

Saxophone and Electronics Composition Competition 2024

Application:

Application is open for:

- students of I. J. Paderewski Academy of Music in Poznań and F. Liszt Academy of Music in Budapest,
- alumnis of I. J. Paderewski Academy of Music in Poznań and F. Liszt Academy of Music in Budapest (bachelor or master degree diploma in 2019 or later)

How to apply:

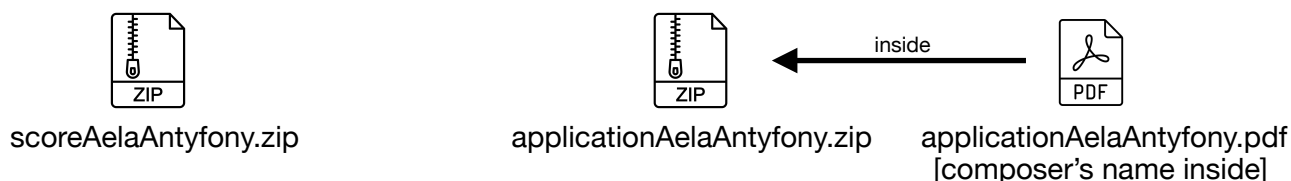
Application form: <https://forms.gle/NjGmBpuQmTUewMx89>

Please do not use titles or any other information revealing the identity of the composer!

Application should consist two files:

- 1) Fully anonymous .zip file containing finished piece and all media/files needed for the performance. All included files must not reveal the name of the composer in any way. The .zip file should be named „score[Title].zip” (up to 1GB)
- 2) Fully anonymous .zip file named „application[Title].zip” containing the .pdf file named „application[Title].pdf” inside. The .pdf file should consist following informations: composers name, e-mail address, composition title.

An example of correctly named files:



Composition:

- Available instruments: soprano saxophone, alto saxophone, tenor saxophone.
- Electronic layer can be composed in any way (tape, live electronics, others).
- Composed piece should be feasible to play by one person (including electronics), which means: if live electronics is included, saxophone player is the one who performs it (automation is allowed as well).
- The score can be created in any form, as long as it remains legible, understandable and gives the player full detailed information about the performance (traditional score, graphic score, video score or other).
- Duration of the piece: 5-7 min.
- Preparation of the instrument is not allowed.
- Only works, that have not been awarded previously in any competition can be submitted.

Competition schedule:

Deadline for application: 31.08.2024, 23:59 (UTC+02:00).

The competition has two stages: Preliminary Stage and Final Stage.

Preliminary Stage:

During a Preliminary Stage (September 2024) the Jury will select pieces for Final Stage.

Final Stage:

Budapest (Hungary), 22.11.2024 – the concert will take place at Budapest Music Center in collaboration with the Electronic Music Media Art Program of Ferenc Liszt Academy of Music in Budapest. In the Final Stage, all of the pieces selected in the Preliminary Stage are going to be performed. After the concert, the Jury will announce winning piece/pieces.

Prize Concert:

Poznań (Poland), 6-15.12.2024 (to be specified) – the concert will take place during the International Festival 6th Poznań SaxEvent in collaboration with Ignacy Jan Paderewski Academy of Music in Poznań or during one of the Electroacoustic Music Studio of I. J. Paderewski Academy of Music in Poznań (SMEAMuz Poznań) concerts. Winning piece/pieces (winners of the Final Stage) are going to be performed during the concert.

The Jury:

Lidia Zielińska (Poznań)
Andrea Szigetvári (Budapest)
Magdalena Jakubska-Szymiec (Poznań)
Erzsébet Selejto (Budapest)
Michał Janocha (Poznań)

Contact:

For questions and additional information, please contact the competition coordinator:

Michał Janocha: janocha.michal@gmail.com