

Ave Maria

Andante
legato

p
A - ve Ma - ri - a a - ve Ma - ri - a

The first system of the musical score for 'Ave Maria'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature (C). The piano accompaniment is in a grand staff (treble and bass clefs) with a common time signature (C). The tempo is marked 'Andante' and the articulation is 'legato'. The lyrics are 'A - ve Ma - ri - a a - ve Ma - ri - a'. The piano part features a flowing accompaniment with eighth and sixteenth notes.

5 *rall.*
a - ve Ma - ri - a gra - ti - a ple - na

The second system of the musical score. It continues the vocal line and piano accompaniment. The tempo is marked 'rall.' (rallentando). The lyrics are 'a - ve Ma - ri - a gra - ti - a ple - na'. The piano part continues with a similar accompaniment style, ending with a sustained chord.

9
A - ve Ma - ri - a gra - ti - a ple - na Do - mi-nus te - cum

The third system of the musical score. The lyrics are 'A - ve Ma - ri - a gra - ti - a ple - na Do - mi-nus te - cum'. The piano part features a more complex accompaniment with chords and moving lines in both hands.

15
et be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne - dic - tus

The fourth system of the musical score. The lyrics are 'et be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne - dic - tus'. The piano part continues with a rich accompaniment, including sustained chords and moving lines.

21

rall.

fruc - tus ven - tris tu - i Je - sus

26

a tempo

p San - cta Ma - ri - a Ma - ter De - i *pp* o - ra pro no - bis

32

rall. ...

Pesante

o - ra pro no - bis pec - ca - to - ri - bus ho - ra

37

rall.

mor - tis no - strae. A - men. *pp*