I, G	C	15 E - 1	15 E - 1	15 E - 1	-	-	-	-	-	45	3
	18	Harmony	O	G	W	-	-	-	-	30 Z - 1	30 E - 1	-	-	60	2
	19	Music forms	O	G	W	-	-	-	-	-	-	30 Z - 2	30 E - 2	60	4
	20	History of music	O	G	W	30 K - 1	30 K - 1	30 K - 1	30 E - 2	30 E - 2	-	-	-	150	7
21	Music literature	O	G	W	15 K - 1	-	-	-	15 E - 2	-	-	-	30	3	
Basic training	22	History of culture	O	G	W	30 Z - 1	30 E - 2	-	-	-	-	-	-	60	3
	23	Italian language	O	G	W/C	30 K - 1	30 K - 2	30 K - 1	30 K - 2	30 K - 1	30 K - 2	30 K - 2	30 E - 2	240	13
	24	Copyright and related laws	O	G	W	-	-	-	-	-	15 E - 2	-	-	15	2
	25	Propedeutics of scientific research	O	G	W	-	-	-	-	-	-	30 K - 2	30 K - 2	60	4
	26	PE	O	G	C	30 Z - 0	30 Z - 0	-	-	-	-	-	-	60	0
	27	Library course	O	G	W	2 Z - 0	-	-	-	-	-	-	-	2	0
	Health and safety training	O	G	W	4 Z - 0	-	-	-	-	-	-	-	4	0	
<b>FacultatIVES– ECTS to complete in semester:</b>						<b>7</b>	<b>6</b>	<b>10</b>	<b>7</b>	<b>8</b>	<b>7</b>	<b>8</b>	<b>7</b>	<b>-</b>	<b>60</b>

SUM hours./ECTS	456	25	435	25	300	25	285	25	315	25	285	25	240	25	240	25	2556	200
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\* classes together with solo singing

\*\*Depending on the advancement and preparation of the student, it is possible to complete the course earlier

### Proposal of implementation of facultative subjects

Choice of subjects from any group and in any configuration, but in such a way as to obtain the number of ECTS credits required in semester by the study plan.

<b>I group</b>													
Semester				<b>I</b>	<b>II</b>	<b>III</b>	<b>IV</b>	<b>V</b>	<b>VI</b>	<b>VII</b>	<b>VIII</b>	hours.	ECTS
1	Artistic-scientific practice *		Ć	30Z - 4	30Z - 4	30Z - 4	30Z - 4	30Z - 4	30Z - 4	30Z - 4	30Z - 4	240	32
2	German vocal lyric	G	W/Ć	-	-	-	-	-	-	30 Z - 3	-	30	3
3	Russian vocal lyric	G	W/Ć	-	-	-	-	30 Z - 3	-	-	-	30	3
4	French vocal lyric	G	W/Ć	-	-	-	-	-	-	-	30 Z - 3	30	3

### **II group**

Subjects selected from the Academy list of electives



SOLO SINGING											
II cycle											
					Year akademicki: 2022-2023			Nabór: 2022			
type		Subject				I YEAR		II YEAR		hours	ECTS
						SEMESTERS					
						I	II	III	IV		
Specialist training	1	Solo singing *	O	I	W/C	30 E - 3	30 E - 3	30 E - 6	30 Z - 6	120	18
	2	Work with accompanist *	O	I	C	15 Z - 1	15 Z - 1	15 Z - 2	15 Z - 1	60	5
	3	Vocal repertoire	O	I	C	15 K - 1	15 K - 1	15 K - 3	15 K - 2	60	7
	4	Opera ensemble	O	G	W/C	120 Z - 4	120 E - 4	120 Z - 5	120 E - 4	480	17
	5	Opera parts	O	G	C	30 E - 3	30 E - 2	30 E - 3	30 E - 3	120	11
	6	Improvisation and realization of recitatives	O	G	C	30 Z - 1	30 Z - 1	-	-	60	2
Major training	7	Vocal literature	O	G	W	30 Z - 1	30 E - 1	-	-	60	2
	8	Literature of XX and XXI cent.	O	G	W/C	-	-	-	30Z -1	30	1
	8	History of music theatre	O	G	W			30 Z - 2	-	30	2
	9	Sociology of music	O	G	W	30 Z - 3	30 E - 4	-	-	60	7
	10	Music production	O	G	C	30 K - 1		-	-	30	1
Basic training	11	Italian language	O	G	W/C	30 K - 2	30 E - 1	-	-	60	3
	12	Marketing and animation of culture	O	Z	W	30 Z - 1	30 E - 2	-	-	60	3
	13	Proseminar of diploma thesis	O	G	W	-	15 Z - 1	-	-	15	1
	14	Seminar of diploma thesis	O	I	W	-	-	-	4 Z - 4	4	4
	15	Health and safety training	O	G	W	4 Z - 0				4	0
<b>Facultatives</b>						<b>9 ECTS</b>	<b>9 ECTS</b>	<b>9 ECTS</b>	<b>9 ECTS</b>	-	<b>36</b>
<b>Sum of hours</b>						394	375	240	244		
<b>Sum of ECTS</b>						30	30	30	30		
<b>Rocznie hours / ECTS</b>						<b>796/60</b>		<b>484/60</b>		<b>1253</b>	<b>120</b>

\* One hour:: accompaniment + solo singing pedagogue

**Types of classes**

W – lecture  
C – practice

**Form of completing the course**

E – exam  
K – test  
Z – pass

**Form of classes**

I – individual  
G – group

<b>I group (Pedagogical study)</b>								
	Subject		I YEAR		II YEAR		hours	ECTS
			I	II	III	IV		
1	Psychology	W	45 Z - 2	45 E - 3	-	-	90	5
2	Pedagogy	W	45 Z - 2	45 E - 3	-	-	90	5
3	Didactics	W	-	30 Z - 1	-	-	30	1
4	Voice emission	W/Ć	-	-	-	30 Z - 1	30	1
5	Methodology of solo singing teaching	W/Ć	15 Z - 1	15 Z - 1	30 Z - 1	30 E - 2	90	5
6	Methodology of conducting vocal ensemble with ensemble practice	Ć	-	-	15 Z - 1	15 E - 1	30	2
7	Methodology of interpersonal communication	W/Ć	-	-	30 Z - 2	-	30	2
8	Pedagogical practices	Ć	30 Z - 2	-	-	-	30	2
9	Methodological subject practice	Ć	30 Z - 2	30 Z - 2	30 Z - 2	30 Z - 2	120	8
10	Practice of vocal ensemble conducting	Ć	-	-	30 Z - 1	30 Z - 1	60	2
11	First Aid (II or IV sem.)	W	-	4 Z - 0	-	lub 4 Z - 0	4	0
<b>Sum of ECTS</b>			<b>7</b>	<b>8</b>	<b>9</b>	<b>9</b>	<b>604</b>	<b>33</b>

#### Proposal of implementation of facultative subjects

Choice of subjects from any group and in any configuration, but in such a way as to obtain the number of ECTS credits required in semester by the study plan.

**MUSICAL SINGING**  
**I CYCLE - 4 years**

	Subject				I CYCLE STUDIES								hours	ECTS	
					I year		II year		III year		IV year				
					Semesters										
					I	II	III	IV	V	VI	VII	VIII			
Specialist Training	1	Musical singing	O	I	W/C	15 K - 1	15 E - 1	15 E - 2	15 E - 2	15 E - 2	15 E - 2	30 E - 3	30 Z - 3	150	16
	2	Classical emission	O	I	W/C	15 Z - 1	15 Z - 1	15 Z - 1	15 Z - 1	15 Z - 1	15 Z - 1	-	-	90	6
	3	Work with accompanist*	O	I	C	15 Z - 1	15 Z - 1	15 Z - 1	15 Z - 1	15 Z - 1	15 Z - 1	15 Z - 1	15 Z - 1	120	8
	4	Vocal repertoire (sem. I-II – zaj. w gr. 2-os., sem. III-VIII – zaj. indyw.)	O	G, I	C	15 K - 1	15 K - 1	15 K - 1	15 K - 1	15 K - 1	15 K - 1	15 K - 1	15 K - 1	120	8
	5	Musical ensemble	O	G	W/C	-	-	-	-	30 Z - 1	30 E - 1	-	-	60	2
	6	Musical workshop	O	G	W/C	-	-	-	-	-	-	45 Z - 2	45 E - 2	90	4
	7	Basics of acting	O	G	W/C	60 Z - 2	60 E - 2	30 Z - 1	30 E - 1	-	-	-	-	180	6
	8	Role preparation	O	G	W/C	-	-	-	-	60 Z - 2	60 E - 3	-	-	120	5
	9	Diction and recitation	O	G	W/C	30 Z - 1	30 K - 1	30 Z - 1	30 K - 2	-	-	-	-	120	5
	10	Acting interpretation of vocal pieces	O	G	W/C	-	-	-	-	-	-	30 Z - 2	30 K - 2	60	4
	11	Stage movement and dance	O	G	W/C	30 Z - 1	30 Z - 1	30 Z - 1	30 E - 1	-	-	-	-	120	4
	12	Musical dance – creative projects	O	G	W/C	30 Z - 1	30 Z - 1	30 Z - 1	30 Z - 1	30 Z - 1	30 Z - 1	30 Z - 1	30 Z - 2	240	9
	13	Rhythmics	O	G	W/C	30 Z - 1	30 Z - 1	-	-	-	-	-	-	60	2
	14	Anatomy and physiology of voice	O	G	W	-	-	15 Z - 1	15 E - 1	-	-	-	-	30	2
major	15	Ear training **	O	G	W/C	30 K - 1	30 E - 1	30 K - 1	30 E - 2	30 K - 1	30 E - 2	-	-	180	8
	16	Improvisation and sight reading	O	G	W/C	30 Z - 1	30 E - 1	-	-	-	-	-	-	60	2
	17	Music science	O	G	W/C	30 K - 2	30 K - 2	30 K - 2	30 K - 2	30 K - 2	30 K - 2	-	-	180	12
	18	piano ** (sem. III – zaj. w gr. 2-os.)	O	I, G	C	15 E - 1	15 E - 1	15 E - 1	-	-	-	-	-	45	3
	19	Musical harmony	O	G	W	-	-	-	-	30 Z - 1	30 E - 1	-	-	60	2
	20	Music form	O	G	W	-	-	-	-	-	-	30 Z - 2	30 E - 2	60	4
	21	History of music	O	G	W	30 K - 1	30 K - 1	30 K - 1	30 E - 2	30 E - 2	-	-	-	150	7
	22	Music literature	O	G	W	15 K - 1	-	-	-	15 E - 2	-	-	-	30	3
	23	History of musical with musical literature	O	G	W	-	-	-	-	-	30 Z - 1	30 E - 2	-	60	3
basic	24	History of culture	O	G	W	30 Z - 1	30 E - 2	-	-	-	-	-	-	60	3
	25	English language	O	G	W/C	30 K - 2	30 K - 2	30 K - 2	30 E - 3	-	-	-	-	120	9
	26	Copyright and related laws	O	G	W	-	-	-	-	-	15 E - 2	-	-	15	2
	27	Propedeutics of scientific research	O	G	W	-	-	-	-	-	-	30 Z - 2	30 Z - 2	60	4
	28	Physical education	O	G	C	30 Z - 0	30 Z - 0	-	-	-	-	-	-	60	0
	29	Library course	O	G	W	2 Z - 0	-	-	-	-	-	-	-	2	0
	30	Health and safety training	O	G	W	4 Z - 0	-	-	-	-	-	-	-	4	0
<b>FacultatIVES – ECTS to complete in semester:</b>						<b>5</b>	<b>5</b>	<b>8</b>	<b>5</b>	<b>8</b>	<b>7</b>	<b>9</b>	<b>10</b>	<b>-</b>	<b>57</b>

SUM of hours /ECTS	486	25	465	25	330	25	315	25	315	25	315	25	255	25	225	25	<b>2706</b>	<b>200</b>
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\* classes together with solo singing

\*\*Depending on the advancement and preparation of the student, it is possible to complete the course earlier

### Proposal of implementation of facultative subjects

Choice of subjects from any group (I,II) and in any configuration, but in such a way as to obtain the number of ECTS credits required in semester by the study plan.

<b>I group</b>													
<b>Semester</b>				<b>I</b>	<b>II</b>	<b>III</b>	<b>IV</b>	<b>V</b>	<b>VI</b>	<b>VII</b>	<b>VIII</b>	hours.	ECTS
1	Artistic-scientific practice *		Ć	30Z - 4	30Z - 4	30Z - 4	30Z - 4	30Z - 4	30Z - 4	30Z - 4	30Z - 4	240	32
2	German vocal lyric	G	W/Ć	-	-	-	-	-	-	30 Z - 3	-	30	3
3	Russian vocal lyric	G	W/Ć	-	-	-	-	30 Z - 3	-	-	-	30	3
4	French vocal lyric	G	W/Ć	-	-	-	-	-	-	-	30 Z - 3	30	3

### **II group**

Subjects selected from the Academy list of electives

i.p. module		COMPOSITION 1st degree studies										YEAR I										YEAR II										YEAR III										hours	ECTS
		subject	type of classes	form of realization	semester 1			semester 2			semester 3			semester 4			semester 5			semester 6																							
					hours	ECTS	pass	hours	ECTS	pass	hours	ECTS	pass	hours	ECTS	pass	hours	ECTS	pass	hours	ECTS	pass	hours	ECTS	pass																		
specialist	1	Basics of composition	w	i	30	5	E	30	6	E	30	6	E	30	8	E	30	5	K	30	9	Z	30	9	Z	30	9	180	39														
	2	Technical basics of instrumentation	s	z	15	1	K	15	2	E																		30	3														
	3	Instrumentation	ó	i	7.5	1	K	7.5	1	K	7.5	1	K	7.5	1	K	7.5	1	K	7.5	1	K	7.5	1	K	7.5	1	30	4														
	4	Transcription for chamber ensemble	w/ó	i																								15	3														
	5	Computer score edition	w/ó	z							15	1	Z	15	1	K	15	1	K	15	1	Z	15	1	K	15	1	30	2														
	6	Apprenticeships	ó	z	10	1	Z	10	1	Z	10	1	Z	10	1	Z	10	1	Z	10	1	Z	10	1	Z	10	1	60	6														
major	7	Score reading	ó	i	7.5	1	Z	7.5	1	K	7.5	1	K	7.5	1	K	7.5	1	K	7.5	1	K	7.5	1	K	7.5	1	15	2														
	8	Improvisation with practical harmony	ó	i	7.5	1	Z	7.5	1	K	7.5	1	K	7.5	1	K	7.5	1	K	7.5	1	K	7.5	1	K	7.5	1	30	4														
	9	Composition techniques of XX and XXI cent.	w	z	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	30	1	120	5														
	10	Classical harmony	w	z	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	30	1	60	2														
	11	Harmony of XX and XXI cent.	w	z							30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	30	1	60	3														
	12	History of electroacoustic music	w/ó	z	15	1	K	15	1	K	15	1	K	15	1	K	15	1	K	15	1	K	15	1	K	15	1	30	2														
	13	Propedeutics of computer music	w/ó	z							15	1	Z	15	1	Z	15	1	Z	15	1	Z	15	1	Z	15	1	30	2														
	14	Seminar of Polish music	w	z																								60	3														
	15	Music literature	w	z	15	1	K	15	1	K	15	1	K	15	1	K	15	1	K	15	1	K	15	1	K	15	1	30	3														
	16	Historia muzyki	w	z	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	30	1	150	7														
	Basic	17	Analysis of music forms	s	z	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	30	1	150	6													
18		Counterpoint	w/ó	z	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	30	1	120	5														
19		Ear training	w/ó	z	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	30	1	150	6														
20		Piano/piano improvisation	w/ó	i	15	2	E	15	2	E	15	2	E	15	2	E	15	2	E	15	2	E	15	2	E	15	2	30	4														
21		Propedeutics of choir conducting	w	z																								60	2														
22		History of culture	w	z							30	1	Z	30	1	E	30	1	E	30	1	E	30	1	E	30	1	60	3														
facultative	23	Propedeutics of scientific research	w	z																								60	4														
	24	Copyright and related laws	w	z																								15	2														
	25	Choir/orchestra	w/ó	z	60	2	Z	60	2	Z	60	2	Z	60	2	Z	60	2	Z	60	2	Z	60	2	Z	60	2	120	4														
	26	Library training	w	z	2	0	Z	2	0	Z	2	0	Z	2	0	Z	2	0	Z	2	0	Z	2	0	Z	2	0	2	0														
	27	Health and safety training	w	z	4	0	Z	4	0	Z	4	0	Z	4	0	Z	4	0	Z	4	0	Z	4	0	Z	4	0	4	0														
	28	P.E.	ó	z	30	0	Z	30	0	Z	30	0	Z	30	0	Z	30	0	Z	30	0	Z	30	0	Z	30	0	60	0														
	29	foreign language	w/ó	z	30	2	K	30	2	K	30	2	K	30	2	E	30	2	E	30	2	E	30	2	E	30	2	120	9														
	30	Facultative subjects			200	6		175	5		300	10		125	2		225	9		325	13		462.5	30		462.5	30	1350	45														
total:				628.5	30		582.5	30		625	30		450	30		482.5	30		462.5	30		462.5	30		462.5	30	3231	180															

module	i.p.	Subject	Type of classes	form of realization	year I			year II			year III			hours	ECTS													
					semester 1			semester 2			semester 3					semester 4			semester 5			semester 6						
					hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS			hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	
specialist	1	Eurhythmics	w/c	z	30	E	6	30	E	7	30	E	4	30	E	4	30	E	4	30	E	6	30	E	6	180	33	
	2	Movement composition	w/c	z	30	Z	1	30	E	2	30	Z	1	30	E	2	30	Z	1	30	E	2	30	E	2	180	9	
	3	Piano improvisation	w/c	i	15	E	2	15	E	2	7.5	E	1	7.5	E	2	15	E	2	15	E	2	15	E	2	75	11	
	4	Classical dance technique	c	z	30	Z	1	30	K	1																60	2	
	5	Movement technique	c	z							30	K	1	30	K	2	30	K	1	30	K	1	30	E	2	120	6	
	6	Mimicry and scenic gesture	c	z	30	K	1																			30	1	
	7	Proseminar - methods of Emil Jaques-Dalcroze	w	z	30	K	1																			30	1	
	8	folk dance	w/c	z							30	K	1	30	E	2	30	E	2	30	K	2	30	K	2	30	60	3
	9	eurhythmics ensembles	c	z							30	K	2	30	K	2	30	K	2	30	K	2	30	K	2	30	120	8
	10	Seminar of bachelor thesis	c	z													30	Z	1	30	Z	1	30	Z	1	30	30	1
major	11	Choir/Orchestral/Eurhythmics ensembles	w	z	30	K	2	30	K	2																60	4	
	12	Dalcroze solfeggio	w	z																						30	1	
	13	Didactics of eurhythmics	w	z							30	Z	1	30	K	1										60	2	
	14	Practical harmony	c	z	15	K	1	15	K	1	15	K	1	15	K	1	15	K	1	15	K	1	15	K	1	15	60	4
	16	Music literature	w	z	15	K	1																			15	3	
	17	History of music	w	z	30	K	1	30	K	1	30	K	1	30	K	1	30	E	2	30	E	2	30	E	2	150	7	
	18	Analysis of musical forms	s	z							30	K	1	30	K	1	30	E	2	30	E	2	30	E	2	30	60	3
	19	Ear training	w/c	z	30	E	1	30	E	2																60	3	
	20	Piano	w/c	i	15	K	2	15	E	2																30	4	
	21	Counterpoint	w/c	z							30	K	1	30	E	2	30	E	2	30	E	2	30	E	2	30	60	3
	22	Classical harmony	w	z	30	K	1	30	K	1																60	2	
	23	Composition techniques of XX and XXI cent	w	z	30	K	1	30	K	1	30	K	1	30	E	2	30	E	2	30	E	2	30	E	2	120	5	
	basic	24	History of culture	w	z						30	Z	1	30	E	2	30	E	2	30	E	2	30	E	2	30	E	60
25		Propedutics of scientific research	w	z																						30	4	
26		Copyright and related laws	w	z																						15	2	
27		Library training	w	z	2	Z	0																			2	0	
28		Health and safety training	w	z	4	Z	0																			4	0	
29		PE-folk dance	c	z	30	Z	0	30	Z	0																60	0	
31		Foreign language	w/c	z	30	K	2	30	K	2	30	K	2	30	E	3	30	E	3	30	E	3	30	E	3	120	9	
32		Facultative subjects			210		6	200		5	330		11	60		2	225		9	325		13				1350	46	
total:					636		30	575		30	712.5		30	412.5		30	480		30	520		30			3336	180		

module		Theory of music 1st degree studies										year I										year II										year III										hours	ECTS
		subject		type of classes		form of realization		semester 1		semester 2		semester 3		semester 4		semester 5		semester 6		semester 1		semester 2		semester 3		semester 4		semester 5		semester 6													
								hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS								
specialist	1	Seminar of theory of music	s	z	30	4	30	K	5	30	Z	6	30	E	9	15	Z	10	15	30												120	24										
	2	Seminar of bachelor thesis	w	i																											30	25											
	3	computer score edition	w	z	30	1																									30	1											
	4	Apprenticeships	ć	z	10	1	10	Z	1	10	Z	1	10	Z	1	10	Z	1	10	Z	1	10	Z	1	10	Z	1	10	Z	1	60	6											
	5	history of music	w	z	30	1	30	K	1	30	K	1	30	E	2	30	E	2	30	E	2	30	E	2	30	E	2	30	E	2	150	7											
	6	music literature	w	z	15	1																									30	3											
	7	seminar of Polish music analysis of musical forms	s	z																											60	3											
	8	analysis of musical forms	s	z	30	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	E	2	150	6											
	9	Ear training	w/ć	z	30	1	30	K	1	30	K	1	30	K	1	30	E	2													120	5											
	10	classical harmony	w	z	30	1	30	K	1	30	K	1	30	K	1	30	E	2													60	2											
	11	Improvisation with practical harmony	ć	i	7,5	1	7,5	Z	1	7,5	K	1																			15	2											
major	12	Harmony of XX and XXI cent.	w/ć	z																											60	3											
	13	counterpoint	w/ć	z	30	1	30	K	1	30	K	1	30	E	2																120	5											
	14	technical basics of instrumentation	s	z	15	1	15	E	2																						30	3											
	15	Instrumentation	s	i																											15	3											
	16	composition techniques of XX and XXI cent	w	z	30	1	30	K	1	30	K	1	30	E	2																120	5											
	17	Propedeutics of computer music	w/ć	z																											30	2											
	18	History of electroacoustic music	w/ć	z	15	1	15	K	1																						30	2											
	19	score reading	ć	i	7,5	1	7,5	Z	1																						15	2											
	20	piano/accompaniment training with sight reading/piano improvisation	w/ć	i	15	2	15	E	2																						30	4											
	21	Propedeutics of choir conducting	w	z																												60	2										
	basic	22	computer score edition	w/ć	z																											30	2										
23		history of culture	w	z																											60	3											
24		choir/orchestra	w/ć	z	60	2	60	Z	2																						120	4											
25		copyright and related laws	w	z																												15	2										
26		library training	w	z	2	0																									2	0											
27		health and safety training	w	z	4	0																									4	0											
28		physical education	ć	z	30	0	30	Z	0																						60	0											
29		foreign language	w/ć	z	30	2	30	K	2	30	K	2	30	E	3																120	9											
facultative	30	facultative subjects			225	7	225		7	325	11	50	0	9	225	300	11	1350	45																								
		total			676	30	625		30	642,5	30	367,5		30	400	385		3096	180																								

MODULE	ID	subject	ELECTROACOUSTIC COMPOSITION 1st degree studies												hours	ECTS												
			year I						year II								year III											
			semester 1		semester 2		semester 3		semester 4		semester 5		semester 6															
hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS											
SPECIALIST	1	basics of electroacoustic composition	w	i	30	E	4	30	E	6	4	30	E	4	30	E	3	30	K	5	30	Z	4	180	26			
	2	Live electronics	w/c	z	15	K	1	15	K	2	3	15	E	3											30	5		
	3	acoustics	s	z	15	K	1	15	E	2															30	3		
	4	Practical acoustics	w/c	z																						45	5	
	5	computer music I	w/c	z																						30	2	
	6	computer music II	w/c	z																						30	1	
	7	sensors and controllers	w/c	z																						30	3	
	8	electronic music I	w	z	30	K	1	30	E	2																60	3	
	9	electronic music	w/c	z																							60	3
	10	Music science	w	z	30	K	2	30	K	2	2	30	K	2	2	30	K	2	30	K	2	2	30	K	2	180	12	
	11	Apprenticeships	c	z	10	Z	1	10	Z	1	1	10	Z	1	1	10	Z	1	10	Z	1	1	10	Z	1	60	6	
12	history of electroacoustic music	w/c	z	15	K	1	15	K	1																30	2		
13	history of computer music	w/c	z									15	Z	1											30	2		
14	music literature	w	z	15	K	1	15	K	1																30	3		
15	history of music	w	z	30	K	1	30	K	1	1	30	K	1	2	30	E	2	15	E	2					150	7		
16	analysis of musical form	s	z	30	K	1	30	K	1	1	30	K	1	2	30	E	2	30	E	2					150	6		
17	ear training	w/c	z	30	Z	1	30	K	1	1	30	K	1	2	30	E	2	30	E	2					150	6		
18	seminar of Polish music	w	z																						60	3		
19	improvisation	w	i									7.5	Z	1	7.5	E	1	15	E	2					15	2		
20	piano	w/c	i	15	E	2	15	E	2	2	15	E	2	2	15	E	2	15	E	2					60	8		
21	composition techniques of XX and XXI cent.	w	z									30	K	1	30	K	1	30	K	1	1	30	E	2	120	5		
22	history of culture	w	z									30	Z	1	30	E	2								60	3		
23	propedeutics of scientific research	w	z																						60	4		
24	choir/orchestra	c	z																						120	4		
25	copyright and related laws	w	z																						15	2		
26	library training	w	z	2	Z	0																			2	0		
27	health and safety training	w	z	4	Z	0																			4	0		
28	physical education	c	z	30	Z	0	30	Z	0	0															60	0		
29	Foreign language	w/c	z	30	K	2	30	K	2	2	30	K	2	3	30	E	3								120	9		
30	Facultative subjects			325		12	250		7	617.5	6	225		2	100		2	175		5	275		13	1350	45			
TOTAL				641		30	560		30	617.5		32	477.5		28	530		32	495		28	3321		28	180			



MODULE	I.p.	subject	type of classes	form of realization	MUSIC JOURNALISM 1st degree studies												year I			year II			year III			hours	ECTS	
					semester 1			semester 2			semester 3			semester 4			semester 5			semester 6								
					hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS						
SPECIALIST	1	music journalism	s	z	30	Z	5	30	E	8	30	Z	7	30	E	7	30	Z	5	30	Z	7	30	Z	7	180	39	
	2	Seminar of bachelor thesis	w	i													15	Z	7	15	Z	8	30	Z	8	30	15	
	3	music science	s	z	30	K	2	30	K	2	30	K	2	30	K	2	30	K	2	30	K	2	30	K	2	180	12	
	3	Seminar of prelection	s	z	30			30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	30	1
	4	basics of editing	č	z				15	Z	1	30	Z	1	30	E	2	30	E	2	30	E	2	30	E	2	45	3	
	5	computer score edition	w/č	z	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	30	1
MAJOR	6	stage practices	č	i													20	Z	1	20	Z	1	40	Z	1	40	120	3
	7	Apprenticeships	č	z				40	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	150	7	
	8	history of music	w	z	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	30	3
	9	music literature	w	z	15	K	1										15	E	2	30	E	2	30	E	2	30	30	3
	10	seminar of Polish music	s	z													30	K	1	30	K	1	30	K	1	30	60	3
	11	classical harmony	w	z													30	K	1	30	K	1	30	K	1	30	60	2
	12	history of computer music	č					15	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	30	2
	13	history of electroacoustic music	w/č	z	15	K	1	15	K	1	15	K	1	15	K	1	15	K	1	15	K	1	15	K	1	15	30	2
	14	technical basics of instrumentation	s	z				15	z	1	15	z	1	15	z	1	15	z	1	15	z	1	15	z	1	15	30	3
	15	composition techniques of XX and XXI cent.	w	z				30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	120	5
	basic	16	piano	w/č	i	15	E	2	15	E	2	15	E	2	15	E	2	15	E	2	15	E	2	15	E	2	60	8
		17	ear training	w	z	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	150	6
18		history of culture	w	z				30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	60	3	
19		choir/orchestra	č	z													60	Z	2	60	Z	2	60	Z	2	120	4	
20		copyright and related laws	w	z				15	E	2	15	E	2	15	E	2	15	E	2	15	E	2	15	E	2	15	15	2
21		library training	w	z	2	Z	0																			2	0	
22		health and safety training	w	z	4	Z	0																			4	0	
facultative	23	P.E.	č	z	30	Z	0	30	Z	0	30	Z	0	30	Z	0	30	Z	0	30	Z	0	30	Z	0	60	0	
	24	foreign language	w/č	z	30	K	2	30	K	2	30	K	2	30	K	2	30	K	2	30	K	2	30	K	2	120	9	
	25	facultative subjects			400		14	375		13	275		8	100		3	30		1	170		6	1350		45	1350	45	
				<b>total:</b>				<b>595</b>	<b>30</b>	<b>585</b>	<b>30</b>	<b>615</b>	<b>30</b>	<b>445</b>	<b>30</b>	<b>405</b>	<b>30</b>	<b>395</b>	<b>30</b>	<b>3106</b>	<b>180</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	

MODULE	l.p.	subject	type of classes	form of realization	COMPOSITION Master degree												hours	ECTS
					year I (2022/2023)						year II (2023/2024)							
					semester 1			semester 2			semester 3			semester 4				
					hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS		
SPECIALIST	1	Composition	W	I	30	E	5	30	E	5	30	K	6	30	Z	15	120	31
	2	Electroacoustic composition	W	I				15	K	1				15	E		30	3
	3	Technologies of computer music with elements of acoustics	W/C	Z	15	K	1	15	K	1							30	2
	4	Sound Design	W/C	I	7,5	K	1	7,5	K	1							15	2
	5	Live electronics - programming and creative projects	W/C	Z	15	Z	1	15	K	2							30	3
	6	The newest music literature	W	Z				15	K	1	15	E	2				30	3
	7	Written diploma thesis	W/C	I							2	Z	1	2	Z	1	4	2
	8	monographic lecture	W	Z	10	Z	1	10	Z	1	10	Z	1	10	Z	1	40	4
	9	Apprenticeships			10	Z	1	10	Z	1	10	Z	1	10	Z	1	40	4
	10	Etnomusicology	W	Z	30	K	1	30	E	2							60	3
MAJOR	11	Analysis and interpretation of XX and XXI cent.music	W/C	Z	30	K	1	30	E	2							60	3
	12	Theatre and film music	W	Z				30	E	2							30	2
	13	Diction and stage movement	W	Z				30	K	1							30	1
	14	Sonology	W	Z	30	E	2										30	2
	15	Propedeutics of conducting	W/C	Z							30	Z	1	30	E	2	60	3
	16	Voice emission	W	Z							30	K	1	30	K	1	60	2
	17	Aesthetic of music	W	Z	30	Z	1	30	E	2							60	3
	18	new improvisation projects theory and creative projects	W	Z	15	Z	1	15	K	1							30	2
	19	Music production	W	Z							30	Z	1	30	E	2	60	3
	BASIC	20	Philosophy-issues and directions	W	Z	30	E	2										30
21		Basics of ethics	W	Z				30	E	2							30	2
22		Computer text edition	W/C	Z				30	K	1							30	1
23		Seminar of written diploma thesis	W	Z				30	K	1							30	1
24		Health and safety training	W	Z	4	Z	0										4	0
25		Foreign language	W/C	Z	30	K	2	30	E	3							60	5
FAKULTATYWNY	26	Facultative subjects			325		10	0	0	0	425	14	150	7	900	31		
	<b>TOTAL:</b>					<b>611,5</b>		<b>30</b>	<b>402,5</b>		<b>30</b>		<b>292</b>		<b>30</b>	<b>1903</b>	<b>120</b>	

MODULE	l.p.	subject	type of classes	form of realisation	EURHYTHMICS Master degree												hours	ECTS
					year I (2022/2023)						year II (2023/2024)							
					semester 1		semester 2		semester 3		semester 4		hours	ECTS	hours	ECTS		
hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS							
SPECIALIST	1	Eurhythmics	W	Z	30	E	4	30	E	5	30	E	7	30		90	16	
	2	Choreography of music	W	Z	30	Z	1	30	E	2						60	3	
	3	Movement interpretation of a musical work	W/C	Z							30	K	3	30	Z	60	17	
	4	Piano improvisation	W/C	I	15	E	2	15	E	2						30	4	
	5	Piano improvisation with elements of jazz and pop music	W/C	I							15	E	2			15	2	
	6	Methodology of teaching piano improvisation	W	Z							15	K	1			15	1	
	7	Methodology of teaching eurhythmics in secondary	W/C	Z							15	K	1			15	1	
	8	Methodology of teaching movement technique in secondary education	W/C	Z				15	Z	1						15	1	
	9	Pedagogical apprenticeships	C	Z	30	Z	1				30	Z	1			60	2	
	10	Eurhythmics with elements of music and rhythmic therapy	W/C	Z	30	K	2									30	2	
	11	Propedeutics of rhythmic therapy	W/C	Z				30	K	1						30	1	
	12	Movement technique	W	Z	30	K	1	30	K	1	30	E	2			90	4	
	13	Storical dance	W/C	Z	30	K	1	30	K	1						60	2	
	14	Modern dance	W/C	Z	30	K	2	30	K	1						60	3	
	15	Psychological basics of therapeutic actions	W/C	Z	30	K	2									30	2	
	16	Propedeutics of anatomy	W	Z	30	K	2									30	2	
	17	Compensation and correction	W/C	Z				30	K	1						30	1	
	18	Eurhythmics ensemble	W/C	Z	30	K	1	30	K	1	30	K	1	30	E	120	5	
	19	Written diploma thesis	W/C	I							2	Z	1	2	Z	4	2	
MAJOR	20	Analysis and interpretation of XX and XXI centr. music	W/C	Z	30	K	1	30	E	2						60	3	
	21	Music criticism seminar	S	Z	30	K	2								30	2		
	22	Prelection seminar	S	Z				30	K	2					30	2		
BASIC	23	seminar of written diploma thesis	S	Z				30	K	1					30	1		
	24	Philisophy - issues and directions	W	Z	30	E	2								30	2		
	25	basics of ethics	W	Z				30	E	2					30	2		
	26	computer text edition		Z				30	K	1					30	1		
	27	Health and safety training	W	Z	4	Z	0								4	0		
FACULTATIVE	28	Foreign language	W/C	Z	30	K	2	30	E	3					60	5		
	29	Falutative subjects		Z	150		6	75		3	275		9	400	900	31		
	TOTAL:				559		30	525		30	502		30	462	2048	120		

MODULE	i.p.	THEORY OF MUSIC master degree		year I (2022/2023)						year II (2023/2024)						hours	ECTS
		subject	type of classes	semester 1		semester 2		semester 3		semester 4		hours	ECTS	hours	ECTS		
				hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS						
				zal.	ECTS	zal.	ECTS	zal.	ECTS	zal.	ECTS						
SPECIALIST	1	Methodology of research work	W	Z	15	2	15	E	4							30	6
	2	History of theory of music	S	Z							30	K	2		E	30	3
	3	Seminar of Master thesis	S	I							30	Z	13		Z	30	14
	4	Monographic lecture	W	Z	10	1	10	Z	1	1	10	Z	1		Z	10	1
	5	Apprenticeships	W	Z	10	1	10	Z	1	1	10	Z	1		Z	10	1
	6	Ethnomusicology	W	Z	30	1	30	E	2								60
MAJOR	7	Seminar of musci criticism	S	Z	30	2										30	2
	8	Preflection seminar	S	Z	30		30	K	2							30	2
	9	Analysis and interpretation of XX and XXI cent.music	W/C	Z	30	1	30	E	2							60	3
	10	the newest music literature	W	Z			15	K	1	1	15	E	2			30	3
	11	Propedeutics of composition	W/C	I	7,5	1	7,5	E	2							15	3
	12	Propedeutics of conducting	W/C	Z							30	Z	1		E	30	2
	14	Theatre and film music	W	Z			30	E	2							30	2
	15	Sonology	W	Z	30	2										30	2
	16	Voice emission	W	Z							30	K	1		K	30	2
	17	Diction and stage movement	W/C	Z			30	K	1							30	1
	18	Aesthetics of music	W	Z	30	1	30	E	2							60	3
	BASIS	19	New improvisation practices - theory and creative projects	W	Z	15	1	15	K	1							30
20		Music production	W	Z							30	Z	1		E	30	2
21		Philosophy	W	Z	30	2										30	2
22		Basics of ethics	W	Z			30	E	2							30	2
FACULTATIVE	23	Health and safety	W	Z	4	0										4	0
	24	Foreign language	W/C	Z	30	2	30	E	3							60	5
	25	Facultative subjects			350	13	100		4	250	8	200	6	900	31		
<b>TOTAL</b>				<b>621,5</b>	<b>30</b>	<b>412,5</b>	<b>30</b>	<b>435</b>	<b>30</b>	<b>370</b>	<b>30</b>	<b>1839</b>	<b>120</b>				

MODULE		FILM AND THEATRE MUSIC COMPOSITION Master degree										year I (2022/2023)						year II (2023/2024)						hours	ECTS
		l.p.	subject	type of classes	form	semester 1			semester 2			semester 3			semester 4										
						hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS								
SPECIALIST		1	Composition	w	i	30	E	5	15	E	4	15	E	5	15	Z	6	75	20						
		2	Film and theatre composition	w	i				15	E	2	15	E	3	15	Z	6	45	11						
		3	Electroacoustic composition	w	i				15	K	1	15	E	2				30	3						
		4	Computer music technologies with elements of acoustics	w/c	z	15	K	1	15	K	1							30	2						
		5	Sound Design	w/c	i	7,5	K	1	7,5	K	1							15	2						
		6	Live electronics - programming and creative projects	w/c	z	15	Z	1	15	E	2							30	3						
		7	Basics of photo technique	w/c	z							30	K	1				30	1						
		8	History of animation	w	z	30	K	1	30	E	2							60	3						
		9	written diploma thesis	S	I							2	Z	1	2	Z	1	4	2						
		10	Monographic lecture	w	z	10	Z	1	10	Z	1	10	Z	1	10	Z	1	40	4						
		11	Apprenticeships	w	z	10	Z	1	10	Z	1	10	Z	1	10	Z	1	40	4						
		12	Analysis and interpretation of XX and XXI cent.music	w/c	z	30	K	1	30	E	2							60	3						
		13	Theatre and film music	w	z				30	E	2							30	2						
		14	The newest music literature	w	z				15	K	1	15	E	2				30	3						
		15	Voice emission	w	z							30	K	1	30	K	1	60	2						
		16	Sonology	w	z	30	E	2										30	2						
		17	Propedeutics of conducting	w/c	z							30	Z	1	30	E	2	60	3						
		18	Aesthetics of music	w	z	30	Z	1	30	E	2							60	3						
		19	New improvisation practices - theory and creative projects	w	z	15	Z	1	15	K	1							30	2						
		20	Music production	w	z							30	Z	1	30	E	2	60	3						
		21	Basics of ethics	w	z				30	E	2							30	2						
		22	Philosophy	w	z	30	E	2										30	2						
		23	Computer text edition	w/c	z				30	K	1							30	1						
		24	Seminar of written diploma thesis	s	z				30	K	1							30	1						
		25	Health and safety training	w	z	4	Z	0										4	0						
		26	Foreign language	w/c	z	30	K	2	30	E	3							60	5						
		27	Facultative subjects			300		10	0		0	330		11	270		10	900	31						
		TOTAL				586,5		30	372,5		30	532		30	412		30	1903	120						
FAKULT																									

MODULE	l.p.	subject	type of classes	form	ORCHESTRAL CONDUCTING Bachelor degree												ECTS						
					YEAR I (2021/2022, 2022/2023)				YEAR II (2022/2023, 2023/2024)				YEAR III (2023/2024, 2024/2025)					hours					
					semester 1		semester 2		semester 3		semester 4		semester 5		semester 6								
hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS								
SPECIALIST	1	Orchestral conducting	W	I	30	E	4	30	E	4	30	E	4	30	E	4	30	E	4	30	E	4	180
	2	Score reading	C	I	15	E	2	15	E	2	15	E	2	15	E	2	15	E	2	15	E	2	90
	3	Instrumentation	W/C	I																			15
	4	Choir conducting	W	I																			15
	5	Orchestra for conductors	W	Z																			90
	6	Score reading-piano excerpts	C	Z																			15
	7	Technical basics of instrumentation	S	Z	15	K	1	15	E	2	30	Z	1	30	K	1	20	Z	4	20	Z	4	60
	8	apprenticeships	C	Z	10	Z	1	10	Z	1	10	Z	1	10	Z	1	10	Z	1	10	Z	1	30
MAJOR	9	Improvisation with practical hammy	C	I	7.5	Z	1	7.5	K	1													15
	10	Piano/piano with elements of improvisation	W/C	I	15	K	1	15	E	2													30
	11	Ear training	W/C	Z	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	E	2	150
	12	Music literature	W	Z	15	K	1																30
	13	History of music	W/C	Z	30	K	1	30	K	1	30	K	1	30	E	2							150
	14	Analysis of musical forms	S	Z	30	K	1	30	K	1	30	E	2										90
	15	Classical harmony	C	Z	30	K	1	30	K	1													60
	16	Harmony of XX and XXI cent.	W	Z							30	K	1	30	E	2							60
	17	Counterpoint	W/C	Z	30	K	1	30	K	1	30	K	1	30	E	2							120
	18	Composition techniques of XX and XXI cent.	W	Z							30	K	1	30	E	2							60
BASIC	19	Seminar of Polish music	W	Z																			60
	20	History of culture	W	Z							30	Z	1	30	E	2							60
	21	Propeudics of scientific research	W	Z																			60
	22	Copyright and related laws	W	Z																			60
	23	Choir	W/C	Z	60	Z	4	60	Z	4													120
	24	Library training	W	Z	2	Z	0																2
	25	Health and safety training	W	Z	4	Z	0																4
	26	P.E.	C	Z	30	Z	0	30	Z	0													60
	27	Foreign language	W/C	Z	30	K	2	30	K	2	30	K	2	30	E	3							120
	28	Facultative subjects			175		8	125		7	275		7	100		2	150		7	300		14	1125
		<b>total</b>			<b>588.5</b>		<b>30</b>	<b>487.5</b>		<b>30</b>	<b>627.5</b>		<b>30</b>	<b>427.5</b>		<b>390</b>		<b>30</b>	<b>440</b>		<b>30</b>	<b>2931</b>	

MODULE	ip.	subject	type of classes	form	CHOIR CONDUCTING Bachelor degree												hours	ECTS			
					year I (2021/2022, 2022/2023)				year II (2022/2023, 2023/2024)				year III (2023/2024, 2024/2025)								
					semester 1		semester 2		semester 3		semester 4		semester 5		semester 6						
					hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS					
SPECIALIST	1	choir conducting	W	I	30	E	3	30	E	4	30	E	4	30	Z	4	180	23			
	2	score reading	C	I	7.5	K	1	7.5	K	1	15	K	1	7.5	E	1	60	6			
	3	instrumentation	W/C	Z (g-2)													30	2			
	4	orchestral conducting	W	I													15	1			
	5	Voice emission (individual) with diction	C	I	15	K	1	15	K	1	15	K	1	15	E	2	75	6			
	6	Vocal Ensemble of Institute of Conducting	W	Z	30	Z	1	30	Z	1	30	Z	1	30	Z	1	180	6			
	7	Ensemble emission and hygiene of voice	W/C	Z													60	2			
	8	Performance practice of vocal early music	W/C	Z													30	2			
	9	Apprenticeships	C	Z	30	Z	1	30	Z	1	30	Z	1	30	Z	1	170	6			
MAJOR	10	Improvisation with practical harmony	C	I							7.5	Z	1	7.5	K	1	15	2			
	11	piano/piano with elements of improvisation	W/C	I	15	K	1	15	E	2							30	3			
	12	Ear training	W/C	Z	30	K	1	30	K	1	30	K	1	30	E	2	150	6			
	13	Music literature	W	Z	15	K	1										30	3			
	14	History of music	W/C	Z	30	K	1	30	K	1	30	K	1	30	E	2	150	7			
	15	Analysis of musical forms	S	Z	30	K	1	30	K	1	30	E	2				90	4			
	16	Classical harmony	C	Z	30	K	1	30	K	1							60	2			
	17	Harmony of XX and XXI cent	W	Z							30	K	1	30	E	2	60	3			
	18	Counterpoint	W/C	Z	30	K	1	30	E	2							60	3			
BASIC	19	Composition techniques f X and XXI cent	W	Z						30	K	1	30	E	2		60	3			
	20	Seminar of Polish music	W	Z												30	3				
	21	History of culture	W	Z							30	Z	1	30	E	2	60	3			
	22	Propedeutics of scientific research	W	Z													30	4			
	23	Copyright and related laws	W	Z													15	2			
	24	Choir	W/C	Z	60	Z	4	60	Z	4	60	Z	4	60	Z	4	360	24			
	25	Library training	W	Z	2	Z	0										2	0			
	26	Health and safety training	W	Z	4	Z	0										4	0			
	27	P.E.	C	Z	30	Z	0	30	Z	0							60	0			
FACULTATIVE	28	Foreign language	W/C	Z	30	K	2	30	K	2	30	K	2	30	E	3	120	9			
	29	Facultative subjects			225		10	200	8	275	6	125	5	50	4	250	1125	45			
				total				643.5	30	697.5	30	702.5	30	492.5	30	417.5	30	517.5	30	3371	180





ORCHESTRA AND OPERA CONDUCTING Master degree										YEAR I (2021/2022, 2022/2023)										YEAR II (2022/2023, 2023/2024)										hours	ECTS
MODULE	l.p.	subject	type of classes	form	semester 1			semester 2			semester 3			semester 4			hours	ECTS													
					hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS															
SPECIALIST	1	Orchestra conducting	W	I	30	E	5	30	E	5	30	E	6	30	Z	7	120	23													
	2	Opera conducting	W	I	15	E	2	15	E	2	30	E	4	30	E	4	90	12													
	3	Score reading	C	I	15	E	2	15	E	2							30	4													
	4	Art of accompaniment	W/C	I	15	Z	1	15	K	1							30	2													
	5	Percussion	W/C	I							7,5	K	1				7,5	1													
	6	Additional instrument	W/C	I													7,5	1													
	7	Orchestra for conductors	W	Z	20	Z	1	25	Z	1	20	Z	1	25	Z	1	90	4													
	8	History of interpretation	W	Z	30	E	2	30	E	2							60	4													
	9	Interpretation of vocal -instruments forms	W/C	Z	30	K	1	30	K	1							60	2													
	10	specialist literature	W	Z							30	E	2	30	E	2	60	4													
MAJOR	11	Apprenticeships	C	Z	10	Z	1	10	Z	1	10	Z	1	10	Z	1	40	4													
	12	propoeudetics of composition	W	I	7,5	Z	1	7,5	E	2							15	3													
	13	Monographic lecture	W	Z	10	Z	1	10	Z	1							20	2													
	14	Diction and stage movement	W	Z													30	1													
	15	Ensemble emission	W	Z							30	K	1				30	1													
	16	Aesthetics of music	W	Z	30	Z	1	30	E	2							60	3													
	17	Psychological aspects of functioning and conducting ensemble	W/C	Z	30	K	1										30	1													
	18	seminar of prelection	W	Z				30	K	2							30	2													
	19	seminar of music criticism	W	Z	30	K	2										30	2													
	20	written diploma thesis	S	I							2	Z	1	2	Z	1	4	2													
BASIC	21	Philosophy -issues and directions	W	Z	30	E	2										30	2													
	22	basics of ethics	W	Z				30	E	2							30	2													
	23	computer text edition	W/C	Z				30	K	1							30	1													
	24	Seminar of written diploma thesis	S	Z				30	K	1							30	1													
	25	health and safety training	W	Z	4	Z	0										4	0													
FAKULTA TUMNY	26	foreign language	W/C	Z	30	K	2	30	E	3							60	5													
	27	Facultative subjects			250		5	0		0	375		13	275		13	900	31													
TOTAL					586,5		30	397,5		30	534,5		30	409,5		30	1928	120													

MODULE	l.p.	subject	type of classes	form	CHOIR CONDUCTING Master degree												ECTS	
					YEAR I (2021/2022, 2022/2023)						YEAR II (2022/2023, 2023/2024)							
					semester 1		semester 2		semester 3		semester 4		semester 3		semester 4			
					hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS		
SPECIALIST	1	Choir conducting	W	I	30	E	5	30	E	5	30	E	6	30	Z	6	120	22
	2	Symphonic conducting	W	I	15	E	2										15	2
	3	Score reading	C	I	15	K	1	15	K	1							30	2
	4	Piano improvisation	C	I	7.5	K	1	7.5	K	1							15	2
	5	Vocal ensemble of Institute of Conducting	W	Z	30	Z	1	30	Z	1	30	Z	1	30	Z	1	120	4
	6	Choir	W	Z	60	Z	4	60	Z	4	60	Z	4	60	Z	4	240	16
	7	voice emission (individual)	W/C	I	15	K	1	15	K	1							30	2
	8	Interpretation of vocal-instrumental forms	W/C	Z	30	K	1	30	K	1							60	2
	9	Specialist literature	W	Z							30	E	2	30	E	2	60	4
MAJOR	10	Apprenticeships	C	Z				30	Z	1							60	3
	11	Propoedeutics of composition	W	I	7.5	Z	1	7.5	E	2							15	3
	12	Monographic lecture	W	Z	10	Z	1	10	Z	1							20	2
	13	Diction and stage movement	W	Z				30	K	1							30	1
	14	Ensamble emission	W	Z							30	K	1	30	E	2	60	3
	15	Aesthetics of music	W	Z	30	Z	1	30	E	2							60	3
	16	Psychological aspects of functioning and conducting ensemble	W/C	Z	30	K	1										30	1
	17	seminar of prelection	W	Z				30	K	2							30	2
	18	Seminar of music criticism	W	Z	30	K	2										30	2
	19	written diploma thesis	S	I							2	Z	1	2	Z	1	4	2
BASIC	20	Philosophy - issues and directions	W	Z	30	E	2										30	2
	21	basics of ethics	W	Z				30	E	2							30	2
	22	Computer text edition	W/C	Z				30	K	1							30	1
	23	seminar of written diploma thesis	S	Z				30	K	1							30	1
	24	health and safety training	W	Z	4	Z	0										4	0
FACULTATIVE	25	foreign language	W/C	Z	30	K	2	30	E	3							60	5
	26	facultative subjects			250		4	0		0	375		15	275		12	900	31
<b>TOTAL</b>					<b>624</b>	<b>30</b>	<b>445</b>	<b>30</b>	<b>30</b>	<b>487</b>	<b>30</b>	<b>557</b>	<b>30</b>	<b>487</b>	<b>30</b>	<b>2113</b>	<b>120</b>	





MODULE	I.p.	subject	Type of classes	CHURCH MUSIC Cycle												ECTS											
				YEAR I (2022/2023)				YEAR II (2023/2024)				YEAR III (2024/2025)															
				semester 1		semester 2		semester 3		semester 4		semester 5		semester 6													
godz	ECTS	godz	ECTS	godz	ECTS	godz	ECTS	godz	ECTS	godz	ECTS																
SPECIALIST	1	Schola cantorum with methodology	ć z	30	K	3	30	K	3	30	K	3	30	K	3	30	K	4	30	K	4	30	K	6	180		
	2	Voice emission with diction	ć i	15	K	1	15	K	1	15	E	1	15	E	1	15	E	1	15	E	1	15	E	1	45	3	
	3	Organ	w i	15	K	2	15	K	2	15	K	2	15	K	2	15	K	2	15	K	2	15	K	2	30	13	
	4	Propedeutics of organ improvisation	w/c z																						30	2	
	5	Organ improvisation with liturgical play	ć gr.2																						30	5	
	6	Propedeutics of conducting	w gr.3-4	15	K	1	15	K	1	15	K	1	15	K	1	15	K	1	15	K	1	15	K	1	30	2	
	7	Conducting	w i																						30	5	
	8	Score reading	ć gr.2	15	K	1	15	E	1	15	E	1	15	E	1	15	E	1	15	E	1	15	E	1	30	2	
	9	Organology	w z																						30	1	
	10	Liturgical singing	ć z																						30	1	
	11	Liturgics	w z	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	30	2	
	12	Liturgic music legislation	w z																						60	5	
	13	Theory of gregorian chant	w/c z	15	Z	1	15	E	2																30	3	
	14	Music and liturgical practice	ć i																						30	3	
	15	Choir	ć z	60	Z	4	60	Z	4																120	8	
MAJOR	16	Music ensemble for student practices with methodology	ć z	30	Z	2	30	Z	2	30	Z	2	30	Z	2	30	Z	2	30	Z	2	30	Z	2	180	12	
	17	Ear training	w/c gr.	30	K	2	30	K	2	30	E	3													90	7	
	18	Harmony with exercises	w/c gr.	30	K	2	30	E	2																60	4	
	19	Music literature	w z	15	K	1																			30	3	
	20	History of music	w/c z	30	K	1	30	K	1	30	K	1	30	E	2	30	E	2							150	7	
	21	Analysis of forms and music styles	w/c z																						60	3	
	22	Ensemble emission with methodology and hygiene of the voice	ć z																						60	3	
	23	History of culture	w z																						60	3	
	24	Propedeutics of scientific research	w/c z/s																						60	4	
	BASIC	25	Information technology	w gr.	30	Z	1																			30	1
26		Culture of language	w/c z				30	K	1																30	1	
27		Health and safety training	w z	4	Z	0																			4	0	
28		Library training	w z	2	Z	0																			2	0	
29		Physical education	ć z	30	Z	0	30	Z	0																60	0	
total				381		23	360		23	285		18	300		21	210		19	195		22	1731	126				
FACULTATIVE		30	Foreign language	ć z	30	K	2	30	K	2	30	K	2	30	E	3										120	9
		31	Psychology	w z	45	Z	2	45	E	2																90	4
		32	Pedagogy	w z																						90	5
		33	Apprenticeships	ć i																						30	1
	34	Basics of didactics	w z	30	Z	1																			30	1	
	35	Methodology of music education	w z																						60	5	
	36	Exercises—methodology of music education	ć z																						30	2	
	37	Music and movement activities	ć z				30	Z	1																30	1	
	38	School instruments	ć gr.	15	Z	1	15	Z	1																30	2	
	39	Apprenticeships	ć i																						60	5	
40	Facultative subjects		30		1	0	0	75	6	45	2	75	6	45	2	75	6	45	2	75	6	45	2	270	45		
TOTAL:				531		30	510		30	450		30	480		30	345		30	315		30	2631	180				

MODULE	l.p.	subject	Type of classes	YEAR I (2022/2023)						YEAR II (2023/2024)						YEAR III (2024/2025)						Hours	ECTS							
				semester 1		semester 2		semester 3		semester 4		semester 5		semester 6		semester 7		semester 8												
				godz	ECTS	godz	ECTS	godz	ECTS	godz	ECTS	godz	ECTS	godz	ECTS	godz	ECTS	godz	ECTS											
				z	z	z	z	z	z	z	z	z	z	z	z	z	z	z	z											
SPECIALIST	1	Conducting	w	i	15	K	3	15	K	3	15	K	3	15	K	3	15	K	3	15	K	4	15	E	6	90	22			
	2	Score reading	ć	gr. 2	15	K	1	15	E	1																30	2			
	3	Piano	w/ć	i	15	K	2	15	K	2	15	E	2													45	6			
	4	Accompaniment training with sight reading	ć	gr. 2				15	Z	1	15	Z	1	15	K	1											45	3		
	5	Basics of piano improvisation	w/ć	gr. 2																							15	1		
	6	Voice emission with diction	ć	i	15	K	1	15	K	1	15	E	1														45	3		
	7	Child's voice emission with methodology and hygiene of the voice	w	z				30	K	2																	30	2		
	8	Methodology of conducting children choirs	w/ć	z							30	K	2														30	2		
	9	Interpretation of music pieces with elements of stage movement	ć	z							30	K	1														30	1		
	10	Propedeutics of arrangement and instrumentation for school music groups	ć	gr. 2										15	Z	1											15	1		
MAJOR	11	Methodology of conducting school music groups	w/ć	z																							60	5		
	12	Project-instrumental ensemble	ć	z	30	K	3	30	K	3	30	K	3	30	K	3	30	K	3	30	K	3	30	K	3	30	K	3	180	18
	13	Practise in music ensemble	ć	i																							60	4		
	14	Choir	ć	z	60	Z	4	60	Z	4																	120	8		
	15	Music ensemble for students practice with methodology	ć	z	30	Z	2	30	Z	2	30	Z	2	30	Z	2	30	Z	2	30	Z	2	30	Z	2	30	Z	180	12	
	16	Ear training	w/ć	gr.	30	K	2	30	K	2	30	E	3														90	7		
	17	Harmony with exercises	w/ć	gr.	30	K	2	30	E	2																	60	4		
	18	Music literature	w	z	15	K	1																				30	3		
	19	History of music	w/ć	z	30	K	1	30	K	1	30	K	1	30	E	2	30	E	2								150	7		
	20	Analysis of forms and music styles	w/ć	z							30	Z	1	30	K	2												60	3	
BASIC	21	Voice emission with methodology and hygiene of voice	ć	z						30	Z	1	30	K	2												60	3		
	22	History of culture	w	z						30	Z	1	30	E	2												60	3		
	23	Propedeutics of scientific research	w/ć	z/s																							60	4		
	24	Information technology	w	gr.	30	Z	1																				30	1		
	25	Culture of language	w/ć	z				30	K	1																	30	1		
	26	Health and safety training	w	z	4	Z	0																				4	0		
	27	Library training	w	z	2	Z	0																				2	0		
	28	Physical education	ć	z	30	Z	0	30	Z	0																	60	0		
	TOTAL :				351		23	360		24	330		22	255		20	210		19	165		18				1671	126			
	FACULTATIVE	29	Foreign language	ć	z	30	K	2	30	K	2	30	K	2	30	E	3										120	9		
30		Psychology	w	z	45	Z	2	45	E	2																90	4			
31		Pedagogy	w	z							30	K	2	30	Z	1	30	E	2								90	5		
32		Apprenticeships	ć	i				30	Z	1																	30	1		
33		Basics of didactics	w	z	30	Z	1																				30	1		
34		Methodology of music education	w	z							30	E	2														60	5		
35		Exercises –methodology of music education	ć	z							15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	30	2	
36		Music and movement activities	ć	z				30	Z	1																	30	1		
37		School Instruments	ć	gr.	15	Z	1	15	Z	1																	30	2		
38		Apprenticeships	ć	i							60	Z	2														60	5		
39	Facultative subjects	ć	i	45		1	0		-1	30		2	45		3	75		6	90		8				285	19				
TOTAL:				516		30	510		30	450		30	435		30	345		30	330		30				2586	180				

ARTISTIC PROJECTS IN MUSIC EDUCATION II CYCLE																		
MODULE	i.p.	subject	TYPE OF CLASSES	FORM	YEAR I (2022/2023)				YEAR II (2023/2024)				HOURS	ECTS				
					semester 1		semester 2		semester 3		semester 4							
					HOU RS	ECTS	HOU RS	ECTS	HOU RS	ECTS	HOU RS	ECTS						
	1	Music artistic projects	w	z	30	K	3	30	K	3	30	K	3	30	E	6	120	15
	2	Propedeutics of conducting	w	gr.3-4	15	K	1										15	1
	3	Conducting	w	i				15	K	2	15	E	3				30	5
	4	Piano improvisation	ć	gr.2	15	K	1	15	K	1							30	2
	5	Interpretation of literary text with diction	ć	z	30	K	2										30	2
	6	Promotion and marketing in artistic education	w	z							30	K	2				30	2
	7	Information technologies in education	ć	z	30	K	3										30	3
SPECIALIST	8	Psychology	w	z				30	E	3							30	3
	9	Pedagogy	w	z	15	E	2										15	2
	10	Apprenticeships	ć	i				15	Z	1							15	1
	11	Methodology of music education	w	z	15	K	2				15	E	2				30	4
	12	Exercises-methodology of music education	ć	z				15	K	2				15	K	2	30	4
	13	Instrumentation and arrangement for school music groups	ć	z				30	K	2							30	2
	14	Methodology of conducting school music groups	w	z							30	K	2				30	2
	15	Apprenticeships	ć	i										60	Z	3	60	3
	16	Choir	ć	z	60	Z	4	60	Z	4							120	8
	17	Music ensemble for students practice with methodology	ć	z	30	Z	2	30	Z	2	30	Z	2	30	Z	2	120	8
	18	Voice emission	ć	gr.2	15	K	1										15	1
	19	Ensemble emission with methodology and hygiene of the voice	ć	z				30	E	2							30	2
	20	Propedeutics of composition and arrangement	ć	z	30	Z	1										30	1
	21	Seminar of music criticism	s	z	30	K	2										30	2
	22	Seminar of prelection	s	z				30	K	2							30	2
	23	History of art	w	z							30	Z	1	30	E	2	60	3
	24	Basics of ethics	w	z				30	E	2							30	2
	25	Proseminar of written diploma thesis	w	gr.				15	K	1							15	1
	26	Computer text edition	ć	gr.	30	K	1										30	1
	27	Seminar of diploma thesis	w/ć	s							2	Z	1	2	Z	1	4	2
		TOTAL :			345		25	345		27	182		16	167		16	1039	84
FACULTATIVE	28	Foreign language	w/ć	z	30	K	2	30	E	3							60	5
	29	Facultative subjects			45		3	0		0	165		14	165		14	375	31
		TOTAL:			420		30	375		30	347		30	332		30	1474	120

CHURCH MUSIC II cycle		YEAR I (2022/2023)												YEAR II (2023/2024)												HOURS	ECTS
MODULE	I.p.	subject	Type of classes	E	semester 1			semester 2			semester 3			semester 4													
					HOU RS	ECTS zal.	ECTS RS	HOU RS	ECTS zal.	ECTS RS	HOU RS	ECTS zal.	ECTS RS	HOU RS	ECTS zal.	ECTS RS											
SPECIALIST	1	Organ improvisation with liturgical play	ć	gr.2	15	K	3	15	K	3	15	K	3	15	E	5	60	14									
	2	Organ	w	i	15	K	2	15	K	2	15	K	3	15	K	4	60	11									
	3	Propedeutics of conducting	w	gr.3-4	15	K	1										15	1									
	4	Conducting	w	i	15	K	2	15	K	2	15	E	3				30	5									
	5	Gregorian Semiology	w	z	30	Z	1										30	1									
	6	Liturgical singing	ć	z				30	Z	1							30	1									
	7	Gregorian conducting	w	z							30	Z	1				30	1									
	8	Specialist literature	ć	z							30	K	2	30	E	2	60	4									
	9	Liturgic music legislation	w	z	30	Z	1										30	1									
	10	Modal harmony	w/ć	z	30	Z	1										30	1									
	11	Functional harmony	w/ć	z				30	Z	1							30	1									
	12	Counterpoint with fugue	w	z				30	Z	1							30	1									
	13	Teology of music	w	z										30	Z	1	30	1									
	14	Schola cantorum with methodology	ć	z	30	K	3										60	6									
	15	Musci-liturgical practice	ć	i				15	Z	1				15	Z	1	30	2									
16	Choir	ć	z	60	Z	4										120	8										
17	Music ensemble for students practice with methodology	ć	z	30	Z	2	30	Z	2	30	Z	2	30	Z	2	120	8										
18	Voice emission	ć	gr.2	15	K	1										15	1										
19	Ensamble emission with methodology and hygiene of the	ć	z				30	E	2							30	2										
20	Propedeutics of composition and arrangement	ć	z	30	Z	1										30	1										
21	Seminar of music criticism	s	z	30	K	2										30	2										
22	Seminar of prelection	s	z				30	K	2							30	2										
23	History of art	w	z							30	Z	1	30	E	2	60	3										
24	Basics of ethics	w	z				30	E	2							30	2										
25	Proseminar of written diploma thesis	w	gr.				15	K	1							15	1										
26	Computer text edition	ć	gr.	30	K	1										30	1										
27	Seminar of diploma thesis	w/ć	s							2	Z	1	2	Z	1	4	2										
TOTAL :					360		23	375		27	167		16	167		18	1069	84									
FACULTATIVE	28	Foreign language	w/ć	z	30	K	2	30	E	3						60	5										
	29	Facultative subjects			75		5	0	0	0	165		14	120		360	31										
TOTAL:					465		30	405		30	332		30	287		1489	120										



CONDUCTING SCHOOL MUSIC GROUPS II cycle										YEAR I										YEAR II									
MODULE	I.p.	subject	Type of classes	(2022/2023)										(2023/2024)										HOURS	ECTS				
				semester 1		semester 2		semester 3		semester 4		semester 1		semester 2		semester 3		semester 4											
				HOU RS	zal	ECTS	HOU RS	zal	ECTS	HOU RS	zal	ECTS	HOU RS	zal	ECTS	HOU RS	zal	ECTS											
SPECIALIST	1	Conducting	w	1	15	K	3	15	K	3	3	15	K	3	15	E	6	15											
	2	Score reading	ć	gr.2	15	E	2												15	2									
	3	Piano improvisation	ć	gr.2	15	K	1	15	K	1									30	2									
	4	Methodology of conducting youth choirs	w/ć	z				30	K	3									30	3									
	5	Methodology of conducting school music groups	w/ć	z							30	Z	1	30	Z	1	30	E	2	60	3								
	6	Conducting of stage chamber music	w/ć	z							30	Z	1	30	Z	1	30	K	2	60	3								
	7	Instrumentation and arrangement with elements of composition	ć	z							30	K	2							60	4								
	8	Music production	w	z							30	Z	1	30	Z	1	30	K	2	60	3								
	9	Project chamber music	ć	z				30	K	3	30	K	3	30	K	3	30	K	3	120	12								
	10	Practice in music ensembles	ć	i													60	Z	4	60	4								
MAJOR	11	Choir	ć	z			60	Z	4										120	8									
	12	Music ensemble for student practice with methodology	ć	z			30	Z	2	30	Z	2	30	Z	2	30	Z	2	120	8									
	13	Voice emission	ć	gr.2	15	K	1												15	1									
	14	Ensemble emission with methodology and hygiene of the voice	ć	z				30	E	2									30	2									
	15	Propedeutics of composition and arrangement	ć	z			30	Z	1										30	1									
	16	Seminar of music criticism	s	z			30	K	2										30	2									
	17	Seminar of prelection	s	z							30	K	2						30	2									
	18	History of art	w	z							30	Z	1	30	Z	1	30	E	2	60	3								
	19	Basics of ethics	w	z							30	E	2						30	2									
	20	Proseminar of written diploma thesis	w	gr.				15	K	1									15	1									
BASIC	21	Computer text edition	ć	gr.	30	K	1												30	1									
	22	Seminar of diploma thesis	w/ć	s										2	Z	1	2	Z	1	4	2								
				TOTAL :																270	20	315	25	227	15	257	24	1069	84
FACULTATIVE	23	Foreign language	w/ć	z	30	K	2	30	E	3									60	5									
	24	Psychology	w	z			30	E	3										30	3									
	25	Pedagogy	w	z	15	E	2												15	2									
	26	Apprenticeships	ć	i				15	Z	1									15	1									
	27	Methodology of music education	w	z	15	K	2				15	E	2						30	4									
	28	Exercises –methodology of music education	ć	z			15	K	2								15	K	2	30	4								
	29	Instrumentation and arrangement for school music groups	ć	z			30	K	2										30	2									
	30	Methodology of conducting school music groups	w	z							30	K	2						30	2									
	31	Apprenticeships	ć	i															60	3									
	32	Facultative subjects			45		4	0			135		11	15					195	10									
				TOTAL:																375	30	435	30	407	30	347	30	1324	120

LIST OF FACULTATIVE SUBJECTS

SUBJECT		I SEMESTER		II SEMESTER	
		hours	ECTS	hours	ECTS
Chamber Choir		60	Z	60	Z
Choir	w/c	60	Z	60	Z
Orchestra	ów	20	Z	25	Z
Brass band	ów	20	Z	25	Z
Technical basics of instrumentation	s	15	K	15	E
Psychological aspects of functioning and conducting ensembles	w/c	30	K		
Performance practice of early vocal music	w	30	E		
Instrument studies	w/c	15	K	15	E
Vocal Ensemble of the	w	30	Z	30	Z

Institute of conducting													
Voice emission	ć	15	K	2	15	K							2
Composition techniques of XX and XXIcent.	w	30	K	1	30	E							2
Computer score edition	w/ć	15	Z	1	15	K							1
Propedutics of computer music	w/ć	15	Z	1	15	Z							1
Counterpoint	w	30	K	1	30	K							1
Computer text edition	w				30	Z							1
Basics of programming	w/ć				30	Z							3
Improvisation and composition	w/ć	30	Z	2	30	Z							2
Harmony	w	30	K	1	30	K							1
Algorithmic music	ćw.	30	Z	2	30	K							3
Etnomusicology	w	30	K	1	30	E							2







History of music theatre	w	30	Z	2					
Practice - choir auditions	Ć	30	Z	2	30	Z			2
Musical orchestra	Ć	30	Z	2	30	Z			2
Project - early music	Ć	15	Z	1	15	Z			1
Scene dialogues	Ć	30	Z	2	30	Z			3
Yoga	Ć	15	Z	1	30	Z			1
Opera coaching	w/ć				30	K			3
Retorics									
Seminar of classical music	W	30	Z	1	30	E			2
Historical counterpoint	Ć	30	Z	1	30	E			2
Performance issues of early music	W	30	Z	1	30	E			2
Baroque orchestra	W	45	Z	2	45	K			2
Historical dance	Ć	30	Z	1	30	K			2

Renaissance ensembles	W	15	K	1	15	K	1	1
Bass continuo with elements of improvisation	Ć	15	Z	1	15	E	2	
Practice-historical ensembles	W	30	Z	1	30	E	2	
Memory techniques in performance practice	W	15	Z	1	15	K	1	
Instrument studies with basics of instrumentation	W	30	K	2	30	E	2	
Literature of contemporary pop music	W	30	Z	1	30	E	2	
History of jazz music with literature	W	30	Z	1	30	E	2	
Rhythmic exercises	Ć	15	Z	1	15	Z	1	
Big band	Ć	60	Z	3	60	K	3	
Analysis of Jazz standards	W	30	Z	1	30	K	1	



