



## CONDUCTOR & SOLOIST

### Kevin Griffiths

is the second prize winner of the Sir Georg Solti competition in Frankfurt Main 2010. Thereupon he was invited to conduct the Frankfurt Open und Museumsorchester, followed by many internationally renowned symphony orchestras, such as Zurich Tonhalle Orchestra, HR-Symphony Orchestra Frankfurt Main, Basel Symphony Orchestra, Lucerne Symphony Orchestra, Zurich Chamber Orchestra, Badische Staatskapelle, the Philharmonic Orchestra Heidelberg, Nordwestdeutsche Philharmonie, Meininger Hofkapelle, Orquesta Sinfonica de Navarra, Slovak Radio Symphony Orchestra and Berlin Chamber Orchestra. Kevin has a great interest in a historically informed performance and was appointed "Young Conductor" to the season 2010/11. As a founder and principal conductor of the London Steve Reich Ensemble, Kevin has also won international recognition for his commitment to contemporary music. His second highly praised recording with the Steve Reich ensemble was published by EMI Classics. Kevin Griffiths has studied with David Zinman, Colin Metters, Sir Colin Davies, Clark Rundell, Sir Mark Elder and has furthermore assisted Sir Simon Rattle, Vladimir Jurowski, Leonard Slatkin, Trevor Pinnock and Sir Mark Elder. Kevin Griffiths is the current artistic director and chief conductor of the Collegium Musicum Basel.



### Claire Huangci

has established herself as a highly respected artist, having reached her artistic breakthrough in 2009 when she won the first prize at the Chopin piano competition in Darmstadt, as well as in 2010 at the Chopin Competition in Miami. One year later she was the youngest participant to receive second prize at the International ARD Music Competition. Claire Huangci has performed as a soloist with internationally renowned orchestras such as the Mozarteumorchester Salzburg, Stuttgart Radio Symphony Orchestra, the Münchner Kammerorchester, China Philharmonic Orchestra and Vancouver, Santa Fe, Moscow Radio and Istanbul State Symphonies. She has also made appearances at festivals such as the Verbier Festival, Menuhin Festival Gstaad, Schleswig-Holstein Festival, Rheingau Musik Festival, MDR Musiksommer and the Schwetzingen SWR Festival. Claire Huangci received significant input from her teachers Eleanor Sokoloff and Gary Graffman at the Curtis Institute in Philadelphia and from Arie Vardi at the University of Music, Drama & Media Hanover. She has assisted Professor Vardi since spring 2016. Claire Huangci's second solo album, released in 2015 showcasing sonatas by Domenico Scarlatti, has earned widespread praise and was awarded the German Record Critics' Award and "Editor's Choice" by Gramophone magazine.

## ANIMATO FOUNDATION AS ORGANISER AND SPONSOR

Animato Foundation is a charitable foundation under Swiss law with its domicile in Zug, Switzerland. The foundation lead by Dr. Peter Spinnler is under supervision of the Swiss Foundation Authority and is exempt from taxation because of its philanthropic foundation goals. Established in 2005 the Animato Foundation supports young professional musicians in their final phase of their music studies by organising and sponsoring the biennial Animato Academy & Concert Tour. Each Animato Orchestra Cycle provides its members with valuable orchestral and experience and enables them to build long-lasting friendships amongst colleagues and important contacts for their future professional careers.

The foundation's goal is to prepare the participants for the transitory step between studies and the professional world, which marks a milestone in every musician's career. Furthermore the Animato Academy & Concert Tour is a springboard for international careers of young soloists and conductors, who are invited to the respective Orchestra Cycle. The highlight of every cycle is the concert tour where the Animato Foundation Orchestra presents its program to an interested public in greater Europe.

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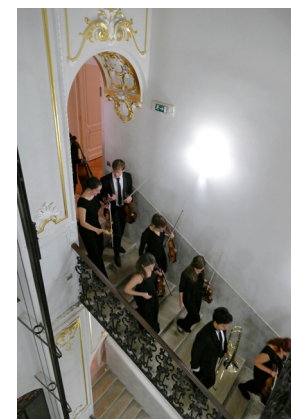
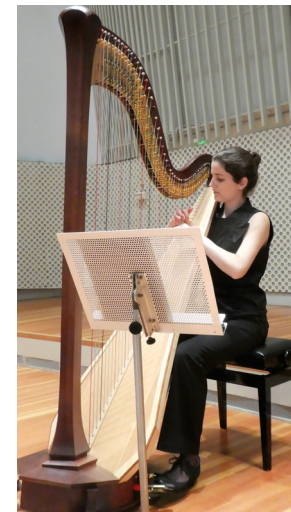
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### Web:

www.animatofoundation-orchestra.ch

### Youtube:

www.youtube.com  
«Animato Foundation Orchestra»



## Animato Academy & Concert Tour 2018



## A UNIQUE EXPERIENCE FOR MUSIC STUDENTS

Since 2006 the Animato Foundation has trained emerging professional musicians from conservatoires and music universities in greater Europe by inviting them to the biennial Animato Academy and Concert Tour. Animato Academy members develop as skilled orchestra players, presenting the program publicly on a concert tour to some of the most prestigious concert venues in Europe. For admitted members all expenses of board, lodging and travel are covered by Animato Foundation.

[www.animatofoundation-orchestra.com](http://www.animatofoundation-orchestra.com)





## ANIMATO ACADEMY 2018

Qualified young musicians from all over the world studying in Europe are selected as orchestra members by the Conductor in its role as Artistic Director of the Animato Academy based on recommendations of music universities, music professionals and by auditions. Under the lead of the Artistic Director who is supported by respective instrument coaches from well-known symphony orchestras this project orchestra rehearse intensively during the Animato Academy the concert program before starting the respective concert tour.

**Academy Location** Schloss Zeillern, Austria

**Dates** 18.10.2018 – 28.10.2018 (Animato Academy)  
28.10.2018 – 4.11.2018 (Animato Concert Tour)

**Costs** The **Animato Foundation** covers all expenses of board, lodging and travel, including the arrival and departure costs of each member.

**Application & Nomination** All information about application and nomination can be found on the Animato Orchestra Homepage.



## ANIMATO CONCERT TOUR 2018

After the intensiv Animato Academy in which orchestra members are trained by internationally renowned orchestral and instrumental coaches the **Animato Foundation Orchestra** takes the concert program on tour to some of the most prestigious concert venues in Europe.

**Conductor** Kevin Griffiths

**Soloist** Claire Huangci

### Program

**Giuseppe Verdi** La Forza del Destino, prologue

**Pjotr Iljitsch Tchaikovsky** Piano concerto No.1, op. 23

**Nikolay Rimsky-Korsakov** Scheherazade op. 35



## CONCERT TOUR PROGRAM 2018



28.10.2018  
Bratislava, Reduta



29.10.2018  
St. Pölten, Festspielhaus



31.10.2018  
Budapest,  
Liszt Academy Hall



02.11.2018  
Prague, Smetana Hall



04.11.2018  
Vienna,  
Wiener Konzerthaus

