

RECTOR

of The I.J. Paderewski Academy of Music in Poznań announces an open competition
for the post of Assistant with a doctoral degree in the field of Art, discipline of Musical Arts,
specialisation of **Cello**, at the Institute of String Instruments and Artistic Lutherie
in the Faculty of Instrumental Studies, Historically Informed Performance, Jazz and Pop Music

Eligible candidates must:

- fulfil the criteria set forth in Article 113 of the Act of 20 July 2018 on Higher Education and Science (Journal of Laws of 2018, item 1668; hereinafter referred to as “the Act”)
- hold a doctoral degree in Musical Arts
- declare that the Ignacy Jan Paderewski Academy of Music in Poznań will be their primary place of employment
- boast significant artistic (teaching and organisational) achievements.

Candidates are requested to submit the following documents to the Office of the Institute of String Instruments and Artistic Lutherie, room D117 (tel. +48 61 85 68 933):

1. Application Letter
2. Personal Data Form
3. CV with information on foregoing professional career
4. Diploma of higher education with a Master of Arts degree in Historical Violin
5. Diploma of obtaining a doctoral degree in Musical Arts
6. List of artistic (teaching and organisational) achievements
7. Statement of Legal Compliance confirming fulfilment of the requirements specified in Article 113(1) of the Act, including the conditions set forth in Article 20(1), points 1–3 (full legal capacity, public rights, no criminal record for intentional offenses or fiscal crimes)
8. Declaration of Primary Employment stating that The I.J. Paderewski Academy of Music in Poznań will be the Candidate’s primary place of employment pursuant to Article 120(2) of the Act.

The competition includes a practical exam that comprises:

Round 1

- Performance of at least three pieces including an obligatory exposition from Movement 1 of J. Haydn’s Cello Concerto in D Major No. 2 Op. 101 and a solo piece (approx. 30 min.). The Academy does not provide accompanists. In the case of multi-movement works, the selection of movements is made by the committee.

Round 2

- Conducting a lesson with a student; the piece to work on shall be sent to the Candidates after they have qualified to Round 2; the illustrator shall be provided by the Academy.

Round 3

- An interview.

The deadline for submission of applications is **29th June 2026**.

Candidates shall be notified of the date and venue of the competition proceedings by e-mail no later than **30th June 2026**. The competition results will be announced no later than **10th July 2026**. The Academy reserves the right to reject an application without stating the reason.

RECTOR

prof. dr hab. Hanna Kostrzewska

Personal Data Processing Information:

Pursuant to Article 13(1) and (2) of the General Data Protection Regulation (GDPR) of April 27, 2016:

1. The Controller of personal data is the Ignacy Jan Paderewski Academy of Music, located at Święty Marcin 87, 61-808 Poznań.

Contact details: Tel. +48 61 856 89 00, Fax: +48 61 853 66 76

Email: amuz@amuz.edu.pl
2. The Controller has appointed a Data Protection Officer, who can be contacted via email: iod@amuz.edu.pl.
3. Personal data is processed for the purpose of candidate recruitment and employment. The legal basis for processing includes Article 22(1) of the Labour Code (Act of June 26, 1974) and Article 113 of the Higher Education and Science Act, in connection with Article 6(1c) of the GDPR.
4. Personal data will not be transferred to third countries or international organizations.
5. Personal data of unsuccessful candidates will be retained for three months.
6. Every individual has the right to access their data, request corrections, and obtain a copy. Additionally, they may request restricted data processing, object to processing, request data portability, or request deletion.
7. Every individual has the right to file a complaint with the supervisory authority, the President of the Office for Personal Data Protection.
8. Providing personal data is a requirement for participation in the recruitment process, as mandated by the laws cited above. Failure to provide personal data prevents participation in recruitment.
9. No automated decisions will be made based on personal data.
10. Upon successful hiring, personal data will be processed for the fulfilment of additional legal obligations.