

Schedule for Academic Year 2025/2026

BACHELOR STUDIES

The INSTITUTE OF INSTRUMENTAL MUSIC

The INSTITUTE OF LUTHERIE

field of studies: INSTRUMENTAL STUDIES

3rd YEAR

Subject	Remarks
Principal Instrument	arranged individually with the lecturer
Collaborative Studio: Working with Piano Accompaniment (only wind and string instruments)	arranged individually with the lecturer
Chamber Music	arranged individually with the lecturer
Symphony Orchestra and Brass Orchestra (only wind and string instruments)	according to the project plan
Organ (only piano)	arranged individually with the lecturer
Harpsichord (only piano)	arranged individually with the lecturer
Practical Guide to Accompaniment with Sightplaying	arranged individually with the lecturer
Copyright and Related Rights	according to the announcements in the beginning of the academic year
Performance practice	according to the card of performance practice – on the Academy's website
Monographic Lecture with Discussion Section (module B)	only summer semester – dates announced by the Head of the Institute
Introduction to Research Methodology (only piano, summer semester)	dr J. Peňate- Conde

Note: some of the subjects for the specific specialisation from the course plan are not listed in this schedule and they need individual arrangements with the lecturer.

WEDNESDAY

Time	Room	Subject	Lecturer
13.45-15.15	D325 (321)	History of Music – 20th and 21st Centuries (only winter semester)	mgr M. Majewska-Mocek

THURSDAY

Time	Room	Subject	Lecturer
11.00-12.30	A114 (165)	Introduction to Research Methodology (only winter semester)	dr K. Bździel

FRIDAY

Time	Room	Subject	Lecturer
11.30-12.15	A 114 (165)	Cultural Animation and Marketing (only summer semester)	dr K. Bździel