

Dawid Pajdzik
ul. Wincentego Witosa 14/1
66-400 Gorzów Wielkopolski

Doctoral dissertation - English description

Topic: ***Harmony and form dialectics analysis based on selected sonatas.***

Both compositions selected for the doctoral dissertation are immensely important elements in the methodical and didactic work of music teachers. Johannes Brahms' *Sonata in F minor Op. 120 No. 1*, which has been an important point in the music education of violists and clarinetists for many years, keeps being appreciated for exceptional artistic values. Rebecca Clarke's *Sonata for viola and piano*, successively gaining more and more recognition in the pedagogical circles in spite of having been forgotten, and its undoubted artistic qualities, confirm the unique compositional craft of the composer. Thanks to the use of dialectics the author of the doctoral dissertation made a detailed methodical analysis of these compositions focusing on the elements of form and harmony additionally bringing up subjects closer to musical philosophy. Many important issues in the field of compositional work, musical interpretation and creative motivation escape traditional analysis. Dialectics, as a method of reasoning, made it possible to undertake a subjective evaluation of these important creative processes without the need to engage in polemics with other authors of scientific works addressing these topics. The result of the doctoral dissertation and the analysis of elements of harmony and musical form is the didactic-scientific material supporting the work with the music student - important from the pedagogue's point of view. In particular, the doctoral thesis supplements the poor knowledge of the outstanding composer Rebecca Clarke, whose importance to viola music!!! cannot be underestimated. Her artistic achievements are all the more important because she complements the distinctive gap of the viola repertoire of the Impressionist era with significant works such as *Morpheus*, *Lullaby*, or the mentioned *Sonata for viola and piano*.

In both sonatas we can find a huge variety in the selection of compositional techniques, a wide range of articulation techniques and exceptional interpretive richness. These works uniquely combine the love of composers for the musical tradition, folklore and clarity in terms of the sonata form. Undoubtedly, these compositions are also of exceptional artistic value. For the performer the knowledge in the field of harmony and form, contained in the doctoral dissertation, can be a crucial element in the process of preparing the score material. The aspects that are so important for the exemplary performance of these compositions have been thoroughly analysed and the assimilation of this knowledge in connection with artistic maturity may result in new interesting interpretations of these works. Despite the passage of years these works still find critical acclaim and recognition of new generations of music lovers.