

Ave Maria

Andante
legato

p
A - ve Ma - ri - a a - ve Ma - ri - a

The first system of the musical score for 'Ave Maria' consists of four measures. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante' and the articulation is 'legato'. The vocal line begins with a long note on 'A' and continues with a melodic line. The piano accompaniment provides a harmonic support with chords and moving lines in both hands.

5 *rall.*
a - ve Ma - ri - a gra - ti - a ple - na

The second system contains measures 5 through 8. The tempo is marked 'rall.' (rallentando). The vocal line continues the melody from the previous system. The piano accompaniment features a more active bass line and sustained chords in the right hand.

9
A - ve Ma - ri - a gra - ti - a ple - na Do - mi-nus te - cum

The third system covers measures 9 to 14. The vocal line has a slight change in phrasing. The piano accompaniment continues with its harmonic support, featuring some chordal textures.

15
et be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne - dic - tus

The fourth system contains measures 15 to 18. The vocal line concludes the phrase. The piano accompaniment provides a final harmonic setting for the system.

21

rall.

fruc - tus ven - tris tu - i Je - sus

26

a tempo

p San - cta Ma - ri - a Ma - ter De - i *pp* o - ra pro no - bis

32

*rall. ...**Pesante*

o - ra pro no - bis pec - ca - to - ri - bus ho - ra

37

rall.

mor - tis no - strae. A - men. *pp*