

Bory litewskie

Słowa:
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The first system of the musical score is in 3/4 time and D major. It features a vocal line and a piano accompaniment. The piano part begins with a triplet of eighth notes in the right hand and a bass line with chords and eighth notes in the left hand.

The second system continues the piece. The vocal line has the lyrics: "Wy-szedł raz sro - gi u - kaz do li - tew - skich bo - rów,". The piano accompaniment continues with chords and eighth notes.

The third system continues the piece. The vocal line has the lyrics: "A - by nieśmia - ły szu - mieć ni mo - dlić się ni mru - czeć i - na -". The piano accompaniment includes a dynamic marking of *p* and a fermata over a note in the vocal line.

The fourth system concludes the piece. The vocal line has the lyrics: "czej Swych wie - czor - nych nie szpo - rów jak na na - ro-dną nu - tę." The piano accompaniment features a dynamic marking of *rit.* and ends with a key signature change to E major and a common time signature.

17

Bo - że ca - ria chra - nij. Trwo - ga pa - dła na pu - szczę

21

sto - ja, sto - ja, ci - che drze - wa Jak wy - nu - rzo - ny

25

z wód wie - czny las za - ka - mie - nia - ły, A - ni zwierz się nie o zwie

29

cresc.
ni ptak nie za śpie - wa *p* Dzię - cioł na - wet się bo - i pu - kać w pień spró - chnia - ły

32

f A spra - wni - ki tak krzy - cza po - trza - sa - jąc knu - ty.

35

Bór się bo - i bór się bo - i a więc za - gra

40

f na - szą nu - tę.

43

Wtem wsta - je wiatr i le - ci i le - ci

od warszaw - skiejstro - ny Już padł na go - nymych so - sen wy - nio - sę ko -

ro - ny

Mru - knę - ły dę - by dzwo - ni list - ka - mi brze - zi - na

55

Musical score for measures 55-56. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The piano part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and sixteenth-note runs. A dynamic marking of *pp* is present in the first measure of the piano part.

57

Musical score for measures 57-58. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The piano part continues with complex rhythmic patterns, including eighth and sixteenth notes.

59

Musical score for measures 59-60. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The piano part features complex rhythmic patterns, including eighth and sixteenth notes.

61

Musical score for measures 61-63. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The vocal line contains the lyrics "Słuchaj - my". The piano part features complex rhythmic patterns, including eighth and sixteenth notes.

64

Pieśń się ja - ka wśród pu -

67

szczy po - czy - na

70

i brzmi

73

i brzmi co-raz po - tęż - niej między ko-na - ra - mi.

80 *mf* Świe - - - ty Bo - - - ze Świe - - - ty

mo - - - cny Świe - ty a nie - śmier tel - - - ny

Zmi - - - łuj się nad *ff* na - - - mi.

1.

mi. Bo - - - ze

2.

diminuendo