

1. Erasmus Policy Statement

The Ignacy Jan Paderewski Academy of Music in Poznan, currently holding the Erasmus Extended University Charter, aims to develop the cooperation within the already existing bilateral agreements and search for new European and non-EU partners. In the specific field of art we operate in – music – the international mobility gets a particular importance. Looking for partners we follow the artistic level of regions as we intend to offer our staff and students the musical inspiration in the greatest dimension and a global perspective on art.

At present we collaborate with ninety higher education institutions from 23 countries (Austria, Belgium, Czech Republic, Denmark, Estonia, France, Spain, The Netherlands, Ireland, Island, Lithuania, Latvia, Germany, Norway, Portugal, Romania, Slovenia, Slovakia, Switzerland, Sweden, Turkey, United Kingdom, Italy) . Our intention is to have partners in every European country and develop the collaboration with non EU countries as well.

We give the possibility of Erasmus mobility to staff and students in the first and second cycles of studies. We are going to start the third cycle of studies and carry out the mobility within this cycle as well.

Every year our academy welcomes the exchange students in the framework of the Erasmus programme. We also have a group of Chinese students, who are enrolled for full degree courses. We intend to increase the number of both European and non-EU foreign students.

The academic and administrative staff of our institution have the possibility of mobility which is a component of the evaluation process of the employees. We focus on improving the quality of mobilities (the content of the Individual teaching/training programme is crucial in the selection process) and try to give the applicants an attractive and wide range of partner institutions to choose from, aiming at increasing the number of this kind of mobility as well .

At our academy the number of incoming staff is high and we intend to increase it still in the years 2014-2020 by inviting also the pedagogues from non EU countries.

Using the possibilities of the Erasmus Extended University Charter our academy gives students the opportunity of traineeships abroad. Our main target groups are foreign orchestras, filharmonics, theatres, opera houses, choirs , artistic agencies and other cultural institutions. Particularly noteworthy is the fact that the Academy of Music in Poznan, being the only higher education institution in Poland that provides studies in artistic violin-making, cooperates with luthiers from Italy, Great Britain and Germany who offer our students traineeships. We strive to increase the number of partner institutions in this specific domain.

Our academy fully recognizes the mobility achievements of students obtained during both studies and traineeships in host institutions. All the grades and ECTS credits obtained abroad are counted towards the degree at our academy and the work placements' achievements are described in the Diploma Supplement. We encourage our academic staff to apply for mobility indicating that the mobility is one of the components of the evaluation of teachers.

For many years our Academy has been implementing the integration programme for the disabled students and teachers. Right now, apart from the flexible curriculum, this is possible due to the architectural amenities: ramps and lifts. It is worth emphasizing that our concert and multimedia hall -Aula Nova – is equipped with a special facilities for disabled musicians.

II

In the years 2014-2020, the Ignacy Jan Paderewski Academy of Music in Poznan intends to participate in cooperation projects. We are aiming at promoting our region and national values abroad and deriving the artistic inspiration from the musical tradition of EU and non EU partners. Being a holder of the European University Charter for many years, we have been systematically increasing the number of partner institutions getting experience in carrying out different types of mobilities. We participated as a partner in Intensive Programme and other international projects. Our students, apart from the LLP activities, have participated actively in orchestral projects resulting from the cooperation with the Association of Baltic Academies of Music. We have been hosting many international artistic events (concerts, conferences, festivals). In the field of jazz music our academy cooperates with foreign partners participating in the creation of the European School of Jazz.

Future cooperation projects will be an important aspect of the professional development of the staff and of the modernisation of our institution and will be considered a key component in staff evaluation. The comparison of the teaching methods, musical culture and tradition will bring about tangible and positive results for all beneficiaries.

The Foundation and Office of Artistic Promotion of the Academy will support all kinds of international events that will take place on its premises.

III

By participating in the Programme, The I.J. Paderewski Academy of Music is expecting to:

- increase attainment levels to provide the graduates and researchers Europe needs by promoting and supporting student and staff mobility and further developing non-discrimination policies;
- improve the quality and relevance of higher education by the development of integrated, transnational teaching activities;
- strengthen quality through mobility and cross-border cooperation by recognising the importance of mobility and providing visibility to the results achieved by their staff members engaged in individual mobility or in cooperation projects;
- to link higher education, research and business for excellence and regional development by extending the collaboration with foreign institutions which provide traineeship for our students;
- to improve governance and funding by taking into account the internal monitoring of European and international cooperation and transposing the 'good practice' solutions from partners to the home institution.