

Wydział Instrumentalny
Katedra Fortepianu, Organów i Akordeonu

PRACA DOKTORSKA

*Fortepianowe środki ekspresji w twórczości
Jerzego Sokorskiego na przykładzie
wybranych dzieł kompozytora*

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Abstract

The subject of this work titled *Piano Means of Expression in the Composition of Jerzy Sokorski: Selected Works* is piano and chamber music with the use of piano in the compositions of Jerzy Sokorski. The compositions presented in the artistic part were created in different periods of the artist's life; they provide stylistic diversity and represent examples of numerous inspirations in his work.

The research problem of this study is the piano means of expression in Sokorski's works. My analysis of them aims to explore the composer's works from the perspective of the pianist-performer. In my work, I hypothesize that Sokorski's piano music – compositions for solo piano, chamber works, and, in particular, songs – provides the pianist-performer great possibilities for creating artistic expression.

The work in its entirety consists of two parts: a recorded artistic work and its description. The CD contains the following songs:

Jerzy Sokorski

1. *Gavot*
2. *Variations*
3. *Fantasy for Oboe and Piano*
4. *Do Not Tell the Child* (lyrics by Stanisław Młodożeniec)
5. *Two Winds* (lyrics by Julian Tuwim)
6. *May 1939* (lyrics by Antoni Słonimski)
7. *Yearning* (lyrics by Leopold Staff)
8. *On the Train* (lyrics by Władysław Broniewski)
9. *The Calm of the Sea* (lyrics by Adam Mickiewicz)
10. *From the Diary of Zofia Bobrówna* (lyrics by Juliusz Słowacki)

5 Folk Songs

11. *I In this Wood*
 12. *II In a green Grove*
 13. *III Cheerful, Cheerful Night*
 14. *IV Girl, What are you Holding?*
 15. *V Oh, I was Frolicking*
- Highlander Suite*
16. *I Robbers' March*
 17. *II Drobny*
 18. *III Krzesany*
 19. *IV Aria*
 20. *V Finale*
 21. *Ginkgo Biloba* (lyrics by Johann Wolfgang von Goethe, trans. J. Sokorski)
 22. *I am Bending the Weary Temple* (lyrics by Bolesław Leśmian)
 23. *A Holy Girl with Matches* (lyrics by Jan Twardowski)
 24. *And Then* (lyrics by Krzysztof Kamil Baczyński)
 25. *Heaven* (lyrics by Jan Lechoń)
 26. *Woman Holding a Balance (Vermeer)* (lyrics by Jacek Kaczmarski)

Chapter I presents the figure of Jerzy Sokorski with a biography, describing his life and the outline of his entire work. In Chapter II, I define the research problem – the concept of piano means of expression, and try to describe the specific compositional attitude of Sokorski in the perspective of musical aesthetics. Chapter III is the essence of the work, as it contains the necessary description of selected compositions and their analysis in terms of the piano means of expression used in the perspective of the solo and piano chamber music – cooperation with oboe and vocal lyrical genre. The entire dissertation is summarized in the conclusion, which is an exposition of the most important findings of the dissertation.

The aim of this work is also to popularize the work of Jerzy Sokorski in Polish musical awareness. Although the composer still has not received due popularity,

his songs deserve special recognition, because they constitute a valuable position in Polish vocal lyrical genere.