

Dancing Queen

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Strong rock

The musical score is written for a woodwind ensemble and includes the following parts:

- Piccolo:** Enters in the fourth measure with a melodic line.
- Flute 1 & 2:** Play a melodic line with a slur over the first two measures.
- Flute 3 & 4:** Remain silent until the fourth measure, then play a melodic line.
- Flute 5 & 6:** Remain silent until the fourth measure, then play a melodic line.
- Flute C dbl. / Alto Flute 7:** Play a melodic line with a slur over the first two measures.
- Alto Flute:** Play a melodic line with a slur over the first two measures.
- Bass Flute / Ossia Flute C:** Play a melodic line with a slur over the first two measures.
- Bass Guitar:** Provides a steady bass line with eighth notes.
- Percussion:** Provides a rhythmic accompaniment with eighth notes.

Div.

5

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. C
dbl. A.Fl. 7

A. Fl.

B. Fl.
Os. Fl. C

5

Bass

5

Perc.

Score

Unis.

This musical score is for the piece 'Dancing Queen' and is page 3 of the score. It features a variety of instruments including Piccolo, Flutes 1-6, Flute C, Alto Flute, Bass Flute, Bass, and Percussion. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music is marked 'Unis.' (Unison). The score begins at measure 9. The Piccolo part has a melodic line with eighth and sixteenth notes. Flutes 1-6 have various parts, some with melodic lines and others with rhythmic accompaniment. Flute C, Alto Flute, and Bass Flute have parts that often play sustained notes or simple rhythmic patterns. The Bass part provides a steady bass line with eighth and sixteenth notes. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests.

13

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. C
dbl. A. Fl. 7

A. Fl.

B. Fl.
Os. Fl. C

13

Bass

13

Perc.

Detailed description: This is a page of a musical score for the song 'Dancing Queen'. It features ten staves of music. The top staff is for Piccolo (Picc.), followed by six Flute parts (Fl. 1 through Fl. 6). Below these are Flute C (Fl. C), which is also designated as double A. Fl. 7, and Bass Flute (B. Fl.), which is also designated as double Os. Fl. C. The next staff is for Bass, and the bottom staff is for Percussion (Perc.). The score begins at measure 13, as indicated by the number '13' above the first measure of each staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music is written in treble clef for all instruments except the Bass, which is in bass clef. The Percussion part uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The flute parts feature a mix of eighth and sixteenth notes, often with slurs and accents. The Piccolo part has a similar rhythmic pattern to the flutes. The Bass part provides a steady accompaniment with eighth and sixteenth notes. The Percussion part has a consistent rhythmic pattern with cymbal accents on the off-beats.

Score

16

Picc.

Div.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. C
dbl. A.Fl. 7

A. Fl.

B. Fl.
Os. Fl. C

16

Bass

16

Perc.

Detailed description: This is a page of a musical score for the song 'Dancing Queen'. It features ten staves of music. The top staff is for Piccolo (Picc.), which is mostly silent until measure 16, where it plays a sixteenth-note pattern marked 'Div.'. Below are six staves for Flutes (Fl. 1-6), each with its own melodic line. Fl. 1 and 2 have the most active parts. Below these are Fl. C (double Alto Flute 7), Alto Flute (A. Fl.), and Bass Flute (B. Fl. / Os. Fl. C), all with melodic lines. The Bass staff shows a steady eighth-note bass line. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth and sixteenth notes. The key signature is D major (two sharps) and the time signature is 4/4. The page number '5' is in the top right, and the score title 'Dancing Queen' is at the top center.

Score

24

Picc. Unis. Div.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. C
dbl. A.Fl. 7

A. Fl.

B. Fl.
Os. Fl. C

24

Bass

24

Perc.

Detailed description: This is a page of a musical score for the song 'Dancing Queen'. It features ten staves of music. The top staff is for Piccolo (Picc.), starting at measure 24. It has a treble clef and a key signature of two sharps (F# and C#). The Piccolo part includes a section marked 'Unis.' (unison) and a section marked 'Div.' (divisi). Below the Piccolo are six staves for Flutes (Fl. 1 through Fl. 6), also in treble clef and two sharps. Flutes 1, 2, 4, and 5 have similar parts, while Flutes 3 and 6 have more active lines. Below the flutes are three staves for other woodwinds: Flute C (Fl. C), Alto Flute (A. Fl.), and Bass Flute (B. Fl.), all in treble clef and two sharps. The Flute C part is marked 'dbl. A.Fl. 7'. The Bass Flute part is marked 'Os. Fl. C'. Below these are two staves for Bass and Percussion. The Bass staff is in bass clef and two sharps, starting at measure 24. The Percussion staff is in common time and two sharps, starting at measure 24, and features a complex rhythmic pattern with many 'x' marks indicating specific percussion hits.

28

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. C
dbl. A. Fl. 7

A. Fl.

B. Fl.
Os. Fl. C

28

Bass

28

Perc.

The musical score is written for a woodwind and percussion ensemble. It begins at measure 28. The Piccolo part features a melodic line with a glissando. Flutes 1 through 4 play a complex, rhythmic pattern with slurs. Flutes 5 and 6 play a similar pattern with glissandos. Flute C/Double A Flute 7 and Alto Flute play a melodic line with glissandos. Bass Flute/Os Flute C plays a melodic line with a glissando. The Bass part provides a steady rhythmic accompaniment. The Percussion part features a complex rhythmic pattern with slurs.

Score

This musical score page, numbered 9, is for the song "Dancing Queen". It features a variety of instruments and parts, all in a key signature of two sharps (F# and C#). The score begins at measure 31. The instruments and parts are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute 5 (Fl. 5), Flute 6 (Fl. 6), Flute C (Fl. C), double Alto Flute 7 (dbl. A.Fl. 7), Alto Flute (A. Fl.), Bass Flute (B. Fl.), double Bass Flute C (Os. Fl. C), Bass, and Percussion (Perc.). The Piccolo part features a rhythmic pattern of eighth notes. The flute parts are more melodic, with some featuring long notes and others more active eighth-note patterns. The Bass part provides a steady eighth-note accompaniment. The Percussion part consists of a complex rhythmic pattern of eighth and sixteenth notes.

35 Unis.

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. C
dbl. A. Fl. 7

A. Fl.

B. Fl.
Os. Fl. C

35

Bass

35

Perc.

Detailed description: This page of a musical score for 'Dancing Queen' covers measures 35 to 38. It features ten staves. The Piccolo (Picc.) and Flute 1 (Fl. 1) parts begin at measure 35 with a melodic line marked 'Unis.' (Unison). The Flute 2 (Fl. 2) part also starts at measure 35. Flutes 3, 4, 5, and 6 have various rhythmic and melodic patterns. The Flute C (Fl. C) part, which also serves as the double Alto Flute (dbl. A. Fl. 7), and the Bass Flute (B. Fl.) part, which also serves as the Oboe Flute C (Os. Fl. C), have similar rhythmic patterns. The Bass part has a steady eighth-note accompaniment. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes and rests.

Score

39

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. C
dbl. A. Fl. 7

A. Fl.

B. Fl.
Os. Fl. C

39

Bass

39

Perc.

This musical score page, numbered 12, is for the piece "Dancing Queen". It contains the following parts and measures:

- Picc.**: Piccolo, measures 43-46. Includes a "Div." (divisi) instruction at measure 45.
- Fl. 1**: Flute 1, measures 43-46.
- Fl. 2**: Flute 2, measures 43-46.
- Fl. 3**: Flute 3, measures 43-46.
- Fl. 4**: Flute 4, measures 43-46.
- Fl. 5**: Flute 5, measures 43-46.
- Fl. 6**: Flute 6, measures 43-46.
- Fl. C**: Flute C, measures 43-46.
- dbl. A. Fl. 7**: Double Alto Flute 7, measures 43-46.
- A. Fl.**: Alto Flute, measures 43-46.
- B. Fl.**: Bass Flute, measures 43-46.
- Os. Fl. C**: Oboe Flute C, measures 43-46.
- Bass**: Bass, measures 43-46.
- Perc.**: Percussion, measures 43-46.

This musical score page, numbered 13, is for the piece 'Dancing Queen'. It features a variety of instruments including Piccolo, six Flutes (Fl. 1-6), Flute C (also doubling Alto Flute), Bass Flute (also doubling Flute C), Bass, and Percussion. The score begins at measure 47. The Piccolo part starts with a first ending bracket. The Flute parts (Fl. 1-6) play a melodic line with eighth notes and some grace notes. The Flute C, Alto Flute, and Bass Flute parts play a harmonic accompaniment. The Bass part provides a steady bass line, and the Percussion part features a consistent rhythmic pattern of eighth notes.

51

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. C
dbl. A. Fl. 7

A. Fl.

B. Fl.
Os. Fl. C

51

Bass

51

Perc.

Detailed description: This page of a musical score for 'Dancing Queen' covers measures 51 to 54. It features a woodwind section with six flutes (Fl. 1-6), a Piccolo (Picc.), a Flute C (double A. Fl. 7), and a Bass Flute (Os. Fl. C). The Piccolo and Flute C parts play a melodic line with a long note at the start of measure 51, followed by rests. Flutes 1, 2, 5, and 6 play a rhythmic pattern of eighth notes with slurs. Flutes 3 and 4 are silent. The Bass Flute part is silent. The Bass line consists of a steady eighth-note pattern. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above the notes, indicating cymbal hits.

Score

55

Picc. 2.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. C
dbl. A. Fl. 7

A. Fl.

B. Fl.
Os. Fl. C

55

Bass

55

Perc.

Detailed description: This is a page of a musical score for the song 'Dancing Queen'. The score is written for a woodwind and percussion ensemble. It features ten staves: Piccolo (Picc.), six Flutes (Fl. 1-6), Flute C (Fl. C) which also plays the A Flute (A. Fl.), Bass Flute (B. Fl.) which also plays the Oboe Flute C (Os. Fl. C), Bass, and Percussion (Perc.). The music is in the key of D major (indicated by two sharps) and 4/4 time. The score begins at measure 55. The Piccolo part starts with a rest, followed by a melodic line with a second ending. The six Flutes have various parts, with Flutes 1, 2, 5, and 6 playing similar rhythmic patterns, while Flutes 3 and 4 have more melodic lines. The Flute C and A Flute parts are also melodic. The Bass part provides a steady bass line with eighth notes. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

59

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. C
dbl. A.Fl. 7

A. Fl.

B. Fl.
Os. Fl. C

59

Bass

59

Perc.