		,		PIA	NO (und	_	te cou	rse)													1	
					Yea			_	_			ar 2						ar 3				
Course name	Module	Class Type	hrs	asses smen t	ECTS	Se	asses smen t	2 ECTS	hrs	asses smen t	ECTS	hrs	asses smen t	ECTS	hrs	asses smen t	ECTS	hrs	asses smen t	ECTS	Credit Hours Total	E
Principal Instrument	core	L/I	30	E, G	10	30	E, G	10	30	E, G	10	30	E, G	10	30	E, G	11	30	P/F	23	180	7
ntroduction to Research Methodology	core/elective	L/S													30	P/F	2	30	P/F	2	60	
Chamber Music	core/elective	L/S							30	E, G	4	30	E, G	4	30	E, G	4	30	E, G	4	120	•
Organ	core	L/S							30	P/F	2										30	
Harpsichord	core	L/S										30	P/F	2							30	
Practical Guide to Accompaniment with Sightplaying	core	AC/I							15	P/F	1	15	Е	2	15	P/F	1	15	E	2	60	
Choir	core	L/S	60	P/F	4	60	P/F	4	60	P/F	4	60	P/F	4							240	1
Performance Practice	core/elective	AC	15	P/F	1	15	P/F	1	15	P/F	1	15	P/F	1	30	P/F	2	30	P/F	2	120	
Survey of Specialist Literature	core	L/S							45	P/F	2	45	Е	3							90	
History of Music	core/elective	L/S							30	Е	2				30	Е	2				60	
Musical Culture of the 20th and 21st Centuries	core	L/S													30	P/F	1	30	Е	2	60	
Musical Form and Analysis	core	AC/S	30	P/F	1	30	Е	2													60	
Ear Training	core	AC/S	30	P/F	1	30	Ε	2													60	
Harmony	core	AC/S							30	P/F	1	30	E	2							60	
Harmony with Elements of Improvisation	core	AC/S													30	P/F	1	30	E	2	60	
History of Culture	core	L/S	30	P/F	1	30	E	2													60	
Cultural Animation and Marketing	core	L/S													15	P/F	1				15	
Copyright and Related Rights	core	L/S				15	E	1													15	
Library Training	core	L/S	2	P/F	0																2	
Health and Safety Training	core	L/S	3	P/F	0																3	
Foreign language (B2 level exam)	core/elective	AC/S	30	G	2	30	G	2	30	G	2	30	E	3							120	
P.E.	core/elective	AC/S	30	P/F	0	30	P/F	0													60	
IT for Music Professionals	core	L/S	.	<u> </u>	ļ	ļ	ļ		.	<u> </u>		<u> </u>	<u> </u>		15	E	1	<u> </u>	<u> </u>	ļ	15	<u> </u>
Monographic Lecture and Discussion Section	core/elective					15	P/F	2				15	P/F						P/F		45	
														ELE	CTIVE	S - mi	nimal I		edit r	equire	ments:	
		TOTAL	260		20	285		26	300		29	285		33	240		26	195		39	1625	1
		PER YEAR		515			46			555			62			375			65			18
																					54	E(

				ORGAN	(underg	raduate	course)															
					Ye	ar 1					Yea	ar 2					Ye	ar 3				
			S	emester	1	S	emester	2	Se	emester	. 3	Se	emester	4	S	emester	· 5	S	emester	6	Credit	1
Course name	Module	Class Type	hrs	asses smen t	ECTS	hrs	asses smen t	ECTS	hrs	asses smen t	ECTS	hrs	asses smen t	ECTS	hrs	asses smen t	ECTS	hrs	asses smen t	ECTS	Hours Total	ECTS
Principal Instrument	core	L/I	30	Ε,	9	30	Ε,	10	30	E,	10	30	Ε,	10	30	Ε,	10	30	P/F	20	180	69
Introduction to Research Methodology	core/elective	L/S													30	P/F	2	30	P/F	2	60	4
Choir	core	L/S	60	P/F	4	60	P/F	4	60	P/F	4	60	P/F	4							240	16
Harpsichord	core	L/S							15	E	2										15	2
Piano	core	L/S										15	E	2							15	2
Liturgical Performance with Elements of Improvisation	core	AC/S							15	P/F	1	15	E	2	15	P/F	1	15	E	2	60	6
Performance Practice	core/elective	AC	15	P/F	1	15	P/F	1	15	P/F	1	15	P/F	1	30	P/F	2	30	P/F	2	120	8
Survey of Specialist Literature	core	L/S													30	G	2	30	E	2	60	4
History of Music	core/elective	L/S							30	E	2				30	E	2				60	4
Musical Culture of the 20th and 21st Centuries	core	L/S													30	P/F	1	30	E	2	60	3
Musical Form and Analysis	core	L/S	30	P/F	1	30	E	2													60	3
Practical Guide to Counterpoint in Fugue	core	AC/S	30	P/F	1	30	E	1													60	2
Practical Guide to Organ Accompaniment	core/elective	AC/S													15	P/F	3	15	E	3	30	6
Basso Continuo	core	AC/S							15	P/F	2	15	E	3							30	5
Ear Training	core	AC/S	30	P/F	1	30	E	2													60	3
Harmony	core	AC/S	15	P/F	1	15	E	1	15	P/F	1	15	E	1							60	4
Organ Studies	core	L/S	30	P/F	1	30	Е	2													60	3
History of Culture	core	L/S	30	P/F	1	30	Е	2													60	3
Cultural Animation and Marketing	core	L/S													15	P/F	1				15	1
Copyright and Related Rights	core	L/S				15	E	1													15	1
Library Training	core	L/S	2	P/F	0																2	0
Health and Safety Training	core	L/S	3	P/F	0																3	0
Foreign language (B2 level exam)	core/elective	AC/S	30	G	2	30	G	2	30	G	2	30	E	3							120	9
P.E.	core/elective	AC/S	30	P/F	0	30	P/F	0													60	0
IT for Music Professionals	core	L/S													15	E	1				15	1
Monographic Lecture and Discussion Section	core/elective		•			15	P/F	2				15	P/F	2				15	P/F	2	45	6
														EL	ECTIVE	S - m	inimal	ECTS o	redit	require	ements:	17
		TOTAL	335		22	360		30	225		25	210		28	240		25	195		35	1565	165
		PER YEAR		695			52			405			53			405			60			182,0
																					54	ECTS

			_	HAR	PSICHOR	D (under	gradua	te cours	e)						_							
						ar 1						ar 2						ar 3				
_			Se	emestei T	r 1	Se	emester T	r 2	S	emester 1	3	S	emeste 1	r 4	S	emester	r 5 I	Se	mester	r 6	Credit	
Course name	Module	Class Type	hrs	asses smen t	ECTS	hrs	asses smen t	ECTS	hrs	asses smen t	ECTS	hrs	asses smen t	ECTS	hrs	asses smen t	ECTS	hrs	asses smen t	ECTS	Hours Total	ECTS
Principal Instrument	core	L/I	30	E, G	10	30	E, G	10	30	E, G	10	30	E, G	10	30	E, G	10	30	P/F	23	180	73
Introduction to Research Methodology	core/elective	L/S													30	P/F	2	30	P/F	2	60	4
Organ	core	AC/I							15	P/F	1	15	E	2							30	3
Chamber Music	core/elective	L/S							30	E, G	4	30	E, G	4	30	E, G	4	30	E, G	4	120	16
Baroque Ensemble	core	L/S	45	P/F	2	45	G	3	45	P/F	2	45	G	3	45	P/F	2	45	G	3	270	15
Performance Practice	core/elective	AC	15	P/F	1	15	P/F	1	15	P/F	1	15	P/F	1	30	P/F	2	30	P/F	2	120	8
Survey of Specialist Literature	core	L/S													30	G	1	30	E	2	60	3
History of Music	core/elective	L/S							30	E	2				30	E	2				60	4
Musical Culture of the 20th and 21st Centuries	core	L/S													30	P/F	1	30	E	2	60	3
Musical Form and Analysis	core	AC/S	30	P/F	1	30	E	2													60	3
Basso Continuo Realisation	core	AC/S							15	P/F	1	15	E	2	15	P/F	1	15	E	2	60	6
Historical Dance	core	AC/S													30	P/F	1	30	G	2	60	3
Ear Training	core	AC/S	30	P/F	1	30	E	2													60	3
Harmony	core	AC/S							30	P/F	1	30	E	2							60	3
Counterpoint in History	core	AC/S													30	P/F	1	30	E	2	60	3
History of Culture	core	L/S	30	P/F	1	30	E	2													60	3
Cultural Animation and Marketing	core	L/S													15	P/F	1				15	1
Copyright and Related Rights	core	L/S				15	E	1													15	1
Library Training	core	L/S	2	P/F	0																2	0
Health and Safety Training	core	L/S	3	P/F	0																3	0
Foreign language (B2 level exam)	core/elective	AC/S	30	G	2	30	G	2	30	G	2	30	Е	3							120	9
P.E.	core/elective	AC/S	30	P/F	0	30	P/F	0													60	0
IT for Music Professionals	core	L/S													15	E	1				15	1
Monographic Lecture and Discussion Section	core/elective					15	P/F	2				15	P/F	2				15	P/F	2	45	6
														EL	ECTIVI	ES - m	inimal	ECTS c	redit	requir	ements:	10
		TOTAL	245		18	270		25	240		24	225		29	360		29	315		46	1655	171
		PER YEAR		485			43			435			53			615			75			181
																					57	ECTS

	_	ACCO	ORDION	(underg	raduate	course)													_	
				Ye	ar 1					Yea	ır 2					Ye	ar 3				
		Se	emeste	r 1	S	emeste	2	Se	emeste	r 3	Se	emester	4	Se	mester	5	S	emester	6	Credit	
Module	Class Type	hrs	asses smen t	ECTS	hrs	asses smen t	ECTS	hrs	asses smen t	ECTS	hrs	asses smen t	ECTS	hrs	asses smen t	ECTS	hrs	asses smen t	ECTS	Hours Total	ECTS
core	L/I	30	E,	10	30	Ε,	10	30	Ε,	10	30	Ε,	10	30	E,	10	30	P/F	23	180	73
core/elective	L/S													30	P/F	2	30	P/F	2	60	4
core/elective	L/S							30	E, G	4	30	E, G	4	30	E, G	4	30	E, G	4	120	16
core	AC/S							30	P/F	2	30	E	3							60	5
core	L/S	60	P/F	4	60	P/F	4	60	P/F	4	60	P/F	4							240	16
core/elective	AC	15	P/F	1	15	P/F	1	15	P/F	1	15	P/F	1	30	P/F	2	30	P/F	2	120	8
core	L/S	30	G	2	30	E	2													60	4
core/elective	L/S							30	E	2				30	Е	2				60	4
core	L/S													30	P/F	1	30	E	2	60	3
core	AC/S	30	P/F	1	30	E	2													60	3
core	AC/S							30	P/F	1	30	E	2							60	3
core	AC/S													30	P/F	1	30	E	2	60	3
core	AC/S	30	P/F	1	30	E	2													60	3
core	L/S	30	P/F	1	30	E	2													60	3
core	L/S													15	P/F	1				15	1
core	L/S				15	E	1													15	1
core	L/S	2	P/F	0																2	0
core	L/S	3	P/F	0																3	0
core/elective	AC/S	30	G	2	30	G	2	30	G	2	30	E	3							120	9
core/elective	AC/S	30	P/F	0	30	P/F	0													60	0
core	L/S													15	Ε	1				15	1
core/elective					15	P/F	2				15	P/F	2				15	P/F	2	45	6
													EL	ECTIVE	S - m	inimal	ECTS c	redit	require	ments:	14
	TOTAL	290		22	315		28	255		26	240		29	240		24	195		37	1535	166,0
	PER YEAR		575			50			465			55	ı		375			61		 '	180,0
			-																	61	ECTS
	core/elective core/elective core core core/elective core core/elective core core	core L/I core/elective L/S core/elective L/S core AC/S core L/S core/elective AC core/elective L/S core/elective L/S core L/S core AC/S core AC/S core AC/S core AC/S core AC/S core L/S core/elective AC/S core/elective AC/S	Module Class Type hrs	Module Class Type Semester	Module Class Type Semester 1 I asses ECTS	Module Class Type Semester 1 s	Module	Nodule	Module	Module	Module	Module	Module	Module	Module	Module	Year 1	Module	Module	Nodule	Nodule Class Type Semester 1 Semester 2 Semester 3 Semester 3 Semester 6 Credit Hours

		D	RUMS (ui	ndergra	duate co	urse)									_							
					Yea	-					Yea	ar 2					Yea	ar 3				
			S	emester	r 1	S	emester	2	Se	emester	. 3	Se	emester	4	Se	emeste	r 5	S	emester	6	Credit	1
Course name	Module	Class Type	hrs	asses smen t	ECTS	hrs	asses smen t	ECTS	hrs	asses smen t	ECTS	hrs	asses smen t	ECTS	hrs	asses smen t	ECTS	hrs	asses smen t	ECTS	Hours Total	ECTS
Principal Instrument	core	L/I	30	Ε,	10	30	E,	10	30	Ε,	10	30	Ε,	10	30	E,	10	30	P/F	19	180	69
Introduction to Research Methodology	core/elective	L/S													30	P/F	2	30	P/F	2	60	4
Chamber Music	core/elective	L/S							30	E, G	4	30	E, G	4	30	E, G	4	30	E, G	4	120	16
Collaborative Studio: Working with Piano Accompaniment	core	AC/I	15	P/F	1	15	P/F	1	15	P/F	1	15	P/F	1	15	P/F	1	15	P/F	1	90	6
Percussion Set	core	L/I							15	P/F	1	15	Е	1							30	2
Orchestra	core	L/S	75	P/F	4	75	P/F	4	75	P/F	4	75	P/F	4	75	P/F	4				375	20
Orchestral Score Analysis and Performance with Elements of Sightplaying	core	AC/S	15	P/F	1	15	P/F	1	15	P/F	1	15	P/F	1	15	P/F	1	15	E	2	90	7
Performance Practice	core/elective	AC	15	P/F	1	15	P/F	1	15	P/F	1	15	P/F	1	30	P/F	2	30	P/F	2	120	8
Survey of Specialist Literature	core	L/S													30	G	1	30	E	2	60	3
History of Music	core/elective	L/S							30	E	2				30	E	2				60	4
Musical Culture of the 20th and 21st Centuries	core	L/S													30	P/F	1	30	E	2	60	3
Musical Form and Analysis	core	L/S	30	P/F	1	30	E	2													60	3
Harmony with Elements of Improvisation	core	AC/S													30	E	2				30	2
Harmony	core	L/S							30	P/F	1	30	E	2							60	3
Ear Training	core	AC/S	30	P/F	1	30	E	2													60	3
History of Culture	core	L/S	30	P/F	1	30	E	2													60	3
Cultural Animation and Marketing	core	L/S													15	P/F	1				15	1
Copyright and Related Rights	core	L/S				15	E	1													15	1
Library Training	core	L/S	2	P/F	0																2	0
Health and Safety Training	core	L/S	3	P/F	0																3	0
Foreign language (B2 level exam)	core/elective	AC/S	30	G	2	30	G	2	30	G	2	30	E	3							120	9
P.E.	core/elective	AC/S	30	P/F	0	30	P/F	0													60	0
IT for Music Professionals	core	L/S													15	E	1				15	1
Monographic Lecture and Discussion Section	core/elective					15	P/F	2				15	P/F	2				15	P/F	2	45	6
														E	LECTIV	ES - m	ninimal	ECTS o	redit	require	ements:	10
		TOTAL	305		22	330		28	285		27	270		29	375		32	225		36	1790	174,0
		PER YEAR		605			50			525			56			540	1		68		<u> </u>	184,0
				+			-									-			+		57	ECTS

			SAXOPH	ONE (u	ndergrad	duate co	urse)		_												_		
					Yea	ar 1					Ye	ar 2					Yea	r 3					
			Se	emester	<u>, 1</u>	S	emester	r 2	S	emeste	r 3	S	emester	4	Se	mester	5	S	emester	6	Credit		<u> </u>
Course name	Module	Class Type	hrs	asses smen t	ECTS	hrs	asses smen t	ECTS	hrs	asses smen t	ECTS	hrs	asses smen t	ECTS	hrs	asses smen t	ECTS	hrs	asses smen t	ECTS	Hours Total	ECTS	
Principal Instrument	core	L/I	30	Ε,	10	30	Ε,	10	30	Ε,	10	30	Ε,	10	30	E,	10	30	P/F	19	180	69	
Introduction to Research Methodology	core/elective	L/S													30	P/F	2	30	P/F	2	60	4	
Chamber Music	core/elective	L/S							30	E, G	4	30	E, G	4	30	E, G	4	30	E, G	4	120	16	
Collaborative Studio: Working with Piano Accompaniment	core	AC/I	15	P/F	1	15	P/F	1	15	P/F	1	15	P/F	1	30	P/F	2	30	P/F	2	120	8	
Practical Guide to Accompaniment	core	AC							15	P/F	1	15	P/F	1							30	2	
Big Band	core/elective	L/S							60	P/F	3	60	G	3	60	P/F	3				180	9	
Brass Orchestra	core	L/S							15	P/F	1	15	P/F	1	15	P/F	1	15	P/F	1	60	4	
Orchestral Score Analysis and Performance with Elements of Sightplaying	core	AC/S							30	G	1	30	G	1	30	G	1	30	E	2	120	5	
Performance Practice	core/elective	AC	15	P/F	1	15	P/F	1	15	P/F	1	15	P/F	1	30	P/F	2	30	P/F	2	120	8	
Survey of Specialist Literature	core	L/S							30	G	2	30	E	2							60	4	
History of Music	core/elective	L/S							30	E	2				30	Е	2				60	4	
Musical Culture of the 20th and 21st Centuries	core	L/S													30	P/F	1	30	E	2	60	3	
Musical Form and Analysis	core	L/S	30	P/F	1	30	E	2													60	3	
Harmony	core	AC/S							30	P/F	1	30	Е	2							60	3	
Harmony with Elements of Improvisation	core	AC/S													30	Е	2				30	2	
Ear Training	core	AC/S	30	P/F	1	30	E	2													60	3	
History of Culture	core	L/S	30	P/F	1	30	E	2													60	3	
Cultural Animation and Marketing	core	L/S													15	P/F	1				15	1	
Copyright and Related Rights	core	L/S				15	E	1													15	1	
Library Training	core	L/S	2	P/F	0																2	0	
Health and Safety Training	core	L/S	3	P/F	0																3	0	
Foreign language (B2 level exam)	core/elective	AC/S	30	G	2	30	G	2	30	G	2	30	Е	3							120	9	
P.E.	core/elective	AC/S	30	P/F	0	30	P/F	0													60	0	
IT for Music Professionals	core	L/S													15	E	1				15	1	
Monographic Lecture and Discussion Section	core/elective					15	P/F	2				15	P/F	2				15	P/F	2	45	6	
	·													EL	ECTIVE	S - mi	nimal E	CTS cı	edit r	equire	ments:	12	
		TOTAL	215		17	240		23	330		29	315		31	375		32	240		36	1715	168	
		PER YEAR		425			40			615			60			555			68			180,0	<u> </u>
							-			-											68	ECTS	

		ОВС	E and B	ASSOON	l (underg	graduate	course)														
					Yea	ar 1					Yea	ar 2					Yea	ar 3				1
		Course	S	emester	r 1	S	emester	2	Se	emester	r 3	Se	emester	· 4	S	emeste	r 5	S	emester	6	Credit	ĺ
Course name	Module	Туре	hrs	asses smen t	ECTS	hrs	asses smen t	ECTS	hrs	asses smen t		hrs	asses smen t	ECTS	hrs	asses smen t	ECTS	hrs	asses smen t	ECTS	Hours Total	ECTS
Principal Instrument	core	L/I	30	E,	9	30	Ε,	9	30	E,	9	30	E,	9	30	Ε,	9	30	P/F	16	180	61
Introduction to Research Methodology	core/elective	L/S													30	P/F	2	30	P/F	2	60	4
Chamber Music	core/elective	L/S							30	E, G	4	30	E, G	4	30	E, G	4	30	E, G	4	120	16
Collaborative Studio: Working with Piano Accompaniment	core	AC/I	15	P/F	1	15	P/F	1	15	P/F	1	15	P/F	1	30	P/F	2	30	P/F	2	120	8
Practical Guide to Accompaniment	core	AC							15	P/F	1	15	P/F	1							30	2
Symphonic Orchestra and Brass Orchestra	core	L/S	75	P/F	4	75	P/F	4	75	P/F	4	75	P/F	4	75	P/F	4				375	20
Orchestral Score Analysis and Performance	core	AC/S							30	P/F	1	30	P/F	1							60	2
Orchestral Score Analysis and Performance with Elements of Sightplaying	core	AC/S							30	G	1	30	G	1	30	G	1	30	E	2	120	5
Fundamentals of Reed Construction	core	AC/S				30	P/F	1													30	1
Performance Practice	core/elective	AC	15	P/F	1	15	P/F	1	15	P/F	1	15	P/F	1	30	P/F	2	30	P/F	2	120	8
Survey of Specialist Literature	core	L/S							30	G	1	30	E	2							60	3
History of Music	core/elective	L/S							30	E	2				30	E	2				60	4
Musical Culture of the 20th and 21st Centuries	core	L/S													30	P/F	1	30	E	2	60	3
Musical Form and Analysis	core	L/S	30	P/F	1	30	E	2													60	3
Harmony	core	AC/S							30	P/F	1	30	E	2							60	3
Harmony with Elements of Improvisation	core	AC/S													30	E	2				30	2
Ear Training	core	AC/S	30	P/F	1	30	E	2													60	3
History of Culture	core	L/S	30	P/F	1	30	E	2													60	3
Cultural Animation and Marketing	core	L/S													15	P/F	1				15	1
Copyright and Related Rights	core	L/S				15	E	1													15	1
Library Training	core	L/S	2	P/F	0																2	0
Health and Safety Training	core	L/S	3	P/F	0																3	0
Foreign language (B2 level exam)	core/elective	AC/S	30	G	2	30	G	2	30	G	2	30	E	3							120	9
P.E.	core/elective	AC/S	30	P/F	0	30	P/F	0													60	0
IT for Music Professionals	core	L/S													15	Ε	1				15	1
Monographic Lecture and Discussion Section	core/elective					15	P/F	2				15	P/F	2				15	P/F	2	45	6
														EL	ECTIVE	S - m	inimal I	ECTS c	redit r	equire	ments:	11
		TOTAL	290		20	345		27	360		28	345		31	375		31	225		32	1940	169
		PER YEAR		605			47			675			59			540			63			180,0
				-			-						-			-			+		54	ECTS
																					1	i .

	WIND IN	ISTRUMENTS (1	undergra	duate d	course)	except O	boe and	d Bassooi	n												_		
					Υe	ar 1					Yea	ar 2						ar 3					
		Course	S	emester	r 1	S	emester	2	S	emester	r 3	S	emester	4	S	emester	5	S	emeste	6	Credit		
Course name	Module	Type	hrs	asses smen t	ECTS	hrs	asses smen t	ECTS	hrs	asses smen t	ECTS	hrs	asses smen t	ECTS	hrs	asses smen t	ECTS	hrs	asses smen t	ECTS	Hours Total	ECTS	
Principal Instrument	core	L/I	30	Ε,	9	30	E,	9	30	E,	9	30	Ε,	9	30	Ε,	9	30	P/F	16	180	61	
Introduction to Research Methodology	core/elective	L/S													30	P/F	2	30	P/F	2	60	4	
Chamber Music	core/elective	L/S							30	E, G	4	30	E, G	4	30	E, G	4	30	E, G	4	120	16	
Collaborative Studio: Working with Piano Accompaniment	core	AC/I	15	P/F	1	15	P/F	1	15	P/F	1	15	P/F	1	30	P/F	2	30	P/F	2	120	8	
Practical Guide to Accompaniment	core	AC							15	P/F	1	15	P/F	1							30	2	
Symphonic Orchestra and Brass Orchestra	core	L/S	75	P/F	4	75	P/F	4	75	P/F	4	75	P/F	4	75	P/F	4				375	20	
Orchestral Score Analysis and Performance with Elements of Sightplaying	core	AC/S							30	G	1	30	G	1	30	G	1	30	Е	2	120	5	
Performance Practice	core/elective	AC	15	P/F	1	15	P/F	1	15	P/F	1	15	P/F	1	30	P/F	2	30	P/F	2	120	8	
Orchestral Score Analysis and Performance	core	AC							30	P/F	1	30	P/F	1	30	P/F	1	30	P/F	1	120	4	
Survey of Specialist Literature	core	L/S							30	G	2	30	E	2							60	4	
History of Music	core/elective	L/S							30	E	2				30	Ε	2				60	4	
Musical Culture of the 20th and 21st Centuries	core	L/S													30	P/F	1	30	E	2	60	3	
Musical Form and Analysis	core	L/S	30	P/F	1	30	E	2													60	3	
Harmony	core	AC/S							30	P/F	1	30	E	2							60	3	
Harmony with Elements of Improvisation	core	AC/S													30	E	2				30	2	
Ear Training	core	AC/S	30	P/F	1	30	E	2													60	3	
History of Culture	core	L/S	30	P/F	1	30	E	2													60	3	
Cultural Animation and Marketing	core	L/S													15	P/F	1				15	1	
Copyright and Related Rights	core	L/S				15	E	1													15	1	
Library Training	core	L/S	2	P/F	0																2	0	
Health and Safety Training	core	L/S	3	P/F	0																3	0	
Foreign language (B2 level exam)	core/elective	AC/S	30	G	2	30	G	2	30	G	2	30	E	3							120	9	
P.E.	core/elective	AC/S	30	P/F	0	30	P/F	0													60	0	
IT for Music Professionals	core	L/S		<u> </u>	<u> </u>	<u> </u>	<u> </u>			<u> </u>	<u> </u>	<u> </u>	<u> </u>		15	E	1	<u> </u>			15	1	
Monographic Lecture and Discussion Section	core/elective					15	P/F	2				15	P/F							2		6	
																S - mi				•	ments:	9	
		TOTAL	290		20	315		26	360		29	345		31	405		32	255		33	1970	171	
		PER YEAR		575			46			675			60			600			65		E/	180,0	
						+													+		56	ECTS	