

| SOLO SINGING second cycle studies 2025/2026  |     |                                                         |              |                |            |      |      |            |      |      |            |      |      |            |      |      | Credit hours total | ECTS credits |
|----------------------------------------------|-----|---------------------------------------------------------|--------------|----------------|------------|------|------|------------|------|------|------------|------|------|------------|------|------|--------------------|--------------|
| COURSES                                      | No. | Courses name                                            | Courses type | Courses format | YEAR 1     |      |      |            |      |      | YEAR 2     |      |      |            |      |      |                    |              |
|                                              |     |                                                         |              |                | semester 1 |      |      | semester 2 |      |      | semester 3 |      |      | semester 4 |      |      |                    |              |
|                                              |     |                                                         |              |                | hours      | zal. | ECTS | hours      | zal. | ECTS | hours      | zal. | ECTS | hours      | zal. | ECTS |                    |              |
| SPACIALIST COURSES                           | 1   | Solo singing*                                           | W/C          | I              | 30         | E    | 3    | 30         | E    | 3    | 30         | E    | 6    | 30         | P/F  | 6    | 120                | 18           |
|                                              | 2   | Collaborative studio: Working with Piano Accompaniment* | C            | I              | 15         | P/F  | 1    | 15         | P/F  | 1    | 15         | P/F  | 2    | 15         | P/F  | 1    | 60                 | 5            |
|                                              | 3   | Vocal repertoire                                        | C            | I              | 15         | G    | 1    | 15         | G    | 1    | 15         | G    | 3    | 15         | G    | 2    | 60                 | 7            |
|                                              | 4   | Vocal ensembles                                         | W/C          | G              | 120        | P/F  | 4    | 120        | E    | 4    | 120        | P/F  | 5    | 120        | E    | 4    | 480                | 17           |
|                                              | 5   | Opera workshops                                         | C            | G              | 30         | E    | 3    | 30         | E    | 2    | 30         | E    | 3    | 30         | E    | 3    | 120                | 11           |
|                                              | 6   | Improvisation and performance of recitatives            | C            | G              | 30         | P/F  | 1    | 30         | P/F  | 1    |            |      |      |            |      |      | 60                 | 2            |
| PRINCIPAL COURSES                            | 7   | Vocal literature                                        | W            | G              | 30         | P/F  | 1    | 30         | E    | 1    |            |      |      |            |      |      | 60                 | 2            |
|                                              | 8   | Vocal literature of the 20th and 21st centuries         | W/C          | G              |            |      |      |            |      |      |            |      |      | 30         | P/F  | 1    | 30                 | 1            |
|                                              | 9   | History of musical theatre                              | W            | G              |            |      |      |            |      |      | 30         | P/F  | 2    |            |      |      | 30                 | 2            |
|                                              | 10  | Sociology of music                                      | W            | G              | 30         | P/F  | 3    | 30         | E    | 4    |            |      |      |            |      |      | 60                 | 7            |
|                                              | 11  | Music production (1 or 2 sem.)                          | C            | G              | 30         | G    | 1    |            |      |      |            |      |      |            |      |      | 30                 | 1            |
| CORE COURSES                                 | 12  | Italian language                                        | W/C          | G              | 30         | G    | 2    | 30         | E    | 1    |            |      |      |            |      |      | 60                 | 3            |
|                                              | 13  | Marketing and cultural animation                        | W            | G              | 30         | P/F  | 1    | 30         | E    | 2    |            |      |      |            |      |      | 60                 | 3            |
|                                              | 14  | Proseminar of the written thesis                        | W            | G              |            |      |      | 15         | P/F  | 1    |            |      |      |            |      |      | 15                 | 1            |
|                                              | 15  | Written thesis seminar                                  | W            | I              |            |      |      |            |      |      |            |      |      | 4          | P/F  | 4    | 4                  | 4            |
|                                              | 16  | Health and Safety Training                              | W            | G              | 4          | P/F  | 0    |            |      |      |            |      |      |            |      |      | 4                  | 0            |
| ELECTIVES - minimal ECTS credit requirements |     |                                                         |              |                |            |      | 9    |            |      | 9    |            |      | 9    |            |      | 9    | 0                  | 36           |
| CREDIT HRS TOTAL/ECTS TOTAL                  |     |                                                         |              |                | 394        |      | 30   | 375        |      | 30   | 240        |      | 30   | 244        |      | 30   | 1253               | 120          |

\*Courses held conjointly with solo singing majors

### Suggested Electives

Students can choose electives from any set (set 1, set 2, set 3) and in any configuration provided they collect the required total number of ECTS credits for each term

| set | No. | Courses name | Courses type | Courses format | YEAR 1     |            | YEAR 2     |            | Total hours total | TS credits |
|-----|-----|--------------|--------------|----------------|------------|------------|------------|------------|-------------------|------------|
|     |     |              |              |                | semester 1 | semester 2 | semester 3 | semester 4 |                   |            |

