

Schedule for Academic Year 2025/2026
MASTER STUDIES
The INSTITUTE OF INSTRUMENTAL MUSIC
The INSTITUTE OF LUTHERIE
field of studies: INSTRUMENTAL STUDIES
1st year
2nd year

Module “A”- obligatory

CORE

	Course Name	Specialisation	1 st year	2 nd year	Room	Lecturer
1	An Introduction to Philosophy: Topics and Trend	all	Only winter semester Monday 15.30-17.00		A114 (165)	dr hab. J. Wasiewicz
2	Health and Safety Training	all	according to the announcements in the beginning of the academic year			
3	Foreign Language – Polish	all	Tuesday 9.30-11.00		DS 5	K. Łozińska
4	Introduction to Contemporary Music	saxophone	Thursday 10.00-11.30		N208	dr M. Janocha

MAJOR

1	Performance Practice	all	according to the card of performance practice – on the Academy's website			
2	Harmony with Elements of Jazz Improvisation	Piano	Tuesday 11.00-12.30		N 201 (240)	mgr M. Macioszek
		Wind	Monday 10.45-12.15		C 302 (396)	Prof. AMP dr hab. M. Fortuna
		Saxophone	Tuesday 16.45-18.15		052	mgr J. Wachowiak
3	Performance Practices in Early Music	Piano, Drums	Tuesday 9.30-11.00		Foyer Aula Nova	Dr N. Hyżak, dr K. Lis
4	Seminar on Classical and Early Romanticism Music	HIP	Monday 9.30-11.00		182	dr M. Niewiedział

SPECIALISATION

	Course Name	Specialisation	Time		Room	Lecturer
1	Principal Instrument	all	arranged individually with the lecturer	arranged individually with the lecturer		
2	Chamber Music	all	arranged individually with the lecturer			
3	Collaborative Studio: Working with Piano Accompaniment	Wind, String Instruments, HIP	arranged individually with the lecturer	arranged individually with the lecturer		
4	Collaborative Studio- Practical Guide to Accompaniment	Wind, String Instruments	arranged individually with the lecturer			
5	Symphonic Orchestra and Brass Orchestra	only Wind and String Instruments				
	Baroque Ensemble	HIP	Tuesday 15.30-19.45		Sala Błękitna	prof. AMP dr hab. J. Thiel,

						dr M. Niewiedział
6	Orchestral Score Analysis and Performance with Elements of Sightplaying	strings	arranged individually with the lecturer			
7	Practical Guide to Accompaniment with Sighplaying	piano	arranged individually with the lecturer			
8	Specialist Literature Review	Piano	Wednesday 8.00-9.30			dr M. Rutkowska

MODULE "B" – Elective Courses (min. 13 ECTS)

	Seminar in Critique	all	summer semester only Friday 14.30-16.00		C102 (193)	dr K. Bździel
	Seminar of Public Speaking	all	winter semester only Tuesday 14.30-16.00		C 102 (193)	dr K. Bździel
	Fundaments of Ethics	all	summer semester only Monday 15.30-17.00		A114 (165)	dr hab. J. Wasiewicz
	Music Aesthetics	all	Friday 14.30-16.00	Friday 14.30-16.00	DS. 19	dr hab K. Moraczewski
	Introduction to Contemporary Music	Piano	Thursday 10.00-11.30		N208	dr M. Janocha
	Performance Practices in Early Music	except for Drums, Piano	Tuesday, 9.30-11.00		Aula Nova Foyer	dr N. Hyżak, dr K. Lis
	Music Rhetoric	all	Tuesday 14.30-16.00		A 114 (165)	prof. AMP dr hab. M. Zgółka

	Monographic Lecture and Discussion Section	all	only summer semester – dates announced by the Head of the Institute			
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Module “C”: university-wide elective courses.

MINIMUM POOL of ECTS credits which supplement the 120-credit total required to complete second cycle studies