

CLASS SCHEDULE FOR THE ACADEMIC YEAR 2025/2026

Ver. 30.09.2025

INSTITUTE OF COMPOSITION AND MUSIC THEORY

FIRST-CYCLE STUDIES

Specialisation: COMPOSITION AND MUSIC THEORY

Specialisation: COMPOSITION

YEAR III

MONDAY

Time	Subject	Teacher	Semester	Room
17:30-19:00	Music Form Analysis	dr D. Puk	I	D221 (212)

TUESDAY

Time	Subject	Teacher	Semester	Room
9:30-11:00	Introduction to Choral Conducting	dr S. Raczyńska	I, II	D202 (201)
17:30-19:00	Ear Training	dr hab. Katarzyna Taborowska-Kaszuba	I	C109

WEDNESDAY

Time	Subject	Teacher	Semester	Room
12:00-13:30	Seminar on the Polish Music	dr. J. Gołębiowska	I, II	D325 (321)
13:45-15:15	History of Music	mgr M. Majewska-Mocek	I	D325 (321)
15:15-16:00	Music Literature Review	mgr M. Majewska-Mocek	I	D325 (321)

THURSDAY

Time	Subject	Teacher	Semester	Room
11:00-12:30	Introduction to Research Methodology	dr K. Bździel	I, II	A114 (165)

Please ensure that you personally arrange individual lessons with the teachers of the subjects listed below:

Fundamentals of Composition	prof. AMP dr hab. A. Kroschel, prof. AMP dr hab. M. Kędziora
Practical Placement	prof. AMP dr hab. A. Kroschel, prof. AMP dr hab. M. Kędziora
Transcription for Chamber Ensembles	prof. dr hab. W. Kunc