

EDUCATION PROGRAM

at the Doctoral School of Solo and Ensemble Music: Contemporary Performance Practice (DS CPP) of the Academy of Music named I.J. Paderewski in Poznań

1. Education at the DS CPP is conducted on the basis of the Education Program and the Individual Research Plan (IRP).

2. Education lasts 6 semesters.

3. The Education Program at the SD CPP at the Academy of Music in Poznań enables the acquisition of broad and universal knowledge in the discipline of musical arts and the implementation of an individual research plan. One of the most important assumptions of this program is the master-student relationship and constant contact between the doctoral student and the supervisor. The Education Program provides for a mandatory module and an elective module. The modules include specialist, methodological subjects, artistic and didactic activity, enable the doctoral student to expand their humanistic knowledge and acquire other additional competences. Artistic performance is what a musical work cannot achieve in its fullness without, and each subsequent performance is an attempt to discover and define the open art that music undoubtedly is.

Conscious artistic performance is based on the search, development of knowledge and development of musical skills, as an object of contemplation or a process of cognition. This process of cognition is based, among others, on the ability to analytically examine existing patterns, on which related expectations, preferences, prejudices and statements are based. The synthesis of this research, resulting in reflection, will allow for the creation of a new, innovative interpretation of the work, the performance of which should answer the questions asked in the research. The assumption of this Education Program is to create real opportunities for contemporary performers to consciously encounter a musical work during the implementation of the Individual Research Plan.

4. We encourage you to consider the possibility of using the Erasmus+ Programme when planning the implementation of your Educational Programme and IRP.

5. A doctoral student, by completing the Education Programme, may obtain 64 ECTS points, the minimum being set at 52 ECTS points.

Mandatory module: number of ECTS points that a doctoral student must obtain: 46

1. Main subject – 90 hours (including 30 hours with an accompanist), 12 ECTS points

2. Methodology of research and scientific work – 16 hours, 3 ECTS points

3. Doctoral seminar – 30 hours, 6 ECTS points

4. Exercises in the analysis and interpretation of a musical work – 30 hours, 6 ECTS points

5. Monographic lecture – selected issues from the philosophy of music and the history of culture – 21 hours, 4 ECTS points

6. Performance practice – 9 ECTS points

1) External artistic activities in competitions or festivals: – 6 ECTS points

Instrumentalists and vocalists:

a) concert presentations in the form of a recital – at least once per academic year

b) concert presentations in the form of playing/singing in a group (ensemble, spectacle, chamber or orchestral group) – at least once per academic year

c) or [instead of a), b)] participation in the final of a national competition – twice per academic year or participation in the final of an international competition – once per academic year.

Conductors:

a) participation in an international competition/festival or in two national competitions/festivals per academic year

b) participation in a concert, spectacle, presenting a diverse programme as a conductor twice per academic year.

2) Academic artistic activities: – 3 ECTS points

Instrumentalists and vocalists:

a) concert presentations in the form of a recital or a group/ensemble performance – at least once per semester

b) active participation in at least one scientific conference or passive participation in three conferences per academic year.

Conductors:

a) concert presentation (performance) as a conductor – at least once per semester

b) active participation in at least one scientific conference or passive participation in three conferences per academic year.

7. Teaching practice – 180 hours, 6 ECTS points

Instrumentalists and vocalists:

a) individual teaching practice – one year

b) group teaching practice – one year

c) teaching practice in orchestra studies, work in a section, preparation of a vocal part – one year.

Conductors:

a) individual teaching practice (conducting) – one year

b) group teaching practice (assistant conductor) – one year

c) teaching practice in opera ensembles (assistant conductor), work on an ensemble, with a choir – one year.

Elective subject module: minimum number of ECTS points that a doctoral student must obtain: 6

1. Contemporary higher education and online teaching – 20 hours, 2 ECTS points

2. The art of self-presentation and public speaking – 10 hours, 1 ECTS point

3. Variable monographic lecture – 6 hours, 1 ECTS point

4. Specialist music literature and interpretation of a work in phonography – 30 hours, 3 ECTS points
5. Copyright and forms of cultural activity in Poland – 20 hours, 2 ECTS points
6. Computer text editing – 16 hours, 2 ECTS points
7. Individually selected recommended additional education faculties resulting from the results of the competency test at the beginning of the stay at SD – 30 hours, 3 ECTS points
8. Seminar – Musical culture of the 20th and 21st centuries – 12 hours, 2 ECTS points
9. Ways to manage stress – 6 hours, 1 ECTS point
10. Concepts aesthetic and musical – 6 hours, 1 ECTS point