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Structure of the Academy

1. Faculty of Composition, Conducting, Vocal Performance, Theory of Music and Artistic Education

Institute of Composition and Theory of Music

- Chair of Composition
- Chair of Theory of Music
- Chair of Eurhythmics and Piano Improvisation
- Department of Creation, Perception and Music Notation

Institute of Conducting

- Chair of Symphonic and Opera Conducting
- Chair of Choir Conducting
- Brass Band Conducting Department

Institute of Vocal Performance

- Chair of Vocal Performance
- Song and Vocal Chamber Music Department
- Department of Interpretation of Vocal and Instrumental Music
- Musical Singing Department

Institute of Artistic Education

- Chair of Music Education
- Chair of Church Music
- Voice Emission Department

2. Faculty of Instruments, Jazz and Stage Music

Institute of Instruments

- Chair of Piano
- Chair of Organ
- Chair of Brass Instruments
- Chair of Woodwind Instruments
- Chair of Percussion
- Chair of Piano Chamber Music

Institute of Lutter Instruments

- Chair of Bowed Instruments, Harp and Guitar
- Chair of Artistic Violin-Making
- Chair of Chamber Music
- Vibration and Sound Analysis Laboratory

Institute of Jazz and Stage Music

- Chair of Creativity and Jazz Interpretation

System of studies:

First-cycle studies (three-year studies with the B.A degree) second-cycle studies (two-year studies with M.A. degree) and Doctoral school (with PhD degree)

Grading scales based on the following scale:

excellent	25 points	5++
very good	24 points	5+
	23 points	5
	22 points	5-
	21 points	5- -
good	20 points	4++
	19 points	4+
	18 points	4
	17 points	4-
	16 points	4- -
satisfactory	15 points	3++
	14 points	3+
	13 points	3
	12 points	3-
	11 points	3- -
Fail	10 points	2

STRUCTURE OF THE ACADEMY
Faculties, institutes, chairs and specializations

FACULTY	INSTITUTE	CHAIR	SPECIALIZATION	LEVEL OF STUDIES
1. Faculty of Composition, Conducting, Vocal Performance, Theory of Music and Artistic Education	Institute of Composition and Theory of Music	-Chair of Composition -Chair of Theory of Music -Chair of Eurhythmics and Piano Improvisation -Department of Creation, Perception and Music Notation	composition (film music) theory of music eurhythmics music journalism, electroacoustic	B.A., M.A, M.A. B.A., M.A, B.A., M.A B.A. B.A.
	Institute of Conducting	-Chair of Symphonic and Opera Conducting -Chair of Choir Conducting -Brass Band Conducting Department	composition symphonic and opera conducting choir conducting, brass band conducting	Doctoral School
	Institute of Vocal Performance	-Chair of Vocal Performance -Song and Vocal Chamber - Music Department -Department of Interpretation of Vocal and Instrumental Music -Musical Singing Department	solo singing musical singing	B.A. (4 years) vocal
	Institute of Artistic Education	-Chair of Music Education -Chair of Church Music -Voice Emission Department	music education, church music	
2. Faculty of Instruments, Jazz and Stage Music	Institute of Instruments	-Chair of Piano -Chair of Organ -Chair of Brass Instruments -Chair of Woodwind Instruments -Chair of Percussion -Chair of Piano Chamber Music	piano, harpsichord, organ horn, trumpet, trombone, tuba flute, oboe, clarinet, basoon, saxophone percussion historical instruments: baroque violin, baroque cello, viola da gamba, violone, vienna double bass, lute, traverso flute, baroque oboe, baroque basoon, natural trumpet, natural horn	
	Institute of String Instruments	-Chair of Bowed Instruments, Harp and Guitar -Chair of Artistic Violin-Making -Chair of Chamber Music -Vibration and Sound Analysis Laboratory	violin, viola, cello, double bass, harp, guitar violin-making	full-time studies 3-year first- cycle 2- year second- cycle
	Institute of Jazz and Stage Music	-Chair of Creativity and Jazz Interpretation	jazz instruments: piano, saxophone, trumpet, trombone, double bass, bass guitar, guitar, percussion composition and arrangement jazz vocal studies	Doctoral school

1. Faculty of Composition, Conducting, Vocal Performance, Theory of Music and Artistic Education

Institute of Composition and Theory of Music

The institute conducts full-time, first and second cycle full-time studies in composition and theory of music in five specialties:

- composition (I, II degree) - specialization: film music (II degree)

educates in the field of composition (incl. electroacoustic, film and theater music)

prepares for independent music creation with an appropriate resource of professional knowledge and comprehensive skills of the composer's workshop,

develops individuality and creative personality

gives basic skills in management, music promotion and copyright

- music theory (I, II degrees)

educates in the full range of music theory

prepares to conduct scientific work based on research methods used in the humanities taking into account the general cultural perspective

prepares to take up teaching work

implements journalistic activities (dissemination) and work in the media

educates in the field of management and promotion of culture (music)

- rhythmic (1st and 2nd degree)

educates to the full extent the Émil Jaques-Dalcroze method, including rhythmic, ear training, piano improvisation and movement

composition of musical works

prepares artists in the field of music choreography with an appropriate professional knowledge and comprehensive workshop skills

prepares to take up teaching work in music education at all levels, in general education and in the amateur movement

prepares to conduct rhythmotherapy classes in medicine, rehabilitation and prevention

gives management skills and promotion of culture (music)

- music journalism (1st degree)

educates in the field of basic knowledge about music implements for journalistic (dissemination) activities

prepares to work in the media and cultural institutions

- electroacoustic composition (1st degree)

educates in the field of basic knowledge about music guarantees

mastering the basic compositional workshop of electroacoustic music

shapes the comprehensive development of creative personality

Institute of Conducting

The Institute conducts full-time first and second degree studies in conducting in four specialties:

- symphonic conducting (Ist degree)
educates in symphonic conducting
teaches symphony orchestra and chamber vocal-instrumental ensembles and various instrumental ensembles
prepares to work in musical culture institutions

- choral conducting (I and II degree)
educates in choral conducting
enables obtaining qualifications in leading professional amateur and school vocal, vocal-instrumental and instrumental ensembles
prepares to work in musical culture institutions
gives management skills and promotion of culture (music)

- symphony and opera conducting (II degree)
educates in symphonic and opera conducting
prepares to work in opera theaters
prepares to work with a team of singers
teaches symphony orchestra and chamber vocal-instrumental ensembles and various instrumental ensembles
gives management skills and promotion of culture (music)

- conducting of brass bands (II degree)
enables obtaining qualifications in conducting professional, amateur and school brass bands
prepares for activities in cultural institutions and the media as well as animation of musical life in various environments
-gives management skills and promotion of culture (music)

Institute of Vocal Performance

The Institute conducts full-time studies in vocal studies of I (4-year) and II degree in two specialties:

- solo singing (I, II degrees) educates artists in vocal and acting
prepares for solo work in opera and music theaters as well as stage theaters
in the field of cantata-oratorio and song music
prepares to take up teaching work in music education
gives management skills and promotion of culture (music)

- musical singing (1st degree)
educates artists in vocal and acting
prepares for solo work in music and stage theaters
gives management skills and promotion of culture (music)

Institute of Artistic Education

The Institute conducts full-time studies in the field of artistic education in the field of music art, 1st and 2nd degree, in specialties:

- music education (1st and 2nd degree)

enables obtaining qualifications in the field of scientific and didactic activity in universities and teacher training institutions conducting the field of artistic education in the field of musical art

prepares for teaching in primary and secondary music education as well as general education

gives skills to lead amateur and school vocal, vocal-instrumental and instrumental ensembles

prepares for activities in cultural institutions and the media, as well as animation of musical life in various musical environments

- church music (1st and 2nd degree)

enables qualifications in organ and liturgical games

prepares to lead amateur, church and school vocal, vocal-instrumental and instrumental ensembles

prepares for activities in churches, cultural institutions and the media as well as animation of musical life in various musical environments

gives the opportunity (as part of optional classes) to pursue education subjects preparing for the teaching profession in accordance with the applicable regulation

2. Faculty of Instruments, Jazz and Stage Music

The aim of the Faculty is to prepare instrumentalists for virtuoso concert playing and for chamber and orchestra playing, as well as to prepare teachers of music schools. Graduates also gain the skills in marketing and the animation of culture.

The Faculty of Instruments is the only one in Poland that offers studies in artistic violin-making (construction and maintenance of string instruments).

Institute of Instruments

The Institute conducts full-time studies of the first and second degree in instrumental studies in 25 specialties:

Piano, Organ, Accordion, Drums, Flute, Oboe, Clarinet, Bassoon, Saxophone, Euphonium, French Horn, Trumpet, Trombone, Tuba, Harpsichord, Traverso Flute, Baroque oboe, Baroque clarinet, Lute, Baroque violin, Baroque viola, Baroque cello, Viola da Gamba, Baroque trumpet, Baroque horn

Institute of Luthier Instruments

The Institute conducts full-time, first and second cycle studies in instrumental studies in 7 specialties: Violin, Viola, Cello, Double bass, Harp, Guitar, Artistic violin making

Institute of Jazz and Stage Music

The Institute conducts full-time, first and second cycle studies in jazz and music in 11 specialties:

Jazz piano, Jazz trumpet, Jazz drums, Jazz guitar, Bass guitar, Jazz Saxophone, Jazz double bass, Jazz trombone, Jazz clarinet, Jazz vocal music, Composition with arrangement

ACCORDION I cycle

	Subject	type	form of classes	year I			year II			year III			hours	ECTS													
				semester I		semester II		semester III		semester IV		semester V			semester VI												
				hours	z/e	hours	z/e	hours	z/e	hours	z/e	hours			z/e	hours	z/e	hours	z/e								
Specialist	Main subject	compulsory	W/I	30	EK	8	30	EK	8	30	EK	8	30	EK	8	30	EK	8	30	Z	14	180	54				
	Propedeutics of scientific research	compulsory	W/G																				60	2			
	Chamber music	compulsory	W/G																					60	2		
	Basics of accord. transcription and arrangement	compulsory	Ć/G																					120	16		
	Specialist literature	compulsory	W/G	30	K	2	30	E	2															60	5		
	History of music	compulsory	W/G																						60	4	
	Music culture of XX and XXI cent.	compulsory	W/G																						120	4	
	Choir	compulsory	W/G	60	Z	4	60	Z	4	60	Z	4	60	Z	4										240	16	
	Stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1										75	5	
	Ear training	compulsory	Ć/G	30	K	1	30	E	2																60	3	
Basic	History of culture	compulsory	W/G	30	Z	1	30	E	2																60	3	
	Copyright and related laws	compulsory	W/G	15	E	1																			15	1	
	Marketing and animation of culture	compulsory	W/G																						15	1	
	Library training	compulsory	W/G	2	Z	0																			2	0	
	Health and safety training	compulsory	W/G	4	Z	0																			4	0	
	Foreign language (with B2 exam)	compulsory	Ć/G	30	K	2	30	K	2	30	K	2	30	E	3										120	9	
	Physical edycation	compulsory	Ć/G	30	Z	0	30	Z	0																60	0	
	Informtaion technologies	compulsory	W/G																							15	1
																										1326	126

Module B

Subjects to choose from following list: min 15 ECTS																											
Analysis of musical work	facultative	Ć/G	30	K	2	30	E	3																	60	5	
Harmony	facultative	Ć/G																								60	5
Harmony with elements of classical improvisa	facultative	Ć/G																								60	5
Monographic lecture	facultative	W/G																								90	9
																										270	24

Conditions for graduation:

1. passing all subjects from obligatory list
2. obtaining the minimum number of ECTS credits specified in module B;
3. completing the missing credits to the required number of 180 ECTS;

ACCORDION II cycle

Subject	type	form of classes	year I			year II			hours	ECTS			
			semester I		semester II		semester III				semester IV		
			hours	z/e	ECTS	hours	z/e	ECTS			hours	z/e	ECTS
Main instrument	compulsory	W/I	30	EK	11	30	EK	11	30	Z	16	120	49
Proseminar of diploma thesis	compulsory	Ć/G						3				15	3
Seminar of diploma thesis	compulsory	Ć/I							4	Z	3	4	3
Chamber music	compulsory	W/G	30	EK	4	30	EK	4				60	8
Specialist literature	compulsory	W/G	30	E	2							30	2
Stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	45	3
Harmony with elements of jazz improvisation	compulsory	Ć/G	30	Z	1	30	E	2				60	3
Propoedeutics of contemporary music	compulsory	W/G	30	Z	1	30	E	2				60	3
Philosophy	compulsory	W/G	30	E	2							30	2
Rhetoric of music	compulsory	W/G	30	Z	1	30	E	2				60	3
Health and safety training	compulsory	W/G	4	Z	0							4	0
Foreign language (with B2+exam)	compulsory	Ć/G	30	K	2	30	E	3				60	5
												548	84

Specialist

Major

Basic

Module B

Subject to choose from the following list min. 13 ECTS														
Criticism seminar	W/G	facultative				30	K	2					30	2
Prelection seminar	W/G	facultative	30	K	2								30	2
Basics of ethics	W/G	facultative				30	E	2					30	2
Aesthetic of music	W/G	facultative							30	E	2		30	2
Performance issues of early music	W/G	facultative	30	Z	1	30	E	2					60	3
Monographic lecture	W/G	facultative				30	Z	3				30	Z	3
													240	17

Conditions for graduation:

1. passing all subjects from obligatory list
2. obtaining the minimum number of ECTS credits specified in module B;
3. completing the missing credits to the required number of 120 ECTS;

DRUMS II cycle														
Subject	Type	Form of classes	year I			year II				hours	ECTS			
			semester I	semester II	semester III	semester IV	semester I	semester II	semester III			semester IV		
			hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	ECTS	
Main instrument	compulsory	W/I	30	EK	7	30	EK	7	30	EK	7	30	13	34
Proseminar of diploma thesis	compulsory	Ć/G							15	Z	3			15
Seminar of diploma thesis	compulsory	Ć/I										4	3	4
Chamber music	compulsory	W/G	30	EK	4	30	EK	4						60
Work with accompanist	compulsory	Ć/I	15	Z	1	15	Z	1	30	Z	1	30	1	90
Orchestra	compulsory	W/G	75	Z	3	75	Z	3						150
Orchestral studies ensemble	compulsory	Ć/G							15	K	1	15	E	1
Orchestral studies with sight reading	compulsory	Ć/G	30	K	1	30	E	2						60
Specialist literature	compulsory	W/G	30	E	2									30
Stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1			45
Harmony with elements of jazz improvisation	compulsory	Ć/G	30	Z	1	30	E	2						60
Performance issues of early music	compulsory	W/G	30	Z	1	30	E	2						60
Philosophy	compulsory	W/G	30	E	2									30
Rhetoric of music	compulsory	W/G	30	Z	1	30	E	2						60
Health and safety training	compulsory	W/G	4	Z	0									4
Foreign language (with B2+ exam)	compulsory	Ć/G	30	K	2	30	E	3						60
														908
														84

Module B

Subjects to choose from the following list: min. 13 ECTS														
Subject	Type	Form of classes	year I			year II				hours	ECTS			
			semester I	semester II	semester III	semester IV	semester I	semester II	semester III			semester IV		
			hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	ECTS	
Criticism seminar	facultative	W/G				30	K	2						30
Prelection seminar	facultative	W/G	30	K	2									30
Basics of ethics	facultative	W/G				30	E	2						30
Aesthetic of music	facultative	W/G							30	E	2			30
Propedeutics of contemporary music	facultative	W/G	30	Z	1	30	E	2						60
Monographic lecture	facultative	W/G				30	Z	3				30	Z	3
														240
														17

Conditions for graduation:

1. passing all subjects from obligatory list
2. obtaining the minimum number of ECTS credits specified in module B;
3. completing the missing credits to the required number of 120 ECTS;

Historical performance II

Historical Performance Practices II cycle																
Subject	Type	Form of classes	year I			year II			hours	ECTS						
			semester I		semester II		semester III				semester IV					
			hours	z/e	ECTS	hours	z/e	ECTS			hours	z/e	ECTS			
Main instrument	compulsory	W/I	30	EK	8	30	EK	8	30	EK	8	30	Z	12	120	36
Proseminar of diploma thesis	compulsory	Ć/G													15	3
Seminar of diploma thesis	compulsory	Ć/I													4	3
Chamber music	compulsory	W/G	30	EK	4	30	EK	4							60	8
Work with accompanist	compulsory	Ć/I	15	Z	1	15	Z	1	15	Z	1	15	Z	1	60	4
Baroque orchestra	compulsory	W/G	60	Z	2	60	K	2	60	Z	2	60	K	2	240	8
Orchestral studies	compulsory	W/G	15	K	1	15	E	2							30	3
Specialist literature	compulsory	W/G	15	K	1	15	E	2							30	3
Stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1				45	3
Seminar of classical and early romanic music	compulsory	W/G	30	Z	1	30	E	2							60	3
Philosophy	compulsory	W/G	30	E	2										30	2
Rhetoric of music	compulsory	W/G	30	Z	1	30	E	2							60	3
Health and safety training	compulsory	W/G	4	Z	0										4	0
Foreign language (with B2+ exam)	compulsory	Ć/G	30	K	2	30	E	3							60	5
															818	84

Specialist

Major

Basic

Modul B

Subjects to choose from the following list: min. 20 ECTS																
Historical improvisation with elements of diminution	facultative	Ć/G	30	K	1	30	E	2							60	3
Paleography	facultative	W/G	15	K	1										15	1
Criticism seminar	facultative	W/G				30	K	2							30	2
Prelection seminar	facultative	W/G	30	K	2										30	2
Basics of ethics	facultative	W/G				30	E	2							30	2
Aesthetic of music	facultative	W/G							30	E	2				30	2
Performance issues of early music	facultative	W/G	30	Z	1	30	E	2							60	3
Propedeutics of contemporary music	facultative	W/G	30	Z	1	30	E	2							60	3
Monographic lecture	facultative	W/G				30	Z	3							30	6
															375	24

Conditions for graduation:

1. passing all subjects from obligatory list
2. obtaining the minimum number of ECTS credits specified in module B;
3. completing the missing credits to the required number of 120 ECTS;

Harpstichord I

HARPSICHORD/ CLAVICHORD I cycle

Subject	type	Form of classes	year												hours	ECTS			
			semester I		semester II		semester III		semester IV		semester V		semester VI						
			hours	z/e	hours	z/e	hours	z/e	hours	z/e	hours	z/e	hours	z/e					
Main subject	compulsory	W/I	30	EK	9	30	EK	9	30	EK	9	30	EK	9	30	Z	12	180	57
Propedeutics of scientific research	compulsory	W/G																60	2
Chamber music	compulsory	W/G																120	16
Harpstichord/clavichord	compulsory	Ć/G																15	2
Organ	compulsory	Ć/I																15	2
Baroque orchestra	compulsory	W/G	45	Z	1	45	K	2	45	Z	1	45	K	2	45	Z	1	270	9
Realization of figured bass	compulsory	Ć/G																60	6
Specialist literature	compulsory	W/G																60	3
History of music	compulsory	W/G																120	4
Music culture of XX and XXI cent.	compulsory	W/G																60	2
Stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	75	5
Ear training	compulsory	Ć/G	30	K	1	30	E	2										60	3
History of culture	compulsory	W/G	30	Z	1	30	E	2										60	3
Copyright and related laws	compulsory	W/G	15	E	1													15	1
Marketing and animation of culture	compulsory	W/G																15	1
Library training	compulsory	W/G	2	Z	0													2	0
Health and safety training	compulsory	W/G	4	Z	0													4	0
Foreign language (with B2 exam)	compulsory	Ć/G	30	K	2	30	K	2	30	K	2	30	E	3				120	9
Physical Education	compulsory	Ć/G	30	Z	0	30	Z	0										60	0
Information technologies	compulsory	W/G																15	1
																		1386	126

Module B

Subjects to choose from the following list min. 19 ECTS																			
Historical ensemble practice	facultative	W/G	30	Z	1	30	E	2										60	3
Historical dance	facultative	Ć/G																60	3
Historical counterpoint	facultative	Ć/G																60	3
Analysis of musical work	facultative	Ć/G	30	K	2	30	E	3										60	5
Harmony	facultative	Ć/G																60	5
Monographic lecture	facultative	W/G																90	9
																		390	28

Conditions for graduation:

1. passing all subjects from obligatory list
2. obtaining the minimum number of ECTS credits specified in module B;
3. completing the missing credits to the required number of 180 ECTS;

Harpisichord II

HARPSICHORD II cycle																
Subject	type	Form of classes	year I			year II			hours	ECTS						
			semester I		semester II		semester III				semester IV					
			hours	z/e	ECTS	hours	z/e	ECTS			hours	z/e	ECTS			
Main subject	compulsory	W/I	30	EK	8	30	EK	8	30	EK	8	30	Z	14	120	38
Proseminar of diploma thesis	compulsory	Ć/G													15	3
Seminar of diploma thesis	compulsory	Ć/I							4	Z	3				4	3
Chamber music	compulsory	W/G	30	EK	4	30	EK	4							60	8
Baroque orchestra	compulsory	W/G	60	Z	2	60	K	2							120	4
Specialist literaure	compulsory	W/G	30	Z	2										30	2
Stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1				45	3
Historical performance practice	compulsory	Ć/G							15	Z	1	15	E	2	30	3
Historical music treatises	compulsory	W/G							30	E	2				30	2
Improvisation	compulsory	Ć/G	30	Z	1	30	E	2							60	3
Figured bass	compulsory	Ć/G	15	Z	1	15	E	1	15	Z	1	15	E	1	60	4
Construction with the principles of tuning instru	compulsory	Ć/G	8	Z	0,5	7	K	0,5							15	1
Philosophy	compulsory	W/G	30	E	2										30	2
Rethoric of music	compulsory	W/G	30	Z	1	30	E	2							60	3
Health and safety training	compulsory	W/G	4	Z	0										4	0
Foreign language (with B2+ exam)	compulsory	Ć/G	30	K	2	30	E	3							60	5
															743	84

Module B

Subjects to choose from the following list min. 23 ECTS																
Paleography	facultative	W/G	15	K	1										15	1
Baroque orchestra	facultative	W/G				60	Z	2	60	K	2				120	6
Performance issues of early music	facultative	W/G	30	Z	1	30	E	2							60	3
Criticism seminar	facultative	W/G				30	K	2							30	2
Prelection seminar	facultative	W/G	30	K	2										30	2
Basics of ethics	facultative	W/G				30	E	2							30	2
Aesthetics of music	facultative	W/G							30	E	2				30	2
Propoedeutics of contemporary music	facultative	W/G	30	Z	1	30	E	2							60	3
Monographic lecture	facultative	W/G				30	Z	3				30	Z	3	60	6
															435	27

Conditions for graduation:

1. passing all subjects from obligatory list
2. obtaining the minimum number of ECTS credits specified in module B;
3. completing the missing credits to the required number of 120 ECTS;

Organ II

ORGAN II cycle																
Subject	Type	Form of classes	Rok I				Rok II				hours	ECTS				
			Semestr I		Semestr II		Semestr III		Semestr IV							
			hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e			ECTS			
Main subject	compulsory	W/I	30	EK	10	30	EK	10	30	EK	10	30	Z	16	120	46
Proseminar of diploma thesis	compulsory	Ć/G													15	3
Seminar of diploma thesis	compulsory	Ć/I													4	3
Improvisation	compulsory	Ć/G													30	3
Organ science	compulsory	Ć/G													60	3
Chamber music	compulsory	W/G	15	Z	2	15	E	3							30	5
Specialist literature	compulsory	W/G	15	Z	1	15	E	1							30	2
Stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1				45	3
Praktyka choralu gregoriańskiego	compulsory	Ć/G	15	Z	1	15	Z	2							30	3
Seminar of classical and early romantic music	compulsory	W/G	30	Z	1	30	E	2							60	3
Philosophy	compulsory	W/G	30	E	2										30	2
Rethorics of music	compulsory	W/G	30	Z	1	30	E	2							60	3
Health and safety training	compulsory	W/G	4	Z	0										4	0
Foreign language (with B2+ exam)	compulsory	Ć/G	30	K	2	30	E	3							60	5
															578	84

Specialist

Major

Basic

Module B

Subjects to choose from the following list: min. 16 ECTS																
Criticism seminar	facultative	W/G				30	K	2							30	2
Prelection seminar	facultative	W/G	30	K	2										30	2
Basics of ethics	facultative	W/G				30	E	2							30	2
Aesthetic of music	facultative	W/G							30	E	2				30	2
Propoedutics of contemporary music	facultative	W/G	30	Z	1	30	E	2							60	3
Performance issues of early music	facultative	W/G	30	Z	1	30	E	2							60	3
Monographic lecture	facultative	W/G				30	Z	3				30	Z	3	60	6
															300	20

Conditions for graduation:

1. passing all subjects from obligatory list
2. obtaining the minimum number of ECTS credits specified in module B;
3. completing the missing credits to the required number of 120 ECTS

Flute, Clarinet, Trumet, Trombone, French horn, Tuba, Euphonium- I cycle studies

Module A- compulsory subjects- 126 ECTS

Subject	type	Form of classes	year I		year II		year III		year IV		year V		hours	ECTS												
			semester I		semester II		semester III		semester IV		semester V				semester VI											
			hours	z/e	hours	z/e	hours	z/e	hours	z/e	hours	z/e			hours	z/e										
Main Subject	compulsory	W/I	30	EK	7	30	EK	7	30	EK	7	30	EK	7	11	180	46									
Specialist	Propedeutics of scientific research	W/G																								
	Chamber music	compulsory	W/G																							
	Work with accompanist	compulsory	W/G																							
	Practice in accompaniment class	compulsory	C	15	Z	1	15	Z	1	15	Z	1	15	Z	1	120	6									
	Symphonic orchestra and wind orchestra	compulsory	W/G	75	Z	3	75	Z	3	75	Z	3	75	Z	3	375	15									
	Orchestral studies with sight reading	compulsory	C/G	30	K	1	30	K	1	30	K	1	30	K	1	120	5									
	Orchestral studies ensemble	compulsory	C/G	30	Z	1	30	Z	1	30	Z	1	30	Z	1	120	4									
	Specialist literature	compulsory	W/G																							
	History of music	compulsory	W/G																							
	Stage practice	compulsory	C	15	Z	1	15	Z	1	15	Z	1	15	Z	1	75	5									
Main	Music culture of XX and XXI cent.	compulsory	W/G																							
	Ear training	compulsory	C/G	30	K	1	30	E	2																	
	History of culture	compulsory	W/G	30	Z	1	30	E	2																	
	Marketing and animation of culture	compulsory	W/G																							
	Copyright and related laws	compulsory	W/G	15	E	1																				
	Library training	compulsory	W/G	2	Z	0																				
	Health and safety training	compulsory	W/G	4	Z	0																				
	Foreign language (with exam B2)	compulsory	C/G	30	K	2	30	K	2	30	E	3														
	Physical education	compulsory	C/G	30	Z	0	30	Z	0																	
	Information technologies	compulsory	W/G																							
SUM													276	17	285	19	330	23	315	24	330	23	180	20	1716	180
Facultative subjects - min. ECTS to complete during studies:																		54								
yearly													ECTS		godziny		ECTS		godziny		ECTS		hours		ECTS	
													561		36		645		47		510		43			

Module B- subjects to choose , to complete min.15 ECTS points

Subject	type	Form of classes	year I		year II		year III		year IV		year V		hours	ECTS					
			semester I		semester II		semester III		semester IV		semester V				semester VI				
			hours	z/e	hours	z/e	hours	z/e	hours	z/e	hours	z/e			hours	z/e			
Analysis of musical work	elective	W/G	30	K	2	30	E	3											
Harmony	elective	C/G																	
Harmony with elements of improvisation	elective	C/G																	
Monographic lecture	elective	W/G																	
SUM			30	Z	2	160	Z	6	30	Z	3	30	Z	3	30	Z	3	90	9
			30	Z	2	160	Z	6	30	Z	3	30	Z	3	30	Z	3	270	24

Module C- Pedagogical study 33 ECTS (a separate plan)

Module D- list of electives - MINIMUM CHOICE: supplement to the 180 ECTS points required to complete first-cycle studies

Flute, Clarinet, Oboe, Bassoon, Trumpet, Trombone, French horn, Tuba, Euphonium - II cycle studies

Module A- compulsory subjects- 84 ECTS

	subject	type	Year I				Year II				Hours	ECTS		
			semester I		semester II		semester III		semester IV					
			Hours	z/e	Hours	z/e	Hours	z/e	Hours	z/e				
Specialist	Main instrument	compulsory	30	EK	8	30	EK	8	30	Z	11	120	35	
	Proseminar of diploma thesis	compulsory						15	Z	3		15	3	
	Seminar of diploma thesis	compulsory							4	Z	3	4	3	
	Chamber music	compulsory	30	EK	4	30	EK	4				60	8	
	Work with accompaist	compulsory	15	Z	1	15	Z	1	30	Z	1	90	4	
	Practice in accompaniment class	compulsory	15	Z	1							15	1	
	Orchestral studies ensemble	compulsory	30	Z	1	30	Z	1				60	2	
	Orchestral studies	compulsory	15	K	1	15	E	2				30	3	
	Symphonic orchestra / wind orchestra	compulsory	75	Z	3	75	Z	3				150	6	
	Stage practice	compulsory	15	Z	1	15	Z	1	15	Z	1	45	3	
Major	Harmony with elements of improvisation	compulsory	30	Z	1	30	E	2				60	3	
	Propoedeutics of contemporary music	compulsory	30	Z	1	30	E	2				60	3	
Basic	Philosophy	compulsory	30	E	2							30	2	
	Rhetoric of music	compulsory	30	Z	1	30	E	2				60	3	
	Health and safety training	compulsory	4	Z	0							4	0	
	Foreign language (with exam B2+)	compulsory	30	K	2	30	E	3				60	5	
													84	
Facultative subjects - min. ECTS to complete during studies: 36,0														
			379		27	330		29	90	13	64	15	863	120,0
			yearly				yearly							
			Hours		ECTS		Hours		ECTS		Hours		ECTS	
			709		56		154		28					

Module B- subjects to choose , to complete min. 13 ECTS points

Subject	Form of classes	type	Year I				Year II				Hours	ECTS		
			semester I		semester II		semester III		semester IV					
			Hours	z/e	Hours	z/e	Hours	z/e	Hours	z/e				
The basics of ethics	W/G	elective			30	E	2					30	2	
Aesthetics of music	W/G	elective						30	E	2		30	2	
Performance issues of early music	W/G	elective	30	Z	1	30	E	2				60	3	
Monographic lecture	W/G	elective			30	Z	3			30	Z	3	60	6
Criticism seminar	W/G	elective			30	K	2					30	2	
Prelection seminar	W/G	elective	30	K	2							30	2	
	SUM		60	3	120	9	30	2	30	2	30	240	17	

Module C- list of electives - MINIMUM CHOICE: supplement to the 120 ECTS points required to complete second-cycle studies

Saxophone- II cycle studies

Module A- compulsory subjects - 84 ECTS

subject	Type	form of classes	Year I		Semester II		Semester III		Year II		hours	ECTS	
			Semester I		z/e		z/e		Semester IV				
			hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS			
Specialist	compulsory	W/I	30	9	30	EK	9	EK	30	Z	11	38	
	compulsory	C/G						15	Z			3	
	compulsory	C/I						4	Z			3	
	compulsory	W/G	30	4	30	EK	4					8	
	compulsory	C/I	15	1	15	Z	1	30	Z	1		4	
	compulsory	C	15	1								1	
	compulsory	W/G	60	3	60	K	3					6	
	compulsory	W/G	15	1	15	Z	1					2	
	compulsory	C	15	1	15	Z	1	15	Z	1		3	
	compulsory	C/G	30	1	30	E	2					3	
Major	compulsory	W/G	30	1	30	E	2				60	3	
	compulsory	W/G	30	1	30	E	2				60	3	
	compulsory	W/G	30	2							30	2	
Basic	compulsory	W/G	30	1	30	E	2				60	3	
	compulsory	W/G	4	0							4	0	
	compulsory	C/G	30	2	30	E	3				60	5	
											sum ECTS	84	
Facultative subjects - min. ECTS to complete during studies: 36,0													
			334	27	285		28	90	14	64	15	773	120,0
			yearly		ECTS		hours		yearly		hours		ects comp
			619			55		154			29		
			hours		ECTS		hours		ECTS		hours		ects comp

Module B- elective subjects, to complete min. 13 ECTS

subject	type	form of classes	year I		Semester II		Semester III		Year II		hours	ECTS	
			Semester I		z/e		z/e		Semester IV				
			hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS			
Basics of ethics	elective	W/G			30	E	2				30	2	
Aesthetics of music	elective	W/G						30	E	2	30	2	
Performance issues of early music	elective	W/G	30	1	30	E	2				60	3	
Monographic lecture	elective	W/G			30	Z	3			30	Z	3	
Criticism seminar	elective	W/G			30	K	2				30	2	
Prelction seminar	elective	W/G	30	2							30	2	
SUM			60	3	120	9	9	30	2	30	3	240	17

Module C- list of electives - MINIMUM CHOICE: supplement to the 120 ECTS points required to complete second-cycle studies

Violin, viola, cello I cycle studies

Group	Subject	Type	Form of classes	year I			year II			year III			hours	ECTS						
				semester I		semester II		semester III		semester IV		semester V			semester VI					
				hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS			hours	z/e	ECTS	hours	z/e	ECTS
specialist	Main subject	compulsory	W/I	30	EK	7	30	EK	7	30	EK	7	30	EK	8	30	Z	14	180	50
	Propedeutics of scientific research	compulsory	Ć/G																60	2
	Chamber music	compulsory	W/G				30	EK	4	30	EK	4	30	EK	4	30	EK	4	120	16
specialist	Work with accompanist	compulsory	Ć/I	15	Z	1	15	Z	1	15	Z	1	15	Z	1	30	Z	1	120	6
	Practice in accompaniment class	compulsory	Ć																15	1
	Orchestra	compulsory	W/G	75	Z	3	75	Z	3	75	Z	3	75	Z	3	75	Z	3	375	15
major	Orchestral studies with sight reading	compulsory	Ć/G				30	K	1	30	K	1	30	K	1	30	K	1	120	5
	Specialist literature	compulsory	W/G				30	Z	1	30	E	1							60	2
	Stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	75	5
major	History of music	compulsory	W/G				30	K	1	30	E	2							90	4
	culture of music XX and XXI cent.	compulsory	W/G													30	E	2	30	2
	Ear training	compulsory	Ć/G	30	K	1	30	E	2										60	3
basic	history of culture	compulsory	W/G	30	Z	1	30	E	2										60	3
	Marketing and animation culture	compulsory	W/G													15	Z	1	15	1
	Copyright and related laws	compulsory	W/G				15	E	1										15	1
basic	Library course	compulsory	W/G	2	Z	0													2	0
	Health and safety training	compulsory	W/G	4	Z	0													4	0
	foreign language (with B2 exam)	compulsory	Ć/G	30	K	2	30	K	2	30	E	3							120	9
basic	physical education	compulsory	Ć/G	30	Z	0	30	Z	0										60	0
	information technologies	compulsory	WG													15	E	1	15	1
	facultatives																			0
SUM				16,0		20,0			21,0		24				23					126,0
yearly				36,0			45			45			45			54,0			ECTS	

MODULE B elective subjects (to complete min. 10 ECTS)

I STOPIEŃ

	subject	Type	Form of classes	year I						year II						year III						hours	ECTS		
				semester I		semester II		semester III		semester IV		semester V		semester VI		semester V		semester VI							
				hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS				
major	Analysis of musical work	elective	W/G	30	2	30	E	3															60	5	
	harmony	elective	Ć/G						30	K	2	30	E	3										60	5
	harmony with elements of improvisation	elective	Ć/G												30	K	2	30	E	3				60	5
			SUM		2,0			3,0								2,0									15,0
			yearly	5,0						5						5							ECTS		
																							54,0	ECTS	

**Double bass
I cycle studies**

Grupa	subject	Type	Form of classes	year I			year II			year III			hours	ECTS							
				semester I		semester II		semester III		semester IV		semester V			semester VI						
				hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS			hours	z/e	ECTS	hours	z/e	ECTS	
specialist	Main subject	compulsory	W/I	30	EK	7	30	EK	7	30	EK	7	30	EK	8	30	Z	14	180	50	
	propedeutics of scientific research	compulsory	Ć/G																	60	2
	chamber music	compulsory	W/G																	120	16
specialist	Work with accompanist	compulsory	Ć/I	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	105	6	
	practice in accompaniment class	compulsory	Ć																15	1	
	orchestra	compulsory	Ć/G	75	Z	3	75	Z	3	75	Z	3	75	Z	3	75	Z	3	375	15	
major	Orchestral studies with sight reading	compulsory	W/G																120	5	
	specialist literature	compulsory	W/G																60	2	
	stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	75	5	
major	history of music	compulsory	W/G																90	4	
	Music culture of XX and XXI cent.	compulsory	W/G																30	2	
	Ear training	compulsory	Ć/G	30	K	1	30	E	2										60	3	
basic	history of culture	compulsory	W/G	30	Z	1	30	E	2										60	3	
	Marketing and animation of culture	compulsory	W/G																15	1	
	Copyright and related laws	compulsory	W/G																15	1	
basic	Library course	compulsory	W/G	2	Z	0													2	0	
	Health and safety training	compulsory	W/G	4	Z	0													4	0	
	Foreign language (with B2 exam)	compulsory	Ć/G	30	K	2	30	K	2	30	K	2	30	K	2	30	E	3	120	9	
basic	physical education	compulsory	Ć/G	30	Z	0	30	Z	0										60	0	
	information technologies	compulsory	WG																15	1	
	facultatives	compulsory	WG																	0	
SUM				16,0		20,0	21,0		24	23		22		45				126,0			
yearly				36,0			45,0			45						54,0	ECTS				

Harp
I cycle studies

group	subject	Type	Form of classes	year I						year II						year III						hours	ECTS		
				semester I			semester II			semester III		semester IV		semester V		semester VI									
				hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS				
specialist	Main subject	compulsory	W/I	30	EK	8	30	EK	8	30	EK	8	30	EK	8	30	EK	10	30	Z	15	180	57		
	propedeutics of scientific research	compulsory	Ć/G																					2	
	chamber music	compulsory	W/G																					16	
major	Work with accompanist		Ć/I																						
	orchestra	compulsory	W/G	75	Z	3	75	Z	3	75	Z	3	75	Z	3	75	Z	3	75	Z	3	375	15		
	Orchestrals studies with sight reading	compulsory	Ć/G																					5	
	Specialist literature	compulsory	W/G																					2	
	Stage practice	compulsory	ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	75	5		
	history of music	compulsory	W/G				30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	90	4		
	culture of music of XX and XXI cent..	compulsory	W/G																					2	
	Ear training	compulsory	Ć/G	30	K	1	30	E	2															3	
	history of culture	compulsory	W/G	30	Z	1	30	E	2															3	
	Marketing and animation of culture	compulsory	W/G																					1	
basic	Copyright and related laws	compulsory	W/G				15	E	1															1	
	library course	compulsory	W/G	2	Z	0																		0	
	health and safety training	compulsory	W/G	4	Z	0																		0	
	Foreign language (with B2 exam)	compulsory	Ć/G	30	K	2	30	K	2	30	K	2	30	K	2	30	K	2	30	E	3	120	9		
	physical education	compulsory	Ć/G	30	Z	0	30	Z	0															0	
	information technologies	compulsory	WG																			15	1	1	
	facultatives																								
				SUM			16,0			20,0			21,0			23			24						126,0
				yearly			36,0			44,0			46			22			46						FCTS

Guitar
I cycle studies

group	subject	Type	Form of classes	year I						year II						year III						hours	ECTS	
				semester I			semester II			semester III			semester IV			semester V			semester VI					
				hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS			
specialist	Main subject	compulsory	W/I	30	EK	8	30	EK	8	30	EK	8	30	EK	8	30	EK	10	30	Z	15	180	57	
	propedeutics of scientific research	compulsory	Ć/G															Z	1	30	Z	1	60	2
	chamber music	compulsory	W/G															EK	4	30	EK	4	120	16
	Work with accompanist		Ć/I																					
major	choir	compulsory	W/G	60	Z	4	60	Z	4	60	Z	4	60	Z	4	60	Z	4	60	Z	4	300	20	
	literature specialist	compulsory	W/G				30	Z	1	30	E	1										60	2	
	Stage practice	compulsory	ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	75	5	
	history of music	compulsory	W/G				30	K	1	30	K	1	30	E	2							90	4	
major	culture of music XX and XXI cent	compulsory	W/G															E	2	30	E	2	30	2
	Ear training	compulsory	Ć/G	30	K	1	30	E	2													60	3	
	history of culture	compulsory	W/G	30	Z	1	30	E	2													60	3	
	Marketing and animation of culture	compulsory	W/G																			15	1	
basic	Copyright and related laws	compulsory	W/G				15	E	1													15	1	
	Library course	compulsory	W/G	2	Z	0																2	0	
	Health and safety training	compulsory	W/G	4	Z	0																4	0	
	foreign language(with B2 exam)	compulsory	Ć/G	30	K	2	30	K	2	30	K	2	30	E	3							120	9	
basic	physical education	compulsory	Ć/G	30	Z	0	30	Z	0													60	0	
	Information technologies	compulsory	WG															E	1	15	E	1	15	1
	facultatives																							
SUM							17,0		21,0		21,0		23				24		24		20		126,0	
yearly				38,0						44						44						54,0	ECTS	

artistic violin -making - I cycle studies

Gr	subject	Type	Form of classes	year I				year II				year III				year IV				hours	ECTS
				semester		semester		semester		semester		semester		semester		semester					
				ouiz/e	CT/e	ouiz/e	CT/e	ouiz/e	CT/e	ouiz/e	CT/e	ouiz/e	CT/e	ouiz/e	CT/e	ouiz/e	CT/e	ouiz/e	CT/e		
specialist	Main subject	compulsory	W/I	30	EK 6	30	EK 6	30	EK 6	30	EK 6	30	EK 6	30	EK 6	30	Z 10	240	52		
	propedeutics of scientific research playing the instrument	compulsory	Ć/G															60	2		
	Work with accompanist	compulsory	W/I			15	Z 1	15	E 1	15	Z 1	15	E 1	15	Z 1	15	E 1	90	6		
	history of violin-making art. with specialist literature	compulsory	Ć/I															15	1		
	Workshop practice	compulsory	W/G			30	Z 1	30	E 2	15	Z 1	15	E 1	15	Z 1	15	E 1	120	7		
	Conservation	compulsory	Ć/G	60	Z 2	60	Z 2	30	Z 1	30	Z 1	30	Z 1	30	Z 1	30	Z 1	300	10		
	Acoustics	compulsory	W/G			30	Z 1	30	E 2									60	3		
	Analysis of vibrations and sounds	compulsory	W/G							30	E 2							30	2		
	Laboratory - analysis of vibrations and sounds	compulsory	Ć/G							30	Z 1							30	1		
	Basics of instrumentology	compulsory	W/G			30	Z 1	30	E 2									60	3		
major	Designing and modelling	compulsory	Ć/G	30	Z 1	30	K 1	30	Z 1	30	E 2							120	5		
	choir	compulsory	W/G			60	Z 4	60	Z 4									120	8		
	history of music	compulsory	W/G					30	K 1	30	K 1	30	E 2					90	4		
	culture of music XX and XXI cent.	compulsory	W/G											30	E 2			30	2		
	Analysis of luthery work	compulsory	W/G											30	Z 1	30	E 2	60	3		
	Ear training	compulsory	Ć/G			30	K 1	30	E 2									60	3		
	history of culture	compulsory	W/G	30	Z 1	30	E 2											60	3		
	Marketing and animation of culture	compulsory	W/G												15	Z 1		15	1		
	Copyright and related laws	compulsory	W/G					15	E 1									15	1		
	Library course	compulsory	W/G	2	Z 0													0	0		
basic	Health and safety training	compulsory	W/G	3	Z 0													0	0		
	Foreign language (with B2 exam)	compulsory	Ć/G	30	K 2	30	K 2	30	E 3									120	9		
	physical education	compulsory	Ć/G	30	Z 0	30	Z 0											60	0		
	Information technologies	compulsory	W/G													15	E 1	15	1		
	facultatives	elective																	59		
	SUM			11	12	19	26	45	32	37,0	196	54									
yearly			23	45	32	37,0	196	54													

fakultative for 1 year - choir, 2 semesters

violin, viola, cello, double bass
II cycle studies

MODULE A compulsory subjects (84 ECTS)

group	subject	Type	Form of classes	year I			year II			hours	ECTS						
				semester I		semester II		semester III				semester IV					
				hours	z/e	ECTS	hours	z/e	ECTS			hours	z/e	ECTS			
specialist	Main instrument	compulsory	W/I	30	EK	8	30	EK	8	30	EK	8	30	Z	10	120	34
	Proseminar of diploma thesis	compulsory	C/G				15	Z	3				15			15	3
	Seminar of diploma thesis	compulsory	C/I							10	Z	3				10	3
	chamber music	compulsory	W/G	30	EK	4	30	EK	4							60	8
	Work with accompanist	compulsory	C/I	15	Z	1	15	Z	1	30	Z	1	30	Z	1	90	4
	practice in accompaniment class	compulsory	C				15	Z	1							15	1
	Orchestral studies with sight reading	compulsory	C/G	30	K	1	30	E	2							60	3
	orchestra	compulsory	W/G	75	Z	3	75	Z	3							150	6
	specialist literature	compulsory	W/G	15	Z	1	15	E	1							30	2
	harmony with elements of improvisation	compulsory	C/G	30	Z	1	30	E	2							60	3
major	Stage practice	compulsory	C	15	Z	1	15	Z	1	15	Z	1				45	3
	propedeutics of contemporary music	compulsory	W/G	30	Z	1	30	E	2							60	3
	Performance issues of early music	compulsory	W/G	30	Z	1	30	E	2							60	3
	Building, tuning and conservation of instruments	compulsory	W/G	15	Z	1										15	1
	Philosophy	compulsory	W/G	30	E	2										30	2
	Health and safety training	compulsory	W/G	4	Z	0											
	foreign language (with B2+ exam)	compulsory	C/G	30	K	2	30	E	3							60	5
facultatives	elective																
	SUM					27,0						13			14		84,0
	yearly					57						27				36	ECTS

MODULE B elective subjects II basic (to complete min 8 ECTS)

II cycle

Gr	subject	Typ	Year I						Year II						hours	ECTS		
			semester I		semester II		semester III		semester IV		hours	z/e	ECTS	hours			z/e	ECTS
			hours	z/e	hours	z/e	hours	z/e	hours	z/e								
basic	Basics of aesthetics of music	elective															30	2
	Criticism seminar	elective			30	K	2										30	2
	Prelection seminar	elective	30	K	2												30	2
	Basics of ethics	elective			30	E	2										30	2
	Rethoruc of music	elective	30	Z	1	30	E	2									60	3
	SUM				3,0		6											11,0
	yearly		9						2							ECTS		

MODULE C elective subjects from the list of facultative subjects

violin, viola, cello duoble bass min.29 ECTS

harp, guitar, violin making- min 28 ECTS

MODULE A Compulsory subjects (84 ECTS)

Gr	subject	Type	Form of classes	year I				year II				hours	ECTS		
				semester I		semester II		semester III		semester IV					
				hours	ECTS z/e	hours	ECTS z/e	hours	ECTS z/e	hours	ECTS z/e				
specialist	Main subject	compulsory	W/I	30	8	30	8	30	8	30	8	15	15	39	
	Proseminar od diploma thesis	compulsory	Ć/G											3	
	Seminar of diploma thesis	compulsory	Ć/I											3	
	chamber music	compulsory	W/I	30	4	30	4							8	
	Work with accompanist		Ć/I												
	Orchestrals studies with sight reading	compulsory	Ć/G	30	1	30	2							60	3
major	orchestra	compulsory	W/G	75	3	75	3							150	6
	Specialist literature	compulsory	W/G	15	1	15	1							30	2
	harmony with elements of improvisation	compulsory	Ć/G	30	1	30	2							60	3
	Stage practice	compulsory	Ć	15	1	15	1	15	1					45	3
	propedeutics of contemporary music	compulsory	W/G	30	1	30	2							60	3
	Performance issues of early music	compulsory	W/G	30	1	30	2							60	3
basic	Buining , tuningg and conservation of instruments	compulsory	W/G	15	1									15	1
	Philosophy	compulsory	W/G	30	2									30	2
	Health and safety training	compulsory	W/G	4	0										
	foreign language (with B2+ exam)	compulsory	Ć/G	30	2	30	3							60	5
	facultatives														
SUM				26,0		28		12		18			84,0		
yearly				54				30				36	ECTS		

Guitar
II cycle studies

MODUL A compulsory subjects (84 ECTS)

Gr	subject	Type	Form of classes	year I				year II				hours	ECTS		
				semester I		semester II		semester III		semester IV					
				hours	ECTS z/e	hours	ECTS z/e	hours	ECTS z/e	hours	ECTS z/e				
specialist	Main instrument	compulsory	W/I	30	8	30	8	30	8	30	8	15	3	120	40
	Proseminar of diploma thesis	compulsory	Ć/G											15	3
	Seminar od diploma thesis	compulsory	Ć/I											10	3
	chamber music	compulsory	W/I	30	4	30	4							60	8
	Work with accompanist														
major	choir	compulsory	W/G	60	4	60	4							120	8
	specialist literature	compulsory	W/G	15	1	15	1							30	2
	harmony with elements of improvisation	compulsory	Ć/G	30	1	30	2							60	3
	Stage practice	compulsory	Ć	15	1	15	1	15	1					45	3
	propedeutics of contemporary music	compulsory	W/G	30	1	30	2							60	3
basic	Performance issues of early music	compulsory	W/G	30	1	30	2							60	3
	Building, tuning and conservation of instruments	compulsory	W/G	15	1									15	1
	Philosophy	compulsory	W/G	30	2									30	2
basic	Health and safety training	compulsory	W/G	4	0										
	Foreign language (with B2+ exam)	compulsory	Ć/G	30	2	30	3							60	5
	facultatives														
SUM					26,0		27		12		19			84,0	
yearly				53				31				36	ECTS		

MODULE A compulsory subjects (84 ECTS)

group	subject	Type	Form of classes	year I				year II				hours	ECTS				
				semester I		semester II		semester III		semester IV							
				hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e			ECTS			
specialist	Main subject	compulsory	W/Ć	30	EK	8	30	EK	8	30	EK	8	30	Z	17	120	41
	Proseminar of diploma thesis	compulsory	Ć/G													15	3
	Seminar of diploma thesis	compulsory	Ć/I													10	3
	chamber music	compulsory	WG	15	Z	1	15	E	2							30	3
	Conservation	compulsory	Ć/G	30	K	4	30	E	4							60	8
	Designing and modelling	compulsory	Ć/G	30	Z	1	30	E	2							60	3
	Analysis of vibrations and sounds	compulsory	Ć/G				60	K	3							60	3
	Specialist literature	compulsory	W/G	15	Z	1	15	E	1							30	2
	choir	compulsory	W/G	60	Z	4	60	Z	4							120	8
	propedeutics of contemporary music	compulsory	W/G	30	Z	1	30	E	2							60	3
major	Philosophy	compulsory	W/G	30	E	2										30	2
	Health and safety training	compulsory	W/G	4	Z	0										4	0
	Foreign language (with B2+ exam)	compulsory	Ć/G	30	K	2	30	E	3						60	5	
basic	facultatives		W/Ć														0
	SUM					24			29								84
	yearly						53				31					36	ECTS

composition with arrangement I cycle

Compulsory subjects	Type	Form of classes	year I			year II			year III			hours	ECTS								
			semester I		semester II		semester III		semester IV		semester V			semester VI							
			hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS			hours	z/e	ECTS	hours	z/e	ECTS		
composition with arrangement	compulsory	W / I	30	E	8	30	E	8	30	E	8	30	E	8	30	Z	9	180	49		
propedeutics of scientific research	compulsory	W/G																60	4		
Instrument	compulsory	W / I	15	E	1	15	E	1	15	E	1	15	E	1				60	4		
Kameralistyka - jazz ensemble	compulsory	W/G	30	E	3	30	E	3	30	E	3	30	E	3				120	12		
Big band	compulsory	W/G							60	Z	3	60	K	3	60	Z	3	240	12		
stage practice	compulsory	Ć							15	Z	1	15	Z	1	15	Z	1	45	3		
recording practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1				60	4		
history of jazz music with literature	compulsory	W/G							30	Z	1	30	E	2				60	3		
Rhythmic exercises	compulsory	Ć/G	15	Z	1	15	Z	1	15	Z	1	15	Z	1				60	4		
harmony	compulsory	Ć/G	30	Z	1	30	E	2										60	3		
score reading	compulsory	Ć/G							15	Z	1	15	E	1				30	2		
basics of conducting	compulsory	Ć/G													15	Z	1	30	2		
counterpoint(I)	compulsory	Ć/G	30	Z	1	30	E	2	30	Z	1	30	E	2				120	6		
ear training	compulsory	Ć/G	30	K	1	30	E	2										60	3		
history of culture	compulsory	W/G	30	Z	1	30	E	2										60	3		
marketing and animation of culture	compulsory	W/G													15	Z	1	15	1		
copyright and related laws	compulsory	W/G							15	E	1							15	1		
library course	compulsory	W/G	2	Z	0													2	0		
Health and safety training	compulsory	W/G	4	Z	0													4	0		
foreign language (min. B2)	compulsory	Ć/G	30	K	2	30	K	2	30	K	2	30	K	2	30	K	2	120	9		
physical education	compulsory	Ć/G	30	Z	0	30	Z	0										60	0		
Information technologies	compulsory	W/G													15	E	1	15	1		
SUM			291		20	300		25	285		23	300		27	165		16	135	15	1476	54

facultative subjects - min. ECTS to complete during studies:

Facultative subjects for specializations	Typ	Form of classes	semester I		semester II		hours	ECTS											
			hours	z/e	hours	z/e													
			ECTS	ECTS	ECTS	ECTS													
instrument science with basics of Instrumentation	facultative	W/G	30	K	2	30	E	2	60	4									
music production	facultative	Ć/G	30	Z	1	30	E	2	60	3									
analysis of jazz standards	facultative	W/G	30	Z	1	30	K	2	60	3									
propedeutics of computer music (I)	facultative	W/G	15	Z	1	15	Z	1	30	2									
Literature of contemporary pop music	facultative	W/G	30	Z	1	30	E	2	60	3									
study of illustration music	facultative	W/G	30	Z	1	30	E	2	60	3									
Composition echniques XX and XXI cent (I)	facultative	W/G	30	Z	1	30	E	2	60	3									
Rhythm exercises advances group	facultative	Ć/G	15	Z	1	15	Z	1	30	2									
SUM			210		9	210		14	0	0	0	0	0	0	0	0	0	420	23

facultative subjects - min. ECTS from this list to complete during studies:

15

composition with arrangement II cycle

compulsory subjects	Type	Forma of classes	year I			year II			hours	ECTS						
			semester I		semester II		semester III				semester IV					
			hours	z/e	ECTS	hours	z/e	ECTS			hours	z/e	ECTS			
composition with arrangement	compulsory	W/I	30	E	9	30	E	9	30	E	9	30	Z	12	120	39
Proseminar of diploma thesis	compulsory	Ć/G										15	Z	3	15	3
Seminar of diploma thesis	compulsory	Ć/I													4	4
Instrument	compulsory	W/I	15	E	1	15	E	1							30	2
Chamber music - jazz ensemble	compulsory	W/G	30	E	4	30	E	4				30	E	4	90	12
Big band	compulsory	W/G	60	Z	3	60	K	3				60	K	3	180	9
stage practice	compulsory	Ć	15	Z	1	15	Z	1				15	Z	1	60	4
recording practice	compulsory	Ć	15	Z	1	15	Z	1				15	Z	1	60	4
Philosophy	compulsory	W/G	30	E	2										30	2
Health and safety training	compulsory	W/G	4	Z	0											
foreign language (with B2+ exam)	compulsory	Ć/G	30	K	2	30	E	3							60	5
facultative subjects - min. ECTS to complete during studies: 36																
SUM			229		23	195		22	165		21	64		18	649	84,0

facultative subjects	Typ	Form of classes	semester I			semester II			hours	ECTS						
			hours		hours		hours									
			z/e	ECTS	z/e	ECTS	z/e	ECTS								
Analysis of jazz standards	facultative	W/G	30	Z	1	30	K	1			60	2				
Criticism seminar	facultative	W/G				30	K	2			30	2				
Prelection seminar	facultative	W/G	30	K	2						30	2				
Basics of etics	facultative	W/G				30	E	2			30	2				
propedeutics of computer music(I)	facultative	W/G	15	Z	1	15	Z	1			30	2				
rhythmic exercises advanced group	facultative	Ć/G	15	Z	1	15	Z	1			30	2				
music porduction	facultative	Ć/G	30	Z	1	30	E	2			60	3				
Study of ilustration music	facultative	W/G	30	Z	1	30	E	2			60	3				
Aesthetics of music	facultative	W/G	30	E	2						30	2				
propedeutics of contemporary music	facultative	W/G	30	Z	1	30	E	2			60	3				
facultative subjects - min. ECTS from this list to complete during studies: 15																
SUM			210		10	210		13	0		0	0	0	420	23,0	

JAZZ INSTRUMENTS I cycle (without piano)

Compulsory subjects	Type	Form of classes	year I			year II			year III			hours	ECTS						
			semester I		semester II		semester III		semester IV		semester V								
			hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS			hours	z/e	ECTS			
Main subject	compulsory	W/I	30	E	7	30	E	7	30	E	7	30	E	7	30	Z	8	180	43
propedeutics of scientific research	compulsory	W/G													30	Z	2	60	4
Piano	compulsory	W/I	15	Z	1	15	Z	1										30	2
Chamber music- jazz ensemble	compulsory	W/G	30	E	3	30	E	3	30	E	3	30	E	3	30	E	3	180	18
Big band	compulsory	W/G	60	Z	3	60	K	3	60	Z	3	60	K	3	60	Z	3	360	18
Orchestral studies with sight reading	compulsory	Ć/G	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	90	6
stage practice	compulsory	Ć							15	Z	1	15	Z	1	15	Z	1	45	3
recording practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1				60	4
history of jazz music with literature	compulsory	W/G							30	Z	1	30	E	2				60	3
rhythmic exercises	compulsory	Ć/G	15	Z	1	15	Z	1	15	Z	1	15	Z	1				60	4
harmony	compulsory	Ć/G	30	Z	1	30	E	2										60	3
ear training	compulsory	Ć/G	30	K	1	30	E	2										60	3
history of culture	compulsory	W/G	30	Z	1	30	E	2										60	3
marketing and animation of culture	compulsory	W/G													15	Z	1	15	1
copyright and related laws	compulsory	W/G				15	E	1										15	1
library course	compulsory	W/G	2	Z	0													2	0
Health and safety training	compulsory	W/G	4	Z	0													4	0
foreign language (min. B2)	compulsory	Ć/G	30	K	2	30	K	2	30	K	2	30	E	3				120	9
physical education	compulsory	Ć/G	30	Z	0	30	Z	0										30	0
Information technologies	compulsory	W/G										15	E	1				15	1
SUM			336		22	345		26	240	20	255	23	195	18	165	17	1506	54	126
facultative subjects - min. ECTS to complete during studies:													54						

Facultative subjects	Type	Form of classes	semester I			semester II			hours	ECTS
			semester I		semester II					
			hours	z/e	ECTS	hours	z/e	ECTS		
instrument science with basics of instrumentation	facultative	W/G	30	K	2	30	E	2	60	4
music production	facultative	Ć/G	30	Z	1	30	E	2	60	3
analysis of jazz standards	facultative	W/G	30	Z	1	30	K	2	60	3
basics of arrangement	facultative	W/G	30	K	2	30	E	2	60	4
Literature of contemporary pop music	facultative	W/G	30	Z	1	30	E	2	60	3
rhythmic exercises advanced group	facultative	Ć/G	15	Z	1	15	Z	1	30	2
SUM			165	8	165	11	0	0	330	19
facultative subjects - min. ECTS from this list to complete during studies:										14

JAZZ INSTRUMENTS II cycle (without piano)

Compulsory subjects	Typ	Form of classes	year I			year II			hours	ECTS						
			semester I		semester II		semester III				semester IV					
			hours	z/e	ECTS	hours	z/e	ECTS			hours	z/e	ECTS	hours	z/e	ECTS
Main instrument	compulsory	W/I	30	E	9	30	E	9	30	E	9	30	Z	10	120	37
Proseminar of diploma thesis	compulsory	Ć/G													15	3
Seminar of diploma thesis	compulsory	Ć/I													4	4
Chamber music	compulsory	W/G	30	E	4	30	E	4	30	E	4	30	E	4	120	16
Big band	compulsory	W/G	60	Z	3	60	K	3	60	Z	3				180	9
stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	60	4
recording practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	60	4
Philosophy	compulsory	W/G	30	E	2										30	2
Health and safety training	compulsory	W/G	4	Z	0											
foreign language (with B2+exam)	compulsory	Ć/G	30	K	2	30	E	3							60	5
SUM			214		22	180		21	165		21	94		20	649	84,0
facultative subjects - min. ECTS to complete during studies: 36																

facultative subjects	Typ	Form of classes	semester I			semester II			hours	ECTS
			semester I		semester II					
			hours	z/e	ECTS	hours	z/e	ECTS		
Analysis of jazz standards	facultative	W/G	30	Z	1	30	K	1	60	2
Basics of arrangement	facultative	W/G	30	K	2	30	E	2	60	4
Criticism seminar	facultative	W/G				30	K	2	30	2
prelection seminar	facultative	W/G	30	K	2				30	2
basics of ethics	facultative	W/G				30	E	2	30	2
rhythmic exercises advanced group	facultative	Ć/G	15	Z	1	15	Z	1	30	2
music porduction	facultative	Ć/G	30	Z	1	30	E	2	60	3
instrument science with basics of instrumentation	facultative	W/G	30	K	2	30	E	2	60	4
Aesthetic of music	facultative	W/G	30	E	2				30	2
propedeutics of contemporary music	facultative	W/G	30	Z	1	30	E	2	60	3
SUM			225		12	225		14	450	26,0
facultative subjects - min. ECTS from this list to complete during studies: 15										

JAZZ VOCAL I cycle

Compulsory subjects	Type	Form	year I						year II						year III						hours	ECTS			
			semester I		semester II		semester III		semester IV		semester V		semester VI		hours	z/e	ECTS								
			hours	z/e	hours	z/e	hours	z/e	hours	z/e	hours	z/e	hours	z/e											
jazz vocal	compulsory	W/I	30	E	4	30	E	4	30	E	5	30	E	5	30	E	5	30	E	5	30	Z	6	180	29
propedeutics of scientific research	compulsory	W/G	30	E	2	30	E	2	30	E	2	30	E	2	30	E	2	30	E	2	30	Z	2	60	4
Vocal ensemble	compulsory	Ć/G	15	E	1	15	E	1	15	E	1	15	E	1	15	E	1	15	E	1	15	E	1	90	6
Voice emission	compulsory	W/I	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	60	4
Piano	compulsory	W/G	60	Z	4	60	Z	4	60	Z	4	60	Z	4	60	Z	4	60	Z	4	60	Z	4	240	16
Work with accompanist	compulsory	Ć	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	180	6
work with ensemble	compulsory	Ć	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	180	6
stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	45	3
recording practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	60	4
history of jazz music with literature	compulsory	W/G	15	Z	1	15	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	60	3
basics of improvisation	compulsory	Ć/G	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	30	2
Diction and recitation	compulsory	W/G	30	Z	1	30	K	2	30	K	2	30	Z	1	30	E	2	30	E	2	30	E	2	120	6
Rhythmic exercises	compulsory	Ć/G	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	60	4
harmony	compulsory	Ć/G	30	Z	1	30	E	2	30	E	2	30	E	2	30	E	2	30	E	2	30	E	2	60	3
ear training	compulsory	Ć/G	30	K	1	30	E	2	30	E	2	30	E	2	30	E	2	30	E	2	30	E	2	60	3
history of culture	compulsory	W/G	30	Z	1	30	E	2	30	E	2	30	E	2	30	E	2	30	E	2	30	E	2	60	3
marketing and animation of culture	compulsory	W/G	15	E	1	15	E	1	15	E	1	15	E	1	15	E	1	15	E	1	15	E	1	15	1
copyright and related laws	compulsory	W/G	2	Z	0	2	Z	0	2	Z	0	2	Z	0	2	Z	0	2	Z	0	2	Z	0	2	0
library course	compulsory	W/G	4	Z	0	4	Z	0	4	Z	0	4	Z	0	4	Z	0	4	Z	0	4	Z	0	4	0
Health and safety training	compulsory	W/G	30	K	2	30	K	2	30	K	2	30	K	2	30	E	3	30	E	3	30	E	3	120	9
foreign language (min. B2)	compulsory	Ć/G	30	Z	0	30	Z	0	30	Z	0	30	Z	0	30	Z	0	30	Z	0	30	Z	0	60	0
physical education	compulsory	Ć/G	30	Z	0	30	Z	0	30	Z	0	30	Z	0	30	Z	0	30	Z	0	30	Z	0	60	0
Information technologies	compulsory	W/G	15	E	1	15	E	1	15	E	1	15	E	1	15	E	1	15	E	1	15	E	1	15	1
SUM			441		23	450		28	345		22	360		26	195		14	165		13	1956		54	126	

facultative subjects	Type	Form of classes	semester I						semester II						hours	ECTS									
			semester I		semester II		semester I		semester II		hours	z/e	ECTS												
			hours	z/e	hours	z/e	hours	z/e	hours	z/e															
instrument science with basics of Instrumentation	facultative	W/G	30	K	2	30	E	2	30	E	2	30	E	2	30	E	2	30	E	2	30	E	2	60	4
music production	facultative	Ć/G	30	Z	1	30	E	2	30	E	2	30	E	2	30	E	2	30	E	2	30	E	2	60	3
jazz standars analysis	facultative	W/G	30	Z	1	30	K	2	30	K	2	30	K	2	30	K	2	30	K	2	30	K	2	60	3
basics of arrangement	facultative	W/G	30	K	2	30	E	2	30	E	2	30	E	2	30	E	2	30	E	2	30	E	2	60	4
Literature of contemporary pop music	facultative	W/G	30	Z	1	30	E	2	30	E	2	30	E	2	30	E	2	30	E	2	30	E	2	60	3
Rhythmic exercises advanced group	facultative	Ć/G	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	30	2
SUM			165		8	165		11	0		0	0		0	0		0	0		0	0		330	19	

Jazz vocal II cycle

Compulsory subjects	Type	Form of classes	year I				year II				hours	ECTS				
			semester I		semester II		semester III		semester IV							
			hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e			ECTS			
jazz vocal	compulsory	W / I	30	E	9	30	E	9	30	E	9	30	Z	10	120	37
proseminar of diploma thesis	compulsory	Ć/G													15	3
Vocal ensemble	compulsory	Ć/G	30	E	2	30	E	2							60	4
Seminar of diploma thesis	compulsory	Ć/I													4	4
Voice emission	compulsory	W/G	15	E	1	15	E	1	15	E	1	15	E	1	60	4
Big band	compulsory	W/G				60	K	3	60	Z	3	60	K	3	180	9
Work with accompanist	compulsory	Ć	30	Z	1	30	Z	1	30	Z	1	15	Z	1	105	4
work with ensemble	compulsory	Ć	30	Z	1	30	Z	1	30	Z	1	30	Z	1	120	4
stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	60	4
recording practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	60	4
Philosophy	compulsory	W/G	30	E	2										30	2
Health and safety training	compulsory	W/G	4	Z	0											
foreign language (with B2+ exam)	compulsory	Ć/G	30	K	2	30	E	3							60	5
SUM			229		20	255		22	210		20	184		22	874	36
facultative subjects - min. ECTS to complete during studies:																

Facultative subjects	Form of classes	semester I				semester II				hours	ECTS	
		semester I		semester II								
		hours	z/e	ECTS	hours	z/e	ECTS					
Analysis of jazz standards	facultative	30	Z	1	30	K	1			60	2	
Basics of arrangement	facultative	30	K	2	30	E	2			60	4	
Criticism seminar	facultative				30	K	2			30	2	
Prelection seminar	facultative	30	K	2						30	2	
Basics of ethics	facultative				30	E	2			30	2	
Rhythmic exercises advanced group	facultative	15	Z	1	15	Z	1			30	2	
music production	facultative	30	Z	1	30	E	2			60	3	
basic of instrumentaion	facultative	30	K	2	30	E	2			60	4	
aesthetic of music	facultative	30	E	2						30	2	
propedeutics of contemporary music	facultative	30	Z	1	30	E	2			60	3	
SUM		225		12	225		14	0	0	450	15	
facultative subjects - min. ECTS from this list to complete during studies:											0	26,0

JAZZ PIANO I cycle

Compulsory subjects	Type	Form of classes	year I			year II			year III			hours	ECTS						
			semester I		semester II		semester III		semester IV		semester V								
			hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS			hours	z/e	ECTS			
main subject	compulsory	W/I	30	E	7	30	E	7	30	E	7	30	E	7	30	Z	8	180	43
propedeutics of scientific research	compulsory	W/G													30	Z	2	60	4
chamber music jazz ensemble	compulsory	W/G	30	E	3	30	E	3	30	E	3	30	E	3	30	E	3	180	18
Big band	compulsory	W/G	60	E	3	60	E	3	60	Z	3	60	K	3	60	Z	3	360	18
orchestral studies with sight reading	compulsory	C/G	15	Z	1	15	Z	1	15	Z	1	15	Z	1	15	Z	1	90	6
accompaniment training with sight reading	compulsory	C/I																30	2
stage practice	compulsory	C													15	Z	1	45	3
recording practice	compulsory	C	15	Z	1	15	Z	1	15	Z	1	15	Z	1				60	4
history of jazz music with literature	compulsory	W/G							30	Z	1	30	E	2				60	3
rhythmic exercises	compulsory	C/G	15	Z	1	15	Z	1	15	Z	1	15	Z	1				60	4
harmony	compulsory	C/G	30	Z	1	30	E	2										60	3
ear training	compulsory	C/G	30	K	1	30	E	2										60	3
history of culture	compulsory	W/G	30	Z	1	30	E	2										60	3
marketing and animation of culture	compulsory	W/G													15	Z	1	15	1
copyright and related laws	compulsory	W/G				15	E	1										15	1
library course	compulsory	W/G	2	Z	0													2	0
Health and safety training	compulsory	W/G	4	Z	0													4	0
foreign language (with B2 exam)	compulsory	C/G	30	K	2	30	K	2	30	K	2	30	E	3				120	9
physical education	compulsory	C/G	30	Z	0	30	Z	0										60	0
Information technologies	compulsory	W/G										15	E	1				15	1
SUM			321		21	330		25	255	21	270	24	195	18	165	17	1536		54
facultative subjects - min. ECTS to complete during studies:																			

Facultative subjects	Type	Form of classes	semester I			semester II			hours	ECTS
			hours	z/e	ECTS	hours	z/e	ECTS		
			hours	z/e	ECTS	hours	z/e	ECTS		
basics of instrumentation	facultative	W/G	30	K	2	30	E	2	60	4
music production	facultative	C/G	30	Z	1	30	E	2	60	3
analysis of jazz standards	facultative	W/G	30	Z	1	30	K	2	60	3
basics of arrangement	facultative	W/G	30	K	2	30	E	2	60	4
literature of contemporary pop music	facultative	W/G	30	Z	1	30	E	2	60	3
Rhythmic exercises advanced group	facultative	C/G	15	Z	1	15	Z	1	30	2
SUM			165	8	165	11	11	0	0	330
facultative subjects - min. ECTS from this list to complete during studies:										14

JAZZ PIANO II cycle

compulsory subjects	Type	Form of classes	year I			year II						hours	ECTS			
			semester I		semester II		semester III		semester IV							
			hours	z/e	ECTS	hours	z/e	ECTS	hours	z/e	ECTS			hours	z/e	ECTS
Main subject	compulsory	W/I	30	E	9	30	E	9	30	E	9	30	Z	10	120	37
Proseminar of diploma thesis	compulsory	Ć/G													15	3
Seminar of diploma thesis	compulsory	Ć/I										4	Z	4	4	4
Chamber music -jazz ensemble	compulsory	W/G	30	E	4	30	E	4	30	E	4	30	E	4	120	16
Big band	compulsory	W/G	60	Z	3	60	K	3	60	K	3				180	9
stage practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	60	4
recording practice	compulsory	Ć	15	Z	1	15	Z	1	15	Z	1	15	Z	1	60	4
Philosophy	compulsory	W/G	30	E	2										30	2
Health and safety training	compulsory	W/G	4	Z	0											
foreign language (with B2+exam)	compulsory	Ć/G	30	K	2	30	E	3							60	5
SUM			214		22	180		21	165		21	94		20	649	84,0
facultative subjects - min. ECTS to complete during studies: 36																

facultative subjects	Type	Form of classes	semester I		semester II		hours	ECTS				
			hours	z/e	hours	z/e						
			hours	z/e	hours	z/e						
Analysis of jazz standards	facultative	W/G	30	Z	1	30	K	1	60	2		
Basics of arrangement	facultative	W/G	30	K	2	30	E	2	60	4		
Criticism seminar	facultative	W/G				30	K	2	30	2		
Prelection seminar	facultative	W/G	30	K	2				30	2		
Basics of ethics	facultative	W/G				30	E	2	30	2		
Rhythmic exercises advanced group	facultative	Ć/G	15	Z	1	15	Z	1	30	2		
music production	facultative	Ć/G	30	Z	1	30	E	2	60	3		
basics of instrumentation	facultative	W/G	30	K	2	30	E	2	60	4		
Aesthetic of music	facultative	W/G	30	E	2				30	2		
propedeutics of contemporary music	facultative	W/G	30	Z	1	30	E	2	60	3		
SUM			225		12	225		14	0	0	450	26,0
facultative subjects - min. ECTS from this list to complete during studies: 15												

SOLO SINGING
I CYCLE - 4-years

	Lp.	Subject	Typ	Forma zajęć	Rodzaj zajęć	I CYCLE studies								hours	ECTS
						I year		II year		III year		IV year			
						Semesters									
						I	II	III	IV	V	VI	VII	VIII		
Specialist training	1	Solo singing	O	I	W/C	30 K - 2	30 E - 2	30 E - 3	30 E - 3	30 E - 3	30 E - 3	30E - 4	30Z - 5	240	25
	2	Work with accompanist*	O	I	C	15 Z - 1	15 Z - 1	15 Z - 1	15 Z - 1	15 Z - 1	15 Z - 1	15 Z - 1	15 Z - 1	120	8
	3	Vocal repertoire (sem. I-II –zaj. w gr. 2-os., sem. III-VIII – zaj. indyw.)	O	G, I	C	15 K - 1	15 K - 1	15 K - 1	15 K - 1	15 K - 1	15 K - 1	15 K - 1	15 K - 1	120	8
	4	Vocal ensemble	O	G	W/C	-	-	-	-	30 Z - 1	30 E - 1	-	-	60	2
	5	Opera workshop	O	G	W/C	-	-	-	-	-	-	45 Z - 2	45 E - 2	90	4
	6	Music arrangement of opera parts	O	I	C	-	-	-	-	-	-	15 E - 1	15 E - 1	30	2
	7	Basics of acting	O	G	W/C	60 Z - 2	60 E - 2	30 Z - 1	30 E - 1	-	-	-	-	180	6
	8	Role preparation	O	G	W/C	-	-	-	-	60 Z - 2	60 E - 3	-	-	120	5
	9	Diction and recitation	O	G	W/C	30 Z - 1	30 K - 1	30 Z - 1	30 K - 2	-	-	-	-	120	5
	10	Acting interpretation of vocal pieces	O	G	W	-	-	-	-	-	-	30 Z - 2	30 K - 2	60	4
	11	Stage movement and dance	O	G	W/C	30 Z - 1	30 Z - 1	30 Z - 1	30 E - 1	-	-	-	-	120	4
	12	Rhythmics	O	G	W/C	30 Z - 1	30 Z - 1	-	-	-	-	-	-	60	2
	13	Anatomy and physiology of voice	O	G	W	-	-	15 Z - 1	15 E - 1	-	-	-	-	30	2
Major training	14	Ear training **	O	G	W/C	30 K - 1	30 E - 1	30 K - 1	30 E - 2	30 K - 1	30E-2	-	-	180	8
	15	Improvisation and sight reading	O	G	W/C	30 Z - 1	30 E - 1	-	-	-	-	-	-	60	2
	16	Music science	O	G	W/C	30 K - 2	30 K - 2	30 K - 2	30 K - 2	30 K - 2	30 K - 2	-	-	180	12
	17	Piano ** (sem.III–zaj. w gr. 2-os.)	O	I, G	C	15 E - 1	15 E - 1	15 E - 1	-	-	-	-	-	45	3
	18	Harmony	O	G	W	-	-	-	-	30 Z - 1	30 E - 1	-	-	60	2
	19	Music forms	O	G	W	-	-	-	-	-	-	30 Z - 2	30 E - 2	60	4
	20	History of music	O	G	W	30 K - 1	30 K - 1	30 K - 1	30 E - 2	30 E - 2	-	-	-	150	7
21	Music literature	O	G	W	15 K - 1	-	-	-	15 E - 2	-	-	-	30	3	
Basic training	22	History of culture	O	G	W	30 Z - 1	30 E - 2	-	-	-	-	-	-	60	3
	23	Italian language	O	G	W/C	30 K - 1	30 K - 2	30 K - 1	30 K - 2	30 K - 1	30 K - 2	30 K - 2	30 E - 2	240	13
	24	Copyright and related laws	O	G	W	-	-	-	-	-	15 E - 2	-	-	15	2
	25	Propedeutics of scientific research	O	G	W	-	-	-	-	-	-	30 K - 2	30 K - 2	60	4
	26	PE	O	G	C	30 Z - 0	30 Z - 0	-	-	-	-	-	-	60	0
	27	Library course	O	G	W	2 Z - 0	-	-	-	-	-	-	-	2	0
	Health and safety training	O	G	W	4 Z - 0	-	-	-	-	-	-	-	4	0	
FacultatIVES– ECTS to complete in semester:						7	6	10	7	8	7	8	7	-	60

SUM hours./ECTS	456	25	435	25	300	25	285	25	315	25	285	25	240	25	240	25	2556	200
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* classes together with solo singing

**Depending on the advancement and preparation of the student, it is possible to complete the course earlier

Proposal of implementation of facultative subjects

Choice of subjects from any group and in any configuration, but in such a way as to obtain the number of ECTS credits required in semester by the study plan.

I group													
Semester				I	II	III	IV	V	VI	VII	VIII	hours.	ECTS
1	Artistic-scientific practice *		Ć	30Z - 4	30Z - 4	30Z - 4	30Z - 4	30Z - 4	30Z - 4	30Z - 4	30Z - 4	240	32
2	German vocal lyric	G	W/Ć	-	-	-	-	-	-	30 Z - 3	-	30	3
3	Russian vocal lyric	G	W/Ć	-	-	-	-	30 Z - 3	-	-	-	30	3
4	French vocal lyric	G	W/Ć	-	-	-	-	-	-	-	30 Z - 3	30	3

II group

Subjects selected from the Academy list of electives

SOLO SINGING											
II cycle											
					Year akademicki: 2022-2023				Nabór: 2022		
type		Subject				I YEAR		II YEAR		hours	ECTS
						SEMESTERS					
						I	II	III	IV		
Specialist training	1	Solo singing *	O	I	W/C	30 E - 3	30 E - 3	30 E - 6	30 Z - 6	120	18
	2	Work with accompanist *	O	I	C	15 Z - 1	15 Z - 1	15 Z - 2	15 Z - 1	60	5
	3	Vocal repertoire	O	I	C	15 K - 1	15 K - 1	15 K - 3	15 K - 2	60	7
	4	Opera ensemble	O	G	W/C	120 Z - 4	120 E - 4	120 Z - 5	120 E - 4	480	17
	5	Opera parts	O	G	C	30 E - 3	30 E - 2	30 E - 3	30 E - 3	120	11
	6	Improvisation and realization of recitatives	O	G	C	30 Z - 1	30 Z - 1	-	-	60	2
Major training	7	Vocal literature	O	G	W	30 Z - 1	30 E - 1	-	-	60	2
	8	Literature of XX and XXI cent.	O	G	W/C	-	-	-	30Z -1	30	1
	8	History of music theatre	O	G	W			30 Z - 2	-	30	2
	9	Sociology of music	O	G	W	30 Z - 3	30 E - 4	-	-	60	7
	10	Music production	O	G	C	30 K - 1		-	-	30	1
Basic training	11	Italian language	O	G	W/C	30 K - 2	30 E - 1	-	-	60	3
	12	Marketing and animation of culture	O	Z	W	30 Z - 1	30 E - 2	-	-	60	3
	13	Proseminar of diploma thesis	O	G	W	-	15 Z - 1	-	-	15	1
	14	Seminar of diploma thesis	O	I	W	-	-	-	4 Z - 4	4	4
	15	Health and safety training	O	G	W	4 Z - 0				4	0
Facultatives						9 ECTS	9 ECTS	9 ECTS	9 ECTS	-	36
Sum of hours						394	375	240	244		
Sum of ECTS						30	30	30	30		
Rocznie hours / ECTS						796/60		484/60		1253	120

* One hour:: accompaniment + solo singing pedagogue

Types of classes

W – lecture
C – practice

Form of completing the course

E – exam
K – test
Z – pass

Form of classes

I – individual
G – group

I group (Pedagogical study)								
	Subject		I YEAR		II YEAR		hours	ECTS
			I	II	III	IV		
1	Psychology	W	45 Z - 2	45 E - 3	-	-	90	5
2	Pedagogy	W	45 Z - 2	45 E - 3	-	-	90	5
3	Didactics	W	-	30 Z - 1	-	-	30	1
4	Voice emission	W/Ć	-	-	-	30 Z - 1	30	1
5	Methodology of solo singing teaching	W/Ć	15 Z - 1	15 Z - 1	30 Z - 1	30 E - 2	90	5
6	Methodology of conducting vocal ensemble with ensemble practice	Ć	-	-	15 Z - 1	15 E - 1	30	2
7	Methodology of interpersonal communication	W/Ć	-	-	30 Z - 2	-	30	2
8	Pedagogical practices	Ć	30 Z - 2	-	-	-	30	2
9	Methodological subject practice	Ć	30 Z - 2	30 Z - 2	30 Z - 2	30 Z - 2	120	8
10	Practice of vocal ensemble conducting	Ć	-	-	30 Z - 1	30 Z - 1	60	2
11	First Aid (II or IV sem.)	W	-	4 Z - 0	-	lub 4 Z - 0	4	0
Sum of ECTS			7	8	9	9	604	33

Proposal of implementation of facultative subjects

Choice of subjects from any group and in any configuration, but in such a way as to obtain the number of ECTS credits required in semester by the study plan.

MUSICAL SINGING
I CYCLE - 4 years

	Subject				I CYCLE STUDIES								hours	ECTS	
					I year		II year		III year		IV year				
					Semesters										
					I	II	III	IV	V	VI	VII	VIII			
Specialist Training	1	Musical singing	O	I	W/C	15 K - 1	15 E - 1	15 E - 2	15 E - 2	15 E - 2	15 E - 2	30 E - 3	30 Z - 3	150	16
	2	Classical emission	O	I	W/C	15 Z - 1	15 Z - 1	15 Z - 1	15 Z - 1	15 Z - 1	15 Z - 1	-	-	90	6
	3	Work with accompanist*	O	I	C	15 Z - 1	15 Z - 1	15 Z - 1	15 Z - 1	15 Z - 1	15 Z - 1	15 Z - 1	15 Z - 1	120	8
	4	Vocal repertoire (sem. I-II – zaj. w gr. 2-os., sem. III-VIII – zaj. indyw.)	O	G, I	C	15 K - 1	15 K - 1	15 K - 1	15 K - 1	15 K - 1	15 K - 1	15 K - 1	15 K - 1	120	8
	5	Musical ensemble	O	G	W/C	-	-	-	-	30 Z - 1	30 E - 1	-	-	60	2
	6	Musical workshop	O	G	W/C	-	-	-	-	-	-	45 Z - 2	45 E - 2	90	4
	7	Basics of acting	O	G	W/C	60 Z - 2	60 E - 2	30 Z - 1	30 E - 1	-	-	-	-	180	6
	8	Role preparation	O	G	W/C	-	-	-	-	60 Z - 2	60 E - 3	-	-	120	5
	9	Diction and recitation	O	G	W/C	30 Z - 1	30 K - 1	30 Z - 1	30 K - 2	-	-	-	-	120	5
	10	Acting interpretation of vocal pieces	O	G	W/C	-	-	-	-	-	-	30 Z - 2	30 K - 2	60	4
	11	Stage movement and dance	O	G	W/C	30 Z - 1	30 Z - 1	30 Z - 1	30 E - 1	-	-	-	-	120	4
	12	Musical dance – creative projects	O	G	W/C	30 Z - 1	30 Z - 1	30 Z - 1	30 Z - 1	30 Z - 1	30 Z - 1	30 Z - 1	30 Z - 2	240	9
	13	Rhythmics	O	G	W/C	30 Z - 1	30 Z - 1	-	-	-	-	-	-	60	2
	14	Anatomy and physiology of voice	O	G	W	-	-	15 Z - 1	15 E - 1	-	-	-	-	30	2
major	15	Ear training **	O	G	W/C	30 K - 1	30 E - 1	30 K - 1	30 E - 2	30 K - 1	30 E - 2	-	-	180	8
	16	Improvisation and sight reading	O	G	W/C	30 Z - 1	30 E - 1	-	-	-	-	-	-	60	2
	17	Music science	O	G	W/C	30 K - 2	30 K - 2	30 K - 2	30 K - 2	30 K - 2	30 K - 2	-	-	180	12
	18	piano ** (sem. III – zaj. w gr. 2-os.)	O	I, G	C	15 E - 1	15 E - 1	15 E - 1	-	-	-	-	-	45	3
	19	Musical harmony	O	G	W	-	-	-	-	30 Z - 1	30 E - 1	-	-	60	2
	20	Music form	O	G	W	-	-	-	-	-	-	30 Z - 2	30 E - 2	60	4
	21	History of music	O	G	W	30 K - 1	30 K - 1	30 K - 1	30 E - 2	30 E - 2	-	-	-	150	7
	22	Music literature	O	G	W	15 K - 1	-	-	-	15 E - 2	-	-	-	30	3
	23	History of musical with musical literature	O	G	W	-	-	-	-	-	30 Z - 1	30 E - 2	-	60	3
basic	24	History of culture	O	G	W	30 Z - 1	30 E - 2	-	-	-	-	-	-	60	3
	25	English language	O	G	W/C	30 K - 2	30 K - 2	30 K - 2	30 E - 3	-	-	-	-	120	9
	26	Copyright and related laws	O	G	W	-	-	-	-	-	15 E - 2	-	-	15	2
	27	Propedeutics of scientific research	O	G	W	-	-	-	-	-	-	30 Z - 2	30 Z - 2	60	4
	28	Physical education	O	G	C	30 Z - 0	30 Z - 0	-	-	-	-	-	-	60	0
	29	Library course	O	G	W	2 Z - 0	-	-	-	-	-	-	-	2	0
	30	Health and safety training	O	G	W	4 Z - 0	-	-	-	-	-	-	-	4	0
FacultatIVES – ECTS to complete in semester:						5	5	8	5	8	7	9	10	-	57

SUM of hours /ECTS	486	25	465	25	330	25	315	25	315	25	315	25	255	25	225	25	2706	200
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* classes together with solo singing

**Depending on the advancement and preparation of the student, it is possible to complete the course earlier

Proposal of implementation of facultative subjects

Choice of subjects from any group (I,II) and in any configuration, but in such a way as to obtain the number of ECTS credits required in semester by the study plan.

I group													
Semester				I	II	III	IV	V	VI	VII	VIII	hours.	ECTS
1	Artistic-scientific practice *		Ć	30Z - 4	30Z - 4	30Z - 4	30Z - 4	30Z - 4	30Z - 4	30Z - 4	30Z - 4	240	32
2	German vocal lyric	G	W/Ć	-	-	-	-	-	-	30 Z - 3	-	30	3
3	Russian vocal lyric	G	W/Ć	-	-	-	-	30 Z - 3	-	-	-	30	3
4	French vocal lyric	G	W/Ć	-	-	-	-	-	-	-	30 Z - 3	30	3

II group

Subjects selected from the Academy list of electives

i.p. module		COMPOSITION 1st degree studies										YEAR I										YEAR II										YEAR III										hours	ECTS
		subject	type of classes	form of realization	semester 1			semester 2			semester 3			semester 4			semester 5			semester 6																							
					hours	ECTS	pass	hours	ECTS	pass	hours	ECTS	pass	hours	ECTS	pass	hours	ECTS	pass	hours	ECTS	pass	hours	ECTS	pass																		
specialist	1	Basics of composition	w	i	30	5	E	30	6	E	30	6	E	30	8	E	30	5	K	30	9	Z	30	9	Z	30	9	Z	180	39													
	2	Technical basics of instrumentation	s	z	15	1	K	15	2	E																			30	3													
	3	Instrumentation	ó	i	7.5	1	K	7.5	1	K	7.5	1	K	7.5	1	K	7.5	1	K	7.5	1	K	7.5	1	K	7.5	1	K	30	4													
	4	Transcription for chamber ensemble	w/ó	i																									15	3													
	5	Computer score edition	w/ó	z																									30	2													
	6	Apprenticeships	ó	z	10	1	Z	10	1	Z	10	1	Z	10	1	Z	10	1	Z	10	1	Z	10	1	Z	10	1	Z	60	6													
major	7	Score reading	ó	i	7.5	1	Z	7.5	1	K	7.5	1	K	7.5	1	K	7.5	1	K	7.5	1	K	7.5	1	K	7.5	1	K	15	2													
	8	Improvisation with practical harmony	ó	i	7.5	1	Z	7.5	1	K	7.5	1	K	7.5	1	K	7.5	1	K	7.5	1	K	7.5	1	K	7.5	1	K	30	4													
	9	Composition techniques of XX and XXI cent.	w	z	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	120	5													
	10	Classical harmony	w	z	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	60	2													
	11	Harmony of XX and XXI cent.	w	z																									60	3													
	12	History of electroacoustic music	w/ó	z	15	1	K	15	1	K	15	1	K	15	1	K	15	1	K	15	1	K	15	1	K	15	1	K	30	2													
	13	Propedeutics of computer music	w/ó	z																									30	2													
	14	Seminar of Polish music	w	z																									60	3													
	15	Music literature	w	z	15	1	K	15	1	K	15	1	K	15	1	K	15	1	K	15	1	K	15	1	K	15	1	K	30	3													
	16	Historia muzyki	w	z	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	150	7													
	Basic	17	Analysis of music forms	s	z	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	150	6												
18		Counterpoint	w/ó	z	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	120	5													
19		Ear training	w/ó	z	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	30	1	K	150	6													
20		Piano/piano improvisation	w/ó	i	15	2	E	15	2	E	15	2	E	15	2	E	15	2	E	15	2	E	15	2	E	15	2	E	30	4													
21		Propedeutics of choir conducting	w	z																									60	2													
22		History of culture	w	z																									60	3													
23		Propedeutics of scientific research	w	z																									60	4													
24		Copyright and related laws	w	z																									15	2													
facultative	25	Choir/orchestra	w/ó	z	60	2	Z	60	2	Z	60	2	Z	60	2	Z	60	2	Z	60	2	Z	60	2	Z	60	2	Z	120	4													
	26	Library training	w	z	2	0	Z	2	0	Z	2	0	Z	2	0	Z	2	0	Z	2	0	Z	2	0	Z	2	0	Z	2	0													
	27	Health and safety training	w	z	4	0	Z	4	0	Z	4	0	Z	4	0	Z	4	0	Z	4	0	Z	4	0	Z	4	0	Z	4	0													
	28	P.E.	ó	z	30	0	Z	30	0	Z	30	0	Z	30	0	Z	30	0	Z	30	0	Z	30	0	Z	30	0	Z	60	0													
29	foreign language	w/ó	z	30	2	K	30	2	K	30	2	K	30	2	K	30	2	K	30	2	K	30	2	K	30	2	K	120	9														
30	Facultative subjects			200	6		175	5		300	10		125	2		225	9		325	13		462.5	30		462.5	30		1350	45														
		total:		628.5	30		582.5	30		625	30		450	30		482.5	30		462.5	30		462.5	30		462.5	30		3231	180														

module	i.p.	Subject	type of classes	form of realization	year I			year II			year III			hours	ECTS													
					semester 1			semester 2			semester 3					semester 4			semester 5			semester 6						
					hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS			hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	
specialist	1	Eurhythmics	w/c	z	30	E	6	30	E	7	30	E	4	30	E	4	30	E	4	30	E	6	30	E	6	180	33	
	2	Movement composition	w/c	z	30	Z	1	30	E	2	30	Z	1	30	E	2	30	Z	1	30	E	2	30	E	2	180	9	
	3	Piano improvisation	w/c	i	15	E	2	15	E	2	7.5	E	1	7.5	E	2	15	E	2	15	E	2	15	E	2	75	11	
	4	Classical dance technique	c	z	30	Z	1	30	K	1																60	2	
	5	Movement technique	c	z							30	K	1	30	K	2	30	K	1	30	K	1	30	E	2	120	6	
	6	Mimicry and scenic gesture	c	z	30	K	1																			30	1	
	7	Proseminar - methods of Emil Jaques-Dalcroze	w	z	30	K	1																			30	1	
	8	folk dance	w/c	z							30	K	1	30	E	2	30	E	2	30	K	2	30	K	2	30	60	3
	9	eurhythmics ensembles	c	z							30	K	2	30	K	2	30	K	2	30	K	2	30	K	2	30	120	8
	10	Seminar of bachelor thesis	c	z													30	Z	1							30	1	
major	11	Choir/Orchestral/Eurhythmics ensembles	w	z	30	K	2	30	K	2																60	4	
	12	Dalcroze solfeggio	w	z																						30	1	
	13	Didactics of eurhythmics	w	z							30	Z	1	30	K	1										60	2	
	14	Practical harmony	c	z	15	K	1	15	K	1	15	K	1	15	K	1	15	K	1	15	K	1				60	4	
	16	Music literature	w	z	15	K	1										15	E	2							30	3	
	17	History of music	w	z	30	K	1	30	K	1	30	K	1	30	K	1	30	E	2	30	E	2				150	7	
	18	Analysis of musical forms	s	z							30	K	1	30	K	1	30	E	2								60	3
	19	Ear training	w/c	z	30	E	1	30	E	2																	60	3
	20	Piano	w/c	i	15	K	2	15	E	2																	30	4
	21	Counterpoint	w/c	z							30	K	1	30	E	2											60	3
	22	Classical harmony	w	z	30	K	1	30	K	1																	60	2
	23	Composition techniques of XX and XXI cent	w	z	30	K	1	30	K	1	30	K	1	30	E	2											120	5
	basic	24	History of culture	w	z						30	Z	1	30	E	2												60
25		Propedutics of scientific research	w	z												30	K	2	30	K	2	30	K	2	30	K	60	4
26		Copyright and related laws	w	z												15	E	2									15	2
27		Library training	w	z	2	Z	0																				2	0
28		Health and safety training	w	z	4	Z	0																				4	0
29		PE-folk dance	c	z	30	Z	0	30	Z	0																	60	0
31		Foreign language	w/c	z	30	K	2	30	K	2	30	K	2	30	E	3											120	9
32		Facultative subjects			210		6	200		5	330		11	60		2	225		9	325							1350	46
		total:			636		30	575		30	712.5		30	412.5		30	480		30	520							3336	180

module		Theory of music 1st degree studies										year I										year II										year III										hours	ECTS
		subject		type of classes		form of realization		semester 1		semester 2		semester 3		semester 4		semester 5		semester 6		semester 1		semester 2		semester 3		semester 4		semester 5		semester 6													
								hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS								
specialist	1	Seminar of theory of music	s	z	30	4	30	K	5	30	Z	6	30	E	9	15	Z	10	15	30													120	24									
	2	Seminar of bachelor thesis	w	i																												30	25										
	3	computer score edition	w	z	30	1																										30	1										
	4	Apprenticeships	ć	z	10	1	10	Z	1	10	Z	1	10	Z	1	10	Z	1	10	Z	1	10	Z	1	10	Z	1	10	Z	1	10	Z	60	6									
	5	history of music	w	z	30	1	30	K	1	30	K	1	30	E	2	30	E	2	30	E	2	30	E	2	30	E	2	30	E	2	30	E	150	7									
	6	music literature	w	z	15	1																										30	3										
	7	seminar of Polish music analysis of musical forms	s	z																												60	3										
	8	analysis of musical forms	s	z	30	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	E	150	6									
	9	Ear training	w/ć	z	30	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	120	5									
	10	classical harmony	w	z	30	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	60	2									
	11	Improvisation with practical harmony	ć	i	7,5	1	7,5	Z	1	7,5	K	1	7,5	K	1	7,5	K	1	7,5	K	1	7,5	K	1	7,5	K	1	7,5	K	1	7,5	K	15	2									
12	Harmony of XX and XXI cent.	w/ć	z																													60	3										
13	counterpoint	w/ć	z	30	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	120	5										
14	technical basics of instrumentation	s	z	15	1	15	K	1	15	E	2	15	E	2	15	E	2	15	E	2	15	E	2	15	E	2	15	E	2	15	E	30	3										
15	Instrumentation	s	i																													15	3										
16	composition techniques of XX and XXI cent	w	z	30	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	120	5										
17	Propedeutics of computer music	w/ć	z																													30	2										
18	History of electroacoustic music	w/ć	z	15	1	15	K	1	15	K	1	15	K	1	15	K	1	15	K	1	15	K	1	15	K	1	15	K	1	15	K	30	2										
19	score reading	ć	i	7,5	1	7,5	Z	1	7,5	K	1	7,5	K	1	7,5	K	1	7,5	K	1	7,5	K	1	7,5	K	1	7,5	K	1	7,5	K	15	2										
20	piano/accompaniment training with sight reading/piano improvisation	w/ć	i	15	2	15	E	2	15	E	2	15	E	2	15	E	2	15	E	2	15	E	2	15	E	2	15	E	2	15	E	30	4										
21	Propedeutics of choir conducting	w	z																													60	2										
22	computer score edition	w/ć	z																													30	2										
23	history of culture	w	z																													60	3										
24	choir/orchestra	w/ć	z	60	2	60	Z	2	60	Z	2	60	Z	2	60	Z	2	60	Z	2	60	Z	2	60	Z	2	60	Z	2	60	Z	120	4										
25	copyright and related laws	w	z																													15	2										
26	library training	w	z	2	0	2	Z	0	2	Z	0	2	Z	0	2	Z	0	2	Z	0	2	Z	0	2	Z	0	2	Z	0	2	Z	2	0										
27	health and safety training	w	z	4	0	4	Z	0	4	Z	0	4	Z	0	4	Z	0	4	Z	0	4	Z	0	4	Z	0	4	Z	0	4	Z	4	0										
28	physical education	ć	z	30	0	30	Z	0	30	Z	0	30	Z	0	30	Z	0	30	Z	0	30	Z	0	30	Z	0	30	Z	0	30	Z	60	0										
29	foreign language	w/ć	z	30	2	30	K	2	30	K	2	30	K	2	30	K	2	30	K	2	30	K	2	30	K	2	30	K	2	30	K	120	9										
30	facultative subjects			225	7	225		7	225		7	225		7	225		7	225		7	225		7	225		7	225		7	225		1350	45										
	total			676	30	625		30	642,5		30	367,5		30	400		30	385		30	3096		30	3096		30	3096		30	3096	180	180											

MODULE	ID	subject	ELECTROACOUSTIC COMPOSITION 1st degree studies												ECTS													
			year I						year II							year III												
			semester 1		semester 2		semester 3		semester 4		semester 5		semester 6															
hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS											
SPECIALIST	1	basics of electroacoustic composition	w	i	30	E	4	30	E	6	4	30	E	4	30	E	3	30	K	5	30	Z	4	180	26			
	2	Live electronics	w/c	z	15	K	1	15	K	2	3	15	E	3											30	5		
	3	acoustics	s	z	15	K	1	15	E	2															30	3		
	4	Practical acoustics	w/c	z																						45	5	
	5	computer music I	w/c	z																						30	2	
	6	computer music II	w/c	z																						30	1	
	7	sensors and controllers	w/c	z																						30	3	
	8	electronic music I	w	z	30	K	1	30	E	2																60	3	
	9	electronic music	w/c	z	30	K	2	30	K	2	2	30	K	2	2	30	K	2	30	K	2	2	30	K	2	180	12	
	10	Music science	w	z	10	Z	1	10	Z	1	1	10	Z	1	1	10	Z	1	10	Z	1	1	10	Z	1	60	6	
	11	Apprenticeships	c	z																								
MAJOR	12	history of electroacoustic music	w/c	z	15	K	1	15	K	1																30	2	
	13	history of computer music	w/c	z																							30	2
	14	music literature	w	z	15	K	1	15	K	1																30	3	
	15	history of music	w	z	30	K	1	30	K	1	1	30	K	1	2	30	E	2	15	E	2					30	3	
	16	analysis of musical form	s	z	30	K	1	30	K	1	1	30	K	1	2	30	E	2	30	E	2					150	7	
	17	ear training	w/c	z	30	Z	1	30	K	1	1	30	K	1	2	30	E	2	30	E	2					150	6	
	18	seminar of Polish music	w	z																						150	6	
	19	improvisation	w	i																						60	3	
	20	piano	w/c	i	15	E	2	15	E	2	2	15	E	2	2	15	E	2	15	E	2					15	2	
	21	composition techniques of XX and XXI cent.	w	z																							60	8
	BASIC	22	history of culture	w	z																						120	5
23		propedeutics of scientific research	w	z																							60	3
24		choir/orchestra	c	z																							60	4
25		copyright and related laws	w	z																							15	2
26		library training	w	z	2	Z	0																				2	0
27		health and safety training	w	z	4	Z	0																				4	0
28		physical education	c	z	30	Z	0	30	Z	0	0	30	Z	0	0	30	Z	0	30	Z	0					60	0	
29		Foreign language	w/c	z	30	K	2	30	K	2	2	30	K	2	3	30	E	3	30	E	3					120	9	
FACULTATIVE	30	Facultative subjects			325		12	250		7	225		6	100		2	275		5							1350	45	
	TOTAL			641	30	560	30	617.5	32	477.5	28	530	32	495	28	3321	28	180										

MODULE	I.p.	subject	type of classes	form of realization	MUSIC JOURNALISM 1st degree studies												year I			year II			year III			hours	ECTS	
					semester 1			semester 2			semester 3			semester 4			semester 5			semester 6								
					hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS						
SPECIALIST	1	music journalism	s	z	30	Z	5	30	E	8	30	Z	7	30	E	7	30	Z	5	30	Z	7	30	Z	7	180	39	
	2	Seminar of bachelor thesis	w	i													15	Z	7	15	Z	8	30	Z	8	30	15	
	3	music science	s	z	30	K	2	30	K	2	30	K	2	30	K	2	30	K	2	30	K	2	30	K	2	180	12	
	3	Seminar of prelection	s	z	30			30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	30	1
	4	basics of editing	č	z				15	Z	1	30	Z	1	30	E	2	30	E	2	30	E	2	30	E	2	45	3	
	5	computer score edition	w/č	z	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	30	1
MAJOR	6	stage practices	č	i													20	Z	1	20	Z	1	40	Z	1	40	120	3
	7	Apprenticeships	č	z				40	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	150	7	
	8	history of music	w	z	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	30	3
	9	music literature	w	z	15	K	1	15	K	1	15	K	1	15	K	1	15	K	1	15	K	1	15	K	1	15	30	3
	10	seminar of Polish music	s	z																							60	3
	11	classical harmony	w	z																							60	2
	12	history of computer music	č					15	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	30	2
	13	history of electroacoustic music	w/č	z	15	K	1	15	K	1	15	K	1	15	K	1	15	K	1	15	K	1	15	K	1	15	30	2
	14	technical basics of instrumentation	s	z				15	z	1	30	z	1	30	z	1	30	z	1	30	z	1	30	z	1	30	30	3
	15	composition techniques of XX and XXI cent.	w	z				30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	120	5
	basic	16	piano	w/č	i	15	E	2	15	E	2	15	E	2	15	E	2	15	E	2	15	E	2	15	E	2	60	8
		17	ear training	w	z	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	150	6
18		history of culture	w	z				30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	60	3	
19		choir/orchestra	č	z																							120	4
20		copyright and related laws	w	z																							15	2
21		library training	w	z	2	Z	0	2	Z	0	2	Z	0	2	Z	0	2	Z	0	2	Z	0	2	Z	0	2	2	0
22		health and safety training	w	z	4	Z	0	4	Z	0	4	Z	0	4	Z	0	4	Z	0	4	Z	0	4	Z	0	4	4	0
facultative	23	P.E.	č	z	30	Z	0	30	Z	0	30	Z	0	30	Z	0	30	Z	0	30	Z	0	30	Z	0	60	0	
	24	foreign language	w/č	z	30	K	2	30	K	2	30	K	2	30	K	2	30	K	2	30	K	2	30	K	2	120	9	
	25	facultative subjects			400		14	375		13	275		8	100		3	30		1	170		6	1350		45	1350	45	
total:					595		30	585		30	615		30	445		30	405		30	395		30	3106	180				

MODULE	l.p.	subject	type of classes	form of realization	COMPOSITION Master degree										year I (2022/2023)				year II (2023/2024)				hours	ECTS
					semester 1					semester 2					semester 3				semester 4					
					hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS		
SPECIALIST	1	Composition	W	I		30	E	5	30	E	5	30	K	6	30	Z	15	120	31					
	2	Electroacoustic composition	W	I					15	K	1	15	E	2				30	3					
	3	Technologies of computer music with elements of acoustics	W/C	Z		15	K	1	15	K	1							30	2					
	4	Sound Design	W/C	I		7,5	K	1	7,5	K	1							15	2					
	5	Live electronics - programming and creative projects	W/C	Z		15	Z	1	15	K	2							30	3					
	6	The newest music literature	W	Z					15	K	1	15	E	2				30	3					
	7	Written diploma thesis	W/C	I								2	Z	1	2	Z	1	4	2					
	8	monographic lecture	W	Z		10	Z	1	10	Z	1	10	Z	1	10	Z	1	40	4					
	9	Apprenticeships				10	Z	1	10	Z	1	10	Z	1	10	Z	1	40	4					
	10	Etnomusicology	W	Z		30	K	1	30	E	2							60	3					
MAJOR	11	Analysis and interpretation of XX and XXI cent.music	W/C	Z		30	K	1	30	E	2							60	3					
	12	Theatre and film music	W	Z					30	E	2							30	2					
	13	Diction and stage movement	W	Z					30	K	1							30	1					
	14	Sonology	W	Z		30	E	2										30	2					
	15	Propedeutics of conducting	W/C	Z								30	Z	1	30	E	2	60	3					
	16	Voice emission	W	Z								30	K	1	30	K	1	60	2					
	17	Aesthetic of music	W	Z		30	Z	1	30	E	2							60	3					
	18	new improvisation projects theory and creative projects	W	Z		15	Z	1	15	K	1							30	2					
	19	Music production	W	Z								30	Z	1	30	E	2	60	3					
	BASIC	20	Philosophy-issues and directions	W	Z		30	E	2										30	2				
21		Basics of ethics	W	Z					30	E	2							30	2					
22		Computer text edition	W/C	Z					30	K	1							30	1					
23		Seminar of written diploma thesis	W	Z					30	K	1							30	1					
24		Health and safety training	W	Z		4	Z	0										4	0					
25		Foreign language	W/C	Z		30	K	2	30	E	3							60	5					
26		Facultative subjects				325		10	0		0	425		14	150		7	900	31					
TOTAL:						611,5	30	402,5		30	597	30	292		30	1903	120							

MODULE	l.p.	subject	type of classes	form of realisation	EURHYTHMICS Master degree												hours	ECTS
					year I (2022/2023)						year II (2023/2024)							
					semester 1		semester 2		semester 3		semester 4		hours	ECTS	hours	ECTS		
hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS							
SPECIALIST	1	Eurhythmics	W	Z	30	E	4	30	E	5	30	E	7	30		90	16	
	2	Choreography of music	W	Z	30	Z	1	30	E	2						60	3	
	3	Movement interpretation of a musical work	W/C	Z							30	K	3	30	Z	60	17	
	4	Piano improvisation	W/C	I	15	E	2	15	E	2						30	4	
	5	Piano improvisation with elements of jazz and pop music	W/C	I							15	E	2			15	2	
	6	Methodology of teaching piano improvisation	W	Z							15	K	1			15	1	
	7	Methodology of teaching eurhythmics in secondary	W/C	Z							15	K	1			15	1	
	8	Methodology of teaching movement technique in secondary education	W/C	Z				15	Z	1						15	1	
	9	Pedagogical apprenticeships	C	Z	30	Z	1				30	Z	1			60	2	
	10	Eurhythmics with elements of music and rhythmic therapy	W/C	Z	30	K	2									30	2	
	11	Propedeutics of rhythmic therapy	W/C	Z				30	K	1						30	1	
	12	Movement technique	W	Z	30	K	1	30	K	1	30	E	2			90	4	
	13	Storical dance	W/C	Z	30	K	1	30	K	1						60	2	
	14	Modern dance	W/C	Z	30	K	2	30	K	1	30	E	2			60	3	
	15	Psychological basics of therapeutic actions	W/C	Z	30	K	2									30	2	
	16	Propedeutics of anatomy	W	Z	30	K	2									30	2	
	17	Compensation and correction	W/C	Z				30	K	1						30	1	
	18	Eurhythmics ensemble	W/C	Z	30	K	1	30	K	1	30	K	1	30	E	120	5	
	19	Written diploma thesis	W/C	I							2	Z	1	2	Z	4	2	
MAJOR	20	Analysis and interpretation of XX and XXI centr. music	W/C	Z	30	K	1	30	E	2						60	3	
	21	Music criticism seminar	S	Z	30	K	2								30	2		
	22	Prelection seminar	S	Z				30	K	2					30	2		
BASIC	23	seminar of written diploma thesis	S	Z				30	K	1					30	1		
	24	Philisophy - issues and directions	W	Z	30	E	2								30	2		
	25	basics of ethics	W	Z				30	E	2					30	2		
	26	computer text edition						30	K	1					30	1		
	27	Health and safety training	W	Z	4	Z	0								4	0		
	28	Foreign language	W/C	Z	30	K	2	30	E	3					60	5		
29	Falutative subjects			150		6	75		3	275		9	400		900	31		
TOTAL:					559		30	525		30	502	30	462		2048	120		

MODULE	i.p.	THEORY OF MUSIC master degree		year I (2022/2023)						year II (2023/2024)						hours	ECTS		
		subject	type of classes	semester 1		semester 2		semester 3		semester 4		hours	ECTS						
				hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS								
				zal.	ECTS	zal.	ECTS	zal.	ECTS	zal.	ECTS								
SPECIALIST		1	Methodology of research work	W	Z	15	2	15	E	4						30	6		
		2	History of theory of music	S	Z							30	K	2		30	3	5	
		3	Seminar of Master thesis	S	I							30	Z	13		30	14	27	
		4	Monographic lecture	W	Z	10	1	10	Z	1		10	Z	1		10	1	4	
		5	Apprenticeships	W	Z	10	1	10	Z	1		10	Z	1		10	1	4	
		6	Ethnomusicology	W	Z	30	1	30	E	2								3	
		7	Seminar of musci criticism	S	Z	30	2											2	
		8	Preflection seminar	S	Z	30		30	K	2								2	
		9	Analysis and interpretation of XX and XXI cent.musci	W/C	Z	30	1	30	E	2								3	
		10	the newest music literature	W	Z			15	K	1		15	E	2				3	
		11	Propedeutics of composition	W/C	I	7.5	1	7.5	E	2								3	
		12	Propedeutics of conducting	W/C	Z							30	Z	1		30	E	2	3
		14	Theatre and film music	W	Z			30	E	2								2	
		15	Sonology	W	Z	30	2											2	
		16	Voice emission	W	Z							30	K	1		30	K	2	
		17	Diction and stage movement	W/C	Z			30	K	1								1	
		18	Aesthetics of music	W	Z	30	1	30	E	2								3	
		19	New improvisation practices - theory and creative projects	W	Z	15	1	15	K	1								2	
		20	Music production	W	Z							30	Z	1		30	E	2	3
		21	Philosophy	W	Z	30	2											2	
		22	Basics of ethics	W	Z			30	E	2								2	
		23	Health and safety	W	Z	4	0											0	
		24	Foreign language	W/C	Z	30	2	30	E	3								5	
		25	Facultative subjects			350		100		4		250		8	200		6	31	
		TOTAL				621.5	30	412.5		30		435		30	370		30	1839	120

MODULE		I.p.		subject		type of classes		form		year I (2022/2023)						year II (2023/2024)						hours	ECTS			
										semester 1			semester 2			semester 3			semester 4							
										hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS	hours	ECTS
	1					w		i		30	E	5	15	E	4	15	E	5	15	Z	6	15	Z	6	75	20
	2					w		i					15	E	2	15	E	3	15	Z	6				45	11
	3					w		i					15	K	1	15	E	2							30	3
	4					w/c		z		15	K	1	15	K	1										30	2
	5					w/c		i		7,5	K	1	7,5	K	1										15	2
	6					w/c		z		15	Z	1	15	E	2										30	3
	7					w/c		z								30	K	1							30	1
	8					w		z		30	K	1	30	E	2										60	3
	9					S		I								2	Z	1	2	Z	1				4	2
	10					w		z		10	Z	1	10	Z	1	10	Z	1	10	Z	1				40	4
	11					w		z		10	Z	1	10	Z	1	10	Z	1	10	Z	1				40	4
	12					w/c		z		30	K	1	30	E	2										60	3
	13					w		z					30	E	2										30	2
	14					w		z					15	K	1			2							30	3
	15					w		z								30	K	1	30	K	1				60	2
	16					w		z		30	E	2													30	2
	17					w/c		z								30	Z	1	30	Z	2				60	3
	18					w		z		30	Z	1	30	E	2										60	3
	19					w		z		15	Z	1	15	K	1										30	2
	20					w		z								30	Z	1	30	E	2				60	3
	21					w		z					30	E	2										30	2
	22					w		z		30	E	2													30	2
	23					w/c		z					30	K	1										30	1
	24					s		z					30	K	1										30	1
	25					w		z		4	Z	0													4	0
	26					w/c		z		30	K	2	30	E	3										60	5
	27									300		10	0		0	330		11	270		10				900	31
										586,5		30	372,5		30	532		30	412		30				1903	120
										TOTAL																

MODULE	l.p.	subject	type of classes	form	ORCHESTRAL CONDUCTING Bachelor degree												ECTS						
					YEAR I (2021/2022, 2022/2023)				YEAR II (2022/2023, 2023/2024)				YEAR III (2023/2024, 2024/2025)					hours					
					semester 1		semester 2		semester 3		semester 4		semester 5		semester 6								
hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS								
SPECIALIST	1	Orchestral conducting	W	I	30	E	4	30	E	4	30	E	4	30	E	4	30	E	4	30	E	4	180
	2	Score reading	C	I	15	E	2	15	E	2	15	E	2	15	E	2	15	E	2	15	E	2	90
	3	Instrumentation	W/C	I																			15
	4	Choir conducting	W	I					7.5	K	1	7.5	E	2									15
	5	Orchestra for conductors	W	Z					20	Z	4	25	Z	4	20	Z	4	25	Z	4			90
	6	Score reading-piano excerpts	C	Z					30	Z	1	30	K	1									60
	7	Technical basics of instrumentation	S	Z	15	K	1	15	E	2													30
	8	apprenticeships	C	Z	10	Z	1	10	Z	1	10	Z	1	10	Z	1	10	Z	1	10	Z	1	60
MAJOR	9	Improvisation with practical hammy	C	I	7.5	Z	1	7.5	K	1													15
	10	Piano/piano with elements of improvisation	W/C	I	15	K	1	15	E	2													30
	11	Ear training	W/C	Z	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	E	2	150
	12	Music literature	W	Z	15	K	1																30
	13	History of music	W/C	Z	30	K	1	30	K	1	30	K	1	30	E	2							150
	14	Analysis of musical forms	S	Z	30	K	1	30	K	1	30	E	2										90
	15	Classical harmony	C	Z	30	K	1	30	K	1													60
	16	Harmony of XX and XXI cent.	W	Z					30	K	1	30	E	2									60
	17	Counterpoint	W/C	Z	30	K	1	30	K	1	30	K	1	30	E	2							120
	18	Composition techniques of XX and XXI cent.	W	Z					30	K	1	30	E	2									60
BASIC	19	Seminar of Polish music	W	Z																			60
	20	History of culture	W	Z					30	Z	1	30	E	2									60
	21	Propeudics of scientific research	W	Z																			60
	22	Copyright and related laws	W	Z																			60
	23	Choir	W/C	Z	60	Z	4	60	Z	4													120
	24	Library training	W	Z	2	Z	0																2
	25	Health and safety training	W	Z	4	Z	0																4
	26	P.E.	C	Z	30	Z	0	30	Z	0													60
	27	Foreign language	W/C	Z	30	K	2	30	K	2	30	K	2	30	E	3							120
	28	Facultative subjects			175		8	125		7	275		7	100		2	150		7	300		14	1125
		total			588.5	30	487.5		30	627.5	30	427.5		30	390		30	440		30	2931	180	

MODULE	ip.	subject	type of classes	form	CHOIR CONDUCTING Bachelor degree												hours	ECTS			
					year I (2021/2022, 2022/2023)				year II (2022/2023, 2023/2024)				year III (2023/2024, 2024/2025)								
					semester 1		semester 2		semester 3		semester 4		semester 5		semester 6						
					hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS					
SPECIALIST	1	choir conducting	W	I	30	E	3	30	E	4	4	30	E	4	30	Z	4	180	23		
	2	score reading	C	I	7.5	K	1	7.5	K	1	15	K	1	7.5	K	1	7.5	E	1	60	6
	3	instrumentation	W/C	Z (g-2)																30	2
	4	orchestral conducting	W	I																15	1
	5	Voice emission (individual) with diction	C	I	15	K	1	15	K	1	15	K	1	15	E	2				75	6
	6	Vocal Ensemble of Institute of Conducting	W	Z	30	Z	1	30	Z	1	30	Z	1	30	Z	1	30	Z	1	180	6
	7	Ensemble emission and hygiene of voice	W/C	Z																60	2
	8	Performance practice of vocal early music	W/C	Z																30	2
	9	Apprenticeships	C	Z	30	Z	1	30	Z	1	30	Z	1	30	Z	1	20	Z	1	170	6
MAJOR	10	Improvisation with practical harmony	C	I																15	2
	11	piano/piano with elements of improvisation	W/C	I	15	K	1	15	E	2										30	3
	12	Ear training	W/C	Z	30	K	1	30	K	1	30	K	1	30	E	2				150	6
	13	Music literature	W	Z	15	K	1													30	3
	14	History of music	W/C	Z	30	K	1	30	K	1	30	K	1	30	E	2				150	7
	15	Analysis of musical forms	S	Z	30	K	1	30	K	1	30	E	2							90	4
	16	Classical harmony	C	Z	30	K	1	30	K	1										60	2
	17	Harmony of XX and XXI cent	W	Z																60	3
	18	Counterpoint	W/C	Z	30	K	1	30	E	2										60	3
BASIC	19	Composition techniques f X and XXI cent	W	Z																60	3
	20	Seminar of Polish music	W	Z																60	3
	21	History of culture	W	Z																60	3
	22	Propedeutics of scientific research	W	Z																60	4
	23	Copyright and related laws	W	Z																15	2
	24	Choir	W/C	Z	60	Z	4	60	Z	4	60	Z	4	60	Z	4	60	Z	4	360	24
	25	Library training	W	Z	2	Z	0													2	0
	26	Health and safety training	W	Z	4	Z	0													4	0
	27	P.E.	C	Z	30	Z	0	30	Z	0										60	0
FACULTATIVE	28	Foreign language	W/C	Z	30	K	2	30	K	2	30	K	2	30	E	3				120	9
	29	Facultative subjects			225		10	200		8	275		6	125		5	50		4	1125	45
				total				643.5	30	697.5	30	702.5	30	492.5	30	417.5	30	517.5	30	3371	180

MODULE	I-p.	BRASS BAND CONDUCTING Bachelor degree										YEAR I						YEAR II						YEAR III						hours	ECTS
		type of classes	form	semester 1			semester 2			semester 3			semester 4			semester 5			semester 6												
				hours	ECTS	zal.	hours	ECTS	zal.	hours	ECTS	zal.	hours	ECTS	zal.	hours	ECTS	zal.	hours	ECTS	zal.										
				ECTS	zal.	hours	ECTS	zal.	hours	ECTS	zal.	hours	ECTS	zal.	hours	ECTS	zal.	hours	ECTS	zal.	hours	ECTS									
SPECIALIST	1	Brass band conducting	W	I	30	E	4	E	30	E	4	E	30	E	4	E	30	E	4	E	30	E	5	30	Z	5	180	26			
	2	Score reading	C	I	7.5	K	1	E	7.5	E	2	K	1	15	E	2	K	1	15	E	2	7.5	K	1	7.5	E	2	60	9		
	3	Instrumentation and arrangement for brass band	W/C	I																								15	3		
	4	Additional instrument (wind instr.)	W/C	I																								7.5	2		
	5	Brass band for conductors	W	Z																								90	18		
	6	Instrument studies	W/C	Z	15	K	1	E	2																			30	3		
	7	Conducting orchestra type marching band with elements of choreography	C	Z																								60	3		
	8	Apprenticeships	C	Z	10	Z	1	10	Z	1	10	Z	1	10	Z	1	10	Z	1	10	Z	1	10	Z	1	10	Z	1	60	6	
MAJOR	9	Improvisation with practical harmony	C	I																								15	2		
	10	Piano/piano with elements of improvisation	W/C	I	15	K	1	E	2																			30	3		
	11	Ear training	W/C	Z	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	150	6	
	12	Music literature	W	Z	15	K	1																					30	3		
	13	History of music	W/C	Z	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	150	7	
	14	Analysis of musical forms	S	Z	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	90	4	
	15	Classical harmony	C	Z	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	30	K	1	60	2	
	16	Harmony of XX and XXI cent.	W	Z																								60	3		
	17	counterpoint	W/C	Z	30	K	1	30	E	2																		60	3		
	18	Composition techniques of XX and XXI cent.	W	Z																								60	3		
BASIC	19	seminar of Polish music	W	Z																								60	3		
	20	history of culture	W	Z																								60	3		
	21	Propedeutics of scientific research	W	Z																								60	4		
	22	Copyright and related laws	W	Z																								15	2		
	23	Choir	W/C	Z	60	Z	4	60	Z	4																		120	8		
	24	Library training	W	Z	2	Z	0																					2	0		
	25	health and safety training	W	Z	4	Z	0																					4	0		
	26	P.E.	C	Z	30	Z	0	30	Z	0																		60	0		
FACULTATIVE	27	Foreign language	W/C	Z	30	K	2	30	K	2	30	K	2	30	K	2	30	K	2	30	K	2	30	K	2	30	K	120	9		
	28	Facultative subjects			175		10	125		7	275		100		7	397,5		300		7	300		30		440		11	1125	45		
				TOTAL:		543,5	30	472,5	30	605	30	397,5	30	375	30	440	30	2833,5	30	180											

ORCHESTRA AND OPERA CONDUCTING Master degree										YEAR I (2021/2022, 2022/2023)										YEAR II (2022/2023, 2023/2024)										hours		ECTS	
MODULE	l.p.	subject	type of classes	form	semester 1			semester 2			semester 3			semester 4			hours	ECTS															
					hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS	hours	zal.	ECTS																	
SPECIALIST	1	Orchestra conducting	W	I	30	E	5	30	E	5	30	E	6	30	Z	7	120	23															
	2	Opera conducting	W	I	15	E	2	15	E	2	30	E	4	30	E	4	90	12															
	3	Score reading	C	I	15	E	2	15	E	2							30	4															
	4	Art of accompaniment	W/C	I	15	Z	1	15	K	1							30	2															
	5	Percussion	W/C	I							7,5	K	1				7,5	1															
	6	Additional instrument	W/C	I													7,5	1															
	7	Orchestra for conductors	W	Z	20	Z	1	25	Z	1	20	Z	1	25	Z	1	90	4															
	8	History of interpretation	W	Z	30	E	2	30	E	2							60	4															
	9	Interpretation of vocal -instruments forms	W/C	Z	30	K	1	30	K	1							60	2															
	10	specialist literature	W	Z							30	E	2	30	E	2	60	4															
MAJOR	11	Apprenticeships	C	Z	10	Z	1	10	Z	1	10	Z	1	10	Z	1	40	4															
	12	propoeudetics of composition	W	I	7,5	Z	1	7,5	E	2							15	3															
	13	Monographic lecture	W	Z	10	Z	1	10	Z	1							20	2															
	14	Diction and stage movement	W	Z													30	1															
	15	Ensemble emission	W	Z							30	K	1				30	1															
	16	Aesthetics of music	W	Z	30	Z	1	30	E	2							60	3															
	17	Psychological aspects of functioning and conducting ensemble	W/C	Z	30	K	1										30	1															
	18	seminar of prelection	W	Z				30	K	2							30	2															
	19	seminar of music criticism	W	Z	30	K	2										30	2															
	20	written diploma thesis	S	I							2	Z	1	2	Z	1	4	2															
BASIC	21	Philosophy -issues and directions	W	Z	30	E	2										30	2															
	22	basics of ethics	W	Z				30	E	2							30	2															
	23	computer text edition	W/C	Z				30	K	1							30	1															
	24	Seminar of written diploma thesis	S	Z				30	K	1							30	1															
	25	health and safety training	W	Z	4	Z	0										4	0															
FAKULTA TUMNY	26	foreign language	W/C	Z	30	K	2	30	E	3							60	5															
	27	Facultative subjects			250		5	0		0	375		13	275		13	900	31															
TOTAL					586,5		30	397,5		30	534,5		30	409,5		1928	120																

MODULE	l.p.	subject	type of classes	form	CHOIR CONDUCTING Master degree												ECTS	
					YEAR I (2021/2022, 2022/2023)						YEAR II (2022/2023, 2023/2024)							
					semester 1		semester 2		semester 3		semester 4		semester 3		semester 4			
					hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS		
SPECIALIST	1	Choir conducting	W	I	30	E	5	30	E	5	30	E	6	30	Z	6	120	22
	2	Symphonic conducting	W	I	15	E	2										15	2
	3	Score reading	C	I	15	K	1	15	K	1							30	2
	4	Piano improvisation	C	I	7.5	K	1	7.5	K	1							15	2
	5	Vocal ensemble of Institute of Conducting	W	Z	30	Z	1	30	Z	1	30	Z	1	30	Z	1	120	4
	6	Choir	W	Z	60	Z	4	60	Z	4	60	Z	4	60	Z	4	240	16
	7	voice emission (individual)	W/C	I	15	K	1	15	K	1							30	2
	8	Interpretation of vocal-instrumental forms	W/C	Z	30	K	1	30	K	1							60	2
	9	Specialist literature	W	Z							30	E	2	30	E	2	60	4
MAJOR	10	Apprenticeships	C	Z				30	Z	1							60	3
	11	Propoedeutics of composition	W	I	7.5	Z	1	7.5	E	2							15	3
	12	Monographic lecture	W	Z	10	Z	1	10	Z	1							20	2
	13	Diction and stage movement	W	Z				30	K	1							30	1
	14	Ensamble emission	W	Z							30	K	1	30	E	2	60	3
	15	Aesthetics of music	W	Z	30	Z	1	30	E	2							60	3
	16	Psychological aspects of functioning and conducting ensemble	W/C	Z	30	K	1										30	1
	17	seminar of prelection	W	Z				30	K	2							30	2
	18	Seminar of music criticism	W	Z	30	K	2										30	2
	19	written diploma thesis	S	I							2	Z	1	2	Z	1	4	2
BASIC	20	Philosophy - issues and directions	W	Z	30	E	2										30	2
	21	basics of ethics	W	Z				30	E	2							30	2
	22	Computer text edition	W/C	Z				30	K	1							30	1
	23	seminar of written diploma thesis	S	Z				30	K	1							30	1
	24	health and safety training	W	Z	4	Z	0										4	0
FACULTATIVE	25	foreign language	W/C	Z	30	K	2	30	E	3							60	5
	26	facultative subjects			250		4	0		0	375		15	275		12	900	31
				TOTAL				624	30	445	30	557	30	487	30	2113	120	

MODULE	I.p.	subject	type of classes	form	BRASS BAND CONDUCTING Master degree												hours	ECTS				
					YEAR I (2021/2022, 2022/2023)						YEAR II (2022/2023, 2023/2024)											
					semester 1		semester 2		semester 3		semester 4		semester 3		semester 4							
					hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS	hours	ECTS						
SPECIALIST	1	brass band conducting	W	I	30	7	30	7	30	E	E	30	7	30	E	30	7	30	Z	8	120	29
	2	symphony conducting	W	I			15	2		E	E										15	2
	3	choir conducting	W	I	15	2				E	E										15	2
	4	score reading	C	I	15	2				K	K										30	4
	5	instrumentation and arrangement for brass band	W/C	I	7.5	1				K	E										15	3
	6	music production	W	Z												30	1	30	E	2	60	3
	7	basics of jazz harmony	C	Z	30	2				K											30	2
	8	percussion	W/C	I												7.5	1		K	1	7.5	1
	9	brass band for conductors	W	Z	20	1			25	Z	Z					20	1	25	Z	1	90	4
	10	specialist literature	W	Z												30	2	30	E	2	60	4
	MAJOR	11	apprenticeships	C	Z	10	1				Z	Z				10	1	20	Z	4	50	7
12		propedeutics of composition	W	I	7.5	1			7.5	E	E										15	3
13		Monographic lecture	W	Z	10	1			10	Z	Z										20	2
14		direction and stage movement	W	Z					30	K	K										30	1
15		Ensemble emission	W	Z											30	1		K	1		30	1
16		Aesthetics of music	W	Z	30	1			30	E	E										60	3
17		psychological aspects of functioning and conducting ensemble	W/C	Z	30	1				K											30	1
18		seminar of prelection	W	Z					30	K	K										30	2
19		seminar of music criticism	W	Z	30	2				K											30	2
20		written master thesis	S	I											2	1	2	Z	1	4	4	2
BASIC		21	Philosophy - issues and directions	W	Z	30	2				E											30
	22	basics of ethics	W	Z					30	E	E										30	2
	23	computer text edition	W/C	Z					30	K	K										30	1
	24	seminar of written diploma thesis	S	Z					30	K	K										30	1
FACULTATIVE	25	health and safety training	W	Z	4	0				Z											4	0
	26	foreign language	W/C	Z	30	2			30	K	E				350	0	280			12	900	31
	27	facultative subjects			270	4			0						509.5	15	417			30	1825.5	120
					569	30	330	30	330					509.5	30	417			30	1825.5	120	

MODULE	i.p.	subject	Type of classes	Form	MUSIC EDUCATION I cycle												ECTS	
					YEAR I (2022/2023)				YEAR II (2023/2024)				YEAR III (2024/2025)					
					semester 1		semester 2		semester 3		semester 4		semester 5		semester 6			
godz	ECTS	godz	ECTS	godz	ECTS	godz	ECTS	godz	ECTS	godz	ECTS							
SPECIALIST	1	Music education projects	w	z	30	K 3	30	K 3	30	K 3	30	K 3	30	K 4	30	E 6	180	22
	2	Propedeutics of conducting	w	gr.3-4	15	K 1	15	K 1									30	2
	3	Conducting	w	i			15	K 1	15	K 1	15	K 1	15	K 1	15	E 2	60	5
	4	Score reading	ć	gr.2	15	K 1	15	E 1									30	2
	5	Piano	w/ć	i	15	K 2	15	K 2	15	E 2							45	6
	6	Accompaniment training with sight reading	ć	gr.2			15	Z 1	15	K 1							30	2
	7	Basics of piano improvisation	w/ć	gr.2											15	K 1	15	1
	8	Instrumentation	ć	gr.2											15	Z 1	15	1
	9	Psychology	w	z	45	Z 2	45	E 2									90	4
	10	Pedagogy	w	z					30	K 2	30	Z 1	30	E 2			90	5
11	Apprenticeships	ć	i			30	Z 1									30	1	
12	Basics of didactics	w	z	30	Z 1											30	1	
13	Voice emission with diction	ć	i	15	K 1	15	K 1	15	E 1							45	3	
14	Methodology of music education	w	z					30	E 2					30	E 3	60	5	
15	Exercises-methodology of music education	ć	z							15	Z 1			15	Z 1	30	2	
16	Music and movement activities	ć	z			30	Z 1									30	1	
17	School instruments	ć	gr.	15	Z 1	15	Z 1									30	2	
18	Apprenticeships	ć	i											60	Z 2	120	5	
19	Choir	ć	z	60	Z 4	60	Z 4									120	8	
20	Music ensemble for students practice with methodology	ć	z	30	Z 2	30	Z 2	30	Z 2	30	Z 2	30	Z 2	30	Z 2	180	12	
21	Ear training	w/ć	gr.	30	K 2	30	K 2	30	E 3							90	7	
22	Harmony with exercises	w/ć	gr.	30	K 2	30	E 2									60	4	
23	Music literature	w	z	15	K 1								15	E 2		30	3	
24	History of music	w/ć	z	30	K 1	30	K 1	30	K 1	30	E 2	30	E 2			150	7	
25	Analysis of forms and music styles	w/ć	z			30	Z 1	30	K 2	30	K 2					60	3	
26	Ensemble emission with methodology and hygiene of the voice	ć	z					30	Z 1	30	K 2					60	3	
27	History of culture	w	z					30	Z 1	30	E 2					60	3	
28	Propedeutics of scientific research	w/ć	z/s										30	K 2	30	K 2	60	4
29	Information technology	w	gr.	30	Z 1											30	1	
30	Culture of language	w/ć	z			30	K 1									30	1	
31	Health and safety training	w	z	4	Z 0											4	0	
32	Library training	w	z	2	Z 0											2	0	
33	Physical education	ć	z	30	Z 0	30	Z 0									60	0	
				441	25	450	25	330	21	315	19	240	20	180	16	1956	126	
34	Foreign language	ć	z	30	K 2	30	K 2	30	K 2	30	E 3					120	9	
35	Facultative subjects			45	3	45	3	75	7	105	8	105	10	120	14	495	45	
				516	30	525	30	435	30	450	30	345	30	300	30	2571	180	
				TOTAL:														

MODULE	I.p.	subject	Type of classes	YEAR I (2022/2023)						YEAR II (2023/2024)						YEAR III (2024/2025)						ECTS
				semester 1		semester 2		semester 3		semester 4		semester 5		semester 6		semester 7		semester 8				
				godz	ECTS	godz	ECTS	godz	ECTS	godz	ECTS	godz	ECTS	godz	ECTS	godz	ECTS	godz	ECTS			
SPECIALIST	1	Schola cantorum with methodology	ć z	30	K 3	30	K 3	15	E 1	15	E 1	30	K 3	30	K 3	30	K 4	30	E 6	180	22	
	2	Voice emission with diction	ć i	15	K 1	15	K 1	15	E 1	15	E 1	15	E 1	15	E 1	15	E 1	15	E 1	45	3	
	3	Organ	w i	15	K 2	15	K 2	15	K 2	15	K 2	15	K 2	15	K 2	15	K 2	15	E 3	90	13	
	4	Propedeutics of organ improvisation	w/c z						15	K 1	15	K 1	15	K 1	15	K 1	15	K 2	15	E 3	30	2
	5	Organ improvisation with liturgical play	ć gr.2																	30	5	
	6	Propedeutics of conducting	w gr.3-4	15	K 1	15	K 1	15	K 1	15	K 1	15	K 1	15	K 1	15	K 1	15	E 2	30	2	
	7	Conducting	w i																	30	5	
	8	Score reading	ć gr.2	15	K 1	15	E 1	15	E 1	15	E 1	15	E 1	15	E 1	15	E 1	15	E 2	60	2	
	9	Organology	w z																	30	1	
	10	Liturgical singing	ć z																	30	1	
	11	Liturgics	w z	15	Z 1	15	Z 1	15	Z 1	15	Z 1	15	Z 1	15	Z 1	15	Z 1	15	K 1	30	2	
	12	Liturgic music legislation	w z																	60	5	
	13	Theory of gregorian chant	w/c z	15	Z 1	15	E 2	15	E 2	15	E 2	15	E 2	15	E 2	15	E 2	15	E 2	30	3	
	14	Music and liturgical practice	ć i																	30	3	
	15	Choir	ć z	60	Z 4	60	Z 4	60	Z 4	60	Z 4	60	Z 4	60	Z 4	60	Z 4	60	Z 4	120	8	
MAJOR	16	Music ensemble for student practices with methodology	ć z	30	Z 2	30	Z 2	30	Z 2	30	Z 2	30	Z 2	30	Z 2	30	Z 2	30	Z 2	180	12	
	17	Ear training	w/c gr.	30	K 2	30	K 2	30	E 3	30	E 3	30	E 3	30	E 3	30	E 3	30	E 3	90	7	
	18	Harmony with exercises	w/c gr.	30	K 2	30	E 2	30	E 2	30	E 2	30	E 2	30	E 2	30	E 2	30	E 2	60	4	
	19	Music literature	w z	15	K 1	15	K 1	15	K 1	15	K 1	15	K 1	15	K 1	15	K 1	15	E 2	30	3	
	20	History of music	w/c z	30	K 1	30	K 1	30	K 1	30	K 1	30	K 1	30	K 1	30	K 1	30	E 2	150	7	
	21	Analysis of forms and music styles	w/c z																	60	3	
	22	Ensemble emission with methodology and hygiene of the voice	ć z																	60	3	
	23	History of culture	w z																	60	3	
	24	Propedeutics of scientific research	w/c z/s																	60	4	
	BASIC	25	Information technology	w gr.	30	Z 1	30	K 1	30	K 1	30	K 1	30	K 1	30	K 1	30	K 1	30	K 1	30	1
26		Culture of language	w/c z																	30	1	
27		Health and safety training	w z	4	Z 0	4	Z 0	4	Z 0	4	Z 0	4	Z 0	4	Z 0	4	Z 0	4	Z 0	4	0	
28		Library training	w z	2	Z 0	2	Z 0	2	Z 0	2	Z 0	2	Z 0	2	Z 0	2	Z 0	2	Z 0	2	0	
29		Physical education	ć z	30	Z 0	30	Z 0	30	Z 0	30	Z 0	30	Z 0	30	Z 0	30	Z 0	30	Z 0	60	0	
total				381	23	360	23	285	18	300	21	210	19	195	22	1731	126					
FACULTATIVE		30	Foreign language	ć z	30	K 2	30	K 2	30	K 2	30	K 2	30	K 2	30	K 2	30	K 2	30	K 2	120	9
		31	Psychology	w z	45	Z 2	45	E 2	45	E 2	45	E 2	45	E 2	45	E 2	45	E 2	45	E 2	90	4
		32	Pedagogy	w z																	90	5
		33	Apprenticeships	ć i																	30	1
	34	Basics of didactics	w z	30	Z 1	30	Z 1	30	Z 1	30	Z 1	30	Z 1	30	Z 1	30	Z 1	30	Z 1	30	1	
	35	Methodology of music education	w z																	60	5	
	36	Exercises—methodology of music education	ć z																	30	2	
	37	Music and movement activities	ć z																	30	1	
	38	School instruments	ć gr.	15	Z 1	15	Z 1	15	Z 1	15	Z 1	15	Z 1	15	Z 1	15	Z 1	15	Z 1	30	2	
	39	Apprenticeships	ć i																	60	5	
40	Facultative subjects		30	1	0	0	75	6	45	2	75	6	45	2	75	6	45	2	270	45		
TOTAL:				531	30	510	30	450	30	480	30	480	30	345	30	315	30	2631	180			

ARTISTIC PROJECTS IN MUSIC EDUCATION II CYCLE																		
MODULE	i.p.	subject	TYPE OF CLASSES	FORM	YEAR I (2022/2023)				YEAR II (2023/2024)				HOURS	ECTS				
					semester 1		semester 2		semester 3		semester 4							
					HOU RS	ECTS	HOU RS	ECTS	HOU RS	ECTS	HOU RS	ECTS						
	1	Music artistic projects	w	z	30	K	3	30	K	3	30	K	3	30	E	6	120	15
	2	Propedeutics of conducting	w	gr.3-4	15	K	1										15	1
	3	Conducting	w	i				15	K	2	15	E	3				30	5
	4	Piano improvisation	ć	gr.2	15	K	1	15	K	1							30	2
	5	Interpretation of literary text with diction	ć	z	30	K	2										30	2
	6	Promotion and marketing in artistic education	w	z							30	K	2				30	2
	7	Information technologies in education	ć	z	30	K	3										30	3
SPECIALIST	8	Psychology	w	z				30	E	3							30	3
	9	Pedagogy	w	z	15	E	2										15	2
	10	Apprenticeships	ć	i				15	Z	1							15	1
	11	Methodology of music education	w	z	15	K	2				15	E	2				30	4
	12	Exercises-methodology of music education	ć	z				15	K	2				15	K	2	30	4
	13	Instrumentation and arrangement for school music groups	ć	z				30	K	2							30	2
	14	Methodology of conducting school music groups	w	z							30	K	2				30	2
	15	Apprenticeships	ć	i										60	Z	3	60	3
	16	Choir	ć	z	60	Z	4	60	Z	4							120	8
	17	Music ensemble for students practice with methodology	ć	z	30	Z	2	30	Z	2	30	Z	2	30	Z	2	120	8
	18	Voice emission	ć	gr.2	15	K	1										15	1
	19	Ensemble emission with methodology and hygiene of the voice	ć	z				30	E	2							30	2
	20	Propedeutics of composition and arrangement	ć	z	30	Z	1										30	1
	21	Seminar of music criticism	s	z	30	K	2										30	2
	22	Seminar of prelection	s	z				30	K	2							30	2
	23	History of art	w	z							30	Z	1	30	E	2	60	3
	24	Basics of ethics	w	z				30	E	2							30	2
	25	Proseminar of written diploma thesis	w	gr.				15	K	1							15	1
	26	Computer text edition	ć	gr.	30	K	1										30	1
	27	Seminar of diploma thesis	w/ć	s							2	Z	1	2	Z	1	4	2
		TOTAL :			345		25	345		27	182		16	167		16	1039	84
FACULTATIVE	28	Foreign language	w/ć	z	30	K	2	30	E	3							60	5
	29	Facultative subjects			45		3	0		0	165		14	165		14	375	31
		TOTAL:			420		30	375		30	347		30	332		30	1474	120

CHURCH MUSIC II cycle		YEAR I (2022/2023)												YEAR II (2023/2024)												HOURS	ECTS
MODULE	I.p.	subject	Type of classes	E	semester 1			semester 2			semester 3			semester 4													
					HOU RS	ECTS zal.	HOU RS	ECTS zal.	HOU RS	ECTS zal.	HOU RS	ECTS zal.	HOU RS	ECTS zal.	HOU RS	ECTS zal.											
SPECIALIST	1	Organ improvisation with liturgical play	ć	gr.2	15	K	3	15	K	3	15	K	3	15	E	5	60	14									
	2	Organ	w	i	15	K	2	15	K	2	15	K	3	15	K	4	60	11									
	3	Propedeutics of conducting	w	gr.3-4	15	K	1										15	1									
	4	Conducting	w	i	15	K	2	15	K	2	15	E	3				30	5									
	5	Gregorian Semiology	w	z	30	Z	1										30	1									
	6	Liturgical singing	ć	z				30	Z	1							30	1									
	7	Gregorian conducting	w	z							30	Z	1				30	1									
	8	Specialist literature	ć	z							30	K	2	30	E	2	60	4									
	9	Liturgic music legislation	w	z	30	Z	1										30	1									
	10	Modal harmony	w/ć	z	30	Z	1										30	1									
	11	Functional harmony	w/ć	z				30	Z	1							30	1									
	12	Counterpoint with fugue	w	z				30	Z	1							30	1									
	13	Teology of music	w	z										30	Z	1	30	1									
	14	Schola cantorum with methodology	ć	z	30	K	3										60	6									
	15	Musci-liturgical practice	ć	i				15	Z	1				15	Z	1	30	2									
16	Choir	ć	z	60	Z	4										120	8										
17	Music ensemble for students practice with methodology	ć	z	30	Z	2	30	Z	2	30	Z	2	30	Z	2	120	8										
18	Voice emission	ć	gr.2	15	K	1										15	1										
19	Ensamble emission with methodology and hygiene of the	ć	z				30	E	2							30	2										
20	Propedeutics of composition and arrangement	ć	z	30	Z	1										30	1										
21	Seminar of music criticism	s	z	30	K	2										30	2										
22	Seminar of prelection	s	z				30	K	2							30	2										
23	History of art	w	z							30	Z	1	30	E	2	60	3										
24	Basics of ethics	w	z				30	E	2							30	2										
25	Proseminar of written diploma thesis	w	gr.				15	K	1							15	1										
26	Computer text edition	ć	gr.	30	K	1										30	1										
27	Seminar of diploma thesis	w/ć	s							2	Z	1	2	Z	1	4	2										
TOTAL :					360		23	375		27	167		16	167		18	1069	84									
FACULTATIVE	28	Foreign language	w/ć	z	30	K	2	30	E	3							60	5									
	29	Facultative subjects			75		5	0	0	0	165		14	120			360	31									
TOTAL:					465		30	405		30	332		30	287		30	1489	120									

CONDUCTING SCHOOL MUSIC GROUPS II cycle										YEAR I										YEAR II									
MODULE	I.p.	subject	Type of classes	(2022/2023)										(2023/2024)										HOURS	ECTS				
				semester 1		semester 2		semester 3		semester 4		semester 1		semester 2		semester 3		semester 4											
				HOU RS	zal	ECTS	HOU RS	zal	ECTS	HOU RS	zal	ECTS	HOU RS	zal	ECTS	HOU RS	zal	ECTS											
SPECIALIST	1	Conducting	w	15	K	3	15	K	3				15	K	3	15	E	6	60	15									
	2	Score reading	ć	15	E	2													15	2									
	3	Piano improvisation	ć	15	K	1	15	K	1										30	2									
	4	Methodology of conducting youth choirs	w/ć				30	K	3										30	3									
	5	Methodology of conducting school music groups	w/ć							30	Z	1	30	E	2	30	E	2	60	3									
	6	Conducting of stage chamber music	w/ć											30	Z	1	30	K	2	60	3								
	7	Instrumentation and arrangement with elements of composition	ć							30	K	2							60	4									
	8	Music production	w											30	Z	1	30	K	2	60	3								
	9	Project chamber music	ć				30	K	3	30	K	3	30	K	3	30	K	3	120	12									
	10	Practice in music ensembles	ć	i												60	Z	4	60	4									
MAJOR	11	Choir	ć				60	Z	4										120	8									
	12	Music ensemble for student practice with methodology	ć				30	Z	2	30	Z	2	30	Z	2	30	Z	2	120	8									
	13	Voice emission	ć	gr.2			15	K	1										15	1									
	14	Ensemble emission with methodology and hygiene of the voice	ć							30	E	2							30	2									
	15	Propedeutics of composition and arrangement	ć				30	Z	1										30	1									
	16	Seminar of music criticism	s				30	K	2										30	2									
	17	Seminar of prelection	s							30	K	2							30	2									
	18	History of art	w											30	Z	1	30	E	2	60	3								
	19	Basics of ethics	w							30	E	2							30	2									
	20	Proseminar of written diploma thesis	w	gr.						15	K	1							15	1									
BASIC	21	Computer text edition	ć	gr.			30	K	1										30	1									
	22	Seminar of diploma thesis	w/ć	s										2	Z	1	2	Z	4	2									
				TOTAL :																270	20	315	25	227	15	257	24	1069	84
FACULTATIVE	23	Foreign language	w/ć				30	K	2	30	E	3							60	5									
	24	Psychology	w							30	E	3							30	3									
	25	Pedagogy	w				15	E	2										15	2									
	26	Apprenticeships	ć	i						15	Z	1							15	1									
	27	Methodology of music education	w				15	K	2				15	E	2				30	4									
	28	Exercises –methodology of music education	ć							15	K	2				15	K	2	30	4									
	29	Instrumentation and arrangement for school music groups	ć							30	K	2							30	2									
	30	Methodology of conducting school music groups	w											30	K	2			30	2									
	31	Apprenticeships	ć	i															60	3									
	32	Facultative subjects					45		4	0			-6	135		11	15		195	10									
				TOTAL:																375	30	435	30	407	30	347	30	1324	120

LIST OF FACULTATIVE SUBJECTS

SUBJECT		I SEMESTER		II SEMESTER	
		hours	ECTS	hours	ECTS
Chamber Choir		60	Z	60	Z
Choir	w/c	60	Z	60	Z
Orchestra	ów	20	Z	25	Z
Brass band	ów	20	Z	25	Z
Technical basics of instrumentation	s	15	K	15	E
Psychological aspects of functioning and conducting ensembles	w/c	30	K		
Performance practice of early vocal music	w	30	E		
Instrument studies	w/c	15	K	15	E
Vocal Ensemble of the	w	30	Z	30	Z

Institute of conducting													
Voice emission	ć	15	K	2	15	K							2
Composition techniques of XX and XXIcent.	w	30	K	1	30	E							2
Computer score edition	w/ć	15	Z	1	15	K							1
Propedutics of computer music	w/ć	15	Z	1	15	Z							1
Counterpoint	w	30	K	1	30	K							1
Computer text edition	w				30	Z							1
Basics of programming	w/ć				30	Z							3
Improvisation and composition	w/ć	30	Z	2	30	Z							2
Harmony	w	30	K	1	30	K							1
Algorithmic music	ćw.	30	Z	2	30	K							3
Etnomusicology	w	30	K	1	30	E							2

History of music theatre	w	30	Z	2					
Practice - choir auditions	Ć	30	Z	2	30	Z			2
Musical orchestra	Ć	30	Z	2	30	Z			2
Project - early music	Ć	15	Z	1	15	Z			1
Scene dialogues	Ć	30	Z	2	30	Z			3
Yoga	Ć	15	Z	1	30	Z			1
Opera coaching	w/ć				30	K			3
Retorics									
Seminar of classical music	W	30	Z	1	30	E			2
Historical counterpoint	Ć	30	Z	1	30	E			2
Performance issues of early music	W	30	Z	1	30	E			2
Baroque orchestra	W	45	Z	2	45	K			2
Historical dance	Ć	30	Z	1	30	K			2

Renaissance ensembles	W	15	K	1	15	K	1
Bass continuo with elements of improvisation	Ć	15	Z	1	15	E	2
Practice-historical ensembles	W	30	Z	1	30	E	2
Memory techniques in performance practice	W	15	Z	1	15	K	1
Instrument studies with basics of instrumentation	W	30	K	2	30	E	2
Literature of contemporary pop music	W	30	Z	1	30	E	2
History of jazz music with literature	W	30	Z	1	30	E	2
Rhythmic exercises	Ć	15	Z	1	15	Z	1
Big band	Ć	60	Z	3	60	K	3
Analysis of Jazz standards	W	30	Z	1	30	K	1

