

II. ACADEMIA MVSICÆ ANTIQVÆ LABACENSIS July, 4 - 12, 2016

Academia Musicae Antique Labacensis - the international summer school of the Academy of Music, is dedicated to early music, which has received increased attention from the Academy since 2009. During this time, we have organized a number of high quality chamber and soloist concerts; however, it was large-scale vocal and instrumental projects, such as Monteverdi's *Vespers* and his opera *L'Orfeo*, Pergolesi's *Stabat Mater* and The Music From the French Court of Louis XIV, that have won widest acclaim. As part of the summer school, we will not only organize master classes and lectures by renowned experts but also a series of concerts, which will be free of charge for the participants. The first early music academy of Ljubljana is aimed both at musicians who wish to broaden their knowledge of period performance and at those who have no experience in it. Moreover, participants will have a chance to play in chamber groups under the supervision of the teachers. The Faculty of Economics will organize the Cultural Management Summer School, which will be running concurrently and will be free of charge for our participants.

masterclasses

Egon Mihajlović (Germany – Slovenia) – harpsichord, baroque orchestra, historically informed performance of renaissance and baroque vocal music

Enrico Gatti (Italija - Netherland) – baroque violin and baroque bowed string instruments

Charlotte Lehmann (Germany) - Singing baroque to romantic

Lucia Rizzello (Italy – Slovenia) – traverso

Izidor Erazem Grafenauer (Slovenia) – renaissance and baroque plucked string instruments

Gilbert Martinez (USA) – basso continuo

Andrej Grafenauer (Slovenia) – early romantic guitar

Ivan Florjanc (Slovenia) - aesthetics and Theory of Music from the Middle Ages to the Baroque

Marko Vatovec (Slovenia) – Choir and Ensemble singing

workshops

Adrian France (GB) – baroque trombone (from 4. to 7. 7. 2016)

Matthijs Lunenburg (Austria) – cornett (from 7. to 12. 7. 2016)

Masterclass tuition fee (active participation): **EUR 200** Passive participation: **EUR 100** or **EUR 20 per day** **Workshop tuition fee:** **EUR 150** (active) or **EUR 75** (passive)

The lectures will be in Slovene and English.

applications

The application should be sent to **Akademija za glasbo, Stari trg 34, 1000 Ljubljana, SI - Slovenija** or a scanned copy via e-mail dogodki@ag.uni-lj.si no later than **June 10 2016**.

In order to ensure your spot, you need make **€60*** tuition fee pre-payment on the following account:

Akademija za glasbo, Stari trg 34, 1000 Ljubljana IBAN: SI56 0110 0603 0706 828, SWIFT: BSLJSI2X

Bank address: Banka Slovenije Slovenska 35, 1000 Ljubljana Purpose: Tuition fee for 2016 summer school

*In case of cancellation from the participant, the pre-payment will not be returned. In case of cancellation of a master class from the organizer, the pre- payment will be returned by 1 July 2016.

Egon Mihajlović (harpsichord, baroque orchestra, historically informed vocal performance) was born in 1972 in Postojna. He studied historical keyboard instruments (harpsichord, hammerclavier, organ) at the Frankfurt University of Music and Performing Arts, from which he graduated in 1992. He obtained a postgraduate concert diploma in 1996, graduating with the highest grade. Mihajlović studied further with Harald Hoeren, Bob van Asperen, Luigi F. Tagliavini and Jean Ferrard. He has given concerts at important festivals and concert venues, mostly performing 16th, 17th and 18th century Italian, Spanish and French music. Leading the *Compagnie Fontainebleau* ensemble since 1994, and *Lecce Baroque Orchestra* (from 2014) he has presented baroque and sacred music by composers such as Monteverdi, Delalande, Charpentier, Lully, Rameau, Handel and Telemann. He has conducted renowned orchestras, including the Berlin Baroque and the Zürich Chamber Orchestra. After being engaged in German and Italian music conservatories, he has been ass. Professor for harpsichord and heading the Department of Early Music at the Ljubljana Academy of Music since 2009. In 2013 he received Golden Badge of University Ljubljana for his engagement and Early Music projects on the Academy for music Ljubljana.

Enrico Gatti (baroque violin and baroque bowed string instruments) was Born in Perugia, Italy and has dedicated himself to the study of XVII and XVIII century repertoire. He studied with Chiara Banchini and Sigiswald Kuijken. He has concertized all around the world performing with *La Petite Bande*, *Ensemble 415*, *Concerto Palatino*, *Hesperion XX*, as leader of *Les Arts Florissants*, *Les Talens Lyriques*, *The Taverner Players*, *The King's Consort*, *Ricercar Consort*, *Bach Collegium Japan*, *Concerto Köln*, *De Nederlandse Bachvereniging* and many others, as well as with directors such as Gustav Leonhardt and Ton Koopman. He directs the Ensemble Aurora, founded in Italy in 1986. He has recorded for *Harmonia Mundi*, *Accent*, *Ricercar*, *Fonit Cetra*, *Tactus*, *Symphonia*, *Arcana*, *Astrée* and *Glossa* as well as recording for many radio networks. He was assigned several prizes like the Antonio Vivaldi, the *Preis der deutschen Schallplattenkritik*, and the *Diapason d'or*. Enrico Gatti has developed a distinguished teaching career as professor of baroque violin at the Conservatory of Music in Toulouse, the Conservatory of Geneva, the *Schola Cantorum* of Basel, and the *Civica Scuola di Musica* in Milan. He teaches presently at the Royal Conservatory of The Hague and at the *Conservatorio G. Verdi* of Milano. He has also given masterclasses in many important conservatories and universities of Europe, America and Japan, and has been artistic director of the Urbino Early Music Festival.

Charlotte Lehmann (singing) Studies in singing at the *Universität des Saarlandes* (Saarbrücken) with Sybille Ursula Fuchs and later on with Paul Lohmann, Wiesbaden. Winner of international competitions of singing. Many records with works of J.S. Bach, W.A. Mozart, R. Schumann, H. Wolf, G. Faure, P. Hindemith and others. Concerts in Europe, North- and South- America. Productions for all German radio and a most of European radio stations. 1972 Professorship in singing at the *Hochschule für Musik und Theater Hannover*, afterwards ordinarius in singing at the Musikhochschule Würzburg. Teacher of international prize winners in singing competitions, e.g. Thomas Quasthoff. Masterclass in singing in Brazil, Chile, Great Britain, Japan and others. Since 1987 masterclass at the International Music Centre Haus Marteau, Bayreuth/Lichtenberg. Editor of the *Arien- Bücher* of J.S. Bach and W.A. Mozart for all voices (also edited in English) Bärenreiter-Verlag. *Von Schönberg bis Rihman* approach to 20th century vocal music, Schott International. International activities as lecturer and jury- member, e.g. American Institute of Musical Studies in Graz 1998 and artistic director of the International Singing Competition of Finalists *ORFEO 2000* in Hannover. Former President of the *German Voice Teachers Association* and member of *NATS*.

Lucia Rizzello (traverso) was born in Paris. After graduating in flute from the Francesco Venezzese Conservatory of Music in Rovigo, Italy, and studying with Mario Ancillotti, Angelo Persichilli, Maxence Larrieu and Massimo Mercelli, she completed her studies in baroque and classical flute in the class of Prof. Ezequiel at the early music department of the Civica Scuola di Musica di Milano. She collaborates with baroque orchestras led by important early music experts such as Enrico Gatti, Dantone, Alfredo Bernardini, Federico Bardazzi, Paul Faldi, Jerome Correas, Gianluca Capuano, Riccardo Favero, Luca Lucchetta and Sergio Balestracci. She is the founder of an early music ensemble, *I Musici Serenati*, and regularly performs at major European early music festivals. Her repertoire includes work from the medieval period to contemporary music. She is the Artistic Director of the International Festival *The Voice of the Angels* and of *Lecce Baroque Orchestra*. She taught historical flutes and Early Music at the Conservatory of Eisenstadt (Austria). Since 2011 she has been invited by Italian Flutists to hold masterclasses and seminars at the *FalautCampus* in Cava de Tirreni and Salerno. She teaches Flute at the *Conservatory F. Cilea* in Reggio Calabria. Since October 2014 she has taught as a professor of Baroque Flute at the Academy of Music in Ljubljana (Slovenia).

Izidor Erazem Grafenauer (baroque and renaissance plucked string instruments) graduated in guitar in 2013 from the Academy of Music in Ljubljana, studying with prof. Andrej Grafenauer. Since October 2014 he is perfecting his guitar studies in Zagreb with prof. Istvan Römer and baroque lute and theorbo studies in Venice with prof. Tiziano Bagnati. He has won numerous first prizes in national and international competitions. As a soloist, he has performed with the Slovenian Philharmonics, the SNG Maribor Symphony Orchestra, the Cantabile Symphony Orchestra, the Chamber String Orchestra and the Guitar Orchestra of the Academy of Music. As a member of different early music ensembles (Hymnia, Nova scola Labacensis, Capella Carniola, the Baroque Orchestra of the Academy of Music), he has performed at many early music festivals home and abroad. In addition to the classical guitar, he regularly performs with the baroque lute and theorbo and also plays flamenco.

Gilbert Martinez (basso continuo, harpsichord) Gilbert Martinez is celebrating his 10th year as Artistic Director of *MusicSources*, an organization based in Berkeley, California, celebrating the rich history of early keyboard instruments, and a center attracting professional musicians, scholars, students and teachers from all around the world. Mr. Martinez studied harpsichord from a very early age, beginning with Wm. Neil Roberts of the Los Angeles Harpsichord Center, and with prof. Laurette Goldberg at the San Francisco Conservatory of Music. Always fascinated with early opera and vocal music, he studied in Italy by the late early music pioneer, Alan Curtis. Mr. Martinez assisted Alan Curtis with a wildly successful production of Handel's *Serse* with Berkeley/West Edge Opera. Gilbert also created The West Edge Baroque Orchestra for this production, using original instruments and getting rave reviews from Opera News, The San Francisco Chronicle and the Wall Street Journal for its immaculate ensemble. Currently a resident of Copenhagen, Denmark, he concertizes frequently in Scandinavia and abroad on early music festivals like *Alberta Early Music Festival*, *Copenhagen Renaissance Music Festival*, *Midsommer Barok Festival* etc. with important artists like Elisabeth Wallfisch, West Edge baroque orchestra, *L'Arte di Suonatori*, *LA Chamber orchestra*, *Copenhagen Soloists*.

Andrej Grafenauer (Early Romantic Guitar) started the guitar studies with professor Tomaž Šegula. He has been the recipient of the High School of Music in Graz where he graduated in the class under the professor Marge Bäuml- Klasinc. A. Grafenauer had additional training with internationally renowned artists, such as the Uruguayan guitarist Abel Carlevaru. Andrej Grafenauer appears as a guitar soloist, small chamber groups musician at concert cycles and festivals in Slovenia. He performed as well as all around the Europe, including performances from different periods and orientations, from the renaissance period to contemporary compositions. He is now an internationally acclaimed artist, who teaches at the Ljubljana Music Academy as a professor of guitar since 1992, gives master classes and also served as a judge for important international guitar competitions. His highest achieving students are winners of the international and domestic competitions. He has recorded several CDs, among them two works by Slovenian composers, while others are mainly from baroque and romantic era and are declared to literature for guitar solo and guitar duo. Since 2009 he is the Dean at Ljubljana Music Academy of the University of Ljubljana. He was awarded for significant achievements for his artistic activity in music with the prize of the Slovene Music Artists Association, the Betetto award for the best original music achievements.

Ivan Florjanc (Aesthetics and Theory of Music from the Middle Ages to the Baroque) composer, music theorist and scholar. He enrolled in the Faculty of Theology of the University of Ljubljana, graduated in 1981. During this period he as well graduated at the Pontifical Institute of Sacred Music in Rome: Gregorian chant (1981), Church Music (1983), composition (1987) and achieved a master's degree in composition and music theory in 1989. He was an active educational participant at this institution from 1993-2003, since 2000 as a full professor, taught composition at undergraduate and postgraduate level. Mr. Florjanc also teaches musical phrase and compositional techniques, vocal and organ composition, semiotics polyphony and musical literature at the Academy of Music of the University of Ljubljana since 1998. Meanwhile, he is also a research associate at the Institute of Musicology at the Research Centre of the Slovenian Academy of Sciences and Arts SAZU (since 1999). In addition to composing he gave lectures at symposia, publishes monographs and scientific articles.

Marko Vatovec (Choir and Ensemble singing) started receiving his academic music education at the Faculty of Education of the University of Ljubljana, Department of Learning strategies in the field of music and conducting skills. After the graduation he continued his studies at the Ljubljana Academy of Music, Department of Music Pedagogy, under professors dr. Mirko Cuderman. (for performing his graduation concert he accepted the Prešernova award) and on Department of Conducting with maestro Anton Nanut. During his studies he constantly improved his knowledge at various masterclasses abroad (Vienna and in Milano with professor dr. Julius Kalmar). He started his professional career with Chamber Choir of Slovenia as an assistant conductor with first performances of large number of Slovenian works. Almost parallel he started to teach Choral Conducting and Choral Singing at the Academy of Music, University of Ljubljana, where he recently teaches as an associate professor. He is also vice dean for undergraduate and postgraduate students. In his class graduated many excellent young Slovenian choral conductors. Marko Vatovec is regularly invited as a member of the jury at the choral competitions, masterclasses and seminars.